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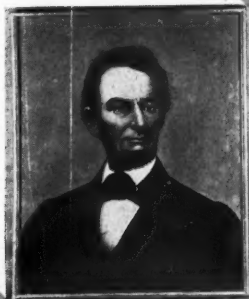
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STORAGE

B2M

HOBBIES

FEBRUARY, 1949



*Three Interesting
Lincoln Portraits*

(See page 13)

The Magazine for Collectors

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamps, Inc.

LEON and SOPHIE FRANK

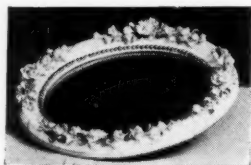
Hotel Statler
Buffalo 2, New York

Telephone Cleveland 1892

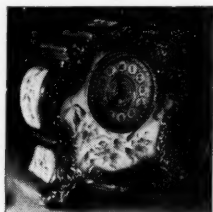
FEBRUARY—Month to Save 1/2 In Buying Old Things

We are building up a February Tradition . . . the month when we clear our stocks . . . not that beautiful old things do not improve with age, for they do . . . but ours is a shop of beautiful old things with a modern merchandising system . . . we clear our stocks and NOW we are reducing in price fine old things to make way for other antiques . . . BUY NOW . . . these items below cost.

Send for additional list at reduced prices.



Dresden Mirror; applied flowers in pastels, (expert repair on few flowers) . . . 11" overall; 8" mirror; half price; was \$95. Now \$47.50.



Green China Clock with rosy toned flowers . . . the works are made by Gilbert Clock Co. . . 8 day; running; 11 1/2" wide and 11" tall. Was \$49.95. Half price. Now \$25.00. Add 20% tax.



Sevres Cabaret Set . . . tray, teapot, 4 1/2" tall on feet; sugar, creamer, and one cup and saucer; all fit on tray that is 10x12" . . . was \$85. Half price. Now \$42.50.



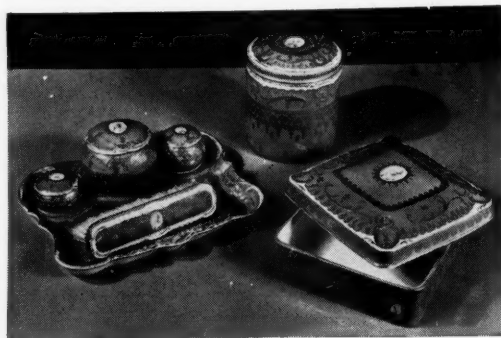
Jacob Petit Nodding Figures of finest quality . . . both nod "yes"; they are 12 1/2" tall and half price. Originally \$330. Now \$165.

10 Covered Tom-and-Jerry cups on matching china stand with wooden edged china standard. Wedding ring edge in gold on white china; beautiful for \$80; half price \$40.



Engaging Dresden Pair on one base; 8 1/2" tall, marked with crown and two G's; exquisite quality . . . Half price. Was \$275. . . Now \$137.50.

*Shipping
Extra*



CARLSBAD Austria China Dresser Set in perfect condition. Marie Antoinette medallions on all pieces. Color is beautiful shade of GREEN . . . Gold decor. . . Half price. Was \$100. Now \$50.

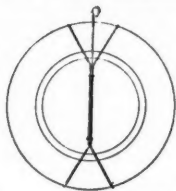
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 53, No. 12, \$3.50 per year, (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill. under the Act of March 3, 1879. Printed in U. S. A.

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS.

For Plaques, Platters, Trays, etc. Same as regular but larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS.

For hanging Cup Plates and Articles of less than 7 inches 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



D-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25
3 Postpaid50
10 Postpaid 1.00



Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

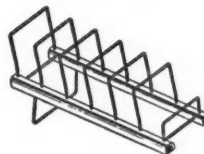
RETAIL PRICE
1 Postpaid \$.50
3 Postpaid 1.00
10 Postpaid 3.00



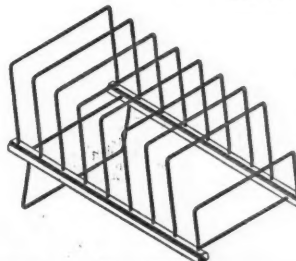
Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50, postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

Terry's Tea-Cup Cradle

Made of

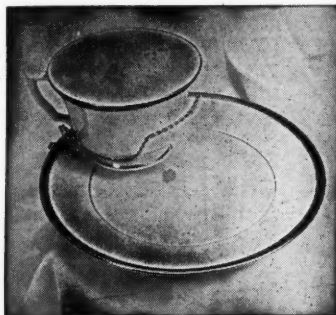
bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

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Salisbury, Mass.

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ATTENTION PLEASE!

This month we are proud to present an astonishing array of really worthwhile items for the Collector, Decorator, Home-maker and Dealer. Reasonably priced. Chosen with care. We invite your kind perusal. Satisfaction guaranteed.

—VIRGINIA A. KEARNEY

1. Pretty em. green cracker jar. Fine re-silvered top and handle. \$ 7.00
2. Same in blue, (light cobalt). 7.00
3. Six lovely 5" lacy edged "Schumann" Bavarian dessert or candy dishes. Sweet violet centers. Each \$2.50. Set. 14.25
4. Small (7 1/4 x 5 1/4") Royal Rudolstadt cov. cheese dish. All gold handle. H. P. pale yellow roses. 8.50
5. 8 1/2 x 7 1/2" Royal Bonn cov. cheese dish. Colorful! Nice! 8.75
6. Cranberry sugar shaker ribbed w. opalescent plaids. 6.50
7. For an early Satsuma collector: a 6-in. line, handsome pair 2 1/2" square tea caddies on 5 1/2 x 9" matching tray. Beautiful set. Original covers. 15.00
8. Handsome yellow sanded Maj. (Lear's Patent) jardiniere, 6 1/4" tall; widest point 7" 8.50
9. Exquisite 8-sided copper lustre "Tea Leaf" fruitstone tea or coffee pot. Flawless. Beaut. Flower knob lift handle and spout beautifully decor. 11.50
10. Lovely cran. sugar basket in silver holder. Re-silvered. A beauty! 13.75
11. Stunning 9" ribbed and fluted edged overlay bowl. White to lovely peach coloring. Finely shaped. Has handsome re-silvered basket. Outstanding piece. 17.50
12. Handsome 10" white to "Heavenly" blue ruffled edge overlay bowl in beautiful silver basket on four feet. Beauty. 17.50
13. Genuine 3 1/2" heavy cobalt vasa Murrhina vase with gold flecks. Sweet piece. 5.00
14. Elaborate mustache C&S. Has raised gold and colored flrs. Matching saucer 5.00
15. Heavy, deepest cranberry, 6 1/4" (widest point) globe. Glorious piece to fit 4" ring. Effective, wide pierced edge on 8 1/4" sq. "Schumann" (Bavaria) bowl; H. P. yellow, pink and white roses, gold trim. 6.75
17. Another beautifully shaped oval, lacy edge Schumann bowl. Beut. hand painted flower center. \$6.75. 13.00
18. Quaint, "Lambeth Doulton" 5 1/4" tan to brown syrup jug. Finely executed raised, sporting figures, dogs and deer, also unusual Sheffield top. 7.50
19. Four sweet, cased or overlay 2 1/2" ruffled edged and finely scalloped dessert or candy dishes. Exquisite. "Pink" peach colored. Each \$4.50. Set. 17.00
20. 6" Wild Flower compote, 7 1/4" tall. 7.50
21. Rare, celadon (pale green) C&S. Inlaid, colorful enameled birds flowers, etc. 6.75
22. 9 1/2" Club bordered Milk glass "Columbus" plate 7.50
23. 8" Handsome open work edged, blue M. glass plate; 4 curved sides. 5.00
24. Rare Roman Rosette creamer. Red top and red rosette centers. 7.50
25. Canadian Creamer 6.75
26. Six proof Fishscale goblets. 14.75
27. Fishscale Celery 5.00
28. Proof unique, canary or vas. glass fish covered dish. Cover is 8" from mouth to tail. 9.75
29. Three vase-like footed based, panelled D&B sauces; each \$2.75. 3 for. 7.50
30. Old, spotted brown and white cow creamer. "Germany" 4.50
31. Sweet 5 1/2 x 6 1/2" china clock case, pink floral and gold decor. Front inside measurement 3 1/2" 3.50
32. Handsome straight sided Ruby, 4 1/4" Bohemian bowl. Heavy. Engraved Vintage pattern 7.50
33. Sweet "Royal Worcester" very low c. light tones, floral and gold decor. 6.75
34. Sparklin amber patterned pickle castor. Handsome re-silvered frame. 13.75
35. Effective, Broken Column large, tall compote. Notches touched with bright red. A beauty 13.75
36. Pr. charmingly h. painted, "6 1/2" Milk glass open edged plates. Paint like new. A hatching chicken, and hen with chick-ens. Each \$3.50. Pair. 6.50
37. Adorable orig. 9" lamp. Caramel Slag base, wild roses w. heading. Clear font has same pattern. 7.50
38. Beut. 5-bottle Lazy Susan castor set. Fine, desirable, st. sided D&B bottles. Fine orig. tops; orig. cut stoppers. 21.50
39. Another duplicate set, has small crack in one bottle base, does not show, no harm 18.00
40. Amusing, nice pr. Sandwich Clam Water glass 7" and "Hazel" Pair. 9.50
41. Perfect 7. Milk glass covered hen dish;

- amber glass eyes. 8.50
42. Handsome 9" blue to opalesc. deep bowl (berries, dessert or ice cream). Striking beaded edge; four 4 1/4" deep sauces. Set 12.00
43. Rare pair genuine tortoise shell, 7 1/4" bulbous vases; ruffled tops have heavy clear edges. Deep reds and yellows on amber (cased). Stunning! 22.50
44. Six perfect old tumblers 4 supplied panels spray, small fan and butterfly. Set 7.50
45. Festoon covered sugar. 5.00
46. Six att. china C&S. Spotted gold trim on edge; small orchid flowers. Perf. 11.75
47. Sweet 7" expanded d. quilted Jack-in-Pulpit vase. Almost rainbow coloring. 5.50
48. Precious, early blue Canton 2-handled 4 1/2" cov. tureen with 6" oval tray. Proof 10.00
49. Charming, graceful, tall Britannia tea or coffee pot. Copper bottom, like new; stunning hndl and finial; soft pewter gray. Party capacity. Ready to use. Bargain. 5.50
50. Appealing small 4 1/2" square all glass castor set; 4 sq. bottles have fine orig. pewter tops and orig. stopper. On 4 ball feet; metal handle. A-1 condition. 7.50
51. Quaint 3-piece: cov. butter, creamer & cov. sugar. Pressed Threaded set like Kama III, 15, only all pieces low and squatly 7.75
52. This perfect tray set (6 pcs.) c/s, sugar, creamer, tea and coffee pot. Pink flower decor. No marking. Probably Jap. Set 6.50
53. Beut. English 11 pc. tray set. "Aynsley" pink roses, br. green ribbons, black border; c/s, 8" plate, 6" plate, soup and toast makes cov. dish, creamer, hot water, tea and coffee pots egg cup. Exquisite. Proof! Set. 12.75
54. Dainty 3 1/2" Satin rose bowl, crimped top. Beautiful blue 5.75
55. Fine specimen early blown, 6 1/4" Gemel bottle. Inverted base has folded foot; threaded necks. Most desirable. 9.75
56. Rare early blown, tall (8") Bride and Groom wine; flared top, 3 ringed stem. Fine piece 7.50

PRICES ON THE FOLLOWING

INCLUDE PACKING AND CRATING

57. Interesting old weather vane, has 20" points. Finely executed 31" arrow, 53" tall to ball top. 25.00
58. Really fine dining room, hang. lamp. Dark mahog. rnd font has fine app. brass design. Orig. colorful shade, 30 prisms. Metal parts and chains complete. Perfect cond. Ready to hang. 32.50
59. For shaving collection: an early, old barber's rack (wood back), 40" W., 41" tall; 28 mug spaces, bottle shelf, basin shelf. A-1 condition. 45.00
60. Att. hall hang. lamp. Opalesc. Or. Ruby globe (chose). All metal parts complete 15.00

February Specials!

Appealing, Worthwhile Items Under \$5.00

61. Very sweet cut glass mustard jar. Fine silver top. 4.75
62. 6 1/4" Fine Mortar and Pestle Nicely shaped 4.50
63. Pretty 8" green Staff. plate, "Shannon-dale, Ridgway, Eng." 2.50
64. Att. pr. 9" Pineapple and Fan c. sticks, 5" Petticoat bases. Brilliant. One has sm. base chip. Unusual pair. 4.85
65. Sweet 6 1/4" Loop & Jewel (Victorian Pl. 27), footed bowl. 3.00
66. Herringbone Spooner. (See 115). 2.50
67. Small, 3 1/4" Cut Log creamer. 2.50
68. Pair souv. ruby and crystal Burton Arch mugs: "Mother, Old Orchard, 1902". "Father", etc. 4.85
69. H. painted 10 1/2 x 7 1/4" bureau tray. Violets 3.00
70. Fine Cut mustard on plain plate. Fine cut cover. 3.00
71. Sweet, unusual 2", marked N. (North-wood) custard glass bowl; 3 fancy legs. 4.00
72. Frosted 3 1/2" boot salt shaker, rests on leaf. New top. 2.50
73. Blue Cane 4 1/4" toddy plate. 3.75
74. Handsome pr. silvered (Mercury glass) tie-backs; 3" dia. Lovely design. Perfect 4.75
75. Unusual double tin wall match holder.

Kindly list your wants. We have the largest stock of china, glass and bric-a-brac in Massachusetts. Will reply IF, or WHEN, we have any of your needs. Shipments by Parcel Post if adequate postage is included. Good packing. Buy with assurance from an old (16 yrs.) reliable HOBBIES advertiser. Inquire about "Dealers Special" orders.

- "MATCHES" cut out. 2.75
76. Heavy iron wall m. holder, cov. box and tray for "Uggs" 3.75
77. Pretty shaped tin double holder. Good. Orig. coloring 2.35
78. 11 x 9" (Outside) oval gold frame, good condition 2.75
79. H.P. 9 1/2" plate, large p. rose center, gold lettering: "Give us this day our daily bread." C. T. mark. 3.75
80. Beautiful pr. early 9 1/4" richly colored fruitstone plates. "Corey Hill." Flawless. Each 3.50
81. Four 4" Feather wines for \$7.50. Each. 2.00
82. Fine must. c. and saucer. Floral trim. Correct saucer. 2.50
83. Very old 10" quantity col. an- 3.00
84. Handsome pr. 3 1/4" H.P. Nippon S&P shakers. Good tops. Climbing p. roses. Pr. 3.85
85. Graceful, tall, 9" over-all brilliant pat. cruet. Correct stopper. 3.25
86. Two 8 1/2" German Lustrated cut out handled cake plate. Blue with pink roses, orchid w. colorful fruit and flowers. Each \$2.50. Pair. 4.50
87. Old, 7 1/4" open edged Milk glass plate. Pairing of Niagara 3.25
88. 8 1/4" Green floral cov. gravy tureen w. matching china ladle, 2 handles; "Berkeley Wood & Son"; 1/4" check on cov. edge. Nice set. 4.75
89. Genuinely old, small, red globe for night lamp 2.50
90. Dainty thin china, crimped top, h. decor. shaving mug. Floral with gold. Pretty handle 3.85
91. Loop & Dart (Dia. ornaments), footed master salt. Top slightly rough. 2.75
92. Early tin candle mold for 6 candles. 3.00
93. Pair blown green 8 1/4" vases. Ruffled tops 4.75
94. Fine string of 11 heavy brass sleigh bells. Good strap 4.00
95. Old reddish amber bitters bottle, "1860 Plantation Bitters" 3.85
96. Quaint, 1866 L. Frang. Lth. No. 2. "Twilight on Esopus Creek N. Y." Fine deep walnut frame, 8 1/2 x 13 1/4" overall. Perfect condition 4.00
97. Pretty shaped 3-pc. bread (or cereal) and milk set. Clover and foot-mold decor. Pitcher, bowl, plate. 4.75
98. 5 1/4" Fancy thin German china basket. per; 3 tiny checks on lower edge. Cat Climbing Out 4.85
99. For a Hat Pin Holder Collector: A 9" dec. Parian type; raised cameo head. Fine coloring 3.00
100. Adorable 4 1/2" Eng. pink china plate; has pierced silver egg holder clipped on. Fine tray piece 4.75
101. Small, cobalt blue open sugar and creamer. Fancy oval shape; gold trim. Set. 3.85
102. 5 1/4" Fancy thing German china basket. One side all gold. Pretty flower medal-ion. Nice 4.00
103. For a Hist. Mug Collector: 2 1/2" Mem-oria. William Booth. Portrait and small Eng. Rose 4.75
104. Gtd. old 5 1/4" M. glass Rooster. Blue head. Top has 1" age crack and no harm small tail defect 4.85
105. Frosted (Campford glass), 4 1/4" rose bowl; slightly rough top edge. 2.50
106. Genuine old wh. Student lamp shade, 6 1/4" 3.50
107. Finely designed green Jasper hair receiver. 2 1/2" tall. 3.25
108. Swan (Lee 77) 2-handled pickle jar. Silver cover. Nice for candy 4.50
109. Dainty 7" Bristol ewer-type pitcher vase. Pale yellow background. Finely painted colorful flowers, gold handle. Quality gl. 4.85
110. Five sweet, marked Versailles (Crown B. C.) butter chips; 2 narrow gold bands. Pastel Snowdrop decor. Set. 3.00

Hobbies

The Magazine for Collectors

2810 S. Michigan,
Chicago 16, Ill.

FEBRUARY, 1949

The 53rd Year. The 12th Number.

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Three Interesting Portraits of Lincoln
... Lincolniana in 1948 ... Measuring
the Day ... Unlisted Currier
Prints.

The Aristocracy of the Circus ... The
Mechanical Toy ... Historical Records
... Favorite Pioneer Recording
Artists ... The Origin of Church
Bells.

Notes on the History of Rings ...
Silver at Auction ... Shrines for the
Tourist-Collector ... Paintings at
Auction ... The World of Dollology
... Button Notes From Here and
There ... The Cop Whose Hobby
Was Lincoln

White Ironstone China ... The Pub-
lisher's Page ... Saints of St. August-
tine ... Trade Problems ... News
From Washington ... It Seems to Me
... Numismatic Thoughts

Coins of Yesteryear ... Book Notes
Indian Lore—Past and Present ...
In a Day's Mail ... "At the Sign
of the Crest" ... etc. ... etc.

ADVERTISING RATES:

All new advertisers must submit 3
references, and allow plenty of time
for checking before publication.

Classified

8c per word. This rate applies to
both for sale and wanted to buy clas-
sified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his
name, address and specialty, totaling
115 letters, characters and spaces, or
three lines, for a total cost of \$10 per
year; \$6 for 6 months.

Display

\$6 per inch (1" deep, 1 column wide.)

THE CONKLINS

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All items proof; no fakes. Refund at once in
case of prior sale; careful packing and prompt
shipment. Any item bought from us through
the U. S. mails may be returned promptly AT
OUR EXPENSE for cash refund of the pur-
chase price.

1. Bellflower D. V. water pitcher.....\$25.00
2. Cupid & Venus water pitcher.....9.50
3. English cut crystal decanter, 12" incl. orig.
stopper, fine hdl., stunning.....27.50
4. Set of 4 very graceful 6 1/4" goblets, bell
tone, bowls deeply etched with fern and
lilies of the valley. Cut, teardrop stems.
An extremely choice, early set.....24.50
5. Eugenic goblet.....4.00
6. Flower Pot 7" cov. compote, high std.....9.50
7. Fine Ribbed Grape 6" plate, little rough.....9.50
8. Frstd. Hand Tree of Life 8" open ftd.
compote.....12.50
9. Frstd. Hobnail creamer.....9.00
10. Frstd. Hobnail covered sugar.....10.00
11. Frstd. Hobnail cov. butter, flanged.....11.00
12. 4 Hearts of Lochlaven wines, ea.....1.00
13. Jacob's Ladder ftd. open 10" compote.....10.00
14. One-O-One 7" cov. compote, high std.....9.50
15. Picket creamer.....6.00
16. Picket cov. sugar, slight nick.....7.50
17. Three Face cov. sugar.....27.50
18. 3 Waffle & Thumbprint goblets, ea.....6.50
19. Wildflower 8x11" oblong tray.....9.50

Be Sure to Read Our Guarantee,
It Should Mean a Lot to You.

20. Amber Cherub matchholder, RWL 186.....10.00
21. Matching one in blue.....11.00
22. Amber D&B 13 1/2" oval platter, open hdl.....9.50
23. Amber D&B X-Bar low ftd. 7 1/4" open
compote.....11.00
24. 2 Amber Hobnail round 11 1/2" trays, ea.....10.00
25. Amber Printed Hobnail rd. 12" tray.....9.50
26. Amber toothpick LV 105, Fig. 12.....5.00
27. Apple green D&B, Thumbprint Band, 7 3/4"
square bowl.....9.50
28. 4 Matching 4" flat saucers, ea.....3.50
29. Soft green Wildflower large pitcher.....16.00
30. Blue Tree of Life large creamer in a very
unique pewter holder.....9.50
31. Blue milk glass corn sugar shaker,
good top.....14.00
32. Canary Basketeer syrup, good top.....6.00
33. Canary ITP blown and bulbous sq. mouth
5" creamer.....4.50
34. Canary Maple Leaf ftd. oval 11" bowl.....22.50
35. Canary Medallion goblet.....12.50
36. Canary Opal Cat's Eye vase, M 229.....6.00
37. Canary signed Baccarat 5 1/2" plate.....9.50
38. Cranberry ITP 10" vase, Mary Gregory
decorations, flaring neck and bulbous.....9.50
39. Milk glass Chicks on Basket, M 323.....22.50
40. Milk glass Club 8 1/4" plate, waffle.....7.50
41. Milk glass sq. SSS 8 1/2" plate.....9.50

42. 4 Lg. milk glass smoke bells for hang-
ing lamps, 6 1/2x5", ea.....4.50
43. Milk glass Swan 5 1/2" cov. dish, Millard
Plate 281, left.....14.50
44. Pr. 7 1/2" white Bristol vases, deeply over-
turned tops are rose overlay, finest type
bird & flower decorations. Very nice.....24.50
45. Rose overlay large and deep round bowl,
5" high, 10 1/2" diam., ruff. edge & deeply
overturned scallops, beautiful shading.....24.50
46. Red Block cruet, original stopper.....17.50
47. Ruby Bohemian blown and bulbous toilet
water bottle, 9" high incl. orig. stopper.....14.50
48. Sandwich Opaque pomade jar, 4 1/4" high
incl. original stopper.....9.50

Visit Our Shop if You Can.
It Really is a Good One.

49. Blue Willow, early Canton, c/s.....9.50
50. Lowestoft handleless c/s, key border of
reddish brown.....9.50
51. Rose and gold decorated Royal Vienna 6"
teapot, good Beehive mark (prior to 1827).
Truly a lovely teapot.....19.50
52. Set of 6 Royal Worcester 9" Fish plates,
gold edge, individually decorated in brown,
beautifully done, price per pair \$12.50;
or for entire set of 6.....35.00
53. 12 Gorgeous lustre 9" Oyster plates, gold,
pink and green, marked with an Eagle
over C. T., absolutely lovely, each set of
four plates.....25.00
54. A large copper lustre 8 1/2" pitcher, fig-
ures of dancing girls in relief and green
scrolls in relief, fine handle, bright lustre,
mint condition. Registered as "Folk's" or
"Dancing Girls" pitcher.....47.50
55. Original pair of early and authentic 10"
Staffordshire dogs, some old gold lustre,
a very nice pair, indeed for.....49.50
56. Another pair of early and authentic 13"
Staffordshire dogs, some old gold lustre,
blown glass eyes, exceptionally well model-
led and with fluffy tails.....75.00

We have a fine stock of antiques, including bric-
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Good Antiques Wanted For Cash

(Read page, 5, January Hobbies)

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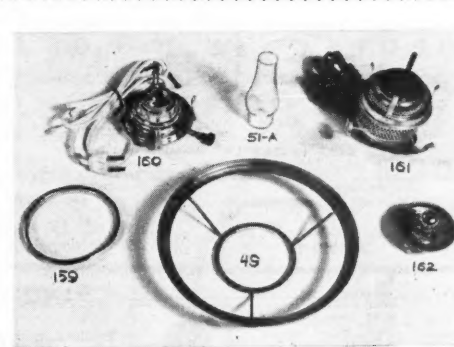
Fine Indian beadwork, breast plates, pouches,
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- 49-7" and 10" shade rims to fit
#2 burners, \$2.00 each, or
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 - 51a—Clear min. chimneys, 60 size,
20c ea., or \$1.75 per doz.; 9
size, 30c ea., or \$2.65 doz.
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ball shades, 55c ea., \$4.10 doz.
 - 160—Brass Queen Anne electrified
burners, key switch, to fit #1
or #2 collars (specify when
ordering), can be used with
#40 shade rims, \$2.65 each,
or \$21.50 per dozen.
 - 161—#3 round wick electrified
burners, \$4.25 ea., or \$43.00
per dozen.
 - 162-2" min. ball shade holders on
60 brass burners, 85c each, or
\$6.25 per doz.
- Also available 60 brass dipped
min. burners, 20c ea., or \$1.60 doz.;
60 solid brass min. burners, 30c ea.,
or \$2.50 doz.; 6 size min. burners,
30c ea., \$2.50 doz. (Postpaid).
Other lamp parts and full selection
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TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. .50c. 4 oz. .75c. 13½ oz. \$1.50.

Complete
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Includes:

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PRICES:

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All beautifully colored.
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Article	Regular Price	You Pay
4 Oz. jar China Filler	\$.75	\$.60
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Light, Medium and Dk.
Mahogany; Lt., Medium
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Thousands in Daily Use
Suitable For:

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Unightly Scars, Gouges or Marks

Spoil the Beauty of Your Furniture.

TRACY'S CRAYON

Will cover most blemishes like magic.

Colors to Match Your Furniture.

Set of 8 Crayons \$3.00 Postpaid



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A PALE CEMENT FOR
CLEAR AND COLORED GLASS.
Also For China.

Holds Fast and Firm
Will Not Turn Dark.

Small Bottle 65c
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A Special Cleaner

FOR: Lamp Shades - Dolls - Oil
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Lamps - Statuary - Marble - Al-
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LOOSENS DIRT INSTANTLY
JUST RUB LIGHTLY over soiled
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Contains no Soap or Abrasive.

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BOX OIL COLORS

Fine Quality Colors

Green, Deep Blue, Yellow, Bright
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Small Jar 30c
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Set of 15 Colors \$4
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Extra Strength Glue for furniture
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Makes Firm Joints.
Always ready for use.

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The tool of a thousand uses. 25,000 R.P.M. Should be
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Packed with information on furniture, pottery, porcelain,
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Everything about glass a collector should know....\$2.95

Things GOOD and FINE for '49

Get off to a flying start with Kassel's. Just call us your "First Aid Station" for Ailing Lamps, Chandeliers, Light Fixtures!

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#37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length $3\frac{1}{2}$ " over-all. The "standard" type imported Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each in any quantity.



CRYSTAL FRUIT AND STAR PRISM

The Fruit and Star Prisms "dress up" any crystal ware needing Prisms. They are the "fancy" Prisms, the ones for your lustres or Waterford candelabra, etc. Priced as follows:

No. 113 Average length $4\frac{1}{2}$ " over-all
45c each any quantity.

No. 119 Average length 6" over-all
68c each any quantity.



#124—CRYSTAL "U" SPEAR PRISM

Genuine glass, imported from Czechoslovakia. Average length $3\frac{3}{4}$ " over-all. Similar to the "U" Drop, but with the "spearhead" tip. Priced as follows:

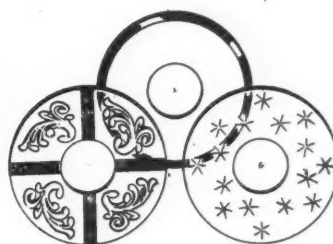
18c each in any quantity.



These Czech Prisms are coming in now from Europe, though slowly. Our stocks are once again fairly ample on all styles of Crystal Prisms, and we do have plenty of colored Teardrops and Amethyst "U" Drops. Write for further information on these at/ea.

CZECH CRYSTAL BOBECHES

Thin, pinless Bobeches for candlesticks . . . to catch tallow drippings . . . protect tables and cloths. Graceful, delicate.



3" dia., 1" center hole

B86—etched, star design

B87—narrow gold band

B88—etched, floral design

B89—fluted, cup-shaped

80c ea.; 75c ea., lots of 4 or more



CANDLE WASHERS

Sturdy, rubber candle washers to make candles fit snugly in candlesticks.

5c each; three for 10c



RING BALL SHADE HOLDERS

to fit all ball shades with 4" opening. Brass.

#42 (pictured) fits regular #2 Flatwick Burner.

#57 fits regular #3 Flatwick Burner.

#68 fits #3 Rochester Burner.

Any assortment you wish:

Less than 3.....50c ea.

3 to 11.....33c ea.

12 to 47.....25c ea.

48 and over.....21c ea.



BRASS HARPS

In 7-in., 8-in., 9-in., 10-in.,

11-in. undersocket type.

7-in. screw-on type.

Heavy metal constructions;
adjustable swivel top.

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All Merchandise
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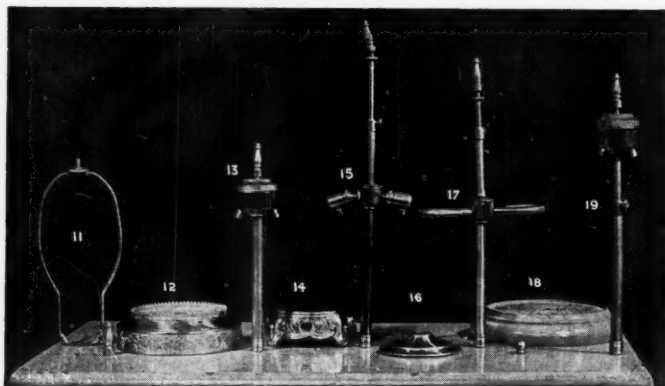
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Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickel Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

Size	1 to 49 Harps Quantity Orders	50 or over Quantity Orders
7" or 7 1/4" High	ea. \$.19	ea. \$.14
8" or 8 1/4" High	ea. .21	ea. .14
9" or 9 1/4" High	ea. .23	ea. .15
10" or 10 1/4" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 69 cents each. 1 to 11 at 89 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)
From 3" diameter to 5".
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included
12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5 1/4" to 7" diameter at 8 cents per inch.
These are graduated in 1/4 inch sizes. 1 1/4, 1 1/2, 1 3/4, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included
12 or more at \$1.25 each. 1 to 11 at \$1.65 each.
- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 79 cents each. Less at 99 cents each.
- We also have steel or nickel piping or solid brass piping. Threaded at both ends
Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are 3/4" to 1 1/2" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " "	\$3.65 " " "
No. 26 — \$2.50 " " "	\$2.85 " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

GLASS & WIRE SUPPLY CO.

296 Broadway,

New York 7, N. Y.

Would you like to purchase some real fine old pieces of furniture at conservative prices? Then why not write for our current list of antiques — it should prove to be of interest and value to you. The following items are included:

Two part Heppelwhite inlaid dining room table of mahogany wood. Very nicely inlaid Sheraton secretary of mahogany wood, has small size reeded legs.

Fine old field type bed of maple wood; has small size turned posts and bow type tester.

Pair of good Chippendale side chairs of mahogany wood.

Small size bow front chest of 4 drawers, has bracket feet and old oval brass handles.

Chest on chest of maple wood. This is a very desirable one and has bracket type feet.

Sheraton style sofa of mahogany wood; It's in fine condition.

Chest of 5 graduated drawers of cherry wood; it's a very nice one and has bracket type feet.

Small size slant top desk of pine wood. Just right for the small girl or boy's room.

Set of eight old, Hitchcock rush seat chairs. These have been redecorated.

Chippendale field type bed; has pencil posts of mahogany wood.

Slant top of curly and plain maple wood. Has bracket feet and is all good throughout.

Fine old Wm. and Mary high-boy of walnut wood. Has six turned legs with connecting stretcher.

Nicely inlaid Heppelwhite 2-drawer stand of mahogany wood.

Set of six extra nice old bent arrow back chairs.

Note — The above mentioned items have been properly refinished and are ready for immediate shipment. If, however, you prefer to secure antiques in the original condition — write

**W. J. FRENCH
CAMDEN, MAINE**

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Old Centre Shop Framingham Centre, Mass.

1. Silver Luster creamer and sugar
2. Large copper teakettle
3. Toby tobacco jar
4. Two primitive paintings on wood
5. Pair Early iron andirons; large brass balls
6. Collection of Scrimshaw fp

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222 4th St. S. E.

Watertown, South Dakota

- Gorgeous 12" Bristol vase, lovely gay 90's lady wearing pretty Valentine hat and reading an old fashioned Valentine..... \$12.00
 Pretty 5½" heart shaped dish, roses, Germany 4.00
 Lovely old sugar & creamer, colorful mums, fancy handles..... 5.00
 Pretty 5" china clipper..... 4.00
 Set of 6 darling gold footed salts, dainty flowers, gold trim, Austria..... 5.00
 Pretty c/s and matching plate, pink and gold edges..... 3.50
 9" Chocolate pot, pretty roses, gold trim..... 4.50
 Mustache c/s, pretty blue forget-me-nots..... 3.50
 Lovely pair blue milk glass salt & pepper..... 4.00
 Genuine opal stick pin, plenty of fire..... 4.00
 Set of 6 matching heavy cut glass tumblers..... 6.00
 Pair sparkling cut glass salt & pepper..... 4.00
 Fine 11" hammered brass jardiniere, ball feet, lion handles..... 4.50
 Fine 7" hammered brass hanging basket, complete..... 4.00
 Quaint iron match holder..... 3.50
 3½" Brass Buddha..... 2.00
 Several lovely relish or pickle dishes. Each Floral, beautiful 8" plate..... 3.00
 Daisy & Button panelled compote, on high standard, Lee's Plate 171..... 8.00
 Express Collect, or Postage Extra.
 Satisfaction Guaranteed. f

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65 Mt. Auburn St., Cambridge, Mass.

TIN ITEMS

- 2½" Dia. MINIATURE BOX LAMP 3 spout..... \$ 5.00
 Min. PIN UP LAMP, hood reflect, chimney 5.00
 Pr. deep saucer PUSH-UP CANDLE STICKS 6.50
 Hinged cover WALL MATCH BOX..... 2.25
 JELLY MOLD, hollow ring of cartridges..... 4.00
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 Min. domed, hinged cover BOX. Cute..... 3.50
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 Rare 48 Candle Mold, ring handles..... 12.50

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- Beetle Boot Jack, good orig. paint..... 4.50
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 Pr. wrought 6" BUTTERFLY HINGES. Fine 3.50
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- Big MAPLE MORTAR — PESTLE..... 6.00
 22 Time ALL MAPLE CRANBERRY RAKE. A beauty..... 18.50
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 12" Dia. Crank Handle BUTTER CHURN; soft wood, clean, perfect..... 6.50
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 Miniature antique MICROSCOPE in box..... 15.00
 Walmsley & Co., Phila. Fine condition..... 15.00
 Victorian Walnut WALL SHAVING MIRROR, 28x14" shelf, drawer, nicest fret work..... 18.50
 Sm. open lattice WALL LETTER RACK; porcelain studs all over..... 4.00
 Birdseye Maple BARREL SALT BOX..... 12.00
 Detailed Birdseye Maple hinged BOX, 13x7x4", seven compartments..... 7.50
 DROP LEAF DINING TABLE, 4 ft. sq. Honey color birch. Tapered turned swing legs. Finest refinish. Crated..... 100.00

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in

CINCINNATI, OHIO

March 26, 27, 28, 29

to be held in the

CINCINNATI MUSIC HALL

A great show for dealers and collectors

Reserve Now

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FALL SHOW: Sept. 17, 18, 19, 20

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ANNVILLE,

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COLLECTORS!

If you collect any of the following please write for carefully prepared descriptive mimeo lists (photos meet items available 15¢). Each list 25¢, refunded 1st purchase made from list.

- DOLLS. About 10 good ones (photos) \$1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items.
- GAUDY DUTCH, GAUDY WELCH.
- SPATTER WARE.
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
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- FEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS.
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions!

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New location will be announced later.

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By O. C. Lightner

Price \$1.50

There is valuable information and sound advice packed in each of its chapters

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TERRY'S DOUBLE SPRING PLATE HANGER

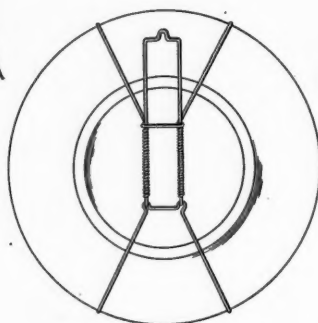
You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed.

On and off when desired.

**NO WEIGHT ON THE SPRINGS
MADE OF SOLID BRASS WIRE**

**TWO STURDY STEEL SPRINGS
HANGS ABSOLUTELY FLAT**

We also make single spring plate hangers, plate easels, cup & saucer easels, teacup cradles, beverage sticks, plant supports, tree trainers, plant markers and other wire products



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Thousands of dealers handle our gadgets. Some sell many thousands every year. On orders of \$5.00 or more we allow liberal dealers prices.
Write for Price List.

Retail Prices

For Regular and Most Popular size Plates we make Three Sizes, all of 1/16" Brass Wire and same size Steel Springs.

7" to 8 1/2" Size
9" to 10 1/2" Size
11" Size
1 for 35c (postpaid)
3 for \$1.00 (postpaid)
10 for \$2.50 (postpaid)

For Saucers, Cup Plates and Articles less than 7" we make Three Sizes, all of approximately 3/64" Brass Wire and Steel Springs.

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1 for 35c (postpaid)
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10 for \$2.50 (postpaid)

For Platters, Trays, Bowls, Plaques, etc., we make the following sizes, all of approx. 3/32" Brass Wire and Steel Springs.

12", 13", 15", 17", 19", 21"
1 for 60c (postpaid)
3 for \$1.50 (postpaid)
10 for \$4.50 (postpaid)

(Articles of the Same Price May Be Assorted)

NO C. O. D. ORDERS ACCEPTED

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please.

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IMPORTED CRYSTAL GLASS PRISMS AND BOBECHES

Cut Spears

- No. 131 Cut Spears
3 $\frac{3}{4}$ " overall
39c each
No. 131 Cut Spears
5" overall
61c each



Spears

- No. 130K Spears
3 $\frac{3}{4}$ " overall
32c each
No. 130K Spears
5" overall
59c each



"U" Spears

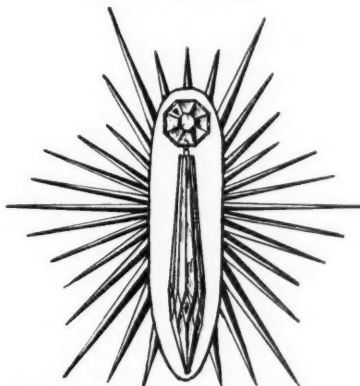
- No. 155U Spear
3 $\frac{3}{4}$ " overall
18c each



SPECIAL IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



IMPORTED U DROP CRYSTAL GLASS PRISMS, 3 $\frac{3}{4}$ " overall

Plain Colonials

- No. 100 Colonial
4" overall
35c each
No. 100 Colonial
5" overall
47c each



Star Colonials

- No. 198 Star Colonial
4" overall
35c each
No. 198 Star Colonial
5" overall
47c each



Pendalogues

- No. 6 Pendalogues
2 $\frac{1}{2}$ " overall
39c each
No. 6 Pendalogues
3 $\frac{1}{4}$ " overall
59c each



\$13.50 per 100, or 15c each if order in less than 100 lots.

JUST ARRIVED Imported Czech BOBECHES

Bobèches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.



Left—3 $\frac{1}{2}$ " dia., round 8 Prism rings, 1" center hole. 89c each. 79c each if bought in doz. lots.
Right—3 $\frac{1}{2}$ " dia., Scallop edge. 8 Prism rings, 1" center hole. 99c each. 89c each if bought in dozen lots.

Postage, packing and insurance 35c extra.

Also have other type made bobèches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

DEALERS:

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

Catalog on request

showing other sizes and styles of CRYSTAL PRISMS.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
\$5.25 per 100; Less, 6 cents each. Postpaid.

PRISM PINS

(one inch long)

1 ounce 50c; $\frac{1}{2}$ lb. \$2.50; 1 lb. \$4.25
Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on request.

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Early silver resist cup & saucer, (other fine cups & saucers), \$35.
Gorgeous hand-threaded Lutz bowl (cranberry), inquire.
4 Royal Copenhagen Christmas plates. Write for dates and prices.
Pair Crossed Sword (Meissen) syllab cups, colorful, ea. \$10.
Lovely blue, white, clear and gold overlay tumbler. An exquisite bit. Write.
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A few pieces of rare pate-sur-pate.
2 Fine airtwist (cotton stem) wines, not alike, \$17.50 ea.
Basalt boat salt & spoon, early, each piece signed, write.

Send 10c for list of
cameo glass.

Amberina signed (Libbey) bulbous base, flared top, \$35.

Let me make you up lots of perfect salable pieces, 6 to 10 pieces, \$25 and \$50.

Will buy Webb, Galle & Daum signed pcs., also Peachblow, Burmese, Tiffany in rare colors, fine satin glass, early Wedgwood, in fact almost anything in small choice pieces. Will pay good prices but not fantastic ones. (Also Pratt ware).

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Solid mahogany 4 poster, Acanthus leaf carved, canopy rails, nice original finish \$300. Pine combination Cupboard-sink; Pine Jackson Cupboard; Walnut Jackson Cupboard; ref. beauties, \$100 each. Cherry Blanket Chest, 2 drawers, ref. \$75. Other walnut, cherry and pine blanket chests, bargains. Penna. Dutch Dough Troughs, on legs, ref. \$35; also ref. Water Bench \$45. Pr. Walnut Spool Cabinets on stands, ref. \$65. Bread Trays on legs \$15. Pine Cradle made into coffee table \$30. Curly maple large Chest, solid ends, original brasses, beauty \$110.00. Curly maple poster bed, cord style, ref. and made reg. size \$160.

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Three Interesting Portraits of Lincoln

(See Cover)

By SAMUEL R. MORRILL

Among the best-known portraits of Abraham Lincoln is that by Francis Bicknell Carpenter. This is a huge canvas of Lincoln reading the first draft of the *Emancipation Proclamation* to his Cabinet. This is in the Capitol at Washington, D. C.

Carpenter was born in New York, August 6, 1830, and showed talent as a boy. Later his full length portrait of President Fillmore established his reputation as an excellent artist. Amongst his many sitters were four Presidents of the United States.

From February to June, 1864, he was "turned loose," as Lincoln put it, in the White House, setting up his huge canvas in the East Room, and living on friendly terms with the President and his fractious Cabinet. Later he wrote a book, "Six months in the White House." It has an artless charm as well as the value of direct testimony. During this stay and after, he is known to have painted five or six bust portraits of Lincoln. Shown on the cover of this issue is one of those attributed to him. (Top).

The one on painted glass, an art which has long passed out of vogue, but which was popular during the last half of the 19th century, is quite scarce. If they ever were common, the fragility of the glass over the years would gradually have reduced their number. Unfortunately, this painting bears no marks of identification. The obscurity of its origin, however, adds to its attraction. (Center).

The other painting of this group is perhaps the most unique of all. It is attributed to an unknown Chinese painter, which at the outset gives it an exotic appeal not enjoyed by the others. Whoever he may have been, the artist apparently used as his guide the miniature of Lincoln executed by J. Henry Brown in Springfield, Illinois, during the month of August, 1860. A quotation, followed by the caption "Abraham Lincoln, President of the United States of America" and the date, "March 4, 1861," has been inserted at the bottom of the canvas, and in all probability had no connection with the painting in its original state; however, the date can have no meaning for the portrait before us for the simple reason that in March, 1861, Lincoln was wearing the beard which has become traditionally his distinctive facial characteristic. Biographies of Abraham Lincoln in various foreign language have appeared frequently since 1860, but this slight Lincoln represents what is probably the earliest likeness of him by other than American artists. It is a curious and extremely rare work.

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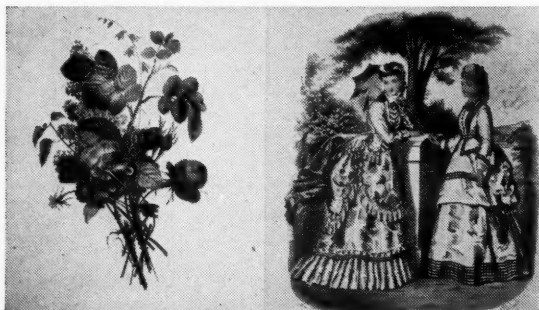
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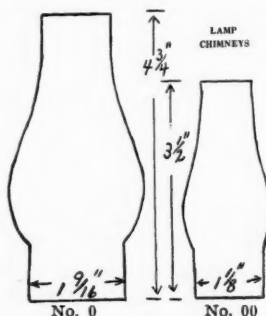
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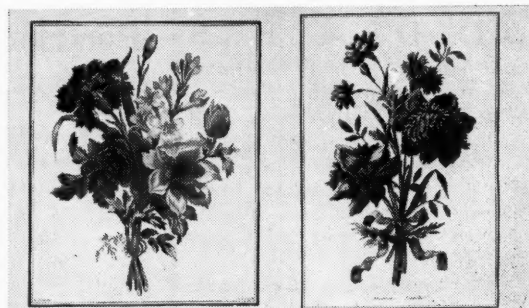
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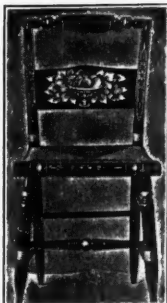
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Lincolniana In 1948

By BRUCE E. WHEELER

*"Some judge of author's names, not works, and then
Nor praise nor blame the writings, but the men."—POPE*

The outstanding Lincoln event in 1947 was the opening of the Lincoln Papers in Washington on July 26, and the formal acceptance of them by the Library of Congress.

For more than two decades, the Library had been the depository for the eighteen thousand pieces that constituted this unique collection and during those long years, there had been an ever increasing interest in what the Papers would reveal. Peculiarly enough, it was not only the Lincoln student, collector, and writer that looked forward eagerly for an opportunity to examine the Papers, but many others were also interested. The average citizen appeared to have had his curiosity alerted and, therefore, shared the suspense of waiting in common with his more academically minded associates.

The most astute psychologist could hardly have set the scene for developing so much *emotionale* on the part of so many people. The long years of waiting, frequent predictions as to the contents of the collection, idle gossip, uncertainty, and the well planned and executed publicity leading up to the colorful ceremony which took place in the Library of Congress constituted the precise array of psychological factors needed to enlist a high potential of interest on the part of thousands of people at home and abroad. It was inevitable, therefore, that the collection would be subjected to microscopic scrutiny by many students of Lincoln and that a large body of literature dealing with the Lincoln Papers would be forthcoming. Already several articles and one book have appeared in this field and it is likely that more extended studies will be published later.

Lincolniana in 1948 follows very closely the pattern developed in former years. If the average person has experienced a reaction or anticlimax following the opening of the Lincoln Papers and has turned his attention to other matters, the avid Lincoln student and admirer has had no such experience. Indeed the vitality of the Lincoln creed appears to be stronger than ever before. The editorials, Lincoln speeches, cartoons, and all types of commercials were and are just as plentiful as ever. There is a noticeable increase in fellowship meetings which are organized for permanency and meet regularly with well defined programs.

It is interesting to note that the contributions to the Lincoln literature in 1948 have come from men and women from all walks of life. Both the skilled writer using the research technique and the amateur with his

unrefined method have given us additional information about Lincoln or a new interpretation of an old and well-known fact or condition.

The writer reaffirms his opinion that this is a wholesome situation. The interest in the Lincoln theme will be maintained and expanded in future years in direct proportion to the number of men and women participating in the movement enough to contribute some effort and time to writing. If the production of Lincoln literature is to be produced by a few writers as is now true of Washington, Napoleon, and others, we may confidently expect the interest in Lincoln to decline as it has in the case of many of our other great men.

Lincoln Books in 1948

No Lincoln book of 1948 is comparable with *"The Lincoln Reader"* in point of sales and circulation, nor has one been published that has had the general appeal of Benjamin Thomas's, *"Portrait For Posterity."* On the other hand, some excellent Lincoln books have been offered to the reading public. When subjected to thoughtful criticism, many of the Lincoln books of 1948 exemplify a high standard of scholarship and good writing.

Not all of the good books of the year are mentioned in this discussion. The books listed are those which have been mentioned frequently by others and are the ones which the writer feels are representative at the present time.

"By These Things Have I Lived"—Dorothy Lamon Teillard—Lincoln Memorial University Press, 1948. This book is of interest because it was written by a lady nearly ninety years of age. Moreover, she is the daughter of Ward Hill Lamon, Lincoln's law partner and bodyguard.

The content of the book consists of the story of Madame Teillard's life together with a long list of inspirational gleanings which she has collected from year to year from others. These gleanings have been recorded in her book under a variety of headings and include a large number of references to religion.

This is not the type of manuscript usually sought by publishers, therefore it is assumed that Lincoln Memorial University chose to publish it because of its sentimental and association values. I have no doubt that Marshal Lamon's daughter has derived much joy and benefit from the jotting down of inspirational thoughts during the seventy-six years mentioned by her. The least we can say is that the author has developed a philosophy of life and has circumscribed it so definitely that the reader

can discern exactly what it is. Unfortunately, there are some among us who can not state our own philosophy of life for the very simple and obvious reason that we have never formulated one.

"Lincoln Runs For Congress"—Donald W. Riddle—Rutgers University Press, 1948. This is an interesting discourse dealing with one of the phases of Lincoln's life in which his activities are collected with the appropriate historical setting. The background of Lincoln's career as a politician and legislator precedes the main discussion and is followed by a step by step exposition on his campaign for congressman.

The astute Lincoln had two rivals for the seat in congress in Baker and Hardin but the text points out vividly how the campaign was conditioned and the trend of events shaped by virtue of the adroitness of Lincoln. It must be conceded that Lincoln was fair to his opponents and habitually kept his promises. On the other hand, politics and political strategy of a century ago bore some of the same earmarks of present day practices.

The book is well written, well documented, and authentic, and is a fine contribution to the Lincoln literature. The writer could well handle some phase of Lincoln's career with a little more color and appeal. The more sensational epochs in Lincoln's life may not be of more importance than other times but the reading public generally needs stimulation other than that afforded by good scholarship and good writing.

"Lincoln and The War Governors"—William B. Hesseltine—Alfred A. Knopf, New York, 1948. The avowed purpose of this book is to delineate the struggle between the nation and the states for supremacy during the years of the Civil War. The struggle was, of course, between the agents of these political divisions—Abraham Lincoln, exponent of nationalism, and the governors of the northern and border states, defenders of state rights.

The thesis developed by Professor Hesseltine purports to show the metamorphosis involved in making the transfer of power and prestige from the governors to President Lincoln, thus creating a unity and solidarity of the party and military forces that preserved the nation.

The discourse unfolds slowly and logically with the writer's objective clearly in view. The war governors shaped events early in the struggle and capitulated only when compelled to do so, but in the end, Lincoln had taken supreme command and had convinced all but the most stubborn that he was able to form an army and win victories; consolidate the party and win elections.

The structure of the publication as a whole impresses one thoroughly that careful study preceded the writing and that the author had definite convictions which appear to have developed out of the premises he has formulated. It is quite possible that others would put a different construction on the available data. Whether

Lincoln subjected the war governors to his will or whether successful prosecution of the war and the triumph of the Republican Party in 1864 was due to a conciliation of the different factions in the Republican Party might lead to controversy. In either case, it is apparent that Lincoln's influence would be important.

Those inclined to be highly critical may note a few minor errors in the text and perhaps a mistaken notion or contention, but these slips do not alter the general tone of the book. The writer sets forth the evidence upon which he predicates his conclusions and it is convincing. In a work of this sort, a little of the writer's philosophy invariably joins hands with the scientific approach.

"*Lincoln's Herndon*"—David Donald—Alfred A. Knopf, New York, 1948. An authentic biography of William Herndon has long been in demand. David Donald has consulted all of the known sources pertaining to the life and activities of Herndon and from the significant material found has fashioned an excellent book length biography.

The early life and background of Herndon is set forth as a prerequisite for the study of his behavior with reference to Lincoln and those with whom he corroborated while trying to write and market a true biography of his former law partner.

The book is concluded by reviewing "*Herndon's Lincoln*" briefly and then evaluating its content. The method employed by Herndon, his philosophy, peculiarities, shortcomings, good and bad points, are discussed pointedly. Both fact and folklore, or rather Lincoln lore, constitute Herndon's findings and his creative contribution to the Lincoln Story.

The writer appears to have been well schooled in the historical technique now in vogue among the modernists and realists. The book is well documented, includes a lengthy bibliography, and is carefully indexed.

The reviewers have been quite generous in their praise of "*Lincoln's Herndon*" and justly so. In some respects the style of the book resembles that employed by Thomas in "*Portrait For Posterity*" but because of the length of the book, the copious notes and quotations, the average reader will probably not get as clear a print of the portrait of Herndon as that which comes from the plate engraved by Thomas.

On the whole, the book is so good that one hesitates to offer any adverse criticism. Perhaps the author, himself, would be the last one to claim perfection for his volume. In Donald's attempt to show the many-sided Herndon, there are a few points where the story is a little ambiguous. Herndon could hardly be good and bad at the same time on the same thing. Herndon was either ignorant, uninformed, and uncultured or else he did not always tell the truth as he constantly alleges. One wonders if the self-glorification concept which are always with Herndon and his burning desire to cut down the aristocratic Mary Lincoln and her more aristocratic son did not motivate some of Herndon's stories far more than his declared passion for truth.

"*The Lincoln Papers*"—David C. Mearns—Doubleday and Company, Garden City, 1948. In view of the great interest shown in the Lincoln Papers for many years reaching its highest point in 1947 at the ceremony of opening the collection, we can truly say that this is the publication that we have all been waiting for.

Other writers have given us books during the year in which their own interests were high and some of the books have been well received. Doubtless, many of them will be considered basic Lincolniana for years to come. Important as all other publications of the year may be, none can be considered so timely and so definitely meeting a pressing need and desire as does David C. Mearns' two volume story of the collection and the sampling of the papers he has included.

First of all, Mearns tells an interesting and straightforward story of the history of the Papers from the very beginning to the time when they were made available to the public. This well written introduction of one hundred thirty-six pages covers "a multitude of sins." The assembling of the Papers, how they were handled down through the years, the use made of them, the refusal of their use to various authors, the pettiness of Robert Lincoln, the debunking of the Nicholas Murray Butler story, how the Liberty of Congress came into possession of the papers, are some of the topics considered. These and many other incidents are told in a language and in a sequence that give us our best biography of Robert Todd Lincoln with reference to his father's papers.

Not all of the papers are included in Mearns' book. The writer has carefully selected some five hundred papers from the collection with a view to letting the people who wrote to Lincoln tell the story of the times. Now and then it was necessary to introduce an item out of regular order but in general the selections follow each other chronologically.

The papers chosen may not be the most important ones in the collection; they may not be the most typical, but, after all, these terms are meaningless or at least only relative. Who shall judge which are the most important and which are most typical? Mearns claims only that the selections are typical, more lively, more moving, and more generally interesting than the rest. Whatever else can be said, a mass of evidence lies before us. These documents express the fears, hopes, ideals, and the selfishness of the people, but most important, they reveal the fact that there was general understanding that they could open their hearts to and confide in Lincoln.

The organization and physical make-up of the book, together with the fact that papers dated after July 4, 1861 are not included, lead one to think that one or more volumes are to be added to the set at a later date.

Footnotes are apparently odious to the author as none are found in the two volumes. The text of the letters

usually identifies the specimens and readers will, of course, know where the original is to be found. In like manner, the writer seeks to document his sources in the body of the publication, but many of the originals would be difficult to locate without more definite description of the source and where it is to be found.

The reading public as a whole concedes great credit to Mearns for having produced a practical and usable book in a relatively short time. If additional volumes are added to the set, it is likely that some revision will be necessary in order to make the transition from volume to volume a little smoother, but in spite of a few minor errors and desirable changes, the author has demonstrated rare ability in producing a book that answers the questions and settles many of the problems that were in the minds of the people at the time of the opening of the Papers.

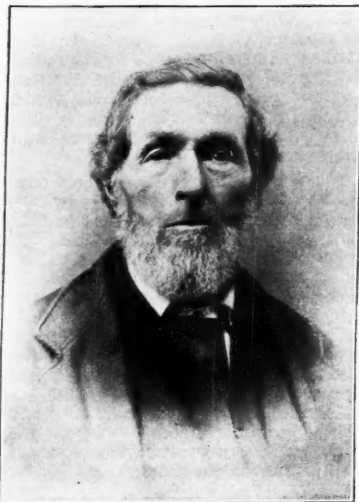
The Lincoln Book of 1948

The Lincoln Book of 1947 was "*Portrait For Posterity*" by Benjamin H. Thomas. Almost everyone picked Thomas's book because there was no other Lincoln book that was comparable in scholarship, originality, and reading interest.

In 1948, we have two books which are outstanding. One of these books is "*Lincoln's Herndon*" by David Donald; the other is "*The Lincoln Papers*" by David C. Mearns. They are both excellent books and there is little to choose between them. Judged from the scholastic standpoint, "*Lincoln's Herndon*" is unexcelled. It is almost a monotonous example of the historical technique and the scientific approach. "*The Lincoln Papers*" appears to be a better example of literary effort than of historical technique although both types and forms of writing are to be found in the books.

I have no doubt that many will disagree with me, but I am selecting "*The Lincoln Papers*" by David C. Mearns as *The Lincoln Book of the Year*. I do not say it is the best book of the year, but I do think it has made the greatest contribution to the Lincoln theme.

My choice of "*The Lincoln Papers*" as the Lincoln book of the year is based on the following points. The materials included in the book are definitely Lincoln throughout. "*The Lincoln Papers*" is the most timely book written in many years. It is the book that many have been looking and waiting for. It answers many of the questions people have been asking. It exemplifies good literary taste and really leaves no one in doubt as to the authenticity of the source materials and the development made from them. Moreover, the discrimination and selectivity involved in choosing five hundred examples for publication out of a possible eighteen thousand items is not to be considered lightly. To select five hundred items that nearly all agree are fairly typical and a good selection and reject thousands of others calls for superior judgment and a type of analytical mind that is comparable in every way to the



William H. Herndon, law partner of Abraham Lincoln; subject of Donald's book, *Lincoln's Herndon*, 1948.

processes of mind involved in any other manner of selecting material for a publication.

Magazine Articles in 1948

Nearly one hundred magazine articles on Lincoln have appeared during the last year. Of this number, approximately one half of the publications were issued during February, the month in which Lincoln was born. There is, of course, a great difference in opinion as to the best article, but that is to be expected because of the wide variety of interests of readers and the lack of objective criteria. Doubtless, any article on Lincoln that finds its way into print will attract the attention of many readers.

"President Lincoln and Doctor Gurley"—David Rankin Barbee—*The Abraham Lincoln Quarterly*, February, 1948. The advisory group of the Lincoln National Life Foundation selected "President Lincoln and Doctor Gurley" as the best magazine article for the first quarter of 1948. It is an unusually interesting article dealing with one of the controversial phases of Lincoln's life. Mrs. Lincoln attended Dr. Gurley's church in Washington during the war years and, apparently, President Lincoln accompanied her at least on some occasions.

According to Barbee, Lincoln sought the advice and help of Dr. Gurley in regard to the selection of chaplains for the army and perhaps on other matters. It is certain that the two men had become personally attached to each other far more than a casual acquaintance of passing friendship would mean because Dr. Gurley frequently called on Lincoln for help for his fellow ministers and others whom he deemed worthy of help. In most cases, Lincoln yielded to Dr. Gurley's requests.

At the death of Lincoln, Doctor Gurley was asked to deliver the funeral sermon in the White House. He also accompanied the body to Spring-

field for burial and participated in the final burial services.

The article tells a real human interest story but it most certainly does not fortify the attempts that have been made to bolster Lincoln's religious life. That Doctor Gurley did not altogether approve of Lincoln's behavior is evident from a sermon delivered after his death in which he laments the fact that Lincoln was assassinated in a theater.

"Abe Goes Down the River"—F. Lauriston Bullard—*Lincoln Herald*, February, 1948. According to the advisory group, Bullard's article is the next best contribution for the first quarter of 1948. Those who have read this article have enjoyed Bullard's description of a trip down the river immeasurably. Both trips made by Lincoln are discussed by him. The vivid description of the trip and the minutiae of detail included pack the article with so much information and reality that Fern Nance Pond says, "That the reader feels that he is right there going down the river, too."

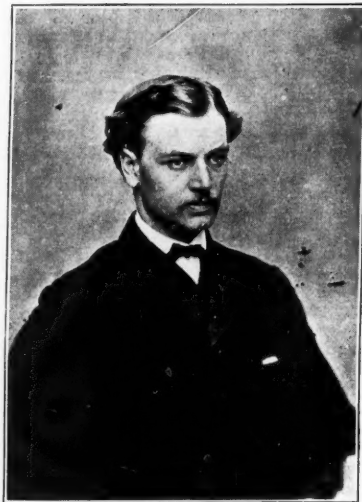
If perchance, the reader has thought of this trip by Lincoln as a menial task without any compensation except a small stipend, he will be surprised to learn that the trip itself was full of excitement and that Lincoln saw much at New Orleans besides the evils of slavery. All other kinds of vice flourished there. Gambling, drinking, and nearly all other forms of debauchery were visibly in evidence. Lincoln probably saw his first large printing press and may have attended his first theater in New Orleans. It is certain that he could not have missed seeing different buildings than those he was accustomed to. New Orleans boasted of many fine buildings, both of French and Spanish design.

"New York Herald for April 15, 1865"—Louis A. Warren—HOBBIES, February, 1948. This is a clear-cut description of the original copies of the *New York Herald* for April 15, 1865. According to Warren, the announcement of Lincoln's assassination has been considered the most outstanding human interest article which has appeared in the American press. The *New York Herald* carried the story along with other papers and has, therefore, become a collector's item.

Warren describes the various issues that were printed during the day and the various reprints that have been given away and offered for sale and tells how to identify the originals.

The popularity of the *New York Herald* over other papers carrying the news of the assassination appears to have resulted from a United States press dispatch in 1936 stating that an American soldier had acquired a copy in China which was worth \$1,000.00. Since that time, many copies have been offered for sale but most of them have been reprints of which thousands have been distributed throughout the country.

"The Man Who Knows Lincoln"—Louis Untermeyer—*The Magazine Of The Year*, February, 1948. Readers will find this poet and anthologist's short biography of Carl Sandburg dif-



Robert Todd Lincoln as a young man. A short biography of him is included in Mearn's *The Lincoln Papers*, 1948.

ferent. The writer shows rare ability in depicting so much of Sandburg's activities, philosophies, attitudes, and sensitivities in a few words. In spite of the fact that much is said about intuition, poetic interpretation, and rhapsodizing, the writer becomes more realistic and characterizes Sandburg as a folklorist, Pulitzer Prize winner, master of balladry, and the voice of the common man. There is also much definite biographical information about the great poet. It is needless to say that Untermeyer considers Sandburg the greatest biographer of Lincoln and one whose biography will be read most and remembered longer than all others.

"The Lincoln Jinx"—Sidney Carroll, *Coronet*, February, 1948. In recent years, the peculiarities of Robert Todd Lincoln have been the subject of much discussion in all forms of Lincoln literature. Timidity, smugness, maladjustment in his social and personal relations, selfishness, selfness, simulation of aristocratic mannerisms, and lack of cooperation with others are some of the accusations that have been leveled at the President's eldest son. The writer of "The Lincoln Jinx" tells a story that delineates a series of remarkable coincidences in the life of Robert Lincoln. These experiences may have had a bearing on Robert Lincoln's life.

Robert Lincoln was at the bedside of his father when death came after the fatal shooting on April 14, 1865. Sixteen years later, on July 2, 1881, Robert Lincoln witnessed the shooting of President James A. Garfield by Charles Guiteau and on September 6, 1901, twenty years later, Robert Lincoln was a visitor at the Panama Exposition in Buffalo, New York, and saw Leon Czolgosz fire two fatal shots at President William McKinley.

In the last one hundred fifty years, during which time this country has been electing presidents, three of our country's head executives have been assassinated and Robert Lincoln saw

two of them shot and the other one, his father, die.

It is said that Robert Lincoln considered himself cursed and never accepted an invitation to visit any of the presidents after McKinley's death. The writer raises the question whether all of this is coincidence or fate. He does not answer the question, but suggests that these experiences may have caused Robert Lincoln to entertain a sense of fatalism about himself.

In order to embellish the story of coincidence as pointed out in the deaths of three of our presidents, the author tells another story which he considers even more remarkable.

While attending Harvard College, Robert Lincoln was about to board a train at Jersey City when he fell from the platform and was about to fall under the moving train. He was seized by the collar and pulled to safety by a man he recognized as Edwin Booth, brother of the man who later shot Abraham Lincoln at Ford's Theater in Washington. Robert Lincoln in a letter to Richard Gieder, editor of *Century Magazine*, written on February 6, 1909, confirms the story of his rescue by Edwin Booth.

"Is the Lincoln Birthplace Cabin Authentic?"—Roy B. Hays—*The Abraham Lincoln Quarterly*, September, 1948. Doubtless, many thousands of people who have visited the Lincoln birthplace farm near Hodgenville, Kentucky, and have seen the cabin in the Memorial Building, have accepted the cabin as being genuine. This is true in spite of the fact that there has been much discussion in regard to the authenticity of the cabin. Up to the present time, no definite claim has been made for its authenticity by responsible authorities.

In a lengthy discussion, Hays reviews most of the available facts, investigations, letters, affidavits, conferences, transactions, transfers, expositions, newspaper and magazine accounts of the history of the cabins and evaluates the evidence and his findings and concludes that the original cabin was destroyed by fire previous to 1840. Hays does not write with a pre-conceived notion of the authenticity of the cabin, but presents two different traditions bearing on the question. Naturally, much of his material has been presented before, but not *in toto*. For the sake of comparison, much of the evidence supporting the two traditions that the cabin was burned and that some of the original logs were in a house sold by John Davenport to Alfred Dennett is included. The Davenport Story is given more space because it is the story that has flourished. Commercial interests and those interested in showmanship could hardly be expected to perpetuate a story to the effect that the original cabin did not exist.

Hays' article exemplifies careful study and careful research and it appears that he has pretty definitely proved his point. The original cabin in which Lincoln was born does not exist and is not in the Memorial Building at Hodgenville, Kentucky. It is to be assumed, of course, that this conclusion will not meet with

universal approval. With the situation as it now stands, it will be exceedingly disappointing for visitors to Hodgenville to be told that the building enclosed is not authentic. Visitors would get infinitely more satisfaction if they could believe that they were looking at the exact logs that protected the baby Lincoln at his birth from the inclement weather of Kentucky during the month of February. In view of this situation and the popularity of the old tradition so intimately connected with it, we may well expect to find many "Doubting Thomases" in our midst.

Other magazine articles of interest and importance may be mentioned because of the information they convey or because of the human interest element involved.

- (1) "Lincoln Raises An Army"—Don Dussel—*Lincoln Herald*, June, 1948.

A story well illustrated with a wealth of pictures of the officers of the Civil War.

- (2) "President Lincoln and Editor Greeley"—Lloyd A. Dunlap—*The Abraham Lincoln Quarterly*, June, 1948. Lincoln's correspondence with Greeley in regard to the conduct of the war constitutes an important part of this article, but there is much else included which shows the relations between the two men. Considering the influence which Greeley had at that time, this article is an important contribution to the Lincoln story.

The Lincoln Magazine Article of 1948

In talking and writing to various persons, there is seldom much doubt as to what they consider the best Lincoln Book of the Year. When magazine articles are to be considered, it is a different matter.

The three best magazine articles that have come to the attention of the writer are as follows:

- (1) "President Lincoln and Doctor Gurley"—Barbee
- (2) "Abe Goes Down the River"—Bullard
- (3) "Is the Lincoln Birthplace Cabin Authentic?"—Hays

One of the finest gestures of Lincoln students toward another was the tribute paid Louis A. Warren, editor of *Lincoln Lore*, when his friends suggested and prepared the one thousand issue of *Lincoln Lore*. This number contains many testimonials in regard to Dr. Warren. Perhaps some of these letters made the editor of *Lincoln Lore* blush a little, but they came from the hearts of those who wrote them and the best part of it is that they are true and Dr. Warren deserved every comment made about him.

The *Illinois Junior Historian* published by the Illinois State Historical Society is a publication for school children. Apparently, the April number of 1948 was written by junior high school pupils of Rock Island, Illinois. Carol Sellers, Central Junior

High School, contributed an article, "A Visit to Springfield and New Salem." The article is well done. Carol gives a good description of the Lincoln shrines visited.

A new Lincoln stamp was issued on November 9 to commemorate the anniversary of the Gettysburg Address. The first day issue of these stamps was sold at the Gettysburg Post Office where appropriate anniversary ceremonies were observed.

Lincoln Book Reviews in 1948

All of the important Lincoln books of the year have been reviewed in *Lincoln Lore*, *Lincoln Herald*, *The Abraham Lincoln Quarterly*, and *The Journal of the Illinois State Historical Society*. In addition to these reviews, many of the metropolitan newspapers have carried reviews of the Lincoln publications, notably "The Lincoln Papers" and "Lincoln's Hern-don."

With a few exceptions, the reviewers have been quite tolerant and generous in their evaluation of the books. It has not always been this way. In former years, some reviewers have undertaken to dissect Lincoln books and point out all of the bad and say little or nothing about the good points.

Those who would review Lincoln books or articles should first take an inventory of their own writings before evaluating the work of others. Pope's "Essay On Criticism" is full of good ideas for the critic and Lincoln, himself, gave us a wise bit of philosophy when he expressed the oft quoted statement, "With malice toward none, but with charity for all."

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ON TIME . . .

MEASURING THE DAY

By RUDOLF HOMMEL

Two fundamental facts which forced the conception of day and night upon mankind are sunrise and sunset, which at once define a period of light and darkness, or as we are wont to call it, day and night. This dual division was, no doubt, sufficient for primitive races for a long time. The next observation must have been that the orb of day rose on the heavens until it reached a point where it stood highest on the firmament, whence it would proceed on a downward path until it sunk out of site to herald the coming of night. To fix this point, the middle of the day, is a third fact of importance and was the starting point of the sundial. Concurrent, of course, we must assume the observation that things throw shadows and that direction and length of the shadow vary with the position of the sun on the firmament. The word sundial we take here in the wider sense of any devise or method of telling time by means of the sun's shadow, not necessarily with a dial, nor with the conscious conception of a gnomon, the rod which throws the shadow. The important part is to have recognized that noon is a fixed point, that at noon the shadow of anything was shortest, and always fell along the same line.

The first settlers of America, the pioneers of New England and Pennsylvania, had frequently a kerf cut into the window-sill, the so-called

"noon-mark," at a point where observation had taught them that the shadow of an adjoining part of the house or wall would fall at noontime.

About the origin of dividing the day into twelve periods we know very little. Ambrosius Theodosius Macrobius, writing in the fifth century A. D., relates that the Egyptian god Thoth, or Hermes Trismegistus, as the Greeks called him, observed that the Hamadryas baboon, relieved nature and howled twelve times a day at equal intervals of time, and that for this regularity the monkey was pronounced sacred, and that henceforth the temples kept Hamadryas baboons within the temple precincts to tell the priests the time. Historians think that this is only "monkey business" and are satisfied with the statement of Herodotus that the division of the day into twelve periods, the duo-decimal system, as it is usually called, came to the Near East from old Babylonia.

To come back to the three fixed points which forced themselves upon the attention of primitive people, sunrise, noon and sunset, we find that the period marked off by sunrise and sunset, a period which we know is much longer in summer than in winter, has been divided into twelve hours. The consequences were, to our modern way of thinking very curious. In summer the daylight hours were much longer than in winter, in other words the length of the hours was not fixed, but varied according to the seasons. Only at the times of the equinox, on March 21st and September 22nd, were the daylight hours of the same length as the hours of night. In old Babylonia and old China the day began with sunrise, the Greeks and Hebrews started the day with sunset, in every case, however, sunrise or sunset was the starting point.

For rural populations such reckoning suited very well, in summer when most work was to be accomplished there prevailed "long hours" with




Fig. 1. Old Chinese Sun Dial

Photographed by the author in an old temple in Shantung, China

correspondingly "small hours" of the night. The hour of daybreak was always called six o'clock, when the sun stood highest it was twelve o'clock and sundown was again called six o'clock. For the long working hours in summer there were in turn shorter ones in winter and did the peasant not get enough sleep in summer, he could make up for it in winter.

Our modern way of reckoning with equal hours is not as perfect as we may think. Consider for instance how Europe and we had to introduce "daylight-saving-time," to bring the hours of light into better harmony with the present-day clock. The monks who brought christianity to the Teutonic races introduced also the reckoning with unequal hours and in the 10th century this was practiced all over Europe in the monasteries, the then seats of learning and fountain-heads of culture. With such a system of reckoning the toilers and tillers of the soil had no special need for artificial ways of telling time, nor for mechanical timepieces. To them it was heaven-decreed that they should work longer hours in summer than in winter, did not the sun point plainly that way?

The first contrivance for telling time was the sundial, well suited for recording the unequal hours according to the seasons. The oldest reference to a gnomon or sundial in China is of about 1100 B. C., the beginning of the Chow dynasty (see Fig. 1). The daylight period in summer was equivalent to 15½ hours of our reckoning and in winter only 9½ hours, but in both cases the periods were counted as twelve hours. Irish sundials of the sixth century A. D., recently discovered in county Down and county Kerry show hours in summer of eighty minutes which decrease



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in winter to forty minutes, measured according to our standards. It was mainly the progress made in the study of astronomy which roused the desire for a timepiece which would be useful also on cloudy days, as well as at night. The first fruits of such efforts were waterclocks, but their uniform rate of flow introduced the difficulty of recording the unequal hours with which the world was familiar. To make the necessary correction the discharge hole of the waterclock was made smaller or larger to retard or quicken the flow of the water.

The early history of mechanical timepieces, clocks with gear wheels and driven by weights, is shrouded in darkness. Specimens antedating the 14th century are not extant and from this negative evidence the idea became prevalent that weight clocks do not go back farther than the 12th or 13th century. The rudiments of mechanics necessary for the conception of clocks, the cogged wheel, the pulley, weight as a driving force, have already been discussed by Heron of Alexandria (c. 100 B. C.), and by Vitruvius (about 16 B. C.), and the succeeding centuries furnished ample time for the development to the mechanical clocks. The earliest European account of an elaborate clock deals with the one which the Sultan of Egypt presented to Emperor Frederic II in 1232, and to serious investigators it is today quite plain that mechanical clocks originated with the Arabians, who rose as Rome declined, those apt pupils of a decadent people, who fell heir to what was best of Roman antiquity and in steady development finally surpassed their masters.

These mechanical timepieces offered the same problem as waterclocks did before, and to make them conform to the unequal hours they needed daily attention at sunrise and sunset. Old monastery records of the 11th century plainly state that the days and nights consisted of twelve hours each, but were sometimes shorter and sometimes longer according to the seasons, and that the clocks which had come to them from the Near-East had to be set to conform to these hours. In fact a person was specially appointed to take care of the clock not merely to keep it going, but to watch its proper performance during the day and the night.

TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. f3065

REPAIRS

EXPERT CLOCK repairing. All makes of foreign and domestic clocks. Antique, French, English, chime, marine, hall, mantle, wall and electric clocks. All work guaranteed. — Hugo Jackle, 530 Main St., Laconia, N. H. ap64201

REPAIR CLOCKS. "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271

In our survey we have now come to the time when in Europe clocks compelled by weights and wheels began to be used more and more. The greatest hindrance to their general introduction was that they needed too much personal attention in order to record the hours which changed their length from day to day. Recording equal hours would have put aside all difficulties at once, and we find that, beginning about the 14th century, the movement which gradually introduced mechanical clocks started a reform in the system of dividing the day into equal hours. It took centuries before the new system was firmly rooted, but it came to stay, the mechanical division of the day into equal hours conquered the old system which had been based on the ever varying periods of sunlight.

Alfonso Rodriguez, a Spanish Jesuit of the 16th century, introduces an interesting illustration in one of his theological discourses. He says: "Just as the clock has to be set twice a day, mornings, to be sure, and evenings, in order to indicate the hours correctly and properly, in like manner should the clockwork of our heart be set aright through the scrutiny of our conscience etc." This passage is highly significant, for it clearly shows that at the time of Rodriguez, about 1570 A. D., the old reckoning with unequal hours still prevailed in Spain. In Italy, however, this system survived until the 19th century. I read only recently that an English traveler, Mrs. Hamilton Gray, Tour to the Sepulchres of Etruria, London 1843, describing a tour made in Italy in 1839, was surprised to find that sunset was called 24 o'clock in the Roman States and that the natives scoffed at the English reckoning by which sunset did not occur daily at the same hour as they were accustomed to.

The first knowledge of clocks came

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also shelf clocks.—Fred S. Ring, Owatonna, Minn. je128001

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. f3065

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. ap6084

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

CUCKOO CLOCK repair stand. A must for everybody handling cuckoo clocks. All work and adjustments easily made without laying clock face down. Avoids breaking carvings and top trim. Send \$1 for complete set of plans showing detail construction.—Art Thilking, 4230 Olive St., St. Louis, Mo. mh3008

OLD IRON FRONT "Washington" pearl inlay clock \$25. Oak 8 day shelf clock \$15. Rosewood "doric" case, repaired, attractive \$20. All running.—Whiteman, Box 129, Roswell, N. M. f1422

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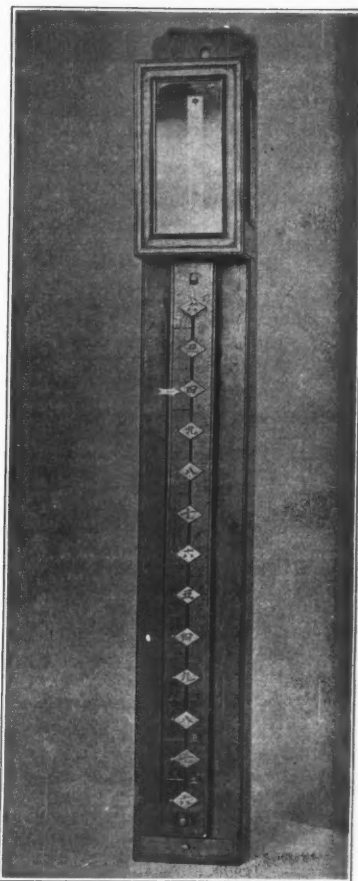
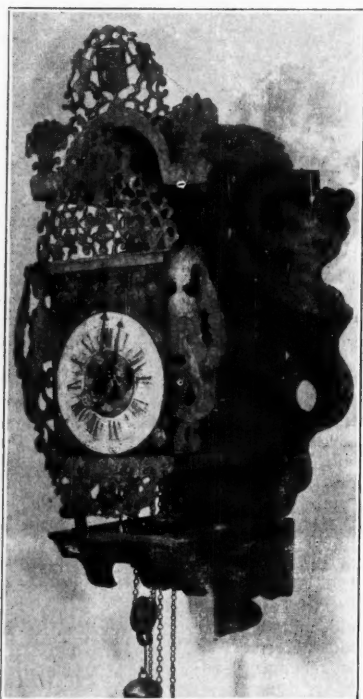


Fig. 2. Japanese Clock
Collection of the author

to Japan through the Portuguese Mendes Pinto in 1542 or a few years later through the Spanish Jesuit St. Francis Xavier. The clock was hailed as a great curiosity, was copied and adapted. This clock, of course had no pendulum, but instead the verge escapement with a horizontal bar, swinging back and forth with a little weight at each end, and coming from the Pyrenean peninsula probably recorded unequal hours. Through the subsequent, selfimposed isolation Japan prevented any new foreign ideas coming into the land and their clocks therefore remained very much the same as those which were introduced in the 16th century. When Perry in 1854 opened Japan to the world, a flood of new ideas swept away the old, and the reforms of the Meiji period decreed that the European way of reckoning with equal hours had to be used and any other primitive methods had to be abandoned.

The accompanying picture (Fig. 2) shows an old Japanese clock recording unequal hours. The clock has no dial, but a pointer attached to the weight moves downward as the weight descends and points out the hours on a wooden scale. This scale with loz-

enge-shaped brass plates is the most interesting part of the clock. The brass plates, with the hours engraved on them, marking off two-periods, are movable on the scale and can, therefore, be shifted to record unequal hours. As the scale is set on the picture the clock would indicate the time correctly at the equinoxes, when the daylight hours are the same length as the hours of the night. The uppermost brass plate marks six o'clock, always corresponding to sunrise. The white pointer indicates ten o'clock on the third plate (remembering that the intervals mark two-hour periods). In mid-winter, with the plates properly shifted, the plates in the upper part to the sixth plate would be close together, and those in the lower part would be far apart, denoting the short day-light hours and long night hours respectively. In mid-summer the arrangement would be reversed, the upper part to the sixth plate showing the long hours, and thence down the brass plates would be pushed close together to show the short night hours. Only rich people could afford such clocks, as a special attendant had to perform the proper shifting of the brass plates. When the pointer gets down to the last plate (a duplicate of the uppermost on the scale), it indicates again sunrise and the attendant of the clock has to wind it, which brings the pointer up to the starting point.



An unusually fine Friesland wall clock, circa 1680. The characteristic Dutch clock, and from the region where the First Lord of the manor lived while in Holland. Shown in the Lord of the Manor's office, Philipse Castle, Tarrytown, N. Y.

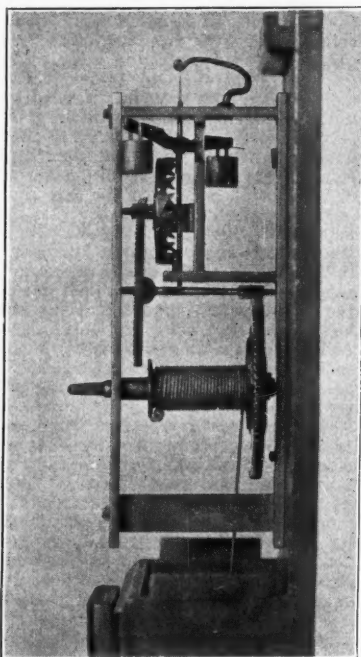


Fig. 3. Works of Japanese Clock
This is simplicity itself, only three wheels and the Verge escapement suspended from a silk thread.

The other picture (Fig. 3) shows the simple works of the clock. It has only three wheels and the verge escapement instead of a pendulum. The clock is wound with a key which is kept in a little drawer at the base of the case. The hood is removable to get to the works, but for winding the glass window in front of the hood can be pushed up.

This Japanese clock is ancient in type, probably fashioned after an old Moor-Hispanic clock of which there is no trace left in Europe. Histories of clocks do not give us any information about their existence, nor do they go into detail to tell of the reckoning with unequal hours in medieval times or of any attempts to record unequal hours on weight clocks. It is singular that we had to adduce a Japanese clock, a curious survival of medieval times, to demonstrate that in measuring the day, mechanical clocks were used to record hours of unequal length according to the seasons of the year.

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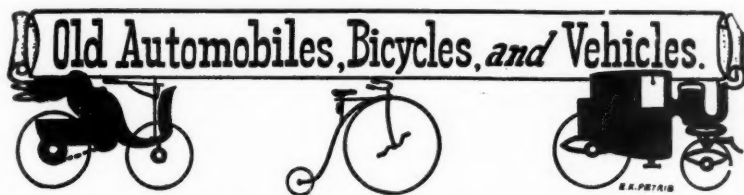
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VENERABLE WHEELS

By TUDOR HARRELL

The velocipede of Blanchard and Magurier of France, 1779, had wire wheels and iron tires and the pedestrian curricule, invented in 1819 by Dennis Johnson of England, was one of the first forms brought to America. This machine had no mechanism nor pedals and the rider ran along the ground as he sat astride.

Bicycles were first introduced in the United States about 1865 when Pierre Lallement constructed a wooden wheel at Ansonia, Conn., and rode it from there to New Haven. In 1846 Calvin Dalzell of Lasmahagow, Scotland, made the first two-wheeled, one track vehicle in which the rider was lifted off the ground and provided with a true steering apparatus.

The first bicycle seen in London was brought from Paris about 1863 and John Ruskin says of it:

"Some time since I put myself on record as an antagonist of the devil's own toy, the bicycle. I want to reiterate with all the emphasis of strong language that I condemn all manner of bi-tri-4-5-6 or 7 cycles. Any contrivance or invention intended to supersede the use of human feet on God's own ground is damnable. Walking, running, leaping and dancing are legitimate and natural joys of the body and every attempt to stride on stilts, dangle on ropes, or wiggle on wheels is an affront to the Almighty. You can't improve on God's appointed way of walking by substituting an improved cart wheel."

Cycling for pleasure in America dates back to the spring of 1878. The public ridiculed the machines, but through the efforts of Isaac B. Potter of the Brooklyn Bicycle Club, the "liberty" bill was passed which placed them on an equal footing with other vehicles and Central Park was opened to cyclists. Bicycle polo originated in 1897, the first club being located in Milton, Mass.

Baltimore became the center of manufacturing and a good wrought iron and hard wood model cost about \$30. The "Grasshopper", 1882, had a large rear wheel driven by an up and down motion of long curved rods, and the curved bar was returned to position by spring and ratchet.

In 1896, after the drop frame was invented, the tandem came in vogue.

A model of the Beeston Humber Racing Bicycle by Humber Ltd, Nottingham, England, weighing less than 24 pounds and with a 53 inch wheel, is preserved in the Smithsonian Institution at Washington, D. C., the gift of Albert Schaaf.

The American Star Bicycle preceded the Safety, having the small wheel in front. In the gay '90's when the safety became the rage, the main concern of the public was scorches and speeders. Many cities had squads of bicycle policemen, with long mus-

taches who rode in pursuit of offenders. The Atlanta Journal of February 8, 1948, carried a picture of about 35 officers in front of one of the police stations in 1891. These fast-moving bicycle-cops wore high buttoned shoes, heavy ribbed knickers and brow-breaking caps. The patrol wagon at this period was according to record horse-drawn.

A Dallas, Texas, newspaper of May 26, 1940, carried the news item of the gift of a tandem, and a bone-crusher, to the Dallas Historical Society, by Tom Monahan, who had captured medals at race track meets all over the country. This vehicle had solid rubber tires and was mounted from a step contrivance in the rear.

Ripley tells us that Herman Arlitt of Methuen, Mass., at the age of 67 rode 4,000 miles on a bicycle to New Orleans, and back.

Hollow tubular frames of bicycles have attracted inventors for many things. Herbert H. Pattee of Philadelphia, Pa., patented the idea of constructing a pump in the front end for inflating tires. The hollow tube was finished on the inside to adapt it for use as a pump barrel, and means provided at the lower end for connecting it with valves on the tires. A flexible detachable tube was used for this purpose. The handle-bars carried the air pump and piston and when elevated and depressed, after loosening the nut that locked them to the steering head, they served the purpose of a pump handle. A flexible rubber tube was run through the horizontal bar and through rear forks for inflation of the rear tire.

Sails in the propulsion of bicycles were tried out by Rudolph Sorenson, Nebraska. They were attached to the rear wheel, and mounted on a mast with the usual boom, its weight helping to balance the machine. Movement was controlled by means of a reel on the front head, and when the rider unwound the sheet from the reel, the sail went free, but when wound up the boom brought the sail into place while traveling against the wind.

A quadricycle ambulance was the invention of the Parisians. There

WANTED

Old bicycles of "Van Cleve", "St. Clair", or "Wright Special" make.

Write CARL BEUST

2525 Ridgeway Road, Dayton 9, Ohio
giving full description and condition.

was a seat for the surgeon, behind which sat the operator and still further behind, a wheeled, covered carriage bearing the patient.

The Kitty Hawk

The original aeroplane with which Wilbur and Orville Wright made the first human flight at Kitty Hawk, North Carolina, on December 17, 1903, is now the property of the American people, in the permanent custody of the Smithsonian Institution.

The historic aircraft, most treasured object in aviation history, was presented by Milton Wright of Dayton, Ohio, on behalf of the estate of Orville Wright. Acceptance was made by Chief Justice Fred M. Vinson, chancellor of the Smithsonian Institution. Vice President Alben W. Barkley, a regent of the Smithsonian, delivered the address of acceptance.

The ceremony, for invited guests, was opened by Dr. Alexander Wetmore, secretary of the Smithsonian. President Truman, sent a message which was read by the Air Force Aide to the President, Col. Robert B. Landry. Sir Oliver Franks, the British Ambassador, spoke on the topic "Britain and the Wright Brothers."

The plane bears the following label:

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OLD VEHICLE MART

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolats. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap32971

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910. No old books on autos wanted.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. ttx

FOR SALE: Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap7084

WANTED: Automobile license plates, before 1928, for every state, Alaska, Canadian Provinces and foreign countries.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. my6537



"UN-LISTED" CURRIER PRINTS

By JOHN RAMSAY

There can be no question that the collector's most valuable tool is a check-list. Of course, there are some collectors' specialties which are found in so few definite types and variants that no such list is necessary, and a few collectors with such splendid memories for details that they need no printed references. But, in the main, collectors like to know, exactly, what they are buying, the rarities, the important little "points" to look for, and, if possible, to have some idea of values. This preference is plainly shown by the number of active collectors in those fields which are now adequately covered by comprehensive reference works.

So the antique world, dealers and collectors alike, owe a great debt to those hard-working researchers who produced these books, and, in the main, they have given us very good ones. Actually, it is surprising that, in the fifteen or twenty years since most of the standard lists were published, how little later investigators have added to them. Van Rensselaer's "Early American Bottles and Flasks", J. B. Kerfoot's "Early American Pewter", Mrs. Lee's "Early American Pressed Glass", Sam Laidacker's "Anglo-American China", and the lists of Currier prints by Cunningham, Peters and Bland, all contain a really larger proportion of rarities and high-spots than have been identified in the years since they were published. Of course, Mrs. Lee and Mr. Laidacker have continued to keep their work up to date, while Mr. Laughlin has carried on earlier work on pewter, as the McKearins have on bottles and flasks, with the result that we now know much more than we did when the first books were published.

In the field of Currier prints,

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there has been no serious attempt to add to the number of identified and known prints since Mrs. Bland's "Currier & Ives, A Manual for Collectors" of 1931, which is a long time. Harry T. Peter's list, still a standard, totalled over 5000, to which Mrs. Bland, two years later, was able to add 1600. In the seventeen years since then, it is reasonable to suppose that more than 1600 titles not included in these lists have come to light. A few of these have appeared in print, in auction and dealers' catalogues. But these are the "high-spots", the Currier & Ives "Pontoon Bridge at Nebraska City", "Moonlight on Long Island Sound", and their "Mutual Accident Insurance Co.", poster, a rare railroad print. Also, we know more now about duplicate prints, two or more with the same title, and about "states", or re-issues of the same print.

Naturally, all print collectors and dealers have made notes of any titles they have come across which were not given in the books mentioned. But these separate and incomplete lists are of little or no use to the average collector, and it is to be hoped that a new check-list, or at least, an appendix containing as many new titles as possible will be forthcoming before too long.

The writer, for one note-taker, has some four hundred titles which are not included in Mrs. Bland's "Currier & Ives". But a great many duplicate titles which are included, with different dates or sizes, which are possibly largely poor reporting. Of the others, the luck of collecting has brought him several "job lots" of the "comics" of 1870-90, which did include a few not previously known, and, apparently, more than his share of the sentimental and nostalgic Irish scenes, again including some new ones. Also, there is an interesting N. Currier lady, "Rose", which is the same as the known "Susan", and a sentimental and unimportant "Infant Toilet", which has the same imprint, "Pub. at No. 2 Spruce St., New York", as the anonymous cartoons. Also, as a warning, there was a large folio "American Country Scene, Winter", which turned out to be a Kelly with the imprint carefully

erased and replaced by the name and address of Currier & Ives.

These are a few examples, which may be taken as a fair average. To repeat, and to judge from the experience of these who have extended and added to the check-lists of other American antiques, it is not unexpected. So it is fair to assume that a complete list of all the "new" or "unknown" prints would add very few important titles or "high-spots", even though it is also fair to assume that they would all be rare. But it would be very interesting to know how many and what Currier titles have been found since 1931.

PRINTS WANTED

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. mh6483

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3445

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12487

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. mh68801

COLORS SAILING SHIPS pictures from calendars, magazines, cards, etc.—Dorothy Perry, Brier Hill, Pa. mh3691

CURRIER & IVES: Will buy stained torn, unsalable prints for restoring experiments.—Jacques Schurre, 4319 N. 4th St., Arlington, Va. f3023

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6655

CURRIERS' Shakers Near Lebanon.—Richard Stewart, Box 128, Hastings on Hudson, N. Y. f1401

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WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. o122971

FOR YOUR Family History. Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest", North Shore Hotel, Evanston, Illinois. ttx

OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cattle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. jly62511

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9"x11½", \$5 a pair.—Old Prints, 625 E. Argonne Dr., Kirkwood 22, Mo. f122743

PRINTS FOR SALE: 100 Lithographs, relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. je6046

FINE PRINTS, Bookplates, Posters—bought and sold.—Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, Calif. jly12048

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HAVE YOUR OLD engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je12259

LEE AND HIS GENERALS", G. B. Matthews, in color \$6. — Mrs. Georgia Knight, Livingston, Tennessee. jly12048

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Matthews, Scottsville, N. Y. f1441

C. & I. FRAMED PRINT, "Gen. Tom Thumb, 'The Smallest Man Alive'". Fine writing in lower rt. hand corner, "Compliments of Charles S. Stratton, known as General Tom Thumb". \$12. Studer's Birds of No. America, 1881. 119 colored plates, 11¼"x14½", binding leather, poor condition, \$25.—Sinclair, Warner, N. H. fe1293

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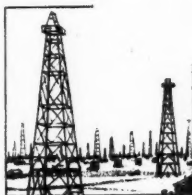
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10



Portrait Dolls of the Theatre

The Museum of the City of New York, N. Y., recently installed an exhibit of "Portrait Dolls of the Theatre World" from the collection of Daniel Blum. The exhibition arranged by May Davenport Seymour, curator of the theatre and music collections, contains about 150 dolls which were made by Mary Green, a New York artist, who also paints landscapes which have been shown in several museums. The collection will remain at the museum for three months.

The dolls represent in miniature a Who's Who of the Theatre of the famous stars of yesterday and today wearing the costumes the originals wore in their most celebrated roles on stage and on the screen. Among the galaxy are Laurette Taylor as "Peg O' My Heart", Beatrice Lillie both as she was in "Charlot's Revue" of 1924 and as she appears today in "Inside U. S. A.", John Barrymore as Hamlet, Anna Held in "Miss Innocence", Theda Bara in "A Fool There Was", Lillian Russell in "Wildfire", Maude Adams as Peter Pan, Ingrid Bergman in "Joan of Lorraine", Greta Garbo in "Camille", Ray Bolger as the Scarecrow, Dorothy Stickney and Howard Lindsay in "Life With Mother", George M. Cohan in "The Yankee Prince", Gypsy Rose Lee in "Star and Garter", Ethel Barrymore in "The Corn is Green", and Helen Hayes in "Victoria Regina". The dolls are non-breakable, average ten inches in height, and are made by a special process which is Miss Green's secret. Daniel Blum, who owns a famous theatre collection, became interested in the theatre at the age of ten. From that time on he has collected programs, pictures and clippings and everything to do with plays and actors he could find.

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Robert Beverly Hale as associate curator, was announced recently by Francis Henry Taylor, director of The Metropolitan Museum of Art.

Former instructor in drawing and lecturer on anatomy at the Art Students League in New York and lecturer on drawing in the School of General Studies at Columbia University, Mr. Hale joined the staff of the Museum on January 1.

"The appointment of Mr. Hale," said Mr. Taylor in part, "brings to this new department an artist and teacher well known in this country whose active connection with the Art Students League and Columbia University has given him a wide knowledge and understanding of the many problems in the field of contemporary American art."

Neolithic Exhibit In Rochester Museum

A new exhibit, a giant chamber or Megalithic tomb of Denmark about 2500 years ago, has just been opened in the Hall of Man on the second floor of the Rochester, N. Y., Museum, according to W. Stephen Thomas, Director.

The visitor will see a group of Neolithic people bearing into a tomb for burial one of their important members, probably a chieftain. Their village, consisting of circular houses constructed of mud and wattles with thatched roofs, can be glimpsed in the background. The villagers kept cattle, raised wheat, hunted and fished. They had weaving, made pottery, chipped and polished stone implements.

These people lived during the first half of the Sub-Boreal Climatic phase, which was dry and warm, and great open mixed forests covered the land. The villages were located at the edge of the forest, usually near a lake or river, and the tombs were located nearby. These tombs were great structures built of huge stones, some weighing 50 tons. The walls, roof and entrance of the tomb were constructed of very large flat stones and the interiors of the chambers measured about fourteen feet wide by nine feet high and were forty to sixty feet long. These tombs were covered with earth to form a mound with only the entrance stones showing.

The skeletons found inside were not usually very numerous and it is thought that only the chieftains or honored dead were entombed in these chambers. Various artifacts found with the burials indicate that gifts were brought by the mourners for use of the dead in the spirit world.

The diorama, planned by Mr. Wil-

liam A. Ritchie, archeologist, was executed by Jon Alexander, artist-preparator.

School Museums Growing

One of the newer developments toward stimulating a wider interest in all museums is the school museum, a co-instructor to teachers and textbooks alike, and which is currently enlivening many a classroom. This project is a sort of educational "Lend-Lease" affair in which the local museums have agreed to supply specimens for smaller exhibits in the schools, or as has happened, teachers wishing to enlarge their own displays, seek help from the public museums via this loan program. A well-managed school museum ties in with the studies whether extra-curricular or academic—history, science, geography, the creative arts and so forth—and has been found useful in heightening the students' interest by providing new visual aids and experiences.

Museum Briefs

The LeRoy Historical Society, New York, has been given the use of a basement in an old school building to the rear of the society's Le Roy House, and exhibits of old vehicles and local fire equipment have been installed.

The State Historical Society of Wisconsin, Madison, has received the E. B. Trimpey collection of lusterware.

An exhibition of implements used in canning fruit, preparing meat, ironing clothes, and working with wood, has been installed by the Western Reserve Historical Society, Cleveland.

The Orange County Historical Society, Paoli, Ind., has been re-organized, with Jesse M. Trinkle as president, and Mrs. Edith Stripp, as secretary-treasurer.

Chesterton, Ind., lovers of history have organized the Chesterton Historical Society, whose function it will be to preserve local history.

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ARISTOCRACY OF THE CIRCUS

By A. MORTON SMITH

The circus has had many first families which have for generations given the sawdust ring their outstanding artistry as bareback riders, aerialists and acrobats, and have contributed much prized memorabilia to circusiiana collections.

Some of these families trace their ancestry in circusdom back five and six generations — families like the Nelsons, the Davenports, the Hannefords, the Codonas, the Colleanos, the Otaris, the Siegrists, the Silbons, the Clarkes, the Loyal Repenskys and others.

On the other hand, there have been outstanding stars of the circus, who have achieved fame and have had their names emblazoned on posters and programs the world over, only to abdicate their thrones leaving no successors to carry on their famous names.

But the royal families of the circus carry on, generation after generation, usually in the same branch of the circus art as their ancestors. When the late Arthur Nelson carried his little granddaughter, Mary Lou, into the arena in a carpet bag, he was following a custom started by his father 65 years previously, and Mary Lou was of the fourth generation to so make her debut in the ring as an acrobat.

In much the same manner, when a daughter was born to Joanne Siegrist and her husband, Eldon Day, aerialists, in the fall of 1948, a booking agent with ceremony, presented the young lady a contract for her debut as an aerialist in 1968. And why not? Joanne's father, Joe Siegrist is an aerialist; and so is her grandfather, Charles Siegrist, at 70; while Toto Siegrist, her great-grandfather, was the first exponent of the flying return act in America.

The current reigning family of the

circus is unrivalled for its honors. For circus history fails to reveal such remarkable circus artists as the Cristiani family.

When Lucio Cristiani, business manager and principal star of the family objected to making the ring of a circus in which the family was featured, he told the manager: "I think about quitting. And you cannot let me quit. Because if you did you would have no show?" The circus manager agreed.

And as this article is written, it is rumored that the Cristiani family is about to purchase one of the well known American circuses to go on the road under the Cristiani name. And what a circus it would be, for the Cristianis, while primarily noted as bareback riders, perform many other feats equally well.

The Cristianis, originally from Italy, are in America, because Pat Valdo, scout for John Ringling, saw them perform in a European circus

in 1933, arranged for them to come to this country the following year. Ringling, at that time, owned the three largest circuses in America, and the Cristianis first appeared as featured performers of the Al G. Barnes Circus, and then with Hagenbeck-Wallace Circus, before coming to Ringling Brothers and Barnum & Bailey Circus, where they were starred for several years. Since 1944, they have been featured in Cole Brothers Circus, and another group of the family is with King Brothers Circus.

The Cristianis circus dynasty started with Emilio Cristiani, great-grandfather of the present troupe and royal blacksmith to King Victor Emmanuel II in Rome. Cristianis started a circus and members of the family have since been performers. Forty years ago, Ernesto Cristiani broke away from the family to start his own show, and it was Ernesto's family, Pat Valdo saw perform in Europe, and brought to America.

The Cristianis now number 31 in number, and have been joined in this country by Uncle Pietro and his children. Last year, members taking part in the Cole Brothers circus were Mogador, Daviso, Lucio, Ortans, Oscar, Belmonte, Paraito, June Marion, Louise, Ruth and Corcaita, an even dozen.

Paraito took part in the aerial bar number Daviso, and his wife Louise, were featured in a balancing perch act, sisters Corcaita and Ortans, and sister-in-law, June were principal riders in a bareback display; Louise

(CONTINUED ON PAGE 35)

CIRCUSIANA MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx



CURRENT ROYAL FAMILY of the circus in America is the Cristianis. Nine members pictured above, were last season featured by Cole Bros. Circus. Business manager of the troupe and star bareback rider is Lucio Cristiani, kneeling. Lucio's father and uncle, Ernesto and Pietro, brought their 16 children to America in 1934, and the two families have since been featured in American circuses. His great-grandfather, Emilio started the Cristianis dynasty in Italy. The 16 children now have 12 children of their own, growing up in the circus tradition.

Mechanical and Electrical Antiques

THE MECHANICAL TOY

By HOUSTON MITCHELL

What has become of that skilled artisan, that inventive genius of an earlier era, who devoted time and attention and his artistic talents to the creating of lifelike figures? We are still able to find now and then, a bird that pecks and squawks, a mule that kicks up his heels.

Esther Forbes, in writing of early Boston ("Paul Revere and The World He Lived In" — Houghton Mifflin Company), speaks very highly of the work of "European balance masters," these skilled craftsmen having introduced such wonders to the generation as "a mechanical planetarium." Also (quote) "an entire town-a port like Boston, with tiny ships sailing in the harbor, the wheels of coaches, carts, chaises all turning, a minute little powder mill at work in one corner — man has so often used his ingenuity first for toys."

Is this then a "lost art?" It would seem so.

One of the books we used for reference on occasion is "The World's Encyclopedia of Wonders and Curiosities," I. Platt, D. D., John R. Anderson & Company, 1881. In a special chapter headed "Curiosities Respecting the Arts," we have a para-

graph devoted to "A Wooden Eagle and an Iron Fly."

According to this authority, the Emperor Maximilian was quite a character. You could hardly call him a bird-fancier, it was just that he liked to see things fly.

It is possible of course that some incident in early life turned him against those things which are destined by nature to fly. It is equally possible that he was mechanical gadget conscious. Be that as it may, the record states that he obtained the services of one Regiomontanus, "a famous mathematician at Nuremberg," who constructed for him an enormous bird.

The Emperor having been sighted in the distance, approaching the city, the bird would be prepared. It is not certain (at least not mentioned) how it was operated. But it would fly to the approaching party, flap its wings, and return to the gates of the city.

The same authority quotes the poet "the noble Du Bartas," as follows:

"Why should I not that Wooden Eagle mention,
A learned German's late admir'd invention,
Which, mounting from his fist that fram'd her,
Flew far to meet the German Emperor?"

And, having met him, with her nimble train
And pliant wings turning about again.

Follow'd him close unto the castle gate
Of Nuremberg: whom all their shows of state,
Streets hung with arras, arches curious built,
Grev-headed senate, and youth's gallentries,

Grac'd not so much as only this device."

And the Fly? We quote:

"Once as this artist, more with mirth than meat;

Feasted some friends whom he esteemed great,
Forth from his hand on Iron Fly flew out:

Which having flown a perfect round about,

With weary wings returned to his master,

And as judicious on his arm he plac'd her.

Oh! wit devine, that in the narrow womb

Of a small Fly could find sufficient room

For all those springs, wheels, counterpoise, and chains,

Which stood instead of life, and blood, and veins."

We have reason to believe that the Emperor "Cornered the market." This was easy to do in those days; the genius, having created the masterpiece (for the master) was never heard of again. There was usually no duplication desired.

Perhaps, when we have solved the problems of the World, there will be time for mechanical geniuses to work again on toys. We hope so.

Mechanical Toys of 1869

(Compiled by Ruth Carmick)
(Harper's Bazaar, Jan. 2, 1869)

Automatic Toys

An ingenious automatic toy, new this season, is a walking doll that will propel a wagon across a room. The figure is light and graceful, and the well-shaped limbs and feet step as naturally as life. The spring movement is in the wagon, wound by the wheel, thus doing away with a separate key. After the spring is wound up the doll may be detached from the wagon and made to walk alone. The price \$3 to \$5.

The Automatic Dancers, a pair of merry Negroes as black as ebony, execute a double shuffle, never stop-

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\$4.75 each for following BEAR STANDING. Paws on chest; BEAR SITTING UP; SIDE WHEEL STEAMER; OWL ON TREE STUMP; JUNIOR CASH REGISTER; BUSTER BROWN AND DOG TIGER; LARGE DEER WITH ANTLERS; DUCK STANDING; SPITZ DOG STANDING; CLOWN; IRISH COP; INDIAN STANDING; FOX GRAY PA; SOLDIER PACK ON HIS BACK AND GUN; LIBERTY BELL; BATTLE SHIP MAINE; BATTLE SHIP OREGON; GAS STOVE BANK; DARTY HANDS IN POCKET STANDING; BASE BALL PLAYER; GRAND FATHERS CLOCK; PUPPY WITH RIBBON; RABBIT SITTING UP; DARTY STANDING (give me a penny).

\$6.50 each for following rare Still Banks SANTA CLAUS STANDING; LINDY'S BUST; GEN. PERSHING; BENJ. HARRISON'S BUST on Safe; HOME BANK square bank building, Man standing on front steps; BLACK HORSE, marked with Horseshoe and Good Luck, Bust of Buster Brown, and his dog Tige, with a large horseshoe over horse; MAIN STREET CITY STREET CAR; FORD COUPE.

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WANTED TO BUY: Used small steam engines (not toys) from old pop-corn stands, washers, etc. State price. — Vic Wintermantel, Bellevue, Penna. mh3483

Wanted: All kinds of old tin or iron toys made before 1925. Also extra riders for fire apparatus, circus toys, etc. Prompt answer to all replies. — F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. mh3468

WANTED: Old toy trains and street cars, electric, steam, mechanical, made before 1920. Any make, condition. Give price and description. All replies answered. — Richard Little, Glenburn, Rd., Clarks, Summit, Penna. f6069

BANKS: Mechanical banks wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12238

BANKS: RARE MECHANICAL banks wanted. Price or will offer. — J. E. Nevill, 2700 Dixie Hwy., Covington, Ky. ap6674

WANTED: Toy steam locomotives, hot air engines and mechanical oddities in clocks. — Harold Davis, Box 8, Fostoria, Ohio. ap12259

WANTED: TOY LOCOMOTIVES, live steam, electric, key wound, friction or pull type. Also street car models. — Walter S. Popek, 15 Main St. — Garfield, N. J. mh3004

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ping once in two long hours. Price \$7. A gayly dressed troupe in a miniature circus dashes around the arena turning somersaults on horseback. Humpty Dumpty and automaton leopards in miniature emulate the feats of their originals so perfectly that children recognize them at once. A basket-carriage contains a doll that moves its head mechanically, kicks, and beats the air with its hands. Gayly dressed boys are drawn along on wheels, striking cymbals mechanically. An elevator lifts little people to the top of a tower and down again. An Alpine tourist mounted on a mule turns her head from side to side; jolly sailors move with a rolling gait; ferry-boats are propelled rapidly, the walking-beam moving up and down; and little yachts glide along with sails spread to the breeze and flags flying.

Musical Toys

A musical toy, attractive to children of larger growth, is a miniature grove with stuffed birds in the trees singing sweetly, and hopping from bough to bough. A glass cover incloses the whole, and the machinery that produces the music is concealed in a rosewood case. This is handsome enough to adorn a parlor, and expensive also, costing \$250. Another is a tiny ball-room, in which are several couples waltzing. A string band at the back of the room fiddles furiously, and makes-believe to perform the music that we hear in the case beneath. A pair of shepherd courtiers in French fancy-dress are seated in an arbor. When wound up the lady seems to play upon her guitar, making sweet low music, and the lover leans forward in an attentive attitude. Another French fancy is a ballet girl executing a difficult figure, and a tiny musician handling his violin with the air of a "maestro," smiling and nodding over his immense white cravat in pleased approbation of his own execution.

Music-boxes of various construction play three or four dancing tunes loud enough to be heard throughout a large parlor. A three-inch box made of tin plays two airs very sweetly. Price \$3. Drums are turned by a crank without sticks, and silvery bells are attached to others. Whistles are of ivory and coral, rattles of many jingling bells, and horns of pearl tinted green are shaped like dauphins.

Games

A new military game destined to popularity is called Grant's Line, with the motto, "I propose to fight it out on this line if it takes all summer." A chart represents the Virginia battle-fields; blue, red, and yellow counters denote infantry, artillery, and cavalry, a gray counter standing for Lee's army. There are full directions for fighting the exciting game of war in imitation of the campaign around Richmond. Price \$1.25.

The Needle-Gun game affords innocent recreation for both the older and younger members of the family. It is a parlor game on the principle of ten-pins. The balls are propelled by a harmless spring pistol called the

needle-gun, and may be sent with accuracy against the pins, so as frequently by good playing to knock them all down at once, which is called a Bismarck. The case which forms the alleys may be folded and put away like an ornamental box. The price varies from \$2.50 to \$25.

The needle-gun mortars are entertaining to boys, for throwing torpedoes and fire-crackers, and for target practice with the return ball. Price \$1.25.

Roulette is shown in great variety; a nine-pin game is called the Devil among the Tailors; and a steeple-chase game is played with dice. There are Chinese and Dutch billiards, the game of potcheese, lotto, and squalls, and many others that are no longer new.

(TO BE CONTINUED)

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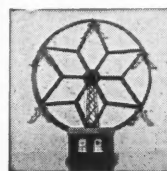
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Chalia Dead

On November 16, 1948, the eve of her eighty-fourth birthday, Rosalia Chalia died in the Calixto Garcia Hospital, Havana, Cuba. She was buried in the Panteon de Artistas Teatrales at the Cristobal Colon Cemetery. She is survived by her husband, Pedro de Ulloa. Mme. Chalia, whose real name was Herrera, was born in Havana Cuba. She made her operatic debut in Washington, D. C., with the Hinrichs Opera Company, as Aida. Her next public appearance was at the Teatro Lirico, Milan, in 1895. After two seasons there she joined Mapleson's company in the United States. On December 17, 1898, she made her sole appearance at the Metropolitan Opera House, singing Santuzza in *Cavalleria Rusticana*. Afterwards she toured the U. S. A. for 18 weeks as a member of the Damrosch-Ellis Opera Company. For the next fourteen years Mexico City was the center of her operatic career. Because of the revolution there, she then returned to the United States and lived in New York City until her departure for Cuba about two years ago. Her repertoire consisted of 52 operatic roles, ranging from coloratura to lyric-dramatic. Rosalia Chalia was a pioneer recording artist. In the late 90's she recorded over 100 titles for Bettini (on cylinders). Around 1900 she made a series of Zonophone discs and then became a Victor artist, an association which lasted till about 1912 when she made a number of Columbia discs for the South American trade. Among her Zonophone and Victor discs are some duets with Emilio de Gogorza who was known on records at that time as Signor Francisco. For further details of the unusual career of this distinguished soprano, see the article that appeared in the September and October issues of this magazine in 1945.

Chaliapin On Vinylite

Latest arrivals in Victor's Heritage Series are two twelve-inch discs which were originally recorded in Covent Garden Opera House, London, on July 4, 1928 during an actual performance of *Boris Godounoff*. The selections are: *Monologue of Boris* (Act II)—*I have attained the highest power and Heavy is the hand of retribution*

which are coupled on 15-1043; and *Oh! I am suffocating* (Act II) and *Farewell, my son, I am dying* (Act IV) which are coupled on 15-1044. The orchestra is conducted by Vincenzo Bellezza. On looking over these titles, the first questions to come to mind are: (1) aren't they already listed in the current Victor catalogue? (2) isn't this version of the *Farewell* the same as the one on 15177, which was also recorded in Covent Garden on July 4, 1928 with Bellezza as conductor? To answer the second question first, the answer must be in the affirmative, although I have not yet had the opportunity to compare them closely. And, of course, these selections are all listed in the current catalogue but, with the exception of the *Farewell*, they are different versions. This recording of the Act II *Monologue* covers two sides, whereas the studio performance on disc 14517 covers only one, and is naturally more complete. So the net result is that we have, on these discs, vinylite pressings of three Chaliapin records we did not have before which have certain advantages and certain disadvantages not found in the studio recordings. The chief advantage of the present editions is, of course, that they reproduce portions of an actual performance with all its added realism of atmosphere. However, since Chaliapin was one of the few who could create in a studio the illusion of an actual performance, the difference is not as great as one might think. Still, there is a difference; and Chaliapin never sang Boris exactly the same way twice which fact alone makes these records worth having. Indeed, it is their major *raison d'être*. The reproduction is not nearly as consistent in vocal volume as that offered by the studio recordings where the singer was able to maintain the same distance between himself and the microphone at all times which, of course, was not possible in an actual stage performance. Also there are long pauses in the music that were avoided when the studio recordings were made. But there is magic in these records and they are worthwhile mementos of Chaliapin's unforgettable Boris—one of the greatest impersonations the lyric stage has ever known.

Hill and Dale Records

There's no doubt that too many collectors still ignore hill-and-dale re-

cordings such as Pathe discs and Edison Diamond Discs and cylinders. Their excuse that too much extra equipment in the way of special machines, reproducers, etc. is required to play these records is not without validity, but things are easier than they used to be. For example, the special sapphire needles that Prof. J. R. Harrison, the hill-and-dale expert of Bedford, Massachusetts, makes will enable you to play Pathe and Edison on standard machines equipped with a pickup that would normally play only lateral-cut discs. These needles are expensive but not so expensive and troublesome as a special hill-and-dale pickup. Another way of solving the problem is to take advantage of the service offered by the Woodmay Record Company, Box 33, Roxbury Post Office, Boston, Massachusetts, which makes and sells individual acetate re-recordings of various kinds of hill-and-dale records including Edison Diamond Discs and cylinders. These dubbings are of extraordinarily good quality and are surprisingly inexpensive. Used in conjunction with modern, light-weight pickups, they will yield many playings before showing signs of wear. This company has a large library of original Edison discs and cylinders copies of which can be made to order.

Question and Answer Dept.

QUESTION: (From Miss Jeanne Alexander, Piqua, Ohio)—What is the best way to clean the surface of a dirty record?

ANSWER: If the surface is very dirty wash with sponge dipped in cool, soapy water (be careful not to wet label) and rinse well. Dry with turkish towel, using circular motion. Energine is often helpful in cleaning records. A mixture of half Energine and half liquid wax (not the self-polishing floor wax, however) applied with absorbent cotton will often improve both the appearance and playing qualities of a rough-surfaced old record. Records should be kept free of dust and finger prints. Cotton corduroy is an excellent material for wiping dust and finger prints off records.

QUESTION: What is the best way to store records?

ANSWER: A comprehensive discussion of this subject appeared in the March 1944 issue of this magazine. Here there is space for only a few suggestions: File your records in envelopes of kraft paper (obtainable from record dealers who use them as "stock envelopes"). They cost less than albums and take up less room. Records should be kept vertically on shelves or in cabinets (strongly built) with partitions about 6 to 8 inches

apart. Keep them closely packed but not so tight as to make withdrawing a record difficult. Records stored in this manner cannot warp.

QUESTION: (From Lawrence Witten, New Haven, Connecticut)—*The New Catalogue of Historical Records* by Robert Bauer lists two titles by Jean de Reszke (arias from *Romeo and Le Cid*) on Fonotopia, numbers 69000 and 69001. Does this mean that the actual record or records have been found?

ANSWER: Yes. They were found in France by a French collector but were not considered good enough to re-issue. Apparently the voice was faintly and unevenly recorded. So far, the only recordings of Jean de Reszke's voice that have been issued to the public are the IRCC dubbings from cylinders that were recorded in the Metropolitan Opera House during actual performances circa 1900. They are not very satisfactory but here and there a few impressive tenor notes emerge with considerable clarity.

RECORDS

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Favorite Pioneer Recording Artists

SYLVESTER LOUIS OSSMAN, "The Banjo King"

By ULYSSES (JIM) WALSH

Mr. Vess L. Ossman, junior's letter, already quoted, shows that Mr. Ossman returned to the stage in 1923, after five years of leading dance bands for hotels in Indianapolis and Dayton. He and Vess, junior, then went into vaudeville as a Banjo duet team, where they were highly successful for several months. But then came tragedy, when the elder Ossman suffered a severe heart attack while the pair was playing an engagement for a Minneapolis, Minnesota, theatre.

Under the heading of "Musician's Contribution to Charity Nearly Cost His Life; Son 'Carries On,' Hiding Heartache Under Smiles," a Minneapolis paper in November, 1923, printed the following:

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"Back of the gay scenes which served as a background for the brilliance of the Charity ball Tuesday night, a little drama was enacted, unwitnessed by the public. In the midst of the gaiety of one of the social season's premier events, near tragedy appeared for a moment. Then merriment was resumed.

"The two Ossmans, father and son, appearing at a local theatre during the week, had volunteered their services for the evening — their contribution to charity. Skilled players on the banjo, their music was added to that of the orchestra. Some way, the music these two musicians played that night was a trifle different than that which throughout the week drew the applause of the theater-going public. Strains of pure musical beauty, as well as the "jazz" chords suitable for dancing, issued from their instruments.

"Suddenly the figure of the elder Ossman was seen to grow limp. Faintness seized him, and he was unable to continue. In a moment he had become seriously ill. He was taken to a local hospital where his condition was announced as critical. The next night, theatre-goers heard but one artist play where two had performed before. With his father dangerously ill, Vess Ossman, jr., alone 'put over the act.' None in the audience guessed the near heartbreak behind the smiles with which he received their applause. Skilled fingers produced music; his thoughts were with his father.

"Thanksgiving day held a peculiar significance for the two Ossmans, for that day Mr. Ossman, Sr., was released from the hospital, weak but out of danger. He will be able to resume work next week. And Thanksgiving night, patrons of a local theatre were enthralled by the playing of the younger Ossman."

But it turned out that the newspaper's reference to the elder Ossman being out of danger, was sadly ironic. He had another heart attack and died a few days after his return to the stage. Here is the death notice published in a Hudson, New York, paper, shortly after The Banjo King's death on December 8, 1923:

"Banjoist Vess Ossman is dead. Succumbs to heart attack while on tour — was native of Hudson. — Word has been received here of the death of Vess Osman, Sr., 55, former leader of the Ossman's orchestra at the Miami Hotel, Dayton, Ohio, who died Thursday night at 11 o'clock at Fairmount, Minnesota. His death followed an attack of heart disease.

"Mr. Ossman died shortly after taking part in the performance in a B. F. Keith's vaudeville house in Fairmount, where he was billed with his son, Vess Ossman, Jr., in a musical act.

"Mr. Ossman and his son left Dayton about six months ago to fill a

contract with the B. F. Keith western vaudeville circuit for the season. For the last four years he had been engaged by the Miami hotel, conducting a dance orchestra in the grill room.

"Mr. Ossman was born in Hudson, N. Y., and lived here until he was 12 years old. His musical career started in his early days when he traveled the country with musical shows, playing the banjo. He has followed the musical profession all of his life, playing in several different countries in the last twenty-five years. Several years before going to Dayton he played before King George of England and royalty of other countries.

"During the early stages of the talking machines, Mr. Ossman was noted for making the first banjo record in New York for the Victor Co. While making the vaudeville tour with his son, his wife, Mrs. Eunice Ossman, and daughter, Annadele, made their home in Dayton, in the Riverside apartments.

"Vess Ossman developed his talents as a musician and banjoist in early youth, taking his first lesson from Fidell Wise, of this city. He soon became recognized as a leader in the playing of this instrument, and he was generous in playing at many entertainments and gatherings about Hudson in his youth. His talent soon called him to New York City, where he made his home until moving to Dayton. Several times he came back to Hudson for concert engagements, playing one season at the Hudson fair, and at the Y. M. C. A., in a concert with Mrs. J. Bartlett Hydorn, of Albany. His last appearance was when he was brought to Hudson by Rogers Hose Co., along with several prominent names on phonograph records. He is survived by his wife.

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The RECORD HUNTER

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four children, and a sister, Mrs. John T. Arkinson, of Mamoroneck, N. Y. A few months ago, Augustus, an elder brother of Vess, died, Gus being for many years the chief train dispatcher in the New York Central terminal."

As has already been related, Mr. Ossman was buried in Valhalla Cemetery, St. Louis, Missouri, the city in which his daughter-in-law, Mrs. Vess Ossman, Junior, still lives. The program of the Missouri theater of St. Louis announced on December 8, 1923 (the day the banjoist died) that he and his son would play there Christmas week. Through an error, they were listed as "V. L. Ossman and Brother," instead of Son.

Vess Ossman's last appearance in a record list came in 1926, when he had been dead almost three years. Edison, which had made a wax Amberol cylinder of a "Banjo Medley" (No. 250) by him in 1909, re-issued it 17 years later as Blue Amberol No. 5377. I'm still looking for a copy of the Blue Amberol version.

His son, Vess, junior, like his father, was not destined to a long life. After the elder Ossman's death, the young man continued to be well known for several years as a banjoist, but he eventually went to St. Louis, where he died on January 22, 1942. He, too, was a victim of a heart attack. On February 7, 1942, *The Billboard* published the following notice of his death:

"Vess Ossman, 49, until eight months ago, operator of the Missouri Theatrical Agency, St. Louis, (died) in the St. John's Hospital, that city, January 22, of heart disease. He was previously a musician in musical comedy and vaudeville. Services, January 24, at Blessed Sacrament Catholic Church, St. Louis. Survived by his widow, Helen, and two daughters."

Actually, the younger Ossman was survived by a son, Vess III, in addition to his daughters. And it will be noticed that *The Billboard* entirely omitted any mention of his father, who, a generation before, had been one of the best known and most popular musicians in the world.

However, record collectors are not so oblivious of a great artist's brilliant achievements as was "The Bible of the Show Business." There must be hundreds of admirers of the one-time Banjo King who never miss an opportunity to acquire a good copy of one of his records. And I hope that — thanks again to Mrs. Vess Ossman, junior, and the banjoist's daughter, Mrs. Mulligan — these sketches have succeeded in demonstrating that Sylvester Louis Ossman, senior, was one of the most important and colorful of Favorite Pioneer Recording Artists.

EDISON CYLINDER record phonograph, 30" brass horn, 45 classical and novelty records. Write — Adelaide E. Kramer, 1319 S. Kostner Ave., Chicago. f1061

OPERATIC RARETIES, 10,000 European G&T, Fonotipia, and HMV records of Escalais, Cortis, Zenatello, Scarenberg, etc. Free monthly lists.—Topalian, 348 - 40th St., Brooklyn, N. Y. ap3483

THE ARISTOCRACY OF THE CIRCUS

(CONTINUED ON PAGE 29)

was featured in the aerial ballet; Ortans and five of her brothers took part in a top-flight teeterboard acrobatic act, and Lucio was featured with his brothers, and wife, June, in the family bareback riding act, the greatest in circus history, many critics agree.

Half dozen years ago, Uncle Pietro's branch of the family appeared in Ringling Brothers and Barnum & Bailey circus, with a revival of the leaps over elephants and other objects, led by Adolfe, outstanding tumbler. That year, there were 22 performing Cristianis in the personnel of the show.

Now this branch of the Cristiani family, joined by members of "Papa" Ernesto's brood, are the star performers of King Brothers Circus. The Cristiani brothers perform their leaps over elephants and other objects, Cosetta and Chita Cristiani, appear in bareback riding acts, and the members of the families join for a featured teeterboard acrobatic act.

The Cristianis make their home in Sarasota, Florida, where they own seven houses. But only "Papa" Ernesto's name appears in the telephone directory, for he remains the nominal head of the family.

Few are the popular nationally circulated magazines which have not featured articles on the colorful Cristiani family, and hundreds of photographs of these remarkable artists performing their sensational feats have appeared in the public prints.

Lucio is the only bareback rider to accomplish some of his outstanding feats, such as turning a somersault from one horse to another, and immediately going into a second somersault to a third horse. The Cristianis perfected an unparalleled feat, when five of the brothers race across the ring, and leaping into the air at the same time, mount a cantering horse.

Ortans Cristiano mounts a four-high somersault from a teeterboard with such exquisite artistry, critics rave about her accomplishment, and Daviso's wife, known as La Louisa, is one of the most talented high trapeze performers, ever seen in an American arena, the closest rival to the late Lillian Leitzel, the circus world has known.

There is every reason to believe that the circus tradition will be carried on in America for many years by the Cristianis. Of Ernesto's and Pietro's 17 children, all but one, a lawyer in Italy, are circus performers in America, and naturalized citizens. Furthermore the in-laws are circus performers, too, and at present there are 12 grand-children, all of whom are being groomed to be acrobats, aerialists and bareback riders.

PAILLARD MUSIC BOX, with mandolin attachment; 10 cylinders, 18½" long; 60 arias. Mounted on double chested, burl walnut, inlaid 6 drawer cabinet. Excellent condition. History.—J. Poelman, 78 West 103 St., New York. fe1042

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BELLS



THE ORIGIN OF CHURCH BELLS

By RUDOLF HOMMEL

The campanologist, or, in simpler language, the bell lover of today would scarcely suspect that there is a relationship between a cocoanut and a bell. Comparative studies, however, of vastly different civilizations point to such a relationship.

The earliest church bells in Europe occur in Italy in the sixth century of our era. From this first occurrence it has been assumed that they were invented in Italy, and the early Latin names for bells, *nolae* for small bells, and *campanae* for large ones, gave rise to the story that Paulinus, bishop of Nola in the Campania, was the inventor. Later investigation has disproved this. Long before this time *nola* occurs as the name of a small bell worn on a dog's collar, and at the time of Paulinus (353-431 A.D.) the name for a church bell was *signa*, the term *campana* coming in much later. The study of Eastern cultures shows that bells cast in bronze were known in China centuries before our era. Italy then seems to be merely the "port of entry" through which this Eastern art arrived in Europe.

The historian, Gregory, bishop of Tours, refers c. 580 A.D. to bells swung with a rope. From about that time on bells were used in the Christian churches. None of these early bells, cast of bronze, have survived. The oldest bronze church bell at present known, is the one in the provincial museum at Halle, Germany, which was cast c. 1011 A.D.

A learned Benedictine monk, Theophilus Rugerus, of Helmershausen, Germany, wrote in the 12th century his *Schedula Diversarum Artium*, a most important technical handbook, and in it describes in great detail the casting

of church bells. They were beehive-shaped and had on their upper curved part from two to four holes, which, Theophilus says, were meant to give the bell a better sound. Very few bells of that period with the holes, learnedly called *foramina* (merely the Latin word for holes) have survived and are still called Theophilus bells. Soon our bell founders, who improved on the early Eastern forms, found that with or without holes their bells sounded exceedingly well and abandoned the holes altogether.

It would seem that the Eastern prototype of a bell which first strayed into Italy had these holes. This supposition, of course, becomes more credible if such bells with holes could be found in the Far East. This is the case, as specimens from China in some of our museums prove. In my years of travelling in China, to study the primitive industries, I have come across them, and while it is not feasible for a lone traveller to take one along as documentary evidence, I was, at least, able to procure a small cast iron temple bell with the inscription: "Twenty-second year of Wan Li, Ming Dynasty, made on a lucky day," which date corresponds to 1594 A.D. This semi-spherical bell has a widest diameter of 10½ inches and is 7 inches high. Usually though, this type of bell is much smaller, of a height of from four to five inches. My specimen, shown in the accompanying picture, is presented resting upside down on its rim, to give a clear view of two of the three characteristic holes in its domed base. In actual use this base rests upon a plaited straw ring, giving the bell the appearance of a large bowl. This bell has no clapper, and is made to sound by being struck on its rim with a wooden, cloth-covered stick.

Still, we have not explained the *foramina*. Europe has no satisfactory explanation, found them useless, and abandoned them. Derived from a Chinese prototype, what explanation have the Chinese to offer? This upside-down type of a bell is a survival of ancient times, usually cast of iron and found mostly on the altars of rural temples and on the family shrines of peasant homes. The bell is struck to rouse the deity's attention when worship is offered. If you ask the Chinese about the meaning of the holes, they have no explanation to offer and usually volunteer the information that they were always made that way. This "always" with the conservative Chinese has a meaning. One can truly believe that for many

centuries, without any modification, this was the case.

The cradle of Chinese civilization was in the north and only gradually spread southward below the Yangtze River down into Indo-China. Here the Chinese came in contact with aboriginal races, who in spite of their primitive state and isolation had been reached by the missionary zeal of Buddhist monks from India. These primitive people used in their worship a half of a cocoanut shell with its characteristic three holes as a sounding instrument. The conquering Chinese adapted the form and being skilled metal workers cast them in metal, retaining the holes, as if they were a necessary part of the bell.

Incidentally it should be observed that the Chinese bell shown, made in 1594 A.D., represents an early specimen of cast iron. In Europe the first attempts to cast iron bells were made in 1610 in Geneva, Switzerland, and the oldest surviving cast iron bell of Europe, with the date 1674 A.D., was in the private collection of Dr. Bickell in Marburg, Germany, until recently.

It is a devious way I have led the patient bell collector, and yet, I hope, to have added a mite to the study of campanology by pointing to the relationship between the shell of a cocoanut and a church bell.

—O—

Pennies contributed by nearly a quarter of a million Americans have provided a bell for the new Columbus Community Church, near Grand Junction, Colo. When he learned that a bell was needed for the small, non-denominational edifice, Ben Alexander, radio entertainer, broadcast an appeal for everyone to contribute a penny. The coppers came pouring in from 224,000 listeners.

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12293

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. mh6445

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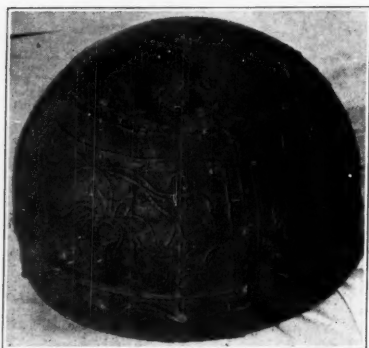
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TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

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Collection of the Author
Chinese Cast Iron Bell of 1594 A.D.

THE COP WHOSE HOBBY IS LINCOLN

By FRED B. BARTON

Fifteen years ago a young police officer named Sheldon, commissioned to find a February speaker for a local luncheon club, met a bigwig who was an authority on the nation's 16th President.

"You'd better watch out," said the VIP pleasantly. "This enthusiasm is contagious."

Today that same Bert Sheldon, now a lieutenant of the Washington, D. C. police, haunts second hand book stores, auctions, and museums. His conversation is no more what Cary said to Ginger, or the clever riposte that Durand bounced against Moore. Instead: "Remember when Allan Pinkerton warned Mr. Lincoln to stay out of Baltimore for fear of assassination?" And: "That senator from Massachusetts, who danced with Mrs. Lincoln—the President said he looked more like a bishop than most bishops themselves."

Sheldon finds a study of Abraham Lincoln an effective antidote for the sordidness and crime of a city grown beyond its civic government. Washington has swollen from 600,000 to almost a million population. (Without a corresponding increase in its police and other facilities.) Following Lincoln through the trials of the War Between the States helps minimize the headaches of today's unrest. Also it gives a new purpose to living.

"How," he queries, "did this youngest of nations produce such a pioneer in the untried field of government?"

Sheldon, 51 since New Year's Day of 1949, is regarded highly by associates for his punctuality, thoroughness, fairness, and ability to hold his temper. He is rarely ruffled, never mad. His worst profanity is "hot as 14 firecrackers." Once when stopped by a motorcycle cop he apologized to

the officer, though outranking him heavily. He is gentle without being a softy; efficient without being tough.

During the war he was captain of the special detachment in charge of the Capitol Building. His duty always came at night. It was a treat to have him walk you through the dim galleries of marble statues, telling human little incidents about each.

A little lady from New Salem, (where Lincoln tended grocery store) an advertising man from New England, an elderly newspaperman from Boston (who danced a jig on the sidewalk when Robert Todd Lincoln's papers were finally opened last summer) look forward to periodic visits to the Nation's Capitol, with Bert Sheldon acting as personal guide. For his own enjoyment he hooks up with a former police chief from Massachusetts for a motor trip. Objective—football games? Not at all. They pick up a judge in Lexington, Kentucky, and visit the birthplace of Abraham Lincoln.

His correspondence is heavy, for Lincoln students all over the country count him as a friend. In between times he finds time to sponsor a local organization, the Lincoln Group of the District of Columbia.

Having a dislike for dues, Sheldon organized the Group on a no-cash basis. "We have no pres., vice-pres., treas., by-laws, or dues," he says briefly. "I'm perpetual secretary. I pay my own postage. The chairman is always different for every meeting, usually some VIP (very important personage). That keeps me in the background. Which I like," he finishes definitely.

The first meeting brought out six hardy zealots who met in a chilly room furnished by a dubious hotel-



Bert Sheldon (the Washington cop who collects Lincoln) in his private museum in the family basement.

keeper. Then came succeeding Lincoln dinners with larger attendance, till finally the thought arose: "Let's have an open meeting and invite in the public."

So now twice a year—February 12th (the birthday) April 14th (the fatal shooting)—the Lincoln Group holds forth in Ford's Theatre, which is now maintained by the Department of the Interior as a public museum. Local papers carry an announcement of the meeting, which is free. Attendance always tops 300. The building's guardians are glad to have it so fittingly used.

Now and then Sheldon invites a few special cronies to a bull session, with no scheduled speaker. Each invitee is expected to carry the ball and have his say about some phase of Lincoln's life.

A further hobby is the Booth Trail. At least once a year he conducts a small party over the byways taken by John Wilkes Booth in flight. "We hunt out every fencepost where Booth tied his horse," says Sheldon graphically. "We stop at the house where lived Dr. Mudd, the luckless medic who set Booth's broken leg." For this act of mistaken kindness the doctor was imprisoned for four years at Fort Jefferson, later Hollywoodized under the name of Shark Island.

Sheldon can tell you, too, as much as anybody, of Lincoln's dream of removing the newly freed slaves to the young republic of Liberia, where they might establish a nation all their own. This far-sighted plan was aborted through Lincoln's untimely death by the assassin's bullet.

That bullet, by the way, is never exhibited to the public, because of a holdover of Victorian prudery; but

(CONTINUED ON PAGE 41)



Bert Sheldon and a miniature model of the interior of Ford's Theatre as it looked on the night Lincoln was shot.

In accordance with theatre construction of the day, the boxes were way out on the stage itself. Thus when Booth jumped from the box to the stage (and broke his leg) he was choosing the logical and quickest way out.

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*A view of one of the rooms in
the Beeson Museum, Dodge City, Kansas.*

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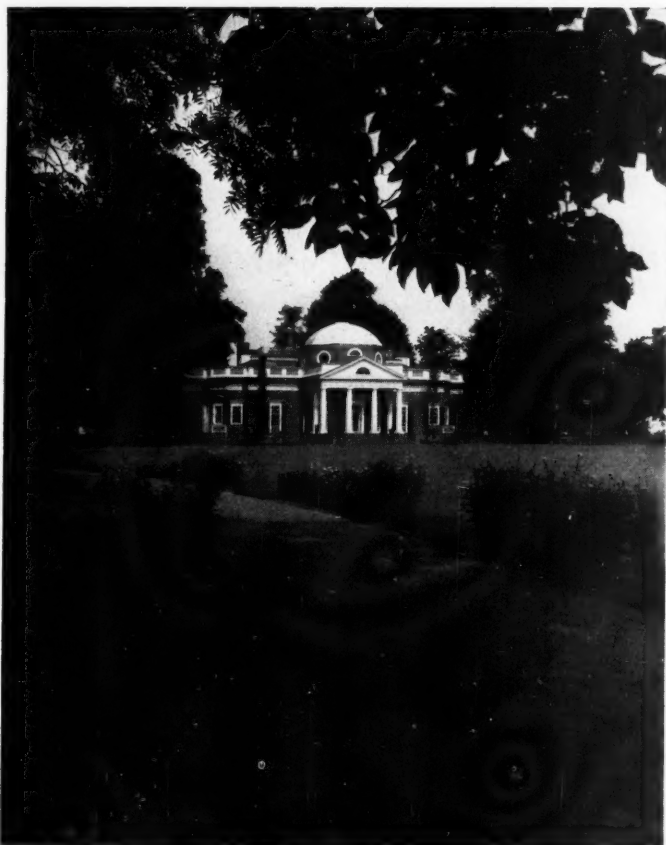
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Right: *Thomas Paine National Historical Association, New Rochelle, New York.*



Below: *"Monticello," Home of Thomas Jefferson at Charlottesville, Va. This shrine is maintained by the Thomas Jefferson Memorial Foundation.*



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OLD • SILVER

Continental Silver at Auction

Selections from a recent sale conducted by
the Parke-Bernet Galleries, Inc., New York.

Eight silver muffineers, assorted baluster shapes, three repousse with plant motives, and four with bright-cut decorations, heights 4½ to 6¾ inches; brought \$40 for the lot.

Twenty repousse silver saucers and nut dishes in four designs, mainly with petal-molded borders, rose decoration, diameters 4 to 5¼ inches; brought \$55 for the lot.

Two repousse silver jewel caskets, with melon-lobed rectangular caddies, rosebud decorations, lengths 5 and 5½ inches; brought \$42.50 for the lot.

Eighteen silver saucers and relish dishes, varying in shape and decora-

tion; lengths 4 to 5¼ inches; brought \$40 for the lot.

Two bright-cut silver tea caddies, oval and octagonal, with bracket feet; floral motives; lengths 5¼ and 5½ inches; brought \$42.50 for the lot.

A silver card waiter and eleven ash trays, consisting of a waiter with four ball feet, the ash trays, including six with matching engine-turned bands; diameters 3½ to 6 inches; brought \$30 for the lot.

Two engraved silver oval tea caddies, each with deer finials, bracket feet, engraved with cartouches; brought \$40 for the lot.

Eight silver saucers and five nut dishes; diameters 3¾ to 7 inches; most with floral repousse trims; brought \$35 for the lot.

Pair repousse silver oval tea caddies, with hinged cover, block feet and floral festoon ornamentation; monogrammed; length 5½; brought \$40.

Two silver oval tea caddies, vari-

ously lobed and fluted, with hinged cover; lengths 5¼ and 5½ inches; brought \$40 for the lot.

A silver lighthouse coffee pot, cylindrical shape with domed cover and scrolled pearwood handle in the early Georgian taste; stamped with modern English hallmarks; height 9¾ inches; brought \$60.

A pair of silver circular covered vegetable dishes, and pair of quatrefoil platters with reeded and fasciated rims, the vegetable dishes with two foliated bracket handles, monogrammed; length 11 and 11¼ inches; brought \$140 for the lot.

A pair of silver circular platters, with reeded and fasciated rims, diameters 13½ inches; brought \$75.

Two pairs silver candlesticks; one pair with octagonal shafts and bases; the other with quatrefoil shafts; heights 11 and 11¾ inches; brought \$45 for the lot.

A silver two-handled centerpiece, and pair of candlesticks; height of candlesticks 9¼ inches; length of bowl 19½ inches; decagonal bowl with ajoure border, and plain baluster-form candlesticks; brought \$65 for the lot.

A silver two-handled centerpiece, and a pair of candlesticks with decagonal bowl with ajoure border; and pair of plain baluster-form candlesticks; height of candlesticks 9¼ inches; length of bowl 19½ inches; brought \$65.

A wrought silver centerpiece with figural handles, Louis XV style; length 22 inches; decorated with leaf scrolls and ajoure panels; brought \$185.

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ALL PIECES in Gorham's Buttercup silver (will not pay retail store prices); good old silver sets, cheap; lamps, matched shades and bottoms. Send lists.—Mrs. Teague, 1612 Westmoreland Platte, Fort Worth, Texas. f1452

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. j6126541

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A pair of engraved silver candlesticks with knopped coniform shaft, on stepped round base with foliated bracket supports; height 16½ inches; brought \$50 for the lot.

Two repousse silver oval cocktail trays with repousse borders of leaf and floral sprays in the Louis XV taste, monogrammed; lengths 20½ and 18 inches; brought \$40.

THE COP WHOSE HOBBY IS LINCOLN

(CONTINUED FROM PAGE 37)

Sheldon was held the actual bullet in his hand. Likewise he has inspected the bier on which the last remains of Lincoln lay in state.

But that incredible building called the Capitol is his special delight. Do you for instance know how many Lincoln busts and portraits the building contains? Bert Sheldon can tell you.

"To begin with," says he in his mild earnest tones, "no statue of Abraham Lincoln was donated by the state of Illinois. Illinois sent its two most

popular people of the moment: one a woman named Frances Willard who was a prohibitionist, the other a red-headed Irishman named James Shields. Shields was the only person who ever challenged Lincoln to a duel. He was a newspaper publisher in Springfield. Someone wrote him some scurrilous letters. He suspected Mrs. Lincoln, and that lady's husband took the blame. A duel was arranged, and Lincoln specified broadswords at midnight, but the seconds got together and called the affair off.

"Here's another statue that surprises you. It is Edward Dickinson Baker, an ex-Englishman and Civil War fighter as well as onetime law partner of Lincoln. The Lincolns named a boy after him, Edward Baker Lincoln, but the boy died before they left Springfield. Baker was the only man who ever sat in both houses of Congress in military uniform.

"Lincoln is included in the Capitol, of course." He ticks the items off on his fingers.

"There's a statue by an Illinois girl named Vinnie Ream. It is classic and cold. Vinnie had the happy faculty of knowing a lot of politicians.

"There's a bust by Gutzon Borglum—exquisite, perfect.

"Then a bust by Sarah Fisher Ames, a former war nurse and anti-slavery worker. Fair, just fair.

"Then there's a mosaic by an Italian named Salviati, who probably never met Lincoln.

"The portraits are two: one a chilly head-on face by Freeman Thorp, and the staggering big portrait by Francis D. Carpenter of Lincoln and his cabinet. Originally the quill pen was placed in front of Seward, and I have a photograph of the painting at that time. Someone objected that this made Seward the dominant figure. So the artist changed the painting and moved the quill in front of Lincoln."

Sheldon grows increasingly admiring of his friend Lincoln. In contrast, he has comparatively little awe for today's glamor. At the railroad station he has seen Hollywood beauties without their klieg lights and their painted-on smiles. He heard one prize beauty curse her maid for something to do with the French poodle. "It was language direct from the stable," reports Sheldon sadly. "The lady used the words perfectly."

Bert Sheldon's own collection of books, manuscripts and pictures is housed in rationed space in the family basement. His wife, an attractive and capable woman who doubles between mothering 12-year old David and holding down a job as Chief Attendance Officer for the District of Columbia schools, respects her husband's hobby—within limits. Whenever the treasures start to encroach on the working area of the basement, something has to go. Sheldon fans have come to expect occasional shipments of something precious that got crowded out and that he couldn't bring himself to sell.

He has his own special claim to fame. He is probably the only Lincoln student in the country who has never written a book.

THANK YOU

HOBBIES' staff wishes to acknowledge with thanks the Christmas cards from their readers all over the country. It was interesting to note the many examples of cards using the reader's hobby as a motif in the card design.

The prize Holiday card received at HOBBIES office this year comes from Brown's Antiques Shop, Miami, Fla., in the form of a plastic cameo and a brief history of the cameo with a calendar.

Among other unusual specimens received was one from the Pierce family in Marquette, Michigan. The Pierces have about 600 dolls and some of them were displayed on their greeting card. The A. Morton Smith's of Texas sent a card showing a horse-drawn circus wagon and all the trimmings. Helen Siebold Walter of Virginia sent a card showing a miniature doll singing beside a miniature piano with the mother doll playing the piano.

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NOTES ON THE HISTORY OF RINGS

From "A Guide to the Medieval Room",
British Museum.

Bow-rings of horn or stone (crystal, chalcedony, onyx, etc.) are used in the East for releasing the bow-string, and worn upon the thumb of the right hand, the narrow part of the hoop, upon which the string rests, being turned inwards. They would appear to have been known to Europeans connected with the East,

as the collection contains a splendid nielloed gold ring of this type made in Venice at the close of the fourteenth century.

Cramp-rings. It is recorded that the ring of Edward the Confessor, removed from his coffin in 1163, was kept for a long time at Westminster, and applied for the cure of cramps and for the falling sickness. At some date not precisely known, and perhaps in connection with this practice, the Kings of England began to bless rings as preservatives against the above-mentioned maladies. The ceremony, which is first mentioned in the

reign of Edward II, took place on Good Friday, when the money of the royal offering was converted into rings. These the king rubbed between his hands while prayers were repeated, the idea being that the virtue in the king's touch was derived from the sacred oil with which they had been anointed at his coronation. The blessing of the rings was discontinued by Henry VIII, but revived by Queen Mary. These royal cramp-rings were held in great repute, and were often sent abroad as presents. They were perhaps plain hoops of silver or gold; but no certainly authentic example has survived. Other rings, which had never been hallowed by the kings, were also worn against the cramp, and were inscribed with magical formulae.

Decade rings, so called from the ten projections upon the circumference, were used to serve the purpose of rosaries, each projection representing an Ave, and the head or bezel, which was sometimes engraved with I. H. S. and the three nails, the Pater Noster. The earliest examples of ring claimed as decades go back to the fourteenth and fifteenth centuries, and some rings so described have more than ten knobs or protuberances.

Episcopal or Pontifical rings, which have formed part of a bishops' insignia from a very early period, and are mentioned in rubrics of the sixth century, were worn by the bishop, when vested, upon the last finger but one of the right hand (the annular finger); as they were drawn over a rather, thick silk glove, these rings were rather larger than those now in use. Bishops were in the habit of wearing several rings, which were never below the second joint of the finger; they also were rings upon their thumbs. On the figure of Archbishop Chicheley in Canterbury Cathedral a thumb ring and episcopal ring may be seen, but neither is upon the lowest joint. Pontifical rings were never, or very rarely, engraved as signets, the bishops' seals being cut upon separate matrices which, like the seals of abbots, were usually broken in pieces upon their decease. The rings which bishops were in the habit of bequeathing to kings, according to a common mediæval custom, were not their pontifical but their personal rings; their episcopal rings were often buried with them as in the case of several bishops of Durham beginning with Ralph Flambard (1099-1128). The favourite stone for the pontifical ring was the sapphire; but the emerald and ruby also occur, and sometimes rubies are added to the sapphire, as in the ring which William of Wykeham bequeathed to his successor in the diocese of Winchester. According to the ancient lore which ascribed mysterious properties to the various precious stones, the sapphire was said to have the power of subduing desire, growing dim when worn by the unworthy; it was also the colour of the Virgin, and thought to be in peculiar sympathy with the heavens. The rings of the early bishops were of various materials

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and were sometimes engraved with designs; but in A. D. 1194 Pope Innocent III decreed that they must be of gold, and that the stones with which they were set must not be engraved.

Fede-rings are rings of which the bezel is formed by two clasped hands, signifying plighted troth. The form goes back to Roman times, and was common during the Middle Ages and later. Some fede-rings were also gimmel or puzzle-rings. The rings used at weddings by the fisher community of the Claddagh at Galway, the bezels of which represent two hands holding a heart, are derivatives of the fede type.

Gimmel rings. The name of these rings is derived from the French *Jumelle*—twin, and they are so called because made of two flat hoops fitted so closely to each other as to have the appearance of an undivided ring. Each half might be engraved with a name of a motto, and worn by a different person; the ring might thus serve as evidence to establish identity or good faith, as in Dryden's play of *Don Sebastian*.

Iconographic rings. This rather cumbersome name of Greek derivation has been given to a class of rings, chiefly of the fifteenth century, engraved with figures of divine persons and saints. The figures are engraved upon the metal bezels, very common-

ly in pairs, and were originally in many cases nielloed or enamelled. Two very favourite saints are St. Barbara and St. Christopher, the former of them was held to protect men from sudden death, the latter from various perils of sickness, tempest, flood and earthquake.

Jewish betrothal rings were not intended to be worn, but after being placed on the fingers of the contracting parties during the ceremony, were kept by them as mementos. The bezels of these rings are usually in the form of a building, which represent much the Temple of Jerusalem or the Ark of the Covenant; inside the hoop are engraved in full or in an abbreviated form Hebrew characters signifying Good Luck, or Joy be with you.

Magical rings. Rings were constantly worn as a protection against disease or misfortune, sometimes because the stones with which they were set, in accordance with the almost universal belief in ancient times, were possessed of mysterious properties (the very word *amethyst*, for instance, implying protection against drunkenness), more frequently because they were engraved with magical inscriptions which gave them the value of talismans. Several rings and brooches in the museum collection have magical legends, and the word *ANANIZAPTA* is engraved with the names of the three kings of Cologne in the interior of some gold rings on which are represented the five wounds of Our Lord, themselves regarded as prophylactic against evil.

Under magical rings may be included those set with 'toadstones'. These are really the palatal teeth of the fossil ray, but were popularly believed to be stones taken out of

toads' head. Some existing examples are ascribed to the fifteenth century, and in the inventory of the Duc de Berri there is mention of a "crapaudine" set in a golden ring. They were supposed to protect new-born children from the power of fairies; and water in which they had been immersed was considered a specific against diseases of the kidneys. The superstition as to the power of toadstones persisted down to modern times; Joanna Baillie, in a letter to Sir Walter Scott, refers to a ring in possession of her mother which was frequently borrowed on the occasion of births in neighbour families.

Motto and Posy rings, popular among the Romans, were much used in the Middle Ages. The word *posy* is derived from the French *poesie*, poetry. The gift of a "posy" or verse was often accompanied by a flower or bouquet, to which the term has not been transferred; a posy ring is therefore one engraved with a motto or verse, whether of an ethical or religious or of an amatory character. Many rings of the fourteenth and fifteenth centuries have mottoes of the former description, such as in *Deo salus; tout pour bien faire* (faire), &c.; these are often engraved inside the hoops of the iconographic rings. Although the custom of engraving mottoes on rings was general in mediaeval times, and many such mottoes may have had allusion to betrothals, it was in the period between the sixteenth and eighteenth centuries that the regular posy rings so numerous in large collections were made. These are usually plain hoops with the motto en-

(CONTINUED ON PAGE 51)

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 9. OLD FRENCH pattern by Gorham: 12 dinner forks, \$4.5 ea.; 6 luncheon forks, \$3 ea.; 12 salad forks, \$2.50 ea.; 12 large bowl cream soup spoons, \$3 ea.; 12 bouillon spoons, \$2.50 ea.; 4 oyster cocktail forks, \$2.50 ea.; 12 butter spreaders, \$2.50 ea.; 12 dessert spoons, \$2.50 ea.; 12 after dinner coffee spoons, \$1.80 ea.; 6 tablespoons, \$4.50 ea.
 10. QUEEN ANNE pattern by Dom. & Haff: 2 tablespoons, \$4.50 ea.; 1 sugar shell, \$2.50.
 11. MARY CHILTON pattern by Towle: 2 dessert spoons, \$2.50 ea.; 8 large cream soup spoons, \$3 ea.; 1 oyster cocktail fork, \$3.
 12. Frontenac pattern by Int. Sil. Co.: 6 oyster cocktail forks, \$2.50 ea.; 1 small sugar tongs, \$3.
 13. "1810" pattern by Int. Sil. Co.: 6 salad forks, \$2.50 ea.
 14. MARY WARREN pattern by Manchester Silver Co.: 1 jelly spoon, \$2; 3 salad forks, \$2.50 ea.
 15. 300 Sterling silver souvenir spoons: teaspoon, 5 o'clock teaspoon and demi-tasse size, ea. \$1.50.
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Water-Colors Pastels PAINTINGS

A Collection of Navy Paintings

More than 200 paintings and prints relating to the United States Navy, covering the period from the American Revolution through World War II, were recently shown at the Metropolitan Museum of Art, New York, N. Y.

The exhibition portrayed graphically the development of the United States Navy, from the earliest days of sailing vessels and muzzle-loading guns to the modern Navy that controls the sea from the air, on the surface and under water.

Marked contrast was noted in the

formal portrait of Commodore Abraham Whipple of the Continental Navy, by Edward Savage, portraying the Commodore dressed in resplendent uniform, and the informal study of Admiral Marc A. Mitscher in a visored cap and wind-breaker, on the bridge of the aircraft carrier *USS Enterprise*, the latter an on-the-scene work by Commander Albert K. Murray, USNR, one of the Navy and Marine Corps combat artists who depicted nearly every major action of the Navy during World War II.

Also typical of such on-the-spot coverage were three watercolors by Lieutenant Mitchell Jamieson, USNR. These show Landing Craft, Infantry, crossing the Mediterranean, troops going ashore under fire at Salerno and a shore party digging in after landing in Sicily.

Among other contrasting subjects portrayed was Michele Corné's "Battle of Tripoli" and Commander Dwight Shepler's painting of "The Battle of Fox Green Beach—Normandy, June 6, 1944."

Corné's painting shows naval vessels of the early 1800s firing short-range guns off the shores of Tripoli. Commander Shepler has portrayed the coordinated shore attack on Normandy by planes and surface craft, firing inland in support of Army troops

which the Navy had landed from amphibious craft.

In the early days of the American Republic, before the development of photography, the work of artists was the only means of preserving for future generations a graphic record of the nation's progress.

The tradition of Naval art was preserved by the United States Navy during World War II. Early in the war the United States Navy commissioned leading American artists as officers who were sent to all battle fronts to record the war.

Although their only equipment was the brush and the palette, these artists stormed the beaches with the first amphibious waves, lived in sub-zero Alaskan climates for extended periods, sweltered with their fighting comrades in the tropical jungles of New Guinea, and got close to the roots of Naval life. Their paintings have the bite of reality derived from sharing fully the experiences of the men who fought the war.

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WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. je120211

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DOLL-OLOGY



ANOTHER VERSATILE COLLECTOR

By REBA ROGERS

Germany and Japan were shipping dolls to the United States until those two nations decided to conquer the world and formed the Axis with Italy to battle for supremacy over the other nations.

This resulted in a doll shortage but ingenious American ladies began to make dolls to supply the demand. While designing sprays and wreaths of beautiful cut flowers in a florist's shop, Mrs. W. R. McAfee of Camden, Ark., began to think of making dolls and designing dresses for them.

As a member of a Parent-Teacher Association of a Pine Bluff elementary school, Mrs. McAfee was asked to contribute to a Halloween carnival. She created dolls from discarded spools and dressed them in colonial gowns, which she made of colored crepe paper. Some of the dolls led miniature dogs, made of pipe stem cleaners, and other dolls carried umbrellas, made of crepe paper.

When Mr. and Mrs. W. R. McAfee and their two sons moved from Pine Bluff to another Arkansas town, Mrs. McAfee in her spare time created a rag doll from a piece of brown domestic. She christened this doll "Pauline," because the doll's face as she painted it, resembled the countenance of her youngest sister, Pauline, (Mrs. M. L. Lowe). When Mrs. McAfee presented this doll to Mrs. Lowe's small daughter, Barbara, and saw how happy Barbara was to receive this unbreakable treasure, she

decided to create many dolls for gifts to children to make them happy, but people wished to buy the dolls or to have Mrs. McAfee repair dolls for them.

"I have studied the art of doll making and it fascinates one to add an eye, an arm, a wig or another missing part to a doll that needs repair," Mrs. McAfee said. After working with dolls for a time, Mrs. McAfee decided to specialize in renovating antique dolls and in making dresses for them.

The doll Mimi, made in 1916, which Mrs. McAfee dressed in her doll shop, is named for a niece of Mrs. McAfee, who is the wife of Thomas McKee of Hope. As a turret gunner on a flying fortress during World War II, McKee was a prisoner of war in Germany for several months. Mimi has a pink bisque head with blond, human hair and brown blown-glass eyes. She is dressed in blue chiffon, trimmed with bows of pink ribbon and wears antique ornaments.

"My friends bring me pictures of the beautiful dresses which they want made for their dolls and I make all of them by hand," Mrs. McAfee stated.

The first rare doll to grace Mrs. McAfee's salon was a replica of the historical Princess Mary, wife of Caius Octavius (Augustus Caesar), great nephew of Julius Caesar, who lived in the golden age of Roman art in the First century, A. D. This doll has a blonde bisque face and arms and wears jet ear bobs and beads. Black bisque bows adorn her blonde bisque hair. Her high topped shoes are of black china with gold trim. Her waist is silver metallic cloth and her skirt is of king's blue. A long flowing overdrape of black old lace, designed in the period in which Princess Mary lived, completes her ensemble. This lovely doll sold for a substantial sum of money, and is now in the collection of Miss Bennie Bracken, also of Arkansas.

In Mrs. McAfee's collection of dolls is Virginia, who is 67 years old. She has her original body with china head, arms and feet and wears hand-made clothes. Her coat of black taffeta is trimmed in beads of variegated colors and her long skirt is of sea-foam green taffeta trimmed with a ruffle of black taffeta.

A doll that is not for sale, which belongs to the period of 1860, is named Ida Bell, for Mrs. W. O. Carter, Mrs. McAfee's mother. She has a china head with black hair and china hands and feet with a sawdust body. She wears a skirt of

striped, heavy taffeta and a coat of gold, moire taffeta. Another favorite doll has a Parian head and hand-carved wooden arms and feet with sawdust stuffed body. She wears a dress of pastel taffeta with an overskirt of black lace, trimmed with pink satin bows.

"In my doll hospital," Mrs. McAfee said, "I have a large and varied assortment of doll arms, feet, eyes, wigs, shoes and stockings and can repair any part of a doll except putting the eyelashes back." She has repaired many hundreds of dolls in her doll hospital in connection with her doll shop. She also has designed many beautiful brides to adorn the pinnales of multi-tiered wedding cakes.

While on a trip to St. Louis, Mo. Mrs. McAfee purchased a large number of dolls from a collector there. Among them was Lillian, aged 59, whom she named for Mrs. Lillian Mohler, with whom she had worked in the florist's shop in Pine Bluff for several years. Mrs. McAfee also gives much credit for her training in designing to Mrs. Elsie Loomis, a co-worker in the florist's shop. Lillian has a pink bisque head with brown, blown-glass eyes, blonde hair and jointed kid body. She is dressed in a gown of pink brocaded taffeta, designed with a hooped skirt with a double ruffle of blue net around her neck, on her sleeves and on the bottom of her skirt. Blue brocade bows adorn her skirt and blue net bows are in her hair.

Jenny Lind, another doll in Mrs. McAfee's collection, is a replica of a doll modeled from the Swedish Nightingale (1820-1887). Her head, hands and feet are of pink luster and her body is stuffed with sawdust. She wears flat-heeled shoes of buff color with gold trim and a dress of black brocaded taffeta trimmed with hand embroidered net.



Lillian is in the collection of a connoisseur of dolls at Pine Bluff, Ark.



This doll is a replica of the historical Princess Mary, wife of Caius Octavius (Augustus Caesar).

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THE 1718 DOLL HOUSE. Restoring old dolls to perfection is our specialty. Mechanical toys repaired. Have several old dolls for sale plus 150 bisque jointed ranging in price from \$2 to \$15. Will buy old dolls, parts and toys. Let us hear from you. No stamp necessary.—Doris Wolf, Old Concord Road, South Lincoln, Mass. mh3088

SEE OUR AD ON PAGE 101
Joyce Andree Harpin

Making Dolls a Good Business

Practically all doll collectors know women who are making a lot of pin money, and in some cases a good business out of the making of specialty dolls.

The originality displayed in this field it to the credit of these enterprising women. We read recently of a young Kansas woman who started a doll business by clothing dolls. On one occasion she outfitted an entire bridal party. Finding this successful, she branched into making dolls. During the first year she was in business, she made and clothed 50 dolls each the size of a two-year old child.

No two dolls were alike, and each was made well. She sold these to stores in Texas and Kansas.

She started her business with a very small outlay of cash, less than \$5 so the story relates. Now she furnishes full-time employment to six women who work under her supervision.

Bodies of her dolls are made from washable material stuffed with cotton. She has obtained patents on the faces and wigs of her dolls. As business increased she added an electric sewing machine which enabled her to have a suitable production.



BUTTONS IN COSTUMES

Mr. Bruce's *Economic History of Virginia*: (Period of 1660-1700): "The shirt was made of Holland, blue linen, lockram, dowlas and canvas, according to the quality desired; Holland representing the most costly and canvas the least expensive. The buttons used on the shirt were either of silver or pewter, and in many cases were carefully gilded.

"The outer garment used in riding was usually a cloak of camlet. The buttons of the coat and waistcoat were made of various materials, from silk thread to brass and pewter, silver, gimp and mohair.

"The breeches for dress occasions were of plush or broadcloth; for ordinary wear, of linen, common ticking, canvas or leather. There are references in inventories of the period to serge breeches, lined with linen or worsted, with thread buttons, and also to calimanco breeches with hair buttons."

Historic Dress in America, by Elizabeth Mc Clellan. "Periwigs came into fashion at the Restoration, 1660. Richbell must have vexed poor Judge Sewall sorely, for he was the possessor of three.

"We know that silver buttons were very common in the Colonies in the seventeenth century, and gold ones were also used. Captain Hudson, whose dress was modest in comparison with Richbell's had two suits equipped with them. In a trading stock, mention is made of 4 gross of silver and gold buttons valued at 3 pounds, 12 shillings,

"The long periwigs introduced into England from France in the latter part of Charles II's reign were promptly assumed by the women of fashion, together with the plumed hats of the same period. Pepys records the fact thus:

"Walking in the gallery of Whitehall, I find the Ladies of Honor dressed in their riding garbs, with coats and doublets with deep skirts, just for all the world like men's and their doublets buttoned up the breast, with periwigs and hats on, that only for a long petticoat dragging under their men's coats, nobody would take them for women on any point whatever, which was an odd sight and a sight that did not please me."

Dutch and Quaker Colonies, by Fiske. "Although the style of living in colonial New York was comfortable, with little display, when we come to the subject of dress, we find the case was very different. Early in the eighteenth century the streets of New York were gorgeous with elaborate costumes.

"Gay masculine garments are described in inventories: Green silk breeches, flowered with silver and gold, silver gauze breeches, yellow fringed gloves, lacquered hats, laced shirts and neck-cloths.

"From 1760 to 1770, gentlemen in Massachusetts were wearing hats with broad brims turned up into three corners with loops at the sides; long coats with large pocket-folds and cuffs without collars. The buttons were commonly plated, but sometimes of silver, often as large as a half-dollar. Shirts had bosom and wrist ruffles; and all wore gold or silver shirt buttons at the wrist united by a link. * * * It seems strange indeed that, during the eighteenth century when men had so much fighting on hand, they should have paid such attention to dress fashion, but abundant proof exists in the letters and diaries of the day that every detail, the width of the cuff, the length of the cravat, the size even of the buttonholes, was to the masculine mind a matter of grave import.

From the diaries of George Washington in his more youthful days:

"Memorandum: To have my coat made by the following directions; to be made a frock with the lapel breast, the lapel to contain on each side six buttonholes, and to be about five or six inches wide all the way, equal, and to turn as the breast of the coat does, to have it made very long waisted and in length to come down below the bend of the knee. The waist from the arm-pit to the fold to be exactly as long or longer than from thence to the bottom, not to have more than one fold in the skirt and the top to be made to turn in and three buttonholes, the lops at the top to turn as the cape of the coat, and bottom to come parallel with the buttonhole, the last buttonhole in the breast to be right opposite to the button on the hip." At this time Washington was a boy of 15.

Rubber Buttons

Recent requests to this department for information on the history of rubber buttons leads us to reprint this chapter from *Button Collecting*, by Polly Crummett, a book published by the Lightner Publishing Company, a few years ago, but now out of print.

"When Columbus returned from America, he brought back a strange tale of balls and ornaments used by the natives and made from the sap of

trees. In the latter eighteenth century, an Englishman discovered this sap or gum could be used for erasing pencil marks. He called it rubber and for the next eighty years it was used as an eraser, which purpose made little demand on the supply.

"It was a Scotchman, by the name of Macintosh, who, in 1823, used rubber to waterproof clothing but there were many disadvantages. In summer the gum would become sticky and in winter, hard.

"About the same time, a Boston sea captain brought back from South America a pair of rubber shoes which were gilded and they aroused interest although they were heavy and unwieldy. Later, several hundreds of these shoes were brought in and sold for three to five dollars a pair.

"In 1824, Charles Goodyear, after extensive experiments and repeated failures, discovered quite by accident that the former disadvantages of rubber could be eliminated by a process of mixing rubber with sulphur and applying heat, vulcanizing, and proved that the application of heat made rubber impervious to heat or cold. The process that Goodyear used is fundamentally the same today. From two to ten percent of sulphur is used to produce soft rubber while one-third or more sulphur may be required to make hard rubber.

"Rubber buttons by Goodyear were patented in 1851 and were made in great varieties of impressed designs. Rubber buttons did not find favor in England on account of an unpleasant odor.

"Let us take a peek at rubber from its birth until it is absorbed by the factories, for rubber is used in making thousands of articles. For over fifty years most of the rubber supply had been obtained from wild growing rubber trees found principally in the Amazon Valley in South America. Through dense forests, natives ascend the Amazon in boats and must cut their way with knives and axes to where they have located a grove of trees. The trees are tapped for the latex or rubber milk. Wood fires are built and funnels placed over the fire to carry off the smoke. Wooden paddles are dipped into the thick sap and held over the smoke which congeals and hardens it into crude rubber. This method is continued until a ball as large as a man's head is formed on the paddle. The balls are sliced and are then ready to be taken down the river and eventually to the manufacturer.

"In the Far East, rubber has been successfully transplanted and so developed that in 1922 the plantations were producing 340,000 tons while the supply from the wild trees

amounted to only 23,000 tons. These Far East plantations have over three hundred million trees on three million acres, supplying over 95% of the rubber needs of the world.

"Let us get back to Goodyear. At the time of his discovery he ran a hardware store but was on the verge of bankruptcy and was trying to get money together to pay his debts. He had an idea for a metal tube-boat for which he needed a life-preserver. A Mr. E. M. Chaffie carried rubberized life-preservers in his store in Roxbury, Massachusetts. As one writer puts it, 'from that day he was wedded to rubber, for better or for worse, and it was mostly for worse.'

"Goodyear thought that the life-preserver could be improved by an inflated tube which he constructed. But when he returned to Mr. Chaffie with it he found the latter had \$20,000 worth of 'patent leather' goods that had spoiled because it had become sticky. This 'patent leather' was made by dissolving rubber in turpentine, putting it on cloth and coloring it with lamp black. Goodyear was not discouraged. It is said that he would take some of this sticky mass, put it on the marble slab of his chiffonier and use his wife's rolling pin on it. He had a helper who, being a user of whiskey, tried it on the sticky substance and spread it on his pants. After sitting down to await results he finally had to be pried out of his pants.

"Goodyear cooked his rubber, causing great distress to the neighbors by the unpleasant odors. Finally a man put up capital for manufacturing rubber shoes, clothing, and life-preservers. But it was during this year, 1837, that a panic occurred and ruined the business. With a wife and three children who suffered with want along with him Goodyear continued to experiment and one day a small amount of rubber and sulphur dropped on the stove and instead of melting, charred. Then and there the secret was born in Woodburn, Massachusetts. Goodyear called his discovery 'vulcanization' from Vulcan, the god of fire. He tested it in all kinds of heat and on ice—many thought him crazy. He sacrificed everything for his idea. Some one has said of Henry Ford that 'he had an idea and a bull-dog grip'. So it was with Goodyear. He sold his library and even his children's school books — there was little food — but still he persisted.

"Eventually his brother-in-law got together some money for the making of articles of vulcanized rubber, and success came. But beset with patent litigations, for twenty-two years after his discovery until his death, his life was a succession of law suits, financial difficulties, etc. Yet the world is indebted to him for his gripping devotion to rubber experimentation."

Buttons became a feature of naval coat sleeves when Admiral Nelson ordered them placed on uniforms to stop the men from wiping their noses with their sleeves.



Button Identifications

A recruit to button collecting asks this department about identifications. It is a large field, but a review of the above buttons and their identifications may serve to help her classify and set up a system of description for guide in future collecting.

Top to Bottom (First Row)

1. IZAAK WALTON. (Formerly called "Pastime"). Walton was born in England in 1593, died in 1683. His book, "Ye Complete Angler" earned for him the title "The Father of Angling." The button was made to commemorate the 200th anniversary of his death.
2. JUPITER AND MINERVA. This button has been variously called "Mothamet" and "Wife" and "June and Jupiter." Minerva is said to have sprung full grown and in full armour from the head of Jupiter, the father God. The serpent symbolizes wisdom. She presided over useful and ornamental arts and music, and is often shown with the lute.
3. This is "PUNCHINELLO AND HARLEQUIN," similar to a Punch and Judy show.

Second Row:

1. SERVANT OF ABRAHAM at Well of Nazareth, where he met Rebekah.
2. CHARLES V. Emperor of Germany and King of Spain, in hunting costume. He was born in 1500. This button has been called "Rough Rider," "Officer on Horse" and "Paul Revere."
3. LITTLE BILLEE from a comic ballad by Thackeray. Button shows him climbing to maintop-gallant-mast to say his catechism. This button has also been called "Jack Tar."

Death of Button Collector

As this issue goes to press, news comes of the sudden death on December 30th of Minnie Gardner, well-known collector of South Bend, Indiana.

Mrs. Gardner was one of the charter members of the Chicago Area Button Club which has enjoyed a healthful growth during its existence.

She frequently spoke on her religious buttons which seemed to be her favorite hobby; however, she had other interesting button collections, including quite an extensive one of stars.

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Collector's Home Burns

Button collectors will be grieved to learn of the serious accident in the Jennette Pratt family of Chicago. The Pratt home on Chicago's south side recently went up in smoke with the exception of a few rooms on the first floor, and Miss Pratt's aged brother and sister were suffocated in the fumes. Many of the Pratt heirlooms consisting of valuable paintings and other artwork were consumed by the blaze.

Miss Pratt has reported personally that she thinks most of her collection of buttons is intact, but naturally it will be some little time before she will have the spirit or strength to operate her business normally.

WANTED

GOOFIES WANTED.—Ethel Stahl, 5204 Shriver, Des Moines 12, Ia. ap3441

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je12082

PICTURES, SPORTING, crests, inlays, Wedgwoods, paperweights, enamels, carved pearls, old glass, militaries, commemorative, historicals—any fine buttons.—Mrs. Charles Dill, Box 33, Situate, Mass. mh3882

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Follard, 14300 Prairie, Detroit 21, Mich. my12069

COLLECTION OF SALABLE story buttons wanted on approval. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh3882

WANTED: BICYCLE BUTTONS of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. my6213

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. f3081

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. f3441

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3252

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NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 174 Union St., Hamburg, N. Y. ap3213

APPROVALS. STORY, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6633

COMPLETE SET of Zodiac coins made into buttons. Metal, with metal shanks, Goldene finish, size 25mm. Price \$6 made to order only. Very artistic.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3445

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jly12049

FOR SALE: Hurry, hurry, get your string of unusual buttons or 12s for \$1.25. Prepaid. Ear-ring pairs. Approvals on request. References, please.—Melena Auen 345 Hillside Ave., Holyoke, Mass. ap6696

100 OLD BUTTONS with prize \$1: 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

BUTTON APPROVALS gladly sent on request with reference.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. f4072

BARGAIN-BEGINNERS. A paperweight and 200 old buttons, \$2.50; 5 large flowers, all different, \$1; 20 Golden Age, 2 pc., all different, \$1; 15 Golden Age, 1 pc., \$1; 100 blk. glass, \$1; 75 blk. glass designs, \$1; 50 pearls, 50c; 25 Good Years, all different, \$1. Buy \$5 worth and get a large ball brass button, marked "Setfast," rare. Approvals sent, references on better buttons.—R. P. Wood, Box 398, Samoset, Fla. ap3678

200 DIFFERENT BUTTONS, \$1 postpaid or for 200 different U. S. or 150 commemorative stamps.—N. Dullum, Colfax, N. D. f1621

CALICOS, CLEAR PATTERNS, 9 for \$1.05, includes 1 size 21. Special: 50 good mixed, 1 large and 5 small pictures, 2 dozen 1" or over dress buttons on original card, 1 dozen black glass dress buttons, 5 different "pick" buttons, 10 bright stencils, value \$3, for \$2.10.—Nellie Solberg, Hayward, Wis. f4018

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SEND STAMP for this month's Bulletin. State type buttons you prefer.—Meander In, General Delivery, St. Augustine, Fla. f1001

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110 OLD BUTTONS, all different, \$1. 50 nice old buttons with one large flower or two small picture buttons, \$1. 10 calicos, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3825

FOR SALE: 20 nice goofies, \$1.05. No personal checks, please.—Frances Gillespie, Laporte City, Ia. mh3832

BUTTON QUIZ, questions and answers: What have you? Exquisite floral paperweight buttons. What's inside? Realistic glass flowers, petals, stamens, upright. Machine-made? Hand-blown by artist. Copies? No, originals! Obtainable elsewhere? Not Type flowers? Lilies, pink clovers, apple blossoms, nasturtiums, etc. Approvals and references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. f3034

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GREEN OR BLUE RINGERS, 5c; porcelain head, 10c; lustre jet moon and stars, 15c; lustre jet horseshoe, cupid at pump, American flag, lion and shield, ea. 20c; pewter basket, 25c; 6-hole pearl, 1/4, 35c.—E. Brown, 2843 Winchester, Ashland, Ky. f1042

100 GOOD OLD BUTTONS including small picture pearls, jets, jewel, military, calico, etc., \$1.10.—Mary W. Greene, Clinton, Wis. f3403

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louder Keech, North Shore Hotel, Evanston, Ill. f12

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ROSE BUTTONS. Shells imbedded in plastic. Any color. Four, \$1.—Grey's, Box 494H, Melbourne, Fla. f3281

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira C. Dudley, South Berlin, Mass. n12027

100 GOOD or 50 better old buttons plus prize, \$1.10.—Mrs. Menaugh's Antiques, Sedalia, Mo. f3061

GOOFIES & OTHER MODERN buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. f3612

10 PICTURE BUTTONS, \$1.10; 4 pairs fine old ear-ring buttons, \$1.10; 200 mixed buttons, \$1.15.—A. Parks, Rt. 2, Olean, N. Y. mh4063

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GEM BUTTONS. Real jade, agate, etc., 50c and up. Approvals on \$5 deposit. Write for details.—Gem Exchange, Bayfield, Colo. je6084

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NOTES ON THE HISTORY OF RINGS

(CONTINUED FROM PAGE 43)

graved in the interior, used by all classes as betrothal rings. The same mottoes are found constantly repeated, and little originality of poetical skill is manifested in their composition. The following are a few of the favourite verses: In thee my choice I do rejoice; God above increase our love; O Lord us bless in happiness; As God decreed so we agreed, &c. A large number of these rings are in existence.

Papal rings. These huge rings of gilt bronze set with glass paste, and usually bearing in relief upon the shoulders the arms of a pope, date from the fifteenth century and later. The purpose for which they were made is not quite clear, but they are supposed to be emblems of investiture with papal fiefs, or credentials authenticating some important mission. Some of them have the arms of a king as well as those of a pope; others occur in duplicate, which seems to dispose of the theory that they were made to be buried with dead popes in place of rings of great intrinsic value. A few rings of similar character are regal and not papal.

Poison rings. The device of carrying poison in a cavity either of the hoop or stone of a ring was known to the Greeks and Romans; several stories from ancient history record the use of such rings by desperate persons; thus Pliny relates that the guardian of the Capitol, arrested for permitting a sacrilege, broke the gem of his ring in his mouth and immediately expired, the stone having been cut so thin as to be easily broken by the bite. In more modern times the philosopher Condorcet, when imprisoned by the Convention, committed suicide in his cell by means of poison which he had concealed in his ring in readiness for such an emergency. Though it is known that rings were actually used to contain poison, and though some objects were quite in accord with the spirit prevailing at the time of the Borgias, it is not safe to describe all the examples in which cavities are found as poison rings. Cavities closed with covers were used to contain perfumes, diminutive sun-dials, and other things of a harmless nature.

Sergeants' rings were presented to all brother sergeants, important personages, and to friends by sergeants-at-law on their elevation to their new degree. The custom is mentioned as one long established in 1429, the office of sergeant having existed from the middle of the thirteenth century. The expense of having the rings made was very considerable; thus in 1736 fourteen sergeants gave away 1,409 rings. The rings were usually plain hoops without bezels, engraved with mottoes relating to the law. An early example of the fifteenth century in the collection was Vivat rex et lex.



OLD SIGNS

From THE PENNY MAGAZINE, March 12, 1836.

Courtesy Arthur T. Ward, New York City.

Few casual observers are perhaps aware of the curious origin of many of the signs of public-houses, and a still smaller number remember when all shopkeepers displayed signs of a similar nature, on which, and on the iron supports, which projected far into the street, large sums were expended. It is stated in the 'Gentleman's Magazine,' 1770, that there were signs and sign-irons on Ludgate Hill which cost several hundred pounds. In a paper (No. 28) in the 'Spectator,' which the signature indicates to have been written by Addison, allusion is made to this custom, which is of remote antiquity.

The practice of the young tradesman adding to his sign that of his late master, accounts for many incongruities. This was the source of the union of the Three Nuns and a Hare, the Lock and Hope, and many others. Mirza Iteza Modeen, who travelled in England about seventy years since, describes the shoemaker as exhibiting the figure of a shoe,—the baker a loaf,—the fruiterer different kinds of fruit; but whim, or some other cause, produced various signs, of which it is not easy to discover the origin. Addison speaks of the sign of the Goat before the door of a perfumer, and the French King's Head at a sword-cutler's. In the sixth plate of Hogarth's 'Industry and Idleness,' the sign of West and Goodchild, who are silkweavers, is a rampant lion, with a cornucopia on each side. In the same artist's plate of 'Noon' the cook's shop is distinguished by a Baptist's head; and in the plate of 'Night,' in the same series, the sign of the barber's shop is, besides his pole, a hand drawing a tooth, the head being in exquisite pain, and having written underneath "shaving, Bleeding, and Teeth drawn with a touch. — *Ecc signum.*" In Shakespeare's play of 'Richard III.' (Act iii. scene 5) occurs the passage

"Tell them how Edward put to death a citizen!

Only for saying he would make his son Heir to the Crown; meaning indeed his house,

Which, by the sign thereof, was termed so."

The person, says Gray, here alluded to was one Walker, a substantial citizen and grocer at the Crown in Cheapside. The well-known sign of the Good Woman, which is a woman

without a head, was a common emblem at oil-shops, and it is supposed to have been originally a large oil-jar, fancifully painted, so as to resemble a headless woman. At the present day, an oil-jar is frequently put over the door of an oil shop by way of sign. The three balls which are affixed to the houses of pawn-brokers are jocularly said to betoken that it is two to one that the articles pledged are never redeemed. They were the arms of a set of merchants from Lombardy, who were the first who publicly lent money on pledges. From them Lombard Street derived its name, and the term Lombard was long synonymous with usurer. A dog licking a porridge-pot was formerly a usual sign at ironmongers': an instance of this now rare sign may be seen at a large ironmonger's shop in Blackfriars' Road. The barber's pole is one of the few remaining ancient shop-signs, and one which has caused much antiquarian discussion. It is supposed to represent (when barbers were surgeons also) the bleeding-stick, the black stripes being the tape wound round it. In the 'Athenian Oracle,' vol. i., p. 334, it is stated that the barber's art was so beneficial to the public, that he who first brought it up in Rome had, as authors relate, a statue erected to his memory; and it is further stated that barbers were wont to hang their basins out upon poles, that weary and wounded travellers might see from a distance to whom they might have recourse. In the 'Antiquarian Repository' it is supposed that the party-coloured staff denoted that the master of the shop practised the art of surgery as well as the more humble art of a barber, it having been the custom with village-practitioners to put a staff into the hand of the patient who was undergoing the operation of phlebotomy: the white hand is meant to represent the fillet thus twined elegantly about it. In 'Comenii Orbiis pictus,' in a barber's shop, a patient under phlebotomy is depicted with a pole or staff in his hand; and that it is an ancient practice appears by an illumination in a missal of the time of Edward I. Lord Thurlow, in his speech concerning the Surgeons' Incorporation Bill, in 1797, stated "that, by a statute still in force, the barbers and surgeons were each to use a pole. The barbers were to have theirs blue-and-white striped, with no other appendage; but the surgeons, which was the same in other respects, were likewise to have a gallipot and a red rag, to denote

the particular nature of their vocation." The red rag is also alluded to in Gay's description of a barber's shop, in his well-known fable of the 'Goat without a Beard.' As recently as seventy years since, and perhaps even later, the shops in London displayed signs swinging across the street; but from their impeding the free circulation of air in the narrow streets, they were taken down and placed against the houses, and were, after a time, superseded by the present fashion of the name and business painted on the house. The sign of the Chequers is of great antiquity, it having been found at Pompeii, and it is still common. Brand considers that this sign was intended to make known that a game called "Tables" might be played there. From the colour, which was red, and the similarity to a lattice, it was sometimes corruptly called the "Red Lettuce," which words are frequently adopted by ancient writers to signify an alehouse. Falstaff, in the 'Merry Wives of Windsor,' speaks of "your red-lattice phrases." In an old play, called the 'First Part of Antonio and Melida *,' the following passage occurs:—"As well known by wit as an alehouse by a red lattice." The lattice was converted into the Green Lettuce, which was formerly a public-house in Brownlow Street, Holborn; and the sign of the Green Lattice is still to be found in Billingsgate. In the preface to the 'Law of Drinking,' 1617, keeping a public-house is called the well-known trade of the Ivy Bush, or Red Lattice. The Bush was so general a sign that probably from thence has arisen the proverb that "good wine need no bush," or indication as to where it was sold. In 'Good Newes and Bad Newes,' by S. R., 4to., London, 1622, a host says,—

"I rather will take down my Bush and sign

Than live by means of riotous expense."

And it seems that anciently putting up boughs upon anything, signified that it was to be sold, which also continues to be the reason why an old besom (or birchbroom) is placed at the mast-head of a vessel that is for sale. In Dekker's 'Wonderful Yearre,' 1603, is the passage "Spied a bush at the end of a pole (the ancient badge of a countrey ale-house;)" and in 'Harris's Drunkard Cup,' p. 299, "Nay, if the house be not worth an ivie-bush, let him have his tooles about him; nutmegs, rosemary, tobacco, with other the appurtenances, and he knows how of puddle-ale to make a cup of English wine." From

(CONTINUED ON PAGE 74)



MINIATURE UPRIGHT PIANO pictured above. Walnut and maple, 42" high, 44" wide, 23" deep. Keyboard two keys more than five octaves. One pedal. Made by Simpson & Co., N. Y. (circa 1875). Playable condition. Finish and case in good original condition except for a few minor scratches and one small piece of veneer missing on one side at the back. An unusual and beautiful addition to a Victorian room. Satisfaction guaranteed or money refunded. Crating and shipping express collect. Price \$450.00. fp

MILLER'S ANTIQUES

Mitchell Road, Bedford, Ind.

BERTHA SLATER

1204 Jefferson Ave., St. Paul 5, Minn.
11" Heavy brilliant cut glass tray, beauty...\$15.00
Set of 6 heavy cut glass master salts... 5.00
Panelled Thistle cake stand, 9 1/2" diam... 5.00
30" Simon & Halbig bisque doll, pierced ears, sleeping brown eyes... 20.00
China doll heads: 8" black head \$10; 4 1/2" black head \$8.50; 4" black head, "Agnes" \$7.50; 3" blond head \$4.50; 2 1/2" black head 8" Black headed china doll, "Dorothy," china hands and feet, dressed... 10.00
Willets Belleek nut bowl, handpainted... 9.50
Set of 8 French 7" plates, gold fluted edge, each painted in a diff. floral... 17.50
Set of 8 Haviland 8 1/2" plates, green & gold border, large pink roses... 17.50
Set of 4 bone dishes, Johnson Bros. Hammered brass jardiniere, 3 ball feet, rings thru lion's mouth, burnished... 7.50
Stein set, 3 litre master stein and 6 1/2 litre drinking steins, pewter lids... 65.00
11" Stein, 3/4 litre blue and beige, pewter lid 10.00 fc

THE COBWEB ANTIQUES

10 Thorndike Street, Reading, Mass.
11" YELLOW M. of P. SATIN Diamond Quilted vase, unique shape. Elaborate camphor handle. Lovely piece...\$35.00
RARE LACY SANDWICH 8" Peacock Feather and Thistle plate, McK. Pl. 152. Fine cond. 16.50
HANDPAINTED PUNCH BOWL, variety grape clusters. Inside vintage in peach shades... 35.00
SET of 6 SHERBETS matching above. Each MARKED SWEDISH COPPER: coffee pot, black handle; sugar; creamer; tray. Brass legs and handles. Buffed... 30.00 fc

THE BROWN JUG

252 Trapelo Road, Belmont, Massachusetts

DEALERS AND COLLECTORS

Large stock of Tiffany including Rarities, Amberina, Burmese, Overlay, Peachblow, M. of P. Satin Glass, Pattern Glass, Lutz Latticeino, Cameo Glass, Threaded Rarities in lacy glass for the advanced collector. Large stock of lamps including miniatures. Write wants. Mail order for 15 years. Advise tel. ahead BE 5-2378. fc

Mrs. Marjorie C. Millen

302 East Broad St.,

(Near Public Library)

Westfield, New Jersey

My Shop, completely remodeled, is now open. Many items in pattern glass, early lamps, and period furniture available at attractive prices. Out-of-town dealers and collectors will find it profitable to pay me a visit, when in this vicinity (20 miles S. W. of N. Y. City, on Route 29). fc

H. & H. HULSE

Cuddebackville, New York

A midwinter sale of fine items at reasonable prices combined with our customary guarantee of satisfaction or your money back should make this listing well worth your attention. All items proof.

Brass tankard. Open. Pint. Hand wrought handle. Very old and fine...\$8.00
Brass teakettle on low standard. Small. Early. Not the swinging type. A dandy... 12.50
Brass wax jack, complete with original taper. 3 3/4" high. BARE piece... 10.00
Amberina tumbler... 6.00
Jumoo compute lid, 5 1/4" diam... Write
2 Green Herringbone saucers. Square. 4 1/2" each... 1.75
6 Sandwich honey dishes. 3 1/2" diam. Dahila and Roman Rosette pattern... Write
Glass cup plates. A nice collection... Write
Blue Panelled whisky. Early... 3.00
2 Fishscale berry bowls. 8 1/2" diam. Each... 2.25
Spanish Lace hand lamp. Daisy pattern. 5 1/2" high... 7.50
Cased glass basket. Thorn handle. 7 1/2" long, 6" high. Colorful. Ground pontil. Old. Fine one... 19.50
Early iron beam scale... 2.50
Waffle iron. Penna. Dutch designs. Heart handles... 9.00
Penn. Dutch foot warmer. Pierced heart designs... 5.00
Trivets. We have several nice ones... Write
Bracket lamp with mercury reflector... 5.00
Boat signal lamp. 8 1/4" high. Nice... 6.00
Shadow boxes. We have several choice ones, both square and oval. Large sizes... Write
Several Chinese paintings on rice paper... Write
Autographs. 2 very old and good ones... Write
Cut paper work collectors. Some choice items... Write
Adams Rose soup plate. 9 1/4" diam... 15.00
Pr. salts & peppers with sterling tops. Pressed glass. Tiny. 2" high. Old... 2.00

STERLING SILVER

If not a dealer please add 20% Federal Tax.
Porringer. 4" diam. Hallmarked. Pierced handle... 10.00
Pr. Bud vases. 5 1/4" high. Hallmarked. Pierced decorations... 5.00
Miniature picture frame. Round. 2 1/4" diam. 2.25
Pepper pot. 6 1/4". Monogram C. Flat base 15.00
6 Sterling back dresser brushes. Hallmarked. Various sizes and designs. Each... 6.00
Set 6 knives and forks. Hallmarked. Bone handles. All pieces decorated with scroll chasing. Set... 32.00 fc

LOVELL & BLAKE

97 Lafayette Park, Lynn, Massachusetts
M.G. Sawtooth sugar & creamer...\$10.00
Haviland: soup tureen, 8 soup plates, 2 covered dishes: pattern has yellow flowers and lots of gold; beautiful... 50.00
Reed & Barton castor set, 6 bottles, etched and thumbprint, resilvered... 15.00
Chocolate set: pot, 6 cups & saucers, dainty floral pattern, set... 10.00 fp

NERVA McKEE, Antiques

BYRON, ILLINOIS
Amber Bitters bottle, Rohrer's, wild cherry, \$5.
Child's metal cov. trunk, flat top, brass corners and locks, size 12x7 1/2 x 7 1/2", tray, like new, \$6.50.
808 Plates: 8 1/4", \$2.50; 2 5 1/2", ea. \$1.25.
Primrose: water pitcher, \$1.50; spooner, \$1.50.
Satisfaction Guaranteed Cartage Extra fc

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 MI. west of Lancaster, Rte. 30, Lincoln Hwy
Pattern glass as listed by Ruth W Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. fp

DORIS S. BROWN

THE TRIANGLE, Rte. 18, NO. ABINGTON, MASS. MAIL ADDRESS:

118 Standish Ave., So. Braintree 85, Mass.

12 Perfect and colorful Hav. Limoges service plates, H.P. floral center and border between encrusted gold bands, signed Miraille...\$75.00
Bohemian, vintage-etched: 12" decanter, bulb, bottom, \$15; 4 wines, ea. \$5.50; 3 cordials, ea. 4.50
Pr. salt & pepper, T.P. enam. dec., 1 cranberry, 1 blue, lovely... 8.50
Pewter charger, 13 1/2", unmarked, fine cond. 12.50
Pewter porringer, fine cond., minor mend... 9.50
Purple Slag mug, bird's nest... 7.50
Czornay, early Hungarian perfume, 3", ftd., disc shape, colorful... 9.50
Creamers: Germ. iriar toby, \$6.50; unmkd., R. B. apple, \$3.50; R. B. lobster, \$4; green monkey... 4.50
Lamps: Almond T.P., 10 1/4", Bullseye & Fleur-de-Lys 9 1/2", ea. 14.50 ic

Twelfth

WHEATON ANTIQUE and HOBBY SHOW

April 20, 21, 22

GARY MEMORIAL COMMUNITY HOUSE

Main and Seminary Streets,

WHEATON, ILL.

MRS. JACK F. CONLEY, Mgr.

311 Park Avenue, Wheaton, Illinois add

Please mention HOBBIES when replying to advertisements

Eighth

ORLANDO ANTIQUES SHOW

BALLROOM, SYRIAN AMERICAN CLUB
February 8, 9, 10, and 11, 1949 ic

Alta Wright, Mgr., 1525 W. Washington St., Orlando, Florida

Big First Annual CEDAR RAPIDS ANTIQUES SHOW

APRIL 21, 22, 23, 24—11:00 A.M. to 10:30 P.M. daily
Armory of Memorial Coliseum—CEDAR RAPIDS, IA.

"Held in the Heart of the Midwest in a Collector Community"

Limited Booth Space Available

MR. & MRS. J. W. KOEHN, Managers

501 Third Avenue West,

Cedar Rapids, Iowa

Miller's Antique Shop

710 North Cross Street,

Robinson, Illinois

Valentine's Specials

1. 50 Pc. set of French Haviland, service for 8 except 2 cups missing, Normandy pattern, which is floral, cup handles gold, all perfect and lovely. 8 10" dinner plates, 8 bread & butter, 8 saucers, 8 soups, 8 saucers, 8 cups, oblong vegetable bowl, relish bowl, meat platter and gravy bowl, complete for \$60.00
2. 4 Azalia pattern, Noritake china, cups and saucers, ea. 5.00
3. 6 Azalia pattern 7" breakfast plates, ea. 2.00
3. 7" Plaid & Panel pattern: covered compote, \$9.50; spooner, \$4; tall celery, \$10.50; creamer, \$5; open sugar, \$4; bread platter, \$10.50; 4 goblets, ea. \$3.50; 4 3 1/2" footed saucers, ea. \$3.50; 2 7" plates, ea. 3.00
4. 5 Baltimore Pear pattern ftd. saucers, ea. 3.50
5. Cupid & Venus pattern footed saucer, 3.50
6. Egyptian pattern footed saucer, 2.00
7. Buckle pattern saucer, 2.00
8. Cord Drapery pattern or Feather pattern saucer, 2.00
9. Brilliant, scalloped tops, ftd. saucers, ea. 1.00
10. 4 Brilliant, plain tops, footed saucers, ea. 1.00
11. 3 Canary Pannelled Cane pattern footed saucers, ea. 3.50
12. Canary Rochelle pattern footed saucer \$3; 2 Rose in Snow, ea. \$3; Dewdrop in Points footed saucers, ea. 3.50
13. Nice luster Tea Leaf large pitcher and wash bowl, 10.00
14. Primitive iron door knocker, 3.00
15. 7 Cakestands: Crowfoot, Fishscale, or Rosette, ea. 4.00
16. 8 Lovely 8" long, Bisque Rabbit, eating carrot, sweet, 10.00
17. Attractive old pair white milk glass vases, about 11" tall, gay H.P. floral dec., gold trim, bulbous bases, 18.00
18. 4 White, French Haviland soup bowls, ea. 4.00
19. 11 Milk pitchers: Banded Daisy & Button, \$6; Shell & Jewel, \$4.50; Clear Hobnail, \$6.50; Pearl Garland, \$3.75; Fourty-Four, \$4; Etched, \$5; Darling Grape, \$6.50; Deer & Oak Tree, \$5; Crescent & Star or Shrine, \$5; Egyptian, \$15; Cut Log with crack, but usable, \$2; Cane pattern, \$5; Beaded Loop, \$4.75; Bulls-eye with Diamond Point, under flake, Kamm's, 10.75
20. Emerald green with gold, Croesus pattern, beautiful, footed water pitcher, 20.00
21. Cobalt blue glass hat, match holder, 4.00
22. Block-patt., amber glass hat, match holder, 4.00
23. Clear Ribbon pattern, scalloped foot goblet, 5.00
24. Clear Ribbon patt. bread platter, 1 flake, 8.75
25. 7" Clear Ribbon pattern covered compote, 6.75
26. 8" Clear Ribbon pattern covered compote, 8.75
27. Clear Ribbon pattern cake stand, 7.50
28. 13 Clear, Diamond Quilted pattern par-faits, 3.00
29. 7" Amber Diamond Quilted pattern bowl, 7.50
30. 8" Canary Diamond Quilted deep bowl, 8.75
31. Leaf shape, amber Diamond Quilted pattern platter, has couple no harm flakes, could easily be ground down, 4.50
32. 8 Autumn Leaf, French Haviland, dinner plates, ea. 3.50
33. 17 Panel Thistle pattern: salt & pepper shakers with tops, pr. \$12.75; 4 footed salt dips, ea. 2.00
34. Statue of Liberty tea tile, 2.50
35. Mother of Pearl, china hat, match holder, 3.50
36. Stereoscope, \$5; 25 views, my choice for, 2.50
37. Dakota, etched covered butter, no harm under lid flake, 6.50
38. Clear D&B mug with V, 4.75
39. Cut glass water bottle, under flake, 6.50
40. 24 Canary Hobnail finger bowl, 7.50
41. Dakota covered butter, plain, \$8; same in 7" open compote, \$5; same in 9" covered compote with under rim flake, 9.00
42. Tumblers: clear, Mary Gregory, \$5; amber, Horeycomb, \$5; Shell & Jewel, \$3; Saw-tooth, 5.00
43. 27 Lovely 8" scenic, St. Augustine plate, 6.50
44. Beautiful large china chop plate with violets and yellow roses dec., \$10; another with pink roses and Lilies of the Valley, 10.00

WANTED: AMBERINA, Authentic Express Extra Lists Too Parcel Post Extra & at Your Own Risk

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Mahog. side board, 41" long, 49" high, 21" wide. Cherry ends and top. The entire front is of Burl flame mahog. Two O.G. drawers at top, 2 doors in center with large cupboard space. Large deep drawer at bottom. Small Empire rolled feet. Very graceful piece of furniture. Beautifully refinished, \$150.00
2. Large drop leaf cherry table, top 21x48", leaves 21". Top and leaves each one solid board. Beautifully refinished, 175.00
3. O.G. mahog. mirror with 3 sided top. Beautiful plate glass, 28x38 1/2", 25.00
4. Walnut corner whatnot, 8-shelf, 49" high, turned posts and trim, 16.50
5. Walnut shadow box, 21x24". Perfect hair wreath, gold liner, 12.00
6. Dresser bottles of milk glass, orig. dec. in pastel colorings, blown stoppers, proof silver tea service: teapot (6 cups), sugar, creamer & spooner. Repousee trim, satin finish, quad. plate. Set, 24.00
7. Silver cassrole, with dish holder. Repousee trim, footed, 10" diam., quad., 15.00
8. Tall silver fruit dish with handle, etched design, fluted rim, 7.50
9. Coin Spot ruffled dish in silver holder, pastel green, 12.00
10. Satin glass cracker jar with silver top and handle, pastel colorings, top resilvered, 15.00
11. Handpainted wine set: 12 pitcher and 2 mugs. Heavy gold trim, design grapes and leaves. Limoges. Signed, 18.00
12. Cranberry hall hanging lamp, very beautiful, brass fittings \$20. Have others \$15 and \$18, 18.00
13. Hanging lamp, with matching foot, conventional design. Tan and green colorings, 20.00
14. G.W.T.W. lamp, red satin glass. Beaded Drape, 26". Fine brass, 30.00
15. Buy of the month: Walnut medallion back loveseat finger carved, Ladies' & Gent's chairs, 4 side chairs. Complete set. This set has orig. horsehair, 260.00

Photos 25c. No C.O.D.'s. Write wants. Crating included in above prices, fc

- HAZEL L. LEE, N. Mankato, Minn.
- 326 Belgrade Ave., 21" high, dated 1863, white 7" shade. Polished. A beauty, \$45.00
- Primitive painting, house in woods, stream, fancy frame, 20.00
- Portrait plate, 13 1/4", Indian Warrior, 10.00
- Spinning wheel, small apt. size, fine, 20.00
- Green Bristol vase, 9 3/4", fluted top, 8.50
- Carved ivory bracelet, lots of openwork, 12.50

Please mention HOBBIES when replying to advertisements

GASTONIA ANTIQUES SHOW

MARCH 7, 8, 9, 10, 1949

ARMORY — GASTONIA, NO. CAROLINA

Sponsored by AMERICAN HOME DEPT., WOMAN'S CLUB

20 Miles from Charlotte

Watch For Dates Of

East Tennessee Show — Johnson City, Tenn. — April, 1949

Hendersonville, N. Ca. Show — July 4, 5, 6, 7, 1949

MRS. J. C. RUSSELL, Manager — Lenoir, North Carolina

★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Primitive Wooden Candlestand; wooden screws hold candles in place & adjust height of candleholder; a most appealing rarity \$52 ★ Over & Under Percussion Kentucky; lock marked "Riddle"; 33" barrels, walnut stock, brass trigger guard & fittings \$48 ★ 10" Rockingham Glass Pottery Spaniel; swirls of coat beautifully defined in rich varied glaze; slight base chip \$24 ★ 8 1/2" Pink Staffordshire Historical Plate, Mellor & Venables, "Washington's Home at Mt. Vernon"; rare, perfect \$18 ★ 10" Brown Staffordshire Plate, charming "Swiss Cottage" pattern; perfect \$1 ★ Pr. Hayland Limoges Platters, 11x15", dainty floral decoration, unusually graceful shape; perfect, each \$4.50 ★ Matching Covered Vegetable Dishes, 1 round, 1 oval, finely designed, perfect; each \$3.50 ★ 12" Milk Glass Hanging Plate, original artistic flower painting in lovely colors; perfect \$12 ★ 3" Clear Glass Lincoln Drapery Salt Cellar, perfect \$2.50 ★ Small Brass Door Knocker, for indoors, figure of Shakespeare \$3.50 ★ Tole Tray, 8 1/2 x 12", original well preserved flower decoration \$3.50 ★ Miniature Iron Trivet with handle, star design \$2.50 ★ Copper Saucepan, 11" diam., 5" deep, 13" copper handle; very heavy, fine workmanship \$20 ★ 5" Copper Funnel with handle & strainer, unusual \$3.50 ★ 5" Wooden Butter print, stylized tulip, perfect \$4 ★ 9x11" Colored Lithograph of Indian Chief & Daughter in ceremonial dress; dated 1853; framed \$3 ★ Handsomely Bound Volume of Music of 1840's; 10 1/2 x 13"; a few lithograph covers are loose \$6 ★ Panorama of Professions & Trades," by Edward Hazen; Phila., 1845; scarce \$3 ★ Remarkable Large Rosewood Writing Box; side drawer, sunken brasses; needs work. Write, ★ Books, postpaid. Mrs. Bill Kane ★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown. Good Luck. fc

JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

- Pen. Thistle: open compote \$5; flat bowl, 8 by 8" \$5.00
- Green Cabbage Leaf clov. butter dish, 7.50
- Early olive green blown bottle, long neck, flat sides, 8 by 8" 7.50
- Early iron toy cannon, 10 by 4", perfect, 8.50
- 6 White Ironstone egg cups, 8.50
- Collection of early spectacles & cases, inquire.
- Send postage or will send express collect. fp

HOME WOOD TURNERS TRY ALDER

AN IDEAL TURNING WOOD.
MACHINES AND FINISHES WELL.
Send 25c for generous sample and price list.
Turning squares to 3 1/2".

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Chicago, Ill.

MRS. WARREN H. WILSON**624 Linden Ave., York, Pa.**

- 2 Handsome Limoges 12" plates. Gorgeous H.P. purple grapes & leaves. Fancy gold edges. Each signed by different artist. Close match. Each \$15.00
- Fine OLD BERLIN 10" sq. bowl, 3 1/4" deep. Scalloped corners. 1/4" gold edge. Large spray of flowers with scattered smaller ones of Dresden type and colors. Butterfly and small flowers on outside. Mark is globe and cross. K. P. M. 18.00
- French china plate, G. D. A. France, 11 1/2". Raised design on scalloped edge with touches of gold. Closed bow-knot handles, gold decorated. Pink roses in large and small sprays 6.00
- Waffle dish, 8" diam. Perforated cov. Haviland & Co. Limoges. Pink roses and pale lavender violets. Raised leaf handle, gold trimmed 6.00
- 4 Fine china fruit saucers, 5 1/2". Blue, yellow, lavender and red borders, black lines. Scalloped gold edge. Colorful centers. Each— 2.75
- 4 Blue Willow ware tea cups & saucers. Allerton's, England. Each 3.50
- H.P. sugar and creamer set, C. T. Altwasser, Germany. 3 conventional pink roses on each side and cover. Gold handles. Artist's initials 4.00
- 6 Ironstone saucers, 4 1/4" sq., moss rose dec., seal, gold edge. Each 1.50
- 7 Blown glass finger bowls on low foot. Str. edge. 4 1/2" top diam., 5" thru lower wider part. Bell tone. 2 lovely cranberry, ea. \$7; 3 sapphire blue, ea. \$6.50; 2 cobalt blue, ea. 6.00
- Cut glass salt powder shaker. Sterling top. Eng. Hobnall & Fan. 4" high— 6.00
- Cut glass T.P. creamer on foot. Ball stem. Deep cut design 3.50

PATTERN GLASS

- EMERALD GREEN Daisy & Button Clover Leaf bowl, 9 3/4" 6.50
- Yellow Lion's Leg creamer, enameled flowers 5.00
- Blue Fluted Scrolls creamer, Kannan 2-119 5.50
- Small green Flower Flange creamer, small chip on lip smoothed— 3.50
- Yellow Lion's Leg saucer 3.00
- D. & B. platter, plain amber panels, Ambrette, 8 1/2" 10.00
- Custard glass Fluted Scrolls saucer— 3.00
- Three-Face creamer, etched design. Old Sprig; cov. butter \$8; cov. sugar \$7.50; creamer \$8; sp. holder or in handle— 1.50
- Chain cov. sugar, Lee 132 4.50
- Shrine cov. sugar 5.00
- Band open sugar, flint, Lee 61— 5.00
- Fan with Diamond creamer \$4.50; spoonholder Egg-in-Sand creamer 3.50
- Jacob's Ladder creamer 5.50
- Barred Forget-me-not creamer 3.50
- Grape & Pheasant, Stippled Leaf creamer— 5.00
- Blessing Heart cake stand, 10" 9.50
- Baltimore Pear cake stand, 9 1/2" 10.00
- 2 Sunburst 7" plates, Lee 12, ea. 3.00
- 2 Dahlia plates with handles, 9" 6.00
- 2 Candlewick open compote, 7" diam. 4.00
- Loop with Dewdrop: cov. butter \$8; 2 goblets, ea. 4.50
- Jacob's Ladder flat saucer 6 3/4" 3.00
- Jacob's Ladder plate 6 3/4" 6.00
- Nailhead bowl, 8" 3.00
- Minerva relish, "Love's request," etc. 5.00
- King's Crown plv. mustard jar 6.00
- Hobnall cov. mustard jar. Hobo on bottom. Chip at ladle opening 5.00
- Hobnall mug, Thumbprint base 3.50
- Currier & Ives hand lamp. Ring handle, 3 1/2" high. Burner and wick. 4.50
- Goblets: 2 with Etched Fern, paneled stem, 6 1/4" high, ea. \$1.25; 1 cl. Spirea Band \$2; 1 Oak Leaf Band— 2.00

MISCELLANEOUS

- George & Martha Washington colored prints, pub. by H. Hallet & Co., 1880. Carved cross corner, wooden frames, 10 1/2"x13 1/2" inside meas. Pair 9.00
- Carved wall hanging magazine holder. Open design, horseshoe, tulips, etc. 29x17 1/2" 10.00
- Bound vol. of "Judge," humorous magazine. Jan. to June, 1895. Contains special BICYCLE number. Colored pictures 5.00
- 2 Bound vol. of "Puck," Eng. humorous magazine, 1895, complete. Both 2.50
- 1 Vol. "PUCK," Jan. to April, 1896 2.50
- No reproductions. No C. O. D.'s. Please include sufficient postage if ins. p.p. is desired. fc

FLORENCE B. SMITH

- 12 Cedar St., Lakewood, N. J.
1. Banquet lamp, antiqued silver, 33" tall, electrified, gorgeous— 35.00
2. Brass clock, 13" tall, 8" wide. Has H.P. china panel at bottom, very ornate, porcelain dial, running condition. A beauty— 40.00
3. Bisque of woman and cherub, 17" tall. She is draped in a gold scarf. Very unusual, make beautiful lamp— 55.00
4. Crystal hinged box on legs, enameled flowers all over 8.00
5. Wavecrest hinged box, lined, enameled and H.P. flowers in raised relief— 12.00
6. Hand cut crystal wine bottle has sterling silver stopper, monogrammed, marked England on bottom— 10.00
7. Have beautiful collection of very fine French fans— Write

Express Collect -:- Write Wants fc

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●ATTENTION, COLLECTORS OF LINCOLNIANA AND WASHINGTONIAN! We have dozens of fine old steel engravings, colored and black and white, various sizes, both portrait type and action scenes—priced right, and matted, all ready to frame. Write for further details. \$1.50 to \$15.00.

●Send 3c stamp for free catalogue issued monthly. All items covered by same policies and guarantees as in HOBBIES ad; always have been, always will be.

A dream in mellowed cherry! Lovely old CHERRY SCHOOLMASTER'S DESK, solid cherry even to spindled gallery around top. Pigeonholes and drawer inside; large drawer below. Turned legs. A really outstanding piece, and newly refinished. 42 1/4" high, 30 3/4" wide, 24 3/4" deep; 21" knee space. A real find! Dovetail constr. throughout. Crated \$150.

Beautifully refinished Penna. PINE DRY SINK, especially good for ranch-type homes! Two doors below reveal two shelves—storage for tons! Well top gracefully curved to reduce front. Thick plank thruout; plank ends. 52" long, 20 1/2" deep, 35 1/4" high. Top-notch early American piece. Crated— 75.00

Very old ARROWBACK CHAIR—the coveted sway-back type! Thick pine plank seat, beautifully refinished, natural. Full leg swell. Crated— 15.00

Sweet little old HIGHCHAIR—footrest worn by many childless feet! Thick plank seat, spoke back. Refinished natural. Crated— 15.00

Cute SPOOL-LEG TABLE (or desk), maple legs, softwood parts, refinished. 17 1/2"x30" top, 20 1/2" high. Drawer. Crated— 27.00

Magnificent Victorian deep-frame HALL MIRROR, round-top, gold leaf liner, 3 1/4" molding extra-deep. 44 1/2" high, 24 1/2" wide. Few spots on silver, not too noticeable. Finest type. Crated— 40.00

Swell croch mahog. OGEE MIRROR, 21x30", with 5" molding. New mirrored— 18.00

Blue Willow CREAMER & OPEN SUGAR, good size, not Japanese 6.50

Pretty BLUE WILLOW cov. DEEP DISH, handles, round, 9" diam., ltd. Buffalo Pottery BLUE WILLOW VEGETABLE BOWL, rounded oblong, 8x9 1/2". Buffalo Pottery— 3.50

BLUE WILLOW PLATTER, Burslem, turtle-back shape, 11x9" 5.00

BLUE WILLOW teeny PLATTER—the cutest little thing! Rounded oblong, 6x7". Buffalo Pottery— 3.50

Lovely swirled pudding or KUCKEN MOLD, brown glazed pottery, 9 1/4" 6.00

Gorgeous Royal Doulton GAME MOTTO PLATE, bird, dog and pheasant, 10 1/2", lovely colors 10.00

Quaint old Staff, blueberry CEREAL BOWL, paneled sides, Oriental scenes. 5 1/4" diam., 3 1/2" high 7.50

Old pine KNIFE BOX, 2 sections, center handle. Swell refin. cond. 5.00

Impressed resist. Wedgwood MAJOLICA CREAM JUG, lavender lined, yellow and green exterior with colored leaves. Tiny flake restoration, no-see 6.00

Porcelain SCUTTLE MUG, lavender flowers, dainty 5.00

Pretty "Tsing" pattern GRAY BOAT, attached tray, blue Oriental designs, Woods

Ware TEA LEAF PLATTER, turtle-back shape, 12x17" 5.00

Ironstone TEA LEAF PLATTER, turtle-back shape, 12x17" 12.00

For the more discriminating—a truly fine Chinese porcelain cov. double-gourd Temple Jar. Blue and white designs in the finest type; 4-character signature inside cover. Elegant shape and designs, teak stand. About 7" diam., 8" high—quality that speaks for itself! Very old piece— 30.00

Charming 4-pc. white and gold CHAMBER SET. Bowl, water pitcher, toothbrush holder and cov. soap dish. Raised scrolls, fancy decoration. Burslem— 20.00

Pair very attractive Chinese porcelain MANTEL VASES, melon-ribbed sides, narrow neck, flare rim. Blue and white decoration with scenic panels. 10" high, 6" widest diam. One vase cracked at rim, no-harm. Use for lamps— 23.00

H.P. 3-pc. TEA SET, odd clover shapes, apple green to white with sweet roses and gold trim. Pot, creamer and cov. sugar. Faint glaze check bottom of pot only, doesn't go through. Z. S. & Co., Bavaria— 22.00

Darling little pint-sized FLAX WHEEL—European type & a cricket for your hearth! Complete, & in excellent cond. Really works! 19.00

Pewter-lid STEIN, swell coloring, group Bavarians at table. 10 1/4" high, Germany— 18.00

Pewter-lid STEIN, poem in German, relief Lovers in full color, flowers, etc. 10 1/4" high, Germany— 18.00

Pretty Silesia GRAY TUREN, attached tray. Sprays of roses, gold trim, graceful shape 4.00

Unique PORTRAIT TILE of Rt. Hon. DAVID LLOYD GEORGE, by Cartledge, tones of olive green, 6x9", 3rd dimensional— 8.50

Set of 12 fragile little DESERT PLATES, irreg. scrolled rims, raised scroll designs, dainty little flowers. Really choice! Prob. German— 15.00

Handsome bound tooled Morocco "Quotations From The Poets," gilt edge, pub. 1862, profusely illus. with fine steel engr. Superb! 4.50

Book "Ladies of the White House," pub. 1882 at Phila., by Holloway. Profusely illus. steel engraved portraits, interesting biographies. Cloth— 3.00

Money order or check with first order. No C.O.D. Shipped express unless sufficient postage included. All items proof unless noted. Furniture prices include crating. 10% discount to dealers; no purchases of \$50 and over, dealers get 20% and others get 10%. (Straight 10% on furniture).

Write now, and send 3c stamp for catalogue issued monthly to cover more stock—same guarantees and policies. When in Buffalo, call Mohawk 6036 for appointment to see stock at warehouse in separate location. Thousands of old prints; furniture; general merchandise. What we do not have in stock, we will gladly try to locate for you; write your wants. We keep an active "wanted" file. Stamp appreciated.

Large assortments of old colored, matted prints sent on receipt of \$2.00, refundable or deductible, deposit. Sorry, no photos of furniture, but further details and sketches gladly given. f

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- 44 Pieces, Austrian china, very thin: covered sugar, creamer, pair cake plates (one chip), 10 7 1/2" plates, scalloped gold edges, 10 5 1/4" saucers, 10 cups and saucers. Delicate tans and pink floral dec. Very nice— \$52.50
- Pottery mug, 6 1/4" high, 4 1/4" diam. base and top. Sir Horatio Nelson in medalion, with: "Supported by thy mighty arm, 'When dangers threaten round, 'Composed we sat secure from harm 'And perfect safety found One chip on base— 38.50
- Beveled glass clock in brass frame, "Ansonia," 5 1/2" wide, 10 3/4" high. Running order 25.00
- 2 Amberina tumblers, Diamond Thumb-

- print, not matching, ea. 11.50
- Nickie swinging teakettle, never used— 9.50
- School bell on 4" square marble base, silver-plated somewhat worn— 6.00
- Album, 12x9 1/2", fine crown leather binding, china buttons in corners, gilt elaborate clasps, 183 pictures. Index also 7.50
- 8 Royal Bonn 7" plates. Deeply scalloped gold edges, surface nearly covered with loveliest flowers, ea. \$15.00 or— 3.15
- Pair 6" nite lamps, Lincoln Drapery variant 12.50
- One dozen sterling 5" coffee spoons, initials, A. G. G. 20.00
- Add 20% if not dealer
- Imari plaque, 18 1/2" diam. Beautiful conventional pattern, blues, browns, orange, gold, etc., lovely— 42.50
- Shipping extra. Stamp, please. f

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Send stamp for New Illustrated Booklet.

60" Burlap.....\$1.00 yard

Needles.....\$1.00

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HOOKED RUG DESIGNS
1316 Cumberland,
Little Rock, Arkansas

SCHROEDER'S ANTIQUES

Box 324, Route 1, Hot Springs Highway

Little Rock, Arkansas**BLUE ONION—GERMANY**

9 9" Dinner Plates. Each.....	2.50
5 5 1/2" Saucers. each.....	1.00
9 5" Desert or sauce dishes, each.....	1.00
2 7" Staffordshire (identical pattern) Onion plates, each.....	2.00
5 6 3/4" Salad Plates. Each.....	2.00
4 Nipped saucers and 1 9" plate, each.....	.50
8 9 1/2" German white soup plates. Ideal with above dishes. All for.....	5.00

IRONSTONE

6 10" Wide rim, decorated, raised white corn design, J. Wedgwood soup plates: 5 perfect, 1 discolored.....	10.00
5 10" White Powell and Bishop soup plates.....	3.00
3 10" White S. W. Pankhurst, Hanky Eng. 2.00.....	2.00
2 8" Royal Ironstone, Johnson plates. Pair.....	1.50
6 8" Saucers, Meakin, Wedgwood, Johnson. Ea. .75.....	.75
1 7 1/2" "Pocahontas" gray and white Staff. P. M. Co., Eng. soup bowl. Perfect.....	4.50
1 4 1/2" Wedgwood sauce dish.....	.75
2 9" Alfred Meakin soup plates. Pair.....	1.50

Complete breakfast service: "Daffodil", Grindley. Please write.

PRIMITIVES

Hand carved grain scoop. Solid Northern Pine; overall 20", scoop 7" wide, 11" long.....	5.00
Pound size, maple, butter mold. Rosette imprint. Usable.....	2.25
Hand carved, handled, 11" high, solid pine wood pitcher. Usable and most unique.....	6.50
Pair old Whittemore No. 10 wooden cotton carders.....	2.00
44" High, assorted wood, hand made, 6-spoked dial accurate dial indicator to measure skein, Yam Winder. Crated.....	15.00
Wall mounted, crank handle, iron and tin coffee grinder. Parker.....	2.50
Very good condition store spice bins. Decorated in original designs. Up from.....	3.50
Please write. Have numerous tin items.	
Crated wooden dictionary stand.....	5.00
Earthen vinegar jugs, jars and bottles. Ideal Early American. My choice, each.....	17.50
Cedar Churn. Perfect. Brass bands.....	2.00
Solid hand carved walnut rolling pin.....	2.00
Maple, handle, porcelain wheel pie edger.....	1.50
Perfect condition, for firewood, or toy magazine or blanket storage chest. Very old; 2-handled, woven wicker immigrant's luggage hamper. Outside measurement 30" long, 17" wide, 18" high.....	15.00
Occupational, Musician's shaving mug; white, worn gold trim. Herman Meiselwitz; black and silver clarinet. Bavarian. No. 82.....	7.50

MINIATURES

5 Pieces, including figures, bisque. Please write. Each.....	2.00
15-Piece old, white, pink band doll's tea set.....	6.50
White Staffordshire Owl candlestick.....	3.00
German luster swan. Blue raised flowers.....	2.00
White German raised colored flowers wheelbarrow.....	2.00
Copper hand made handled cup.....	1.00
Clear hobnail child's punch cup.....	1.50
7 1/2" Brass candlestick.....	1.00
Pair 1 1/2" high lead candlesticks.....	2.00

MISCELLANEOUS

Blown blue, white, clear glass cane, 37" long. Perfect.....	5.00
1 each postman's and policeman's whistle, ea. 1.25.....	1.25
Pair cavalry spurs. Pair.....	1.25
Wood inlay maple and mahogany veneer music box, 3 1/2" long, 3 1/4" wide, 1 1/4" high. Plays 3 gay tunes. Good condition.....	35.00

CLEAR PATTERN GLASS

One 9" wide, 13" long oval tray. Patent 12-17-1875; 2 maidens at cross in center. Cross inscribed "Simply to Thy Cross we Cling." Border: "Give us this day our daily bread".....	10.00
One 9" wide, 11 1/2" long oval tray. Stippled and clear diagonal band. Eureka in center.....	6.50
One 4 footed handles, either ends, rectangular Bible tray. Greek inscription on handle; Cross with wreath. "Give us this day" with windmill other. Proof.....	12.50
Floral diamond cruet 7" high \$5; 2 1/2" high scalloped bowl.....	4.00

COLORLED GLASS

7" GWTW green Twinkle Little Star proof lamp.....	7.00
Pair bulbous aqua swirl type, good tops, 3" high salt and peppers.....	5.00
Bartender's amber clear shaped shot bottle. Unusual.....	3.00
Please enclose extra for Parcel Post on small orders, or will ship Express collect. WRITE YOUR WANTS. tp.....	

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116 W. 8th St., Muscatine, Iowa

CHINA

11 1/2" Coronet H.P. game plate with ornate scalloped gold edges; large quail center; signed.....	\$23.00
All gold 24-card tea set: creamer, sugar, and teapot.....	14.00
Fine porcelain thimble: H.P. robin and flowers on cream base; gold edges.....	10.00
Sunderland lustre tea cup.....	6.50
Signed Delft porcelain toothpick holder.....	3.50

GLASS

Red Bohemian blown wine set: bulbous, 3-ringed decanter in vintage pattern with 4 matching large wine goblets.....	50.00
Clear blown Mary Gregory wine set with matching blown stopper and 4 matching wine glasses.....	20.00
4-Bottle castor with etched Fern & Thumbprint bottles in replated silver frame.....	16.50
Red satin glass salt & pepper shakers.....	3.50
9" Plated & Panel cakestand.....	7.50
Rare Fleas & Panel butter pat.....	4.00
2 Pale yellow swirled satin glass bobeches.....	4.00
Tall, graceful, heavy tankard-type cut glass water pitcher and 5 matching tumblers.....	18.50
5 Matching heavy cut glass finger bowls, Fan and Pinwheel cut, with bell tone.....	15.00
5 1/2" Lily-shaped signed Quezal vase.....	8.00
12" Heavy cut glass candlestick, large blown leadrop center, heavy glass bobeches, large spearpoint prisms.....	14.00
9 1/2" Large clear Sweetheart lamp.....	7.00
10 1/2" Rare clear Columbian Coin lamp.....	14.00

MISCELLANEOUS

Parian boy doll head, as in C. M. Fawcett, p. 62, plate 123, has moulded gold collar with gold and blue glass tie and shoulder moulded shoulder with mend on shoulder.....	30.00
Wall bracket lamp, complete and cleaned.....	7.50
15 1/2"x10" Refinished walnut knife & fork box with divided center and open handle.....	10.00
Set of ivory dominos in rosewood box.....	Write
Pilligree stamp box with beautiful onyx top and base.....	8.50
10x15" Shell clock, rosewood top with base, 30-hour, has bell strike, perfect running condition.....	15.00
12x9" Lacy brass easel-backed frame with mirror. Fine condition.....	9.50
10 Sterling silver teaspoon.....	15.00
20 Sterling silver souvenir demi-tasse spoons.....	25.00
Old fashioned twist-ring doorbell.....	8.00
Cuckoo clock, 18x14", elaborately carved with leaves and grapes surmounted by large winged spread eagle, ornately carved wooden pendulum, mechanically perfect.....	50.00

THE STOCKTON'S

R. R. 1 - Box 303 D,

Bridgeport, Indiana

Early "Pressed Leaf" water pitcher, Lee 125.....	\$12.00
Princess Feather cov. dish, Lee 112, 2 very small chips underneath base. Can't be seen.....	25.00
Rare clear "ootpick shoe, round base, Lee Vic. 194.....	6.50
Westwood Ho 7" cov. compote, high standard.....	34.50
Guaranteed old.....	2.50
Beaded Tulip goblet, Lee 116.....	3.00
Cut Log compote, high standard, open scalloped type.....	3.00
D. & S. 12" bell. Old and brilliant.....	1.50
Bulseye & Drap old blown cruet, orig. stopper, same pattern. A lovely piece. Kamm book 1.....	6.00
Vaseline 2-Pane creamer, Lee 159.....	6.50
Pink cased puffed salt and pepper, new tops.....	6.50
Pink satin tulip shade for miniature lamp.....	6.50
Fine colorful pair bisque figures, 12. Man and woman. Colonial costumes. Very attractive and excellent detail.....	60.00
Bisque basketweave 5" pale green basket. Lovely applied bunch of purple grapes and leaves covering front and handle. Sweet.....	8.50
12 Gold band white china soups. Johnson Bros., England.....	7.00
Elaborate mustache c/s. Powdered gold. Covered with large pink roses. Fine china.....	6.50
Hanging lamp, 14" shade. Pink flowers. Clear pattern font. Fancy brass frame. Prisms. Nice one.....	20.00
Copper teapot. Brass lid and connections. Wood handle. Burnished and lacquered.....	7.50
Large brass kettle, 21" diameter. Burnished and lacquered.....	22.50
Brass kettle, 14 1/2" diameter. Burnished and lacquered.....	15.00
Wooden sugar bucket, 10" tall.....	4.50

EARLE T. ANDERSON

2714 Lyndale Ave., So. Minneapolis, Minn.
 Open arm lady's chair, grape design, uph. seat, arms and back newly done, nice and a real buy, \$35. Large size early Victorian love seat, done over 2 years ago, excellent condition, \$100. Mahogany cased, German Westminster chimes clock, perfect, \$45. Oak case Regina music box, works perfect but no stop, with 20 16" records, \$50. Mahogany French cabinet, mirror back, 2 glass shelves, set-painted glass, lighted, \$95. Refinished sq. drop 6-leg butternut table, opens to 65 by 42", \$95.

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On January 1st, Dr. Freeman told us, "sell the remainder of the edition without regard to cost. There is a ten-dollar book on the market that covers museum piece prices only, and if anyone does not find three times as much help and information in *How to Price Antiques* refund his money." So here it is:

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18th Century tin bottle warmer, 9" tall, two handles beautifully designed	\$9.50
Copper lard oil lamp; two spouts no lid; 5½" diam., 5" high, not including handle.	8.50
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18th Century pine pipe box, dovetailed good condition, 14" high, 6½" wide	6.00
Bears Roebuck catalogue, No. 112, good cond.	15.00
Early child's tin rattle, nicely colored; it also is a whistle	4.50
Sewing box with brass hobnails and lovely brass handle; interior complete; nice condition; 5¼x5½"	9.50
Sewing box; 4½x2½", covered in dark blue velvet with brass rim, brass chain with which to carry it. On top it has oval medallion in mother-of-pearl set in a brass rim and on side 2 oval medallions, small brass rosette on each corner. Condition of box and velvet fair. Medallions are perfect.	10.00

MISCELLANEOUS

6 Oyster plates, marked CFH-DGM, nicely decorated. Each	2.00
Rose Medallion teapot w. 2 handles, cups in lovely basket with brass handle and lock. Perfect condition	14.50
Ironstone type mould; floral design in center, 8"	5.50
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Blue Panel & Grape goblet. Lee Plate 64.	6.00
Oil lamp base w. beautiful old white hobnail shade. Height 12", complete w. chimney. Also one with deep blue hobnail shade. Each	18.00
Beautiful blue and white pitcher, scenic design, 10" high	8.50
Victorian doll's chaise, upholstered in lovely shade corduroy; no wood showing; 19x9¼"	15.00
Victorian doll's bed, complete w. mattress and pillows, needs refinishing. Very nice, 28" long	12.00
Doll's sleigh; original red paint good cond.; 21" long; 24" high to top of handle.	12.00
Lovely papier mache writing desk; mother-of-pearl inlay design on top, 13½x10", interior needs some work, outside perfect	25.00
4 Sterling silver candlesticks, 8½" high; very simple with octagonal shape base. All exactly the same except 2 are monogrammed. Beautiful and perfect. Add tax if not dealer. Pair	40.00
Charming sterling silver tea strainer; bowl 2½" diam.; ebony handle length incl. bowl 7¼"	6.50
Beautiful Rose Medallion bowl; sawtooth edge; 9" diam. Perfect	15.00

JOSEPHINE HOPKINS, Selected Antiques	
1120 Richmond Ave., Cincinnati 26, Ohio	
Tree of Life open compote, clear hand, 10" diam. x 10½" high	\$10.00
Tree of Life cakestand, frosted hand, 9½" diam., 1 scallop chipped	7.00
Early Chelsea earic cakeplate, 8½" diam.	4.50
Handless cup & saucer matching above	6.50
Fr. early Staffordshire Cottage vases, 3½" high. Nice colors	5.00
4 Ice Cream plates, 7" diam. Floral and gold each different. Fancy edge. Lovely set	10.50
6 Limoges bone dishes. Dainty blue forget-me-nots. Each	2.00
Mustard pot, covered. Dainty china.	3.50
Large cup-worts "Think of Me." Bright flowers. No saucer	3.25
Child's rocker. Early. Solid wood seat. Light brown paint	6.75
Write wants. Stamp with order, PLEASE.	

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Cranberry ITP sugar bowl on silver stand with spoon rack	\$22.50
Pickle or Sweetmeat jar on stand	12.50
Deep butter dish, resilvered	12.50
Pewter water pitcher	12.50
Small china	12.50
Royal Bayreuth covered tomatoes	4.50
4 Godey's lady's books, 1862-3-4-5	50.00
Carved Ger. Cuckoo clock #45; 2 birds	65.00
Banjo clocks #35 with chimies	45.00
Old colored Hobnail shades	7.50
14" Extra large C. G. Pinwheel pitcher	25.00
Cranberry & Ruby hall lamps	12.50
Dec. hanging room ceiling lamps, prisms	35.00
5½" Delft pitcher	6.50
2 Small hinged Capo di Monte boxes	35.00
15" Royal Bonn dec. clock, perfect	47.50
Pr. 9" dec. old blown amber ruffled vases	15.00
Dealers invited stamp with all orders.	

Twelfth Annual

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at the BOULEVARD ROLLER RINK

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February 21 through February 27, 1949

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ABSOLUTELY NO REPRODUCTIONS	
1. BLUE M.G. 8" HEART plate	\$22.50
2. WHITE M.G. 6" HEART plate	9.00
3. BLUE Medallion 4 pc. table set: sugar, creamer, butter and spooner	27.00
4. SWAN frosted or camphor glass. Marked design, patent applied for. Lee Vic. Glass Handbook Plate 110	16.00
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6. CURRIER & IVES. AMERICAN COUNTRY LIFE. MAY MORNING. Large folio, very good condition	65.00
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8. BENNINGTON oval frame, 8x6½"	15.00
9. WALNUT oval frame, brass liner, 8x6½"	7.50
10. BURMESE EWER, 11½" tall. Small no account chip off base	20.00
PLEASE ENCLOSE STAMP FOR REPLY	

2 Satin glass rose bowls, rose color, other white shading to yellow. Pair	\$13.00
Very nice pair milk glass candlesticks, 6½" high. Pair	7.00
Scalloped edge plate, milk glass, violet center, 7¼"	3.50
3 Very good shaving mugs, one with tiny nick. Each	2.25
3 Nice refin. spice boxes, assorted sizes. Each	1.25
2 Clear glass syrup cups, pewter tops, applied handles. Each	2.25
Nice cut glass water pitcher, heat check in handle, no harm	5.00
Green Venetian vase, plenty of gold, flaring top, 6" high	7.00
2 Old iron apple or vegetable parers. Each	2.50
Green pint chestnut bottle	5.00
2 Amber Bitters bottles. Each	2.50
4 Choice perfume bottles	5.00
Pewter teapot	2.00
2 Pairs iron tongs. Each	2.00

C. W. NOYES

278 Prospect St., Willimantic, Conn.

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1. Dewdrop with Star 8½" plate	\$10.00
2. C. & I. "Balky Mule" 9½" tray under edge chip	5.00
3. Feather cruet, pressed stopper	3.00
4. 3-Panel spooner and creamer	5.50
5. 13½" Sweet bisque headed doll in green gingham. Long blonde hair with bangs. Grey eyes	7.50
6. Seale, & Lee 25 view stereoscope	10.00
STAMP APPRECIATED	

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R. F. D. 4, Attleboro, Mass.

1. Frosted Ribbon spooner	\$4.25
2. 2 Fine Rib tumblers, ea.	5.00
3. 2 Bellflower tumblers, ¼" plain rim, ea.	10.00
4. Ribbed Palm water pitcher	25.00
5. Deer & Pinecone 7½x13" platter	8.00
6. Cable with Ring creamer	20.00
7. Creamers: Waffle; Hamilton, applied handles, ea.	16.50
8. 6 Gothic egg cups, ea. \$5.50; 4 goblets, ea.	6.50

"The Hollies"

Antiques

128 River Road,

Rumson, New Jersey

OUR POLICY: Everything proof unless otherwise specified. The purchase of any article is subject to return to us express collect if the purchaser is dissatisfied and providing the article is returned promptly and in same condition as sent.

1. Magnificent Etching. Appraised \$1,000.00. "Headwaters of the Juniata". Signed Chas. Volkmar. In original gold leaf frame. \$400.00.	
2. Collection Scent Bottles: 6 like McKearin's. No. 28, plate 241. Original pewter tops. Clear glass, yellow, blue and white marble. Purple Slag, and Amethyst. Small clear glass high shoes like R.W.L. Bl. 190. Also 2 cut crystals, shaped like powder horns, sterling tops. Also one H.P. china. Boy and girl in French costumes. Also 2 long glass perfumes, one 7½", the other 8½" long. Much gold. Write.	7½"
3. Four Sheffield candlesticks. Excellent condition; copper showing through; 13" hl. Ramsheads, lamps and drapes pattern. Look like Wedgwood pattern. Very beautiful. Patrician. By pair	50.50
4. Six mother-of-pearl nut picks. Scarce and unique	10.00
5. Six mother-of-pearl fruit knives. Slight discoloration on M.O.P. Newly resilvered. Excellent value	10.00
6. Four fruit knives. Sheffield. Mother-of-pearl handles	8.50
7. Set of small iron toys: pick, shovel, rake, hatchet, sledge hammer, small frying pan. Very old. \$2 each. Set	10.00
8. Two china portrait plates: 1 Lincoln, the other Washington; 9" gold border. Some age discolorations. Marked Johnson Bros., England; \$5.00 each; the pair	8.50
9. Eight Honeycomb (N.Y.) goblets. Old. Ea.	3.50
10. Six Honeycomb (N.Y.) wines. Old. Each	3.00
11. Nine blue and white handless cups and saucers. Old Staffordshire. For the discriminating. Each	5.50
12. Six blue and white plates. Marked Challinor. Each	3.50
13. Sugar bowl, blue and white Staffordshire. Marked E. Phillips, Longport, Marine	12.50
14. In original case: small change purse and card case, both mother-of-pearl. Carried and used in 1894. Initialed "J" in silver. A rare collector's item or would make cigarette case and compact in modern taste	15.00
15. Old ox yoke. Double size. Excellent cond.	10.00
16. Two magnificent pitchers for collectors of Rockingham and Bennington. The former dark glaze, hound handle, running game, eagle lip, size 6½x8". The latter, picture of Christopher Columbus, dark glaze, size 7½x8". Both in excellent condition. Priced, respectively \$22.50 and	18.50

DOROTHY RODRIGUEZ

638 N. 84th St., East St. Louis, Illinois

METTLACH, 1028, brown background ivory, relief Wedgwood type. Pitcher 2 quart cupid handles on lid. \$65.00.
Same, 4 quarts \$60.00.
Two Steins, each \$18.75.
Child's Tea Set. Dolls. Pattern Glass.



P. O. Box 1097,

Providence, R. I.

A pair of beautiful little Empire mahogany side chairs with fiddle backs, and slip seats, and exquisitely shaped crest. The seats are "bow" front and deep and comfortable, and they are in excellent condition. Some variation in back splat, but crest identical. Price for pair \$35.00

A fine old gold leaf full bodied horse weather vane, complete with wind directions, and mounting rod. This is a very old one in wonderful condition. A beauty! Price \$40.00

An antique cherry table with rope legs and a drawer with the original handsome brass pulls. Top measures 15½ by 18, and it is 28½" tall. Perfect condition and very handsome. Price \$45.00

A number of small unusual and very old cake molds in tin. These have been painted a dull black and make stunning ash trays. Many pairs. Price each \$1.00

The most ornate and elaborate mustache cup and saucer in a year! Pink with dahlia in gold, applied petals. Polage in color, simply stunning and large. Price \$7.50

A fascinating early compass housed in a beautiful mahogany box with slanted glass front. All Prices Net No C. O. D.

for seeing, and with early brass oil lamp attached with ingenious method of throwing light on compass, and a beautiful old brass handle for carrying. Measures overall 7" tall, and 6" wide. This is an old English piece used on small boats. Very decorative! \$18.00

Beautiful copper pan with two broad copper side handles. This is an old one in perfect shined up condition. Gleaming and handsome. Price \$12.00

A rare brass fireplace trivet with unusual legs and an exquisite design of a young colt on it, and trees. It measures 6¼" across and the shaped legs are 2" tall. This is an old English trivet of exceptional beauty and many uses. Price \$13.00

A handsome silver plated soup ladle in excellent original condition, beautiful curve to handle and relief figure on handle. A handsome piece of Victorian silverware perfect for the so popular soup tureen. Price \$12.00

A decorative old iron match holder that hangs back shield. Price \$4.00

A deep blue Staffordshire plate, an old one in perfect condition, 8½" across and lovely for hanging. Price \$8.00

Carrying Charges Extra fc

JAMES F. SPEARS, Antiques

ROBESONIA,

(Est. 1916)

PENNSYLVANIA

Mail Order Only

Crating free, small items sent express collect, stamp appreciated.

A century ago, February 1849, Peter Derr is now busy chronicling in death, the early pioneer who but a century before, (including a possible few?)—who may have heard and felt, Queen Anne's own personal welcome. . . . You'll like Peter's score card, it includes many of Penna's early representative families, possibly your own? Here Peter terminates the careers of those Queen Anne bid adieu a century earlier. You'll like this book "Challenge from the HOUSE OF DERR" (Copyright secured). Watch for its release. (Mimeographed prospectus free).

1. 10" Star dec. charcoal foot warmer, tin. \$6.00	21. Early cook-book, 400 pages. \$4.50
2. Set 3 brass Conestoga hame bells, ea. 2.50	22. Gorgeous Chinese water-color (1780) 9.00
3. Early dated Conestoga wagon jack. 4.50	23. Century old quill pen de. 2.50
4. Wooden Conestoga wagon far bucket. 3.50	24. 15" Wheat Sheaf bowl, pitcher, Ironstone 5.00
5. Rare hickory plaig Conestoga wagon whip 2.50	25. Morning Glory bowl, pitcher, Ironstone. 5.00
6. 6 Ft. strap brass sleigh bells. 9.50	26. 8" Cosmos water pitcher, qt. tiny defect. 9.50
7. Shapely wooden blacksmith box. 9.00	27. Old 15" square glass sided lantern. 7.50
8. Century old dated wood reel, 32" size. 2.00	28. 30" Vict. walnut wall gallery, carved Tree of Life style, 12 oval portraits. 9.50
9. Oval walnut frame, 11x13", old print. 7.00	29. Nice Tulip wrought iron pie-paddle. 3.50
10. 6" Flat iron bank \$3; 4" state bank. 2.50	30. 8" Wooden dec. carved snipe decoy. 3.50
11. Miner's dec. pat. 1865 folding lantern. 5.00	31. 6" Early tin sugar shaker, complete. 3.00
12. Ribbed Bellflower tumbler, Lee 30. 5.00	32. 10" Bennington tree stump cuspidor. 4.00
13. 11" Mahogany shelf clock, running. 9.50	33. 3" Bennington shaving mug, chip beneath 3.50
14. Lot 6 old Pa. tin cookie molds, ea. .50	34. Rare 6" pottery straining colander. 4.50
15. 10" Walnut slide lid spice box. 4.50	35. 7" Tin grease lamp, saucer base. 4.50
16. Lg. qt. Dewey-Maine water pitcher. 5.00	36. 3" Bo-peep blue camplon glass mug. 4.50
17. Colorful lg. mustache cup & saucer. 4.50	37. 8" Garfield plate, 101 edge, nicked beneath 4.50
18. Rare marked Pa. Dutch iron tasting spoon. 4.50	38. 8" Valencia deep plate, lavender, fine. 6.00
19. N. Currier memorial certf. green b.g. 3.00	
20. 12" Long wooden cook spoon. 3.00	

AGNUS ASHBY

329 Sope Street, Fillmore, Calif.	
Fine brass teakettle on std. with burner. \$22.50	
Large oval wood bowl, 19½x11" 9.00	
Hamlet cover pomade jar, complete. 12.50	
Brown & tan Royal Doulton 5½" mug, old. 7.50	
Lovely large white soup tureen. 17.50	
Pink lustre House mug \$9; cup & saucer \$12; al. imp. teapot. 25.00	
"Be Industrious" Beehive platter. 12.00	
Amber irid. N. E. glass blown pokal set, fine. fc	

HERRINGBROOK FARM ANTIQUES

Country Way, Seitate Centre, Mass.	
3 Bleeding Heart goblets. Each. \$ 5.50	
Footed salts: Tree of Life & Open Rose. Each 3.00	
Silver-plated Reed & Barton fruit basket. 12.00	
Pr. Sheffield silver decanter castors. 30.00	
Cut-glass powder jar, Repoussé silver top. 5.00	
Brass Eagle Banjo clock finial. 4.00	

ANTIQUES SHOWS
YORK, PENNA. LANCASTER, PENNA.

Y. M. C. A.

MOOSE TEMPLE

March 7, 8, 9, 10

April 4, 5, 6, 7

MABEL I. RENNER — 483 W. Market Street — YORK, PENNSYLVANIA

LOG CABIN ANTIQUE SHOP

Baraboo, Wisconsin

GLASS

Covered, tall Lion compote, Frosted base, Cable edge. \$18.00	
Covered, tall Purple Slag sugar bowl. Beautifully colored. 12.50	
Ruby, Thumbprint, etched sugar and creamer. 17.50	
Apple, green Wildflower water pitcher. 27.50	
Slag compote, purple, blue, white. Unusual. 30.00	
Pair banana compotes. Handsome. 25.00	
7 Blue, inverted Thumbprint plates, 6½". Hand made. Each. 5.00	
Frosted, American Coin, covered compote, 7" across, 10½" tall. Extremely rare. write	
End of Day, pink bowl, 7½" across. Tufted and fluted. Handsome. 16.50	
3 Pairs of opalescent Tiebacks. Sandwich, 3" Per pair. 8.00	
Pair round opalescent Tiebacks. Sandwich, 3½". Per pair. 13.50	
Rainbow Vasa Murina blown bowl, 10" across; 12 divisions color. Gorgeous. Rare. 95.00	
2 Opalescent cup plates. Sandwich Heart design. Slightly rim checked. Each. 15.00	
4 Cup plates, Sandwich, Harrison's Log Cabin campaign design. Each. 6.50	
Pair Waterford wine decanters, 10½" tall; mushroom tops; double shrunk band. Handsome. 40.00	
Amber covered butter dish, shape of flat-iron. Unusual. 16.50	
Vaseline water pitcher, square mouth, Inv. Thumbprint. Greenish shading to deep cranberry, green handle. Gorgeous. 55.00	
Milk glass plaque, 8x6½". Unusually rare. Abraham Lincoln in deep relief; fence-rail border. 25.00	
Tumblers: Large assortment. Rare items. Pairs, fours. Inquiry invited.	

CHINA — POTTERY

Wedgwood Majolica cup and saucer. Floral design. Rare. 15.00	
Pennsylvania Dutch earthen butter bowl, 15" across. Fine piece. 20.00	
6 Mettlich beer tumblers; each naming German city in decoration. Unusual. Each. 7.00	
Intricately decorated Staffordshire pitcher; dated 1847. Horsemen and Masonic emblem design. Colorful, blue, green, purple, yellow, gold. Beautiful. 42.50	
4 Pink luster and white cup plates, Staff. Unusually rare. Collector's item. 16.50	
2 Spatterware plates. Rainbow; 9½". Scall edge; red, blue, green, white. Rare. Each 30.00	
Large Staffordshire Hen brown bowl, 6½". 55.00	

MISCELLANEOUS

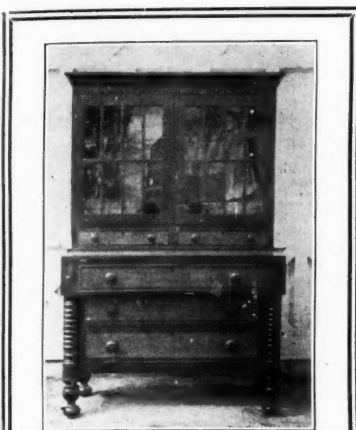
Two vols. Fables of Aesop; 112 plates, card-board covers. Printed in London, June, 1793. Interesting. Each. 20.00	
Framed Sampler, 17x17". Dated 1819. 16.50	
Framed Sampler, 18x21". Dated 1817. 25.00	
Pair iron Turkey banks. Unusual. 12.00	
Pair large brass flatirons with inserts. Attractive doorstops or bookends. Each. 18.00	
Copper warming pan. Fine. 38.50	
Burnished single Student's Lamp. Floral shade War-on-Wall Clock. Perfect running order. Circa 1800. 65.00	
Old Dulcimer, complete. 15.00	
Territorial Globe in frame, 1831. 85.00	
Swiss musical chair. Unusual. Inlaid seat. Intricate Oriental ivory carving. Signed: "tail, 3" wide. Figures, dragons, fox, monkey, fish, etc. 75.00	
Single angle lamp, etched bowl. Electrified. Beautiful cranberry swirl shade. 16.50	
Large assortment of copper and brass pieces. Unusual. Inquiry invited. t	

Please mention HOBBIES when replying to advertisements

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive, Johnson City, New York

Creamer, Pannelled Finecut. \$ 3.00	
Spoon, Cameo. 4.00	
12 H.F. salt dips, pale blue, gold edge, Mother of Pearl centers. Each. 1.00	
3 Egg cups, blue and white, Nippon. Each. 7.50	
Pitcher, 7½" high, spray pink wild roses, Haviland Limoges. 8.00	
Celery tray, 12x5½", brown scroll, Haviland Limoges. 5.00	
Hat pin holder, H.F. Limoges, pink and red roses, 6" high. 3.50	
Large Student lamp, acorn, burnished, lacquered and wired, old 7" white shade, stationary on standard single. 40.00	
Pr. Pannelled Thumbprint powder vanities, sterling covers, 2" high, 3½" across. Pair. 5.00	
Red satin G.W.T.W. lamp, 22" high. 21.00	
5 Plates, 10", blue and white, "Avon Melior Co. Each. 1.25	
White M.G. plate, 3 baby. Millard 22. 4.50	
White M.G. plate, 3 Owls. Millard 21. 4.50	
White M.G. plate, Cupid & Psyche, Millard 17. 4.50	
White M.G. plate, scroll edge, Millard 38. 3.25	
White M.G. plate, deep, Pinwheel, Millard 34. 6.00	
3 Footed brass jardiniere, 8" high, 10½" wide, burnished. 7.00	
8-Day wooden kitchen shelf clock, runs and case good, 20" high. 6.00	
2 Mustache cups & saucers. Each. 5.00	



Very fine old secretary of mahogany and fancy maple wood, all nicely refinished.
For price of same and list of other good antiques, write.

W. J. FRENCH to
10 High St., Camden, Maine

MILDRED H. HARRINGTON

Old Court House, New Castle, Dela.

OLD WOODEN DECOY DUCKS: professionally repainted, ea. \$3; as found, ea. \$2.00
FLASKS: Washington & Sheaf of Rye, 1/2 pt., Van Rensselaer, V. R. No. 123D2, scarce. 12.00
WINE LABELS, Sheffield, set of 3, champagne, brandy, rum. 25.00
GAME PLATES, wide gold scalloped borders surround richly colored game birds. Will hang 1 1/2" x 12" Royal Munich and 6 10" Leuchtenbaur, for 50.00
COPPER SKILLET, burnished, 10", with iron handle 14.50
BRASS BUCKET, burnished, 12" with bail handle 14.00
WEDDING BAND, creamer & sugar, bright gold and proof, set. 10.00
TREE OF LIFE finger bowl, blue 6.00
CATHEDRAL sauce dish, 4", flat, vaseline. 2.75
Include postage & ins. for parcel post shipments. fc

BAILEY'S ANTIQUES

537 Hickory Street, Hollidaysburg, Pa.

Sapphire blue blown vase, ruffled top. \$5.00
End-of-Day bulbous type vases, each. 5.00
Large blue, fan shape vase, Tiffany type. 6.00
Pr. china vases, roses and gold, open handles. 8.50
Austrian china vase, pastel flowers, wide open work handles. Fine. write
Very large, white Bristol vases, orig. fls. Pr. gr. and pink ruffled Majolica leaf dishes 13.00
Pr. Majolica leaf vasa plates, each. 6.00
Majolica fish pitcher, natural coloring. Rare 12.00
Fine Majolica pitchers, med. size, each. 6.50
Set 4 pastel border FRUIT PLATES. Each diff. fruit; one with flw. 12.00
8" Fruit plate, open border. 3.50
Calendar plates 3.00
8 1/2" Royal Bonn 4.00
Florentine mirror, easel type. 4.50
Sq. Flor. easel frame. Unusual. 4.50
Moon & Star: 2 large 8" bowls, ea. \$6; two 6" bowls, ea. \$5; open sugar. FROSTED MOON \$6; 7" cov. compote, high standard \$15; cake stand \$10; Pr. of celery vases, ea. \$8.50; flat sauce dish. 2.50
Silver spoon rack and sugar bowl, blue in. et. Needs reslv. 8.00
Cov. silver butter dish with butter knife. 5.00
Silver salt dish and spoon. 3.00
Silv. veg. tureen, new condition; top removes to form 2 dishes. Gadroon edge. 9.00
Cranberry punch cup, Four Flower Petal. Kamm II. 3.50
6 C&S, blue, gold, yellow Ger. Lustre trim 12.50
Nice floral mustard C&S. Each. 3.00
Large trivet, shape of turtle. 6.50
Others: handles \$4; handleless. 2.00
Min. iron and trivet. 3.00
Min. toy coffee grinder. 2.50
H.P. miniature on porcelain: Fr. girl and man, mounted red velvet, brass frame. 12.50
No Reproductions, Stamp, Please, fc
Requests on China and Glass Appreciated.

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N.Y., on Route 5S

Due to remodelling our building, all prices have been cut for quick clearance through February. We need the room.

Set of 6 exquisite fine china, hand painted, 7 1/2" salad plates, colored sea shells and gold trim. 16.50
Spatterware plate, 7" "Peacock". 5.00
Figurine, 5 1/2", German, (small flock). Girl and boy. 6.00
Red Satin Swirl, miniature G.W.W. lamp. Complete. 18.50
Double iron plant brackets. Pair. 9.00
Swinging walnut plant bracket, carved. 5.00
Three square, deep walnut frames, gold liners. Each. 3.75
Old pine knife box with handle. 3.50
Collector's glass bottle, shape of dagger. 4.00
Old iron tea kettle. 3.00
Pretty opalescent, hobnail spooner, ruf. 4.00
Tote life sized tin, cuspidor, open foot, scalloped gold top. 2.50
4 Beautiful old china, floral mugs, each. 4.00
Pretty silver cake basket, handled. 4.75
Tote life sized tin, cuspidor, open foot, scalloped gold top. Nice to paint. 10.00
Fine rosewood Victorian bench, for dressing table or piano; upholstered seat. 21.50
2 Lovely cut glass bowls, each. 8.00
Bullseye cruet, square with orig. stopper. 5.00
Round wire fernery on casters. 19.50
Large, round china salad bowl, open ivy and gold edge, floral center. 8.50
Lovely old brass chandelier with 3 lamps and 3 colored hobnail ruffled shades and prisms. Complete. 50.00
Gorgeous jewelled hanging lamp, 14" cranberry hobnail shade, colored prisms. Absolutely in mint condition. Choice. 68.50
Pair graceful old Bennington whiskey jugs, handled half white, half brown, violets and gold trim. Choice. 15.00
Large English pewter salver. Fine condition. 10.00
Whiting mah. mantel clock, post type, stencil top; probably needs some adjustment. 27.50
Beautiful hand embroidered satin American Eagle, in oval G.I. frame. 6.50
Large white Marcellus bed spread. Like new. 12.50
Round, maple spice box, 6 round containers. 6.00
Silver castor, 5 matching etched bottles. 12.00
8 Goblets, initialed R. 8.50
Clear bulbous, Mary Gregory water pitcher, girl in foliage, in white enamel. 8.50
Nice cranberry water pitcher, clear applied handle, straight type. 8.50
Large, round Egg in Sand tray. 6.00
Heavy cut glass vase, 11 1/2". 6.00
Glass syrup puzzle jug. 4.00
Glass, deep shadow box, carved oak frame; lovely flower wreath. 10.00
Beautiful tall, solid brass Chinese lamp, temple bells hang from pagoda roof, door opens to insert bulb. Very fine. 16.00
Copper flower jardiniere, ruffled top, dent in side, burnished. 4.75
Set M.G. salt and peppers, flower painted. New silver tops. 4.00
Large, square tote tray, has fine old border stencil, 25x21. 19.50
Ball & Swirl creamer. 3.00
6 Silver butter spreaders. 4.00
Dainty 7-piece cordial set: decanter, 6 glasses; enamel trim. 6.50
Folding papier mache cane, glass whiskey container inside. 3.50
Fine walnut writing box, inkwell, etc. 5.00
Rose embossed M.G. covered powder jar. 3.75
Clear and frosted miniature lamp; umbrella shade. 8.00
5-Branch silver candelabra. New condition. 18.50
Pine schoolmaster's desk, removable top, has drawers, pigeonholes, etc. Birdseye maple base. A fine old piece in rough. Special. 12.50
Mahogany lyre like beaded base, white marble top table; rough. 27.50
2 Bisque dolls, jointed kid bodies, large size; one needs eyes and hair, other complete. Both for 15.00
Straight, small, heavy cut glass juice pitcher. 6.00
Same, taller and larger, for water. 8.50
Mahogany Olympia music box and 19 disc records. Beautiful tone and condition. 69.50
Mahogany diamond disc phonograph with many records; floor type. 25.00
Old tote lamp with loop to hang on wall. 4.50
2 Brass bells with maple handles, each. 3.75
2 Nice old pewter teapots, each. 4.00
Miniature doll house parlor set, looks like "Belter". Gold stencil; uph. in brocade; 8 pieces. Very old. 18.50
Ivory miniature dominoes in walnut case. 10.00
Old baby buggy square top with fringe. 25.00
Pine drop leaf table, rough. Special. 15.00
Hand made Sheffield steel, st. handled steak set, for 6, with carving knife and fork, in orig. wooden box. New condition. 18.50

Small 4-drawer pine chest, rough. Usable. 16.00
French toile bath tub, round, place to sit. Nice to paint for bird bannet brooch. 15.00
Tote 12-candle mold, to paint. 3.00
Quantity large spear point prisms. 25.00
Large bronze floor lamp, pond lilies, etc. 15.00
Brass filigree Damascus floor lamp. Beautiful if burnished. 25.00
Wrought iron adjustable floor piano lamp, red satin shade. 22.50
Brass anniversary clock, under glass dome. Runs perfectly. 60.00
Collection of English pewter, burnished; 100 years old. write
Rare M.G. robin on nest, age crack in top, no harm. Lee plate 110, center. 15.00
12 Pewter tea spoons, 100 years old. 8.00
Graceful pewter teapot on base, etched, wild rose. Choice. 10.00
Huge old copper coffee pot, holds about two gallons. 12.00
Large, long handled copper cooking pan, hand made. Very fine. 15.00
Very large, hand made copper bucket, with bail for wood; burnished. 40.00
Bisque doll, jointed kid body. Has orig. basque dress, mitts and snood, button shoes, 15". 22.50
Large wax doll, dressed, needs wig and washing; 27". 12.00
Small china doll, dressed, 9 1/2". 16.00
Brass bucket with bail, burnished. 12.00
Large blue and white homespun wool and linen bed coverlet, peacock and flowers. New condition. 32.50
Pair child prints, colored, in square G. I. frames, 30x24 1/2". Fine cond. 19.80
3-Pc. Set, onyx and gold drop earrings for pierced ears, and sq. onyx brooch for hair wreath. Very fine. 25.00
Small cashmere Paisley shawl, red center. Good condition. 12.00
Beautiful, large girl head cameo, set in gold band; loop for chain. 19.50
Gent's Victorian gold watch chain with lg. sq. onyx and sardonyx locket for 2 photos. Very fine. 16.50
Worn gold buckle. Like new. 6.50
Pine corner shelf, with hand made beaded flounce, rose pattern, and hanging basket, made of large beads, matching. Unique and very old. 18.50
Large beaded pin cushion. 3.00
Large silk and velvet quilt, dated 1887 and signed on each block by diff. makers. Embroidered and appliqued, most elaborate and handsome. New, never used. Write for better description. 69.80
Lovely deep green felt lambrequin, appliqued in flowers, butterflies, jewels; chenille fringe. 10.50
Choice pine blanket chest, refinished bracket base, inner tray. 37.50
Blue and white dinner set. English. Not comp. 39.00
Pair M.G. vases; Wild Rose. Lee book. 15.50
Pair M.G. powder jars. 16.00
M.G. crucifix candle sticks. 6.00
Muslin crib coverlet, old red embroidered, nursery scenes. 5.00
Pair large round M.G. bottles. 8.50
Small silver soup ladle. Newly silvered. 7.50
Solid silver tongs. 4.00
Box of colored bead medallion trimmings, button jacket, etc. 10.00
Child's cane seat rocker. 10.00
Set 6 dainty china bread and butter plates, green and gold edge with myrtle. 7.50
Hand painted china pink and gold lace edge, 6 1/2" plate, wild roses, signed. 3.75
Five dainty footed nut cups, Japan, gold and pink asters. 3.80
Rare cranberry, fluted edge 6 1/2" Sandwich tray, Tree of Life plate, edge flecks, blown, bell tone. 8.50
Blown cranberry tall flip glass, bell tone. 8.50
5 Flint Crystal pattern goblets, 1 wine, 1 tall celery. 8.00
Iron Bank. 3.50
Cast iron top dump cart and horse. 3.75
Oblong tote pudding mold. Sheaf of Wheat. 4.00
Pudding mold, ear of corn. 3.00
Diagonal band cake stand. 3.50
Humming Bird creamer. 3.00
Folding papier mache pipe. 2.00
Pair sq. easel frames, one red and one blue cut plush. 3.25
Green Majolica cake plate, emb. colored fruit center. 5.00

●Crating included in price, express extra, photos of pieces marked * are each 20c coin. Stamp, please, for replies and with checks. fc

Please mention HOBBIES when replying to advertisements

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Chelsea Thistle cup plates & tea plates. Write 2 P.C. s.s. steak set. \$15.00
Several volumes Peterson's Magazines, ea. 7.50
Plain cranberry shade for large hanging lamp. 20.00
Lowestoft cup & saucer. 12.50 fc

REMEMBRANCE ANTIQUES

Rising Sun, Maryland

Pr. very small walnut oval frames. \$10.00
8 Bird prints in colors, 6x9 1/2", several on each print. Each. 1.80
Lovely pink wash bowl and pitcher. 7.50
Dresden wash bowl and pitcher. 8.50
Fine hand made, embroidered, ruffled and tucked pillow shams. Pair. 9.00
Pr. red embroidered "Good Night" and "Good Morning" shams. 4.50 fc

COMING IN MAY!

The most important show of the year...
the California Centennial edition
of the Gigantic
WEST COAST ANTIQUES SHOW
at Los Angeles.

Watch for further announcement.

Pacific Coast Antiques Shows, Inc.

Pan-Pacific Auditorium, Los Angeles. (7600 Beverly Blvd.) Stanley Rauh, Mgr.

ALICE WEBB

14 Woodland Ave.,	Bloomfield, Conn.
5 Sterling ladies for sauces, ea.	\$ 5.00
Sterling butter knives, ea.	3.50
Sterling lemon forks, ea.	3.00
Sterling bottle opener and corkscrew	4.50
3 Ornate silver melon knives, ea.	4.00
2 Large Gorham sterling sugar tongs, ea.	6.50
Sterling cigarette case	10.00
Hallmarked nut spoon, 17th century, 5½" long, 3¾" across bowl	15.00
Sterling candlestick	10.00
Sterling bowl	15.00
Tiffany silver solder footed salver	20.00
Tiffany sterling bud vase	27.50
Sterling sugar and creamer	15.00
Georgian cream pitcher	35.00
6 Piece Victorian tea set, perfect, S. P.	150.00
2 Silver plate vegetable dishes, gadrooned, ea.	25.00
2 Sterling tea strainers, one with wooden handle, ea.	8.50
4 Staffordshire blue Willow ware platters, ea.	8.50
Blue Canton bowl, proof	8.50
Blue cup plate, scene Chinese	3.00
Staffordshire figurine, alpine goat	20.00
Brass footed candlesticks, perfect	17.50
2 Brass kettles with stoves, ea.	20.00
Brass trays, round and square, ea.	5.00
Brass milk pans	Write
Brass inkstand, 8½" square, 5" high	20.00
Doll bed, suitable for magazine rack	30.00
Over 100 pieces old fashioned clothes for men, women and children—first \$250 check takes all, write	
Small round leaf table, 24 by 29", restored	55.00
Small cherry table, refinished, perfect	18.00
Cherry stand, refinished, perfect	25.00
Antique lamps, write	
Express collect. Add 20% fed. tax on silver. Write wants. Stamp please.	f

MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

Pr. old M.G. tonic bottles, rare	\$ 5.00
Lotus patt. bread platter, proof	5.50
Beehive plate, large, blue, red, gold dec.	10.00
Blown wine decanter, gilt dec., orig. stopper	6.50
Pr. French plates, 1 red, 1 blue, gold dec.	9.50
Cranberry and white overlay dish, sil. holder	18.50
Eng. Hob. salt & pepper on tray, Lee Pl. 85	5.00
Eng. Hob. salt & pepper on tray, Lee Pl. 85	5.00
4 Venetian glass cordials, 18-K gold dec.	12.00
6 Can. patt. honey dishes, 1 has small chip	7.50
Hamilton open sugar, spooner, Lee Pl. 86, both	6.50
Rose-in-Snow plate, Lee Pl. 73, genuine, proof	8.50
Old lamp, marble base, etched bowl	6.50
Creamers: Egyptian \$5; amber Wildflower	6.00
Bronze plate, Sir Galahad on Horse, unusual	6.50
Ironstone cov. dish, crown handles & knob	5.00
Castor, 6 matching bottles, good cond.	10.00
Big old fry pan, lattice edge	3.50
Pr. X cor. B. W. frames, 7x9", old pictures	5.50
1 Doz. white linen fringed napkins	5.00
Lot of colorful vases, suitable for lamps	Write
Swinging arms and legs 5½" Kewpie doll	3.50
Slipper rocker, maple, new seat, back, crated	12.00
Marble top, B. W. rect. coffee table, crated	16.00
Pr. old brass andirons, 18", polished, fine	37.50
Cannonball toothpick, Bo-Peep mug, dog and cat iron ash trays, bro. Lenox china min. mug with silver handle, blue glass salt with silver holder, silver overlay perfume bottle, brass salamander, each	2.50
Transportation extra. No C.O.D.	fc

MARY LOUISE ANTIQUES

MRS. WILLIAM J. SCHWARZ

1002 Richmond Ave.,	Cincinnati 26, Ohio
Hamilton pat. egg cups, L. 56, top left, ea.	\$ 4.00
Clear Ribbon cello stand, Lee 70, No. 2	3.50
Large lacy old Valentines, postpaid, ea.	1.00
Turn-Teplitz-Bohemia vase, 9", all gold neck	22.50
Unusually attractive raised decoration	22.50
Lovely pink huster mustache c/s, applied dec.	7.00
Scuttlie shaped shaving mug, raised pansies	4.50
Fancy pressed glass banana stand	3.75
Curtain tie back water pitcher, K. 3, 178	4.00
11" Gold and floral china celery, France	4.50
Meakin Tea Leaf cov. vegetable, excel. cond.	8.00
Darling ring tree, w. all gold hand	4.00
Late Thistle pattern bowl, 5½" diam.	3.00
10" Heart w. Bullseye plate	3.75
Etched Crystal Wedding sugar & spooner, set	11.00
Rose-in-Snow creamer, Lee 122, No. 2, round	7.00
Several pieces of old blown fruit, ea.	4.00
Nice slate pencils, with other goods, ea.	.15

Ready: new list of old dolls for collectors
Express preferred. P. P. when sufficient included.

DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, R. I.

5 Piece white china dresser set, pink flowers: tray, 3 cov. boxes and bottle	\$10.00
Emerald green Bohemian glass vase, 10", gold overlay at top, enameled flowers and scrolls	8.00
Nice white china divided dish, decoration worn off, 11x9"	7.50
Blue flowered china alarm clock, 7x6", running condition	15.00
Ewer vase, blue and cream colors, chrysanthemum trim, 23", electrified, 2 sockets. Metal in excellent condition	12.00
Exceptionally good brass and onyx table, 31" high, 8" cnx top, 11" square inc. filigree edge, rope type legs	10.50
Write your wants for Spring.	fc

JESSIE L. PECK

Parkman Colonial Shop
Parkman, Ohio

Morning Glory honey dish	\$28.00
3-Way Anglo lamp, brass burnished; electrified ready to use	38.00
Hanging lamp, amethyst embossed shade, brass frame with amethyst jewels, clear font and prism	48.00
Amber Wildflower cake stand	15.00
Fishscale milk pitcher	8.00
Paneled Forget-me-not compote, 5½" dia.	8.00
Ribbon Candy milk pitcher	7.50
2 Apple green Two Panel wines, each	8.00
Dakota, not etched cake stand	6.50
Calendar Clock, (Ansonia), running	25.00
Six lamps, iron or blk. marble base, crystal fonts, china and glass stems; brass cleaned ready for use. Each \$12.50; or the six for	60.00
Astral lamp, beautifully cut bell shade, 13 lg. prisms, double marble step base, brass bowl, dated 1851. Electrified	75.00
Enclose stamp, please. All articles guaranteed old and as described.	fc

CLARA A. TIERNEY

5065 Leavenworth Street, Omaha 6, Nebraska

1. Dinner set for 8, (Hav. France), old, Abbey, gold band. Descrip. of pieces on request. Perfect	\$150.00
2. Luncheon set for 6, (Italy), lots of flowers, roses, fruit in relief on lids. 6 plates, 6 cups & saucers, pot, sugar, creamer. Perfect	35.00
3. English ware set of bowl, 6 plates, scenery of Virginia & People on each lovely shade of pink, set	12.00
4. Wine jug, heavy fine cut gl. with stopper	9.00
5. Large size fruit bowl, lovely thin French china, fluted and ornate with large cabbage roses, a beauty	7.00
6. Bav. china H.P. sig. by Artist lots of flowers and fruit mug, 8" tall	6.00
7. Powder box, H.P. colorful, Royal Bayreuth	4.00
8. German china vase, shades of blue, picture of lovers and lady, 8", nice	6.00
9. For bell collector: 1 amber bell; 1 pressed glass bell, nice ones, pr.	7.00
10. Tobacco jar, pressed glass, with silver lid, pipe in relief, nice	7.00
11. Resilvered butter dish, (quad. plate), nice for candy dish	7.00
12. Ind. coffee table set, Bav. china, with lt. pink roses: tray, sugar & creamer, set	4.00
13. Thin Bav. china cracker jar, lovely pastel pink flowers, 2 handles	5.00
14. Brun china doll, 20" tall. Head with different hair-do. Deep shoulders perfect, cloth body. A nice one	35.00
15. A Grace Putman, original body and head label on, perfect, never played with size of live baby. Dressed in long white dress. Lovely	45.00
16. All original bisque head turned to side. Kid body, bisque hands, 18" tall, dressed lovely. A nice doll for collector	25.00
17. All original bisque head on bisque swivel shoulder on kid body, small waist, real hair, brown eyes, 20". A lovely doll	25.00
18. Pair of large milk glass dresser bottles, squatly type, (enam. flowers), one mended near top (no harm). Lovely pair	9.00
19. Bone collector, colorful Schuman with bag pipe	3.50
20. Made in Austria, real old Majolica fruit knives, gold, in original box, 6. Set	7.50
MAIL ORDER ONLY	fc

Please mention HOBBIES when replying to advertisements

NORRISTOWN, PENNSYLVANIA

THANKS! to all the exhibitors who, since 1935, have helped to make the NORRISTOWN SHOW possible.

THANKS! to the antiques lovers, the collectors, and dealers whose patronage has placed the NORRISTOWN SHOW high among the favorites.

AT NORRISTOWN, floor space is limited, cancellations rare and so to dealers who are waiting to join our Norristown family my sincere THANKS for your interest and patience.

DORA E. SEELEY, Mgr., Ambler, Pa.
NEXT SHOW - March 14, 15, 16, 17, 1949

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. je94
- MOBILE.** Mrs. Geo C. Young, 514 Holcombe Ave., Hwy. 90. Lamps, china, Bisque, marbletop tables, bric-a-brac. Gen. line bought and sold. o94
- MOBILE.** 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn., & bric-a-brac. jly94
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94
- LONSDALE.** Lonsdale Antique Shop, 14 miles east of Hot Springs. Collector's items in furniture, music boxes, dolls, glass, china. s94
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je94
- TEXARKANA.** The Corner Cottage, 1409 Pecan. Distinctive antiques; furniture, glass, china, lamps, prints, mirrors. ap94

ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 220 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94

CALIFORNIA

- ALAMEDA.** Nell Bubar Antiques, Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94
- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d94
- ALTADENA.** Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. my94
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94
- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94
- GLENDALE 4.** The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja05
- DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. d94
- FILLMORE.** Agnus Ashby, 539 Sespe St. Pepper Tree Antiques. Collectors' items, Ph. 436. App't. advisable. au94
- GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. n94
- HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. ja05
- LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94
- LOS ANGELES.** Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94
- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au94

- POMONA.** Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94
- POMONA.** Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94
- SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o94
- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94
- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. n94
- SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94
- SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94
- SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94
- SANTA ANA.** Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je94
- SANTA CRUZ.** Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94
- SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94
- SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94
- SUNLAND.** Ella Gilbert. Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94
- WHITTIER.** Heiblers' Antiques, 2000 E Whittier Blvd., (Hwy. 101). General line, furniture, antique jewelry. ja05

COLORADO

- COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94
- DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94
- DENVER.** Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 104 So. Washington. Gen. line. Dealer's welcome. je94
- DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

- MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94
- GLENBROOK.** Bottoms, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94
- GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94
- GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh44
- MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

POMFRET CENTER. Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. s94

D. C.

- WASHINGTON, D. C.** The Kay Shop, 1713 K St. N. W. Chinese silver, ivory, snuff boxes, porcelains etc. Write us your wants. f94

FLORIDA

- AUBURNDALE.** Kilgore's (formerly of Galesburg, Ill.) On U. S. Hwy., 9 mi. northwest of Cypress Gardens, 165 mi. southwest of St. Augustine. A reliable place to buy antiques. je94
- DAYTONA BEACH.** Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94
- DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94
- MIAMI.** New England Antique Shop, 517 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5832. f94
- MIAMI.** D. M. Brown, Jr., 2222 S. W. 8th St. Complete stock of 30,000 antique items, consisting of china, glass, silver, furn., etc. Air-conditioned for your comfort. Phone 48-1173. n94
- OCALA.** The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94
- PORT ORANGE.** Baldts Antiques, 286 S. Ridgewood (U. S. No. 1), 4 mi. S. of Daytona. Worth-while antiques. Fine china, glass, lamps, bisque. ap94
- ST. AUGUSTINE.** Don't miss The Devon Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n94
- ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94
- ST. PETERSBURG.** Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94
- WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable prices! Dealers welcome. d94

GEORGIA

- ATLANTA.** Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. ap94
- SAVANNAH.** Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sukter. Gen. line. je94

IDAHO

- COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mh94

ILLINOIS

- ALTON.** Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94
- ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94
- ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au94
- BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies: bought & sold. o94
- BETHANY.** The Tohill Hobby House, (half way betw. Decatur and Matteson), G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper casters, etc. my94
- BLOOMINGTON.** American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94
- BLOOMINGTON.** Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o49
- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St. South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

BLUFF SPRINGS. The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au94

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s94

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

CHARLESTON. Betty Chontos, R. R. 4, 1 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my94

CHICAGO. All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

CHICAGO. American Home Antiques. Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. Appt. only. Bev. 5297. au94

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

CHICAGO. Beverly Hills Antiques, 9908 Walden Pkwy, Hilltop 5-5047. Choice Bisque, Porcelain, china, etc. 1-6 P. M. closed Wed. Open Mon. & Thurs. eve. by appt. je94

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly94

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

CHICAGO. Broadway Gift & Art Shop, 5549 Broadway, Collector's, dealer's, antiques. Open week days. Evenings, Mondays and Thursdays. n94

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s94

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au94

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl. dec. items, fine buttons. au94

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden, French bisque, copper & brass. Dealers only. au94

CHICAGO. The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10. Juniper 8-0388. Three floors for the dealer, decorator, collector. au94

CHICAGO. Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly94

CHICAGO. The Loft Antiques, 618 Maxwell St. In the market center of Chicago. A large supply of china, copper, brass & silver, crystals & crystal chandeliers. n94

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.; Superior 5855. jly94

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 5541. ap94

CHICAGO. Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdpd. china, silver, and gen. antiques. Mail orders filled. Gro.-8955. Dealers Welcome. jly94

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Trl. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s94

CHICAGO. Southtown Resale Center 1200 1/2 W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s94

CHICAGO. Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique Silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. f94

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s94

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap94

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n94

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn. & china. jly94

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my94

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line. authentic, interesting. Always open. o94

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n94

DU QUOIN. Adeline Melvin, R. 3, on Hwy. 51, 2 1/2 mi. North. Antiques of all kinds. Open 7 days and evenings. Ph. 22F23. je94

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly94

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s94

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150 - 97. Buy & sell and trade anything of value. jly94

GALESBURG. Phil's Antique Shop, 288 N. Henderson St. on Rts. 150 & 94. Buy & sell gen. line Antiques. f94

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

GRAND RIDGE. Rollins Antique Shop, Rte. 22, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

HALF DAY. Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed, Mon. No mail orders. d94

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s94

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (3 blocks N. W. of H. School) Large authentic stock of antiques. mh94

LITTLE YORK. Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdpd. china, buttons, salts, peppers, elephants. my94

MATTOON. Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. n94

MILAN. Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. f94

MONMOUTH. "Te Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au94

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. jly94

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n94

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

PEORIA 5—The Wright House for Antiques, 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s94

PIERRON. Viola Marti, 2 Mi. E. of Hwy. 40 on Hwy. 143, opposite post office. Authentic antiques. Always open. Dealers welcome. ap94

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

QUINCY. Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. o94

RIVER FOREST. Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-8903. Gen. line. Sun. by appt. s94

ROCKFORD. Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d94

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my94

ROCK ISLAND. The China Cupboard, 2124 24th St., North of Blackhawk State Park Rd. Glass, china & lamps. s94

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s94

RUSHVILLE. Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

SPRINGFIELD. Lansing Lynn, 522 1/2 E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s94

SPRINGFIELD. Newman, Mrs. Edw. 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

SPRINGFIELD. Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

STERLING. Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. au94

STERLING. The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s94

INDIANA

ANDERSON. The quaint charm of "Bliven House." Antiques, gifts, 814 W. 11th St. Phone 2-5363. my94

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f94

CHARLOTTESVILLE. Stanley's Antique Shop, 25 Mi. E. Indianapolis on U. S. 40. Gen. line. Formerly of Pendleton, Ind. n94

COLUMBUS. Stella Mathis, 1455 Franklin St. Glass, china, furn. Gen. line of antiques. my94

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. au94

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s94

ELKHART. The Torgeson, 156 N. Sixth St. General line. No reproductions. Write or call. my94

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

FT. WAYNE. Jack Well, 1332 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. f94

FRANKLIN. Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94

HAMMOND. Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

MISHAWAKA. "The Trail Shop", R. 1, Dragon Trail, 1 1/4 mi. E. State Rd. 331. General line. Closed Sundays. je94

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn, brass, elec. lamps. Dealers welcome. Open Sun. mh94

PORTLAND. (7 1/2 miles S. on 27). Clay-nole Antique Shop, Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. j94

PORTLAND. (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques d94

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s94

ROCKVILLE. Rainbow's End, 211 N. Market St. Stone 230. Gen. line. n94

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94

SOUTH BEND. "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s94

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. ja05

TERRE HAUTE. Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94

VALPARAISO. Flsko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

VINCENNES. 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques, mh94

VINCENNES. Eleven Oaks Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f94

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap94

WARSAW. Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave., blocks S. of Highway 52. Gen. line antiques. o94

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94

BONAPARTE. 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s94

BURLINGTON. Mrs. John Payton, 326 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

CEDAR RAPIDS. Log Cabin Antiques Shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o94

COON RAPIDS. B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

COUNCIL BLUFFS. Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s94

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. s94

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. o94

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o94

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

MARION. Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. ap94

MARSHALLTOWN. H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

MUSCATINE. Mrs. R. W. Heard, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94

SPENCER. Strands Antique Shop, No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. mh94

STANTON. Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n94

WOODBINE. Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap05

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. s94

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94

TOPEKA. N. A. D. S., 1335 East 21st. Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinth., Ohio. Authentic antiques. mh94

HENDERSON. Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94

HENDERSON. Funk's Antique Shop, 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

HENDERSON. 106 Clay St., Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap94

LEXINGTON. Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

LEXINGTON. The Halberts. Rebel's Rest, 900 N. B'dway. Authentic Americana; also European importations. Guest accommoda. U. S. 27, 68. n94

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

PRESTONSBURG. Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6803. au94

RICHMOND. Cottage Antique Shop. McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily. You're welcome. d94

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques furn., dolls, china, glass & brass items. Specializing in lamps & shades. s94

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au94

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, L.A. antiques. Dealers large and small invited. au94

NEW ORLEANS. Zeiler's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n94

SHREVEPORT. Truemper Antiques, 2715 Virginia. Dealer business solicited. Buy, sell, trade. my94

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94

PORTLAND. S. Swan's Galleries, 234 Middle St. Rug, glass, china, silver, auctions. my94

PORTLAND. S. P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. my94

ROCKLAND. Ripley's Antiques, 733 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

WESTBROOK. Collector's Corner, 36 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

- CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94
- FREDERICK.** Dronenburg, James M. 300 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie mh94
- FUNKSTOWN.** Stockade, Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Furn. Dept., Nellie S. Wick. mh94
- RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

- BERKLEY.** Berkley Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. 094
- BROCKTON.** Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. s94
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94
- BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. s94
- CONCORD.** The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94
- FOXBORO.** The Garden Shop. Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94
- GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly84
- HANSON.** Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94
- MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94
- NORTH CHATHAM.** Here Today Shop. Chatham 536-W. Americana, Collector's and Cape Cod items. s94
- NEW BEDFORD.** Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au94
- REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. n94
- SPRINGFIELD.** Old Lantern Antiques, 749 Boston Rd.; 5 mi. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. 094
- WORCESTER.** Lionel's Antique Shoppe. 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94
- WORCESTER.** Old Furniture Shop. The 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. n94

MICHIGAN

- ALLEN.** Lee's Shop. General line antiques. mh94
- ANN ARBOR.** Graves, Mabelle M., 149 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94
- ANN ARBOR.** Wickliffe's Antique Shop. 305 Beakes St., on Hwy. U. S. 12. 2 bks. off U. S. 23. f94
- BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94
- BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94
- BAY CITY.** Creech's Antique Shop. Mail Box 306, Phone 2-5695; Residence, 919 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. s94

- BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. ja05
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. jly94
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94
- GRASS LAKE.** Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94
- MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 bks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94
- NILES.** Today's yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap94

MINNESOTA

- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au94
- GLENCOE.** Catherine Merrill. Pattern. col. & Milk glass, china, lamps, brass, copper, primitives. ap91
- MINNEAPOLIS.** Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. 094
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. 094
- MINNEAPOLIS.** Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. my94
- ROCHESTER.** Alley Antique Shop, 322-15th Ave. S. W. General line; sensible prices. Dealers welcome. ja05
- ROCHESTER.** Peggy Campbell Antiques, Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. mh94
- ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly91
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d94
- ST. PAUL.** (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

MISSISSIPPI

- COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. 094
- GREENVILLE.** La White's Antiques, Three-Face Glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. n94
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au94
- JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly94

MISSOURI

- ARMSTRONG.** Martin's Antique Shop, Hwy. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. ap94
- ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highway 61-87. Closed Thurs. Dealers rates. n94
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe, Fine china, glass, bisque, & unusuals. Always open. Je94
- CAMDENTON.** Kipp's Antique's, 1 block south of square and highway 54 on highway 5. mh91
- CAPE GIRARDEAU.** Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. my94
- FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. jly94

- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d94

- HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Highway 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

- INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

- JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

- JOPLIN.** The Farm Antiques, 2812 Zora, (Alternate Hwy. 71), Royal Heights. Gen. line of good antiques. ap94
- KANSAS CITY.** Colonial Rug and China Studio, 1020 E. 75th Street Way, ½ block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

- KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

- KANSAS CITY.** Peggy Campbell Antiques, 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. mh94

- KANSAS CITY.** Victory Antique Shop, Nellie Vilin, 4224 Main St. Furn., china decorative items. mh94

- MEXICO.** Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d94

- MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Granddaddy brought to the Ozarks. Whol. & ret. mh94

- NEOSHO.** Lamb's Antiques, 316 Coler St. Hl. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. jly94

- NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

- SPRINGFIELD.** J. J. Sharp, 2359 N. Main, Hwy. 66 Bypass. Furn., glass, china, bisque. Gen. line. Whol. & retail. my94

- SPRINGFIELD.** Mrs. William Ullmann, 631 E. Walnut St. Lge. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. s94

- ST. CLAIR.** 5 Mi. W. Hwy. 66. Hilliard's Rock Village. China, glass & character dolls bought & sold. f94

- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f94

- ST. LOUIS (8).** Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

- ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters Estate dispersals. Expert packing. je94

NEBRASKA

- DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. 094
- FREMONT.** Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94
- JUNIATA.** Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. mh94
- LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. d94
- LINCOLN.** Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, book-binders, etc. n94
- LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations. Oriental rugs, collectors items. Dealers welcome. je94
- OMAHA.** Cosgrove's Antiques, 3363 Leavenworth. Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. ja05
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. mh94

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap94

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop. R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d94
LACONIA. Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d94

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je94

LAKEWOOD. Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au94

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

BALLSTON SPA. Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 67 De Witt Ave. s94

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. jly94

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

CALEDONIA. H. M. Brown Co. 19-14 State Street, N. Y., Rt. No. 6. je94

CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d94

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

DEPOSIT. 20 3rd St., Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques. Dealers welcome. je94

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f94

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-SO. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n94

GENEVA. Lucile and Paul Emerson, 633 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. au94

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. ja05

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n94

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s94

LOCKPORT. Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

MACHAIS. Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94

NIAGARA FALLS. Mrs. John Chiapone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. s94

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

RICHFORD. Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja05

SCHENECTADY. N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

SCHENECTADY. Fuller's Antiques, 1539 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. jly94

STONY CREEK. In the Adirondacks, 30 mi. N. of Saratoga Sp. Antiques direct from homes. Ed. Kreinheder. je94

SYRACUSE. Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja05

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s94

UTICA. Antique Clock Shop, 1642 Bennett St. Tall, French shelf. Wags and Cuckoo clocks. Bought, sold & repaired. my94

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of Antiques at low prices. Dealers welcome. o94

WARSAW. West Hill Antiques. fW. o Warsaw on Rt. 20-A. Carrie & Edward West. A gen. line of furn., glass, china and primitives. o94

WEVERTOWN. Weaver Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94

NORTH CAROLINA

RALEIGH. Lightfoot's Antiques, 2 Malden Lane. (Opposite State College). Antique wanut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly94

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

OHIO

AKRON. Edith Lents Studios, 160-166 Fir Hill, Ph: JE2280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

BELLEFONTAINE. Bradbury Antique Shop, 223 N. Main, opposite Elks. Open evenings Mon. thru Fri. Day appointments. Phone: 3621. China, glass, lamps, pictures. Guests welcome. ja05

CINCINNATI. Hobby Shop, 515 Melish Ave. Woodburn 3430. Large selection bisque, china & glass. Write for wants. ja05

BIRMINGHAM. Merle M. Andrews State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

BUCYRUS. Bertha B. Oberlander, Hollywood House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n94

CANTON. (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

CHESAPEAKE. Sublett, J. C., 304 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. jly94

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o94

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. au94

CINCINNATI. Nevil, J. E., 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. je94

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs" Tel. FI-0752. Always open. my94

CLYDE. Rogers Antiques, Greensprings Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d94

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

COLUMBUS 5. Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. o94

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my94

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. my94

DAYTON. Reynolds Antique Shop, 2223 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je94

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n94

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 18515 Euclid Ave., U. S. Rte. 20. Tel. KEmore 3981. General line. mh94

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94

GREENFIELD. Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja94

GREENVILLE. Chas. & Nellie Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly94

KENTON. Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. jly94

LIMA. Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94

LORAIN. Earl and Lillian Gault, Antiques and ancient automobiles. 1315 5th St., 1/2 blk. off Rts. 2 & 6. n94

MANSFIELD. Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94

MARION. Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94

MARION. Mr. & Mrs. C. B. Thomas, 395 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail ap94

MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1330 house is filled with fine antiques. je94

MORROW. Elm Hill, (Ohio 3 US 23) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. s94

PORT CLINTON. Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. jly94

SANDUSKY. Beare, Mrs. George L. 210 W. Adams St., second house west of Rte. 6. Gen. line. Write wants. n94

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. mh94

SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 2112 W. Main St., gen. line, furn., glass, china. Dealers welcome. s94

TOLEDO. Dream House, 2619 Randall Drive; block from Starr & Wheeling Sts. 1/4 mi. No. of state Rte. 2. Phone: Taylor 3669. o94

TOLEDO. Lillian Caldwell, 3185 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. mh94

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

TOLEDO. The Penthouse, 411 W. Bancroft, near Collingwood Ave., 1/4 blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. je94

WILMINGTON. The Place Antiques Come and Go (Everything). Berle A. Kendle 487 East Locust. je94

WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. je94

XENIA. John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large selection of choice antiques for collectors and dealers. Make us a visit. o94

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BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hl. 66. glass, china, primitives, unusuals. je94

CHICKASHA. Mrs. Herman Prague Antiques, 1610 Iowa Ave. Buy and sell. All welcome. o94

ENID. Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. o94

OKLAHOMA CITY. Adams Antiques, 2 S. E. 34th St. Gen. line of glass, china, furn., lamps, etc. s94

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PONCA CITY. Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Hwy. 77. Rt. 4, Bols D. Arc. d94

TULSA. Leggett's Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. s94

TULSA. Mrs. V. B. Dowell, 1525 1/2 E. 15th St. U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889. f94

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d78

VINITA. Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au94

OREGON

BLACHLY. Beatrice L. Kern's Antique Shop, Hwy. 36, 6 miles east of Triangle Lake. Glass, china, furniture. Visitors welcome. je94

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n94

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. jly94

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n94

MILWAUKIE. Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

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PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s94

SALEM. Kathryn, Lambert, 220 N. Liberty St., Antique furn., old glass & china. Ph. 37100. ja05

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

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COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s94

DOWNINGTOWN. E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

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HARRISBURG. Blanche's Antique Shop, 48 N. 34th St., 1/2 blk. off Rte. 22 to New York. Pat. glass, dec. pieces, china, brass. Write wants. ja05

HARRISBURG. Camp Curtin Antique Shop, 2212 N. Sixth St. Gen. line antiques. Dealers welcome. Open 4 to 9. n94

HARRISBURG. Ferdinand Plack, 1908 1/2 State St. Glass, china, and other antiques, swords, daggers, etc. f94

HARRISBURG. The Old China Shop, 1721 North Second St., glass china, lamps and furn. n94

INDIANA. Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1335. my94

JONESTOWN. Roy Deaver, 1/4 mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn.; large stk. ref. or rough. my94

JONESTOWN. John A. Walter, 1/2 mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. je94

JONESTOWN. Feeman's Antique Shop, Rte. 2 (1/4 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my94

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94

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NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je94

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PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je94

PHILADELPHIA. Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

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PHILADELPHIA. Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. jly94

PHILADELPHIA. Weissman and Gold berg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94

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YORK. Colonial Metalcraft & Art Studio, C. C. Thomas 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. my94

YORK. Grayce Jenkins, R. D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. ja05

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakurs, etc. Closed Sundays. s94

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94

YORK. Mr. Harvey R. Hellman, 602 East Market. Phone 37316. Gen. antiques, glass a specialty, furn. and china. je94

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94

YORK. The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. *ap94*

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7563 or 6178. American antiques including Pennsylvania primitives. *o94*

YORK. Mrs. Willis P. Bower, 430 W. Market St. Phone 41163. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. *mh94*

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OBBERVILLE. Noah's Ark, 500 old frames, gold, walnut, mahogany stuff "in rough." 15,000 sq. ft. floor space. *my94*

SOUTH DAKOTA

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SIOUX FALLS. Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. *mh94*

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. *mh94*

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. *n94*

MEMPHIS. Wilkey's Antiques Down South, 2076 Union, U. S. Hwy. 70-79-64. Furn., col. glass, hand painted china, lamps and frames. *ap94*

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. *ap94*

NASHVILLE. C. C. McLemore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. *ap94*

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Meissen, Dresden, French china, lamps, glass, furniture. *ap94*

TEXAS

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CORSICANA. Mabel Bonner Antique Shop, 1220 W. Fourth Ave., (residential section). Choice antique decorative objects, furniture. *o94*

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FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang *n94*

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. *ap94*

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WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. *n94*

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SEATTLE. Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. *fs94*

SEATTLE. Charney's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. *ap94*

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. *je84*

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. *d94*

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. *ap94*

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. *mh94*

TACOMA. Hall's What-Not, 3740 So. L. St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. *n94*

TACOMA. McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. *je94*

WALLA WALLA. Milt N. Hooper. Antiques, 625 E. Main St. Fine furn. china, glass & lamps. *n94*

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. *je94*

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CLIFTON. Alyce Hussey, The House of Gifts, ½ mi. So. of Pomeroy, Ohio and Mason, W. Va. Bridge. Gen. line of antiques. Reasonable to dealers. Write wants. *o94*

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antique furniture, glass, china. *o94*

HUNTINGTON. Staters' Antiques, 142 Third Ave., U. S. Rt. 60. Lge. gen. st. Rare Lustre collection. *je94*

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. *ap94*

WISCONSIN

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. *ap94*

APPLETON. Mr. & Mrs. E. LaBude, 132 E. Lawrence St. Phone 4-4387. Members Antique Dealers Association of Wis. Every one welcome. *ap94*

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. *je94*

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. *au94*

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 55 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. *ap94*

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) *au94*

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. *mh94*

MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison Ave., W. Pattern glass, china, farm furn., etc. *d94*

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. Furniture, glass, china. *mh94*

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. *jy94*

OCONOMOWOC. Log Cabin, Flo Keppman, Rt. 2, W. on Hwy. 15 & 19. Gen. antiques. Whol. & ret. *mh94*

OCONOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. *mh94*

STEVENS POINT. Thada Warner 1127 Main St. on Hwy. 10. Across from College. Gen. line of glass, furn., china, etc. *ap94*

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. *jy94*

WHITEWATER. Green Shutters, 601 Main St., Hwy 12-59-89. Closed winters & Sun. Gen. line. S. Hoyum. *ap94*

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appt. *my94*

LINDSAY. Mrs. Oliver Jackson, 133 William St. N. Phone 980W. Imported antiques. *o94*

VANCOUVER. B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. *je94*

COUNTRY LANE—Antiques	
CHAFFEE,	NEW YORK
WILDFLOWER covered butter	\$ 6.50
Pansy dec. hanging lamp with matching font. Wired & burnished. Very lovely.	45.00
Hanging lamp, Brass font. Lovely shade with high collar, delicate green with tulip dec. Wired and burnished.	40.00
Walnut side board. White marble top. Leaf carved pulls. Shelves above. Excellent condition	87.00
Set of 6 walnut chairs. Cane seats.	
Burl inlay	58.00
Superb cherry chest, high one. Plume mahogany front, Trumpet feet. Ref.	112.00
*Snaps 10c. Lists available. Crating included.	

THE OLD WALLINGFORD HOUSE

Antiques - Guests - Tel. 239
21 York Street, Kennebunk, Maine

DORIS HOLMES WILSON	
Pewter 5-bottle castor set, Gothic bottles; 1 stopper broken	\$ 8.50
Pr. gilded metal, open-work, oval, castel frames	10.00
Cut glass round bon bon.	5.00
Cut glass oblong relish	5.00
Old brown and white teapot; scenes and florals	8.50
Brown and white 9½" plate, "Nanking", E. Challinor	3.00
Lt. blue and white 9½" plate, "Singapore"	
R. Hall	3.00
Bright blue and white 8" plate, "Fairy Villa", W. Adams	2.50
Brass school bell 10" high, 6¼" dia.	7.50
Red Bohemian dresser bottle, gold leaves and tracery	7.50
Blue Wedgwood pitcher, classical figures, grape border	15.00
Same in vase, oak leaf border.	12.50
Both impressed Wedgwood, England.	
Gilded metal 3-candle sconce, mirror fair.	15.00
Pewter 4½" tankard, Eng. Hallmark. Very graceful handle. Two names in old Eng. script and "True Lovers Knot" between the names	12.50
Fine old papier mache 23" doll, cloth body, leather arms, similar to superior, but looks earlier. Deep molded cheek, painted brown eyes; cut off shoulder dresses.	45.00
Very unusual papier mache 25½" bonnet doll; hole in back of head (like a bank hole), below bonnet, possibly for hair. Cloth body, wooden arms and legs, long body, long face. Starry brown glass eyes, deep chest.	65.00
Blue and white gray tureen. Riley's semi-china. Pastoral scene.	10.00
Blue and white tray for gravy, "Chusan", Minton (impressed)	white
Dresser Tray, M. R. France, lg. yellow roses	5.00

REFINISHING & REPAIRING

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s126942

Beautiful permanent antique Satin Luster finish. Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent, \$1 postpaid.—Cushman Skinner, Normal, Illinois. my4067

Wired No. 2 Queen Anne Burner; pull chain or knob turn \$1.60. 3 prong or brass rim tripods; miniature tripods for 0 or 00 burners.—Ed Black, 933 Dove Lawn, Louisville, Kentucky. ap3027

RESTORING OF ART objects, figurines, bric-a-brac, etc., in china, bisque, Earthenware, etc. Our methods embrace decorating, riveting, glazing and missing parts made. Send stamp for free estimate.—Odd Shop, 107 Broad, Angola, Indiana. je66501

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. ap3449

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington D. C. ja12407

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12444

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12277

BLUE HISTORICAL CHINA.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6253

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my6445

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

WANTED: All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter.—Prieb's Antique Shop, 2036 N. Main, Phone Kimberly 2-1387, Santa Ana, California. jly120291

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, otherENAMELS.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED: Wooden Idols; grotesque. Wooden figures from Africa and the South Pacific.—E. L. Dorsett, M. D., 227 S. Maple Ave., Webster Groves 19, Mo. my6867

WANTED: Early American Stage coach. Send photograph and price.—C. K. Johnson, Hurley, N. Y. mh3422

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. je6698

MILK BOTTLES, old; unusual dairy containers, churns, equipment. Give complete description, price, condition.—David Gwinn, Private Collector, 500 So. 27th St., Philadelphia 46, Pa. mh3483

COLLECTOR WANTS: Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

I am in the market to buy for good prices. Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. f60291

COLLECTOR — DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6084

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelton Ave., Philadelphia 26, Penna. s120821

WANTED: American historical chintz and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. ap64431

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

FRAMES WANTED: Wholesale quantities as found. Oval, square deep walnut, without or without gold liners, criss-cross, gold leaf, pine, maple, mahog., composition, shadow-box, etc. Give glass size, condition, etc., and very best prices.—Long's Antiques, 352 Marshall Ave., Roanoke, Va. ap3276

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books, (B) Broadside, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Quaker items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. ap34091

WANTED: Old bond and stock certificates, old cigarette and advertising cards, small antiques, etc.—Sattel, 349 Eastern Parkway, Brooklyn, N. Y. ap3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 35 Lakewood Drive, Glencoe, Ill. ja128041

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 35 Lakewood Drive, Glencoe, Ill. ja122741

OLD STAMPS and covers: Xmas seals; Civil War photos; firemen's photos; beer steins; mechanical banks; cigarette cards.—P. C. Hillebrand, 147 Bartlett St., Rochester 8, N. Y. f1002

WANTED: Old Pharmacist's scale. Must have large pans. Send description and price.—"The Holly's" Antiques, Rumson, N. J. f1631

TOP PRICES for small highly detailed gutta-percha hanging wall frames.—Maries' Antiques, Oswego, Ill. mh3042

DAQUERREOTYPES wanted: Scenes, especially California, prominent persons, largest cases, Mascher's.—Mackay, 2083 16th Ave., San Francisco, Calif. n128801

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. my6675

SIR WM. JOHNSON'S millstones, 17th century Dutch Kaas; other museum pcs. Early American bench, chairs and commode, 8 old mantles, andirons etc. Old pitcher with 12 etched goblets, pr. Staffordshire dogs, Saratoga bottles, pattern glass, moose head. Send list and stamp.—W. Bronson Taylor, RFD 2 Schenectady, N. Y. ap3867

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. ja120821

WANTED: Bisque swinging figurines, Lee, Shumway, 1818 Argyle, Hollywood 28, Calif. ap3671

OF YOUR STATE, any state. County atlases or plat books. County wall map. County history. Urgently wanted: Atlases (N. Y. Counties) Allegheny, Broome, Clinton, Erie, Genesee, Lewis, Madison, Monroe, Montgomery, Nassau, Niagara, Richmond, Saratoga, Seneca, Wayne, Wyoming. Magazines, Godey's, Peterson's, Gramms, Hobbies, Bound, single issues, newspapers before 1885.—Paul H. Ritchey, Box 699 Old Town, San Diego, Calif. ap3698

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Larette, Pug Lane, New Milford, Conn. my6637

BAR TYPE commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved low seat. Pattern glass.—Hill's Antiques, Alton, N. H. ap94011

CUPBOARDS—Corner, wall. Send for lists.—Patrick, Marion, Ohio. mh12405

CHINESE SNUFF BOTTLES for sale. Ancient bottles of jade, agate, and other semi-precious stones, of finest quality.—Mrs. Byron Knoblock, 2016 Jersey St., Quincy, Ill. n122061

MAILING LIST. Pattern glass, Milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Penna. mh28001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Jonestown, Pa., 1/4 mile S. of U. S. Route 22. f60441

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. my7008

Banks, glass, china, clocks, music boxes, lamps, general line.—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

OVAL AND OBLONG Walnut frames, Victorian sofas, marble top tables and bureaus—special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128521

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. f6407

DOCTOR'S OLD medicine chest, original blown vials \$5. Cant-dog tooth puller \$1.50. Brass gong, 8", with original teak-wood stand, 49" elaborately hand-carved from India. Photo 10c. \$45. Paisley shawl, 6'x9', black star, \$25. Another, 6'x9', same, \$30. —Sinclair, Warner, N. H. fe1063

Cherry Chest of 4 drawers; solid ends original Heppelwhite feet; beautifully refinished \$175. Large Tavern-able; good rough condition in tulip wood \$50. Windsor Lullaby settee, 100% original; complete with guard; no replacement needed \$95. Large and varied stock of early antiques. No reproductions. Prices include crating. All freight extra.—Alice Schuler, 7885 Oxford Ave., Philadelphia, Pa. f1276

CHESTS OF DRAWERS; Tiger maple and cherry \$75; cherry \$55; walnut \$45; pine \$25; walnut blanket chest \$65; cherry table \$20; Victorian walnut bed \$25; cherry & maple night stand \$25; rag carpet, 3 strips, 32" wide, 14' long, all \$25; large ruby shade hall lamp, jeweled, fine \$50; iron hanging lamps \$12.50; bracket lamps \$4.50; set 6 late Victorian dining chairs, all \$50; large hair wreath in shadow box \$10; 2 large oil paintings, matched fancy frames, 2 for \$45; high-wheel bicycles, good running order. Write. Grating free.—Twila and Everett Dix, Coudersport, Pa. f1487

SCHOENHUT Piano, 23" long, 21" hi., 11" wide \$12.50. Purple slag soap container \$3.50. Chocolate Pots \$3.50, ea. Gorgeous Delft Plaque, 21x15" \$40. Large light blue Turkey platter \$8.50. Pink and blue Spatter cup and saucer \$26. Gilt portrait type mirror, 13x11" \$8.50. Floral soap dish \$1.50. 5 Pastel border plates, floral, 8 1/2", ea. \$3.50. Lovely floral cheese dish \$10. Green glass creamer on feet \$4.50. Baby Thumb-print wine \$3. Nice pieces glass and china, ea. \$1. Colored and pattern glass. Write needs.—L. Lampert, Fayetteville, New York. f1867

SIX COPPER teakettles, burnished and lacquered, ea. \$8.50. 12 Smoke bells, Milk glass, ea. \$2.50. Hanging lamp with hand-painted shade, Cannon Ball and prisms \$35. 2 coffee grinders, completely refinished, ea. \$5. Stamps for reply.—The Three A's Antiques, Box 333, Rochelle, Ill. f1863

SUPERB mahogany grandfather clock, 1769; brass face; Connecticut maker John Parker. Perfect condition. Like one in Cescinsky book fig. 156; 8'3" tall, \$650. Want small early mahogany tables, Dresden pieces or Haviland china, pink flowered, complete or part sets. No dealers.—Mrs. James May, 1041 Cypress Ave., San Diego, Calif. f1004

MATCHED PR. Bennington type cuspidors; shell design; \$4 for one; \$7.50 pr. 9 Honeycomb goblets, lot \$10. 20 Sterling souvenir spoons, lot \$25. Sleight bells, brass graduated on leather strap \$5. Small silver plated butter dish with lid \$5. Round Cluny cloth, 2 yards diameter, wide lace edge with insertion, filet insets and some eyelet \$20.—Margaret H. Harold, R. R. 13, Box 435, Indianapolis, Ind. f1445

HISTORICAL SNUFF BOXES bought and sold. Mail orders only.—Woodworth, James, Walpole, N. H. jly6215

FOUND 6 big fancy valentines, in perfect condition, 50 years old, in junked trunk. What am I offered? —Mrs. H. Senske, 302 E. 6th St., Morris, Minn f1612

ANTIQUE FURNITURE. In the rough, list for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. f1821

EDISON CYLINDER 4 minute phonograph, built in horn; cleaned, refinished; 25 records \$16. Express collect. See December, January ads. —Karr Museum, Stanberry Mo. f1481

FOR SALE: Oxen and cow bells, \$1 and \$1.50.—Hugo Keil, Aurora, Ore. f1001

ONE QUILT for full size bed; on each block is where Dewey marched his army into Manila; dated 1898. One full size water pitcher of Admiral Dewey. One large size Cosmos lamp, electrified. A miniature Moon Star lamp. One fluting iron. A M. G. owl, stands 9" tall, complete with lid, dated 1898. One square M. G. plate, about 9" open edge, on each corner is violets; all white. 6 Kings Crown goblets. Hand painted tea sets. Clocks. Write wants. Stamp please.—Mrs. Homer Crose, R. 4, Moberly, Mo. f1257

STAFFORDSHIRE, pair salt and pepper, man and woman, 4 1/2", rare. White M. G. Cameo butter. Lee Victorian 76, \$15. Mechanical ban. Bad Accident. 6 hexagon Sandwich salt cellars, 1 1/2" dia., two each, green, blue, amber, matching salt spoons.—Edith Blair, 1500 Langdon, Altan, Ill. f1853

OLD GLASSWARE: Large stock clear, colored, M. G. Write exact items wanted, enclosing stamp. 70 butter dishes; 50 spoonholders; 40 cakestands; much Majolica, china, bisque, vases, slippers, hats, toothpicks; syrups; soup tureen; many lamps; steeple clock; china doll; "Uncle Sam" tobacco jar. Prints: Eliza, Mary, Isabella Farm table; butter churns; sinks, Ogee mahog. mirrors.—Mrs. Smith, Highland Ave., North Wales, Penna. f1084

6 LIMOGES DEMIS., white, fine gold wavering edge \$20. 6 unusually nice 8" fruit plates, indented edge; each plate different fruit and different color border \$20. 9 1/2" Beehive plate, 1" green and maroon border; classic design in center \$15. Black and gold shaving mug, "P. F. Brigham" \$5. Adam, black and white cup and saucer, "The Captive" \$5. 8 1/2" Limoges plate; lemons with green foliage on cream background \$5.50. Postage extra. The Village Antique Shop, Tannersville, Penna. f1616

OLD PATTERN GLASS, china, bric-a-brac, etc. Write wants. No reproductions.—E. Skilton, Downingtown, Penna. my6844

LYDIA DE HOFF, Mankato, Kans.—No. 2 Queen Anne burners, made into electrical adapters, light above \$2. Light above and below \$2.50. Dealers write for prices. f3042

FOR SALE: One pair beautiful banquet tables from the home of 10th Gov. of Ky. Very fine old bass violin. Many other fine old pieces. Write.—Clay Fogg, Centralia, Mo. f3445

WALNUT ANTIQUE bedroom suite.—Reliance, Box 291, Fond du Lac, Wisc. f3061

ONE FINE OLD mahogany chest, carved feathered columns, lions claws with interesting detail, crotch mahogany veneer on drawers. Excellent condition \$125. A Jeffersonian sofa, about 1810; mahogany, good condition; for details, write.—Mrs. E. B. Lee, 52 Jordan St., Skaneateles, N. Y. mh3006

LAMPS, hanging, angle, cranberry fount clear base, others, write. Cranberry vase \$16.50. Pitchers, cranberry, 2 tumblers \$28. Amethyst, 5 tumblers \$22.50. China, 6 tumblers \$16.50. Cranberry top, 5 tumblers \$12. Frosted Dewey \$7.50. Ball & Swirl \$7.50. Orchid Overlay, ruffled dish, silver frame \$25. Majolica Wedgwood impressed cake stand raised fruit design \$16.50. Covered cornote, etched fern \$15. Large brass jardiniere fancy plates, cups, mugs, mustache cups, brass, coffee-mills. Write wants; stamp please.—Kietzers, 609 Wall St., Mankato, Minn. f1046

FOR SALE: Rayo lamp base \$2; pair wood shoes \$3; Swedish tea kettle \$10. Express extra. —Einar Knudtson, Tobin Road, Kenosha, Wisc. f1671

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. ap3614

STEIN COLLECTION. Exceptionally fine collector's pieces being sold separately. Mettlachs, Character steins, etc.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. f1881

FOR SALE: Beautiful imported Italian fireplace. Detail description. —Emma Peterson, 417 So. Center St., Geneseo, Henry Co., Ill. f1621

NEST OF FOUR refinished maple butter bowls, butter ladle, two butter pound prints. Ironstone covered vegetable tureen, 12 1/2" long, 9" hi. 6 9" plates, hunting scene centers, colored borders. Clear glass water pitchers, Horn of Plenty and Wild Flower, Vaseline three panel, 7" footed bowl. Clear glass Bullseye vinegar cruet.—Little Antiques Shop, 282 Hill St., Dubuque, Ia. f1004

CHERRY BED, tall 4-poster, 3/4 size, extra long with box springs and mattress \$250. Pair mahogany sleigh beds, Bs. & M. \$500. 3 Queen Ann fiddle back chairs \$150. Walnut Secretary, burl trim \$100. Walnut commode for celereite, cleaned \$20. Old liquor set in orig. lock box \$75. 100 yr. Sailing vessel model, need rig \$30. Chinese oxblood vase, very old \$75. Dragon vase, blue & white, butterfly handles \$40. White Chinese dogs on blue dec. vase \$60. Cloisonne Vase, 11", make lamp \$40. Cloisonne and bronze ginger jar \$35. Pair Cloisonne wall plates, very old \$75. Pair Rose Medallion large teapots in cases \$50. 1750 Steelyard balances, in original boxes, write. Photos of Chinese objects listed above 25c.—Florence Cochrane, Box 94, Dowagiac, Mich. f10631

C. & I. PICTURES framed. Highland Boy \$5. Lincoln Family \$7. The Queen of Angels \$5, not framed. Midnight Race On Mississippi, bad margin \$16. Samplers framed, each \$4. Child's sewing machine \$3.50. 5 drawer spice cabinet \$6. Album and cards \$5. Stamp book and appr. 287 cancelled and uncanceled U. S. and foreign, lot \$10. Copper kettle, appr. 25 gals. \$15.—Stonebrakers Antiques, 424 So. 2nd St., Clearfield, Pa. f1635

ANTIQUE GLASS and china, furniture, etc. All inquires answered promptly.—Hills Antiques, 501 Kenwood Blvd., Enid, Okla. f1631

CUCKOO CLOCK, carved bird, carved leaves, 1 leaf missing, running order \$36. Coats spool cabinet, 4 drawers, brass knobs, excellent condition \$16. Center handled, knife box \$2.50. Wood coffee-mill, nice \$4. Early revolving walnut book-case \$22.50, crating extra. Choice walnut buried front, 3-drawer bureau, marble top, mirror \$35, crating extra. Marble topped walnut commode \$22, crating extra. Hanging corner walnut what-not, porcelain buttons \$4.75 Choice brasses lacy iron brackets, complete, lamps, reflectors, pair \$22.50. Lacy iron plant brackets, pair \$8. Fancy wrought iron handled candlestick \$2.75 Toy iron stove \$6.50 Iron kettles, 3 feet \$1.35. Railroad lantern \$2.50. Iron banks: Lion \$2; Elephant \$2; Bank building \$1.25. Burnished brass student lamp, original white and yellow shade \$35. Pair burnished brass Rayo lamps, original white 10" shades, ea. \$5.75. Burnished brass Rayos \$4.75. Pr. burnished brass car lamps, ea. \$3.75 Huge M. G. hen, 7" base, glass eyes \$11.75. 3 choice colorful shaving mugs, ea. \$3.75, lot \$10. Others cheaper. Tooth-pick holders. Snuff jars \$1. Exquisite fringed early red tablecloth, rose pattern, proof, never used, 72x57" \$30. Choice crazy quilt, velvet and silk, elaborate embroidery, 78x66" \$15. Choice chocolate pot, red roses, 5 matching c/s, set \$18.75. Old advertising picture cards 15 for \$1. Careful packing.—Catherine Merrill, Glencoe, Minn. f10461

(Continued on next page)

REAL ESTATE

WANT TO BUY, Penn. or Maryland. Good old house comfortably modernized with barn for rough antique storage highway; write description.—c/o HOBBIES, Box BCS. f1671

THE SHRUBBERY, Brandon, Vermont. Large Brass Bucket, unburnished \$12. Nice walnut mantel clock, 20" \$6.50. Occupational mug. Goblets, Barred Forget-me-not \$3.75. Centennial \$2.75. Dakota \$3.50. Set four lovely scalloped slats chairs, redecorated, recaned \$50. Wanted: Cable with Star stem lamp, Hamilton sugar cover. f1443

PAPERWEIGHT BUTTONS, 3 for \$1. 9" glass domes \$1.25. Unusual stein \$35. Mahogany shaving stand \$25. Grandfather Clock \$150. Large teakwood display cabinet \$150. Beautiful black walnut, marble top sideboard \$150 French bronze clock \$125. Bronze mercury \$85. French and German vase, showpiece \$85. Chelsea scribe figure \$85. large oval marble top table \$50. Huge Cantonese vase, mended at top \$75. Large Satsuma urn \$50. Pair large teakwood Thunder gods \$75. — M. Plum, 655 Milwaukee, West, Detroit, Mich. f1645

2 GAME TRAYS, said to be German pewter. Beautiful, unusual, about 20x 12½" oval. One has game birds and fruit. Marked Bingit Zinn \$42.50. One has wild boar, pine cones, peas; Holes in back for hanging; marked Kayser Zinn \$45. Lovely for mantel or game room; fine condition. Cameo vase, bulbous, 8" high. Purple mottled cut overlay trim, over light marble effect. "Charder" in raised letters on side. Lightly cut in base rim, Le Verre, Français. Marked France. Beautiful, perfect \$45. Double or 2-faced figurine. Dutch girls in colorful costumes. Said to be 100 years old. Nose on one side slightly damaged. About 7½" high. Very unusual \$47.50. — Meissen after dinner cup and saucers. Meissen in oval with star; perfect \$60. — Wilson Antique Shop, 520 N. Washington, Iola, Kansas. f18401

PENNA. PINE DUTCH cupboards, dry sinks, dough trays on original legs, cherry drop leaf tables, pine and cherry corner cupboards, porch settees, pine blanket chests, Victorian sofas and side chairs, all items refinished or in the rough. Priced to resell. Photos 10c. Write. — Burkholder Antique Shop R. D. 2, Hollidaysburg, Pa. f1293

FOR SALE: Revolutionary sword; letter of history of sword. Or will trade for Lincoln document. — Ralph Gregory, 8932 Tudor Ave., St. Louis 14, Mo. f1291

MINIATURE Delft lamp, GWTW \$25. Pr. Bohemian vases \$35. Pr. cranberry epergnes \$70. Small portrait on wood; circa 1810 \$35. Sevres plate \$22.½ doz. ea. pearl handled knives and forks. Interesting copper, brass pewter and Majolica. — Ruth Glass, Rushville, Ill. f1483

LADIES OPEN ARM finger carved chair; also closed arms. Mahogany apothecary cabinet; lg. horseshoe plate; Limogee tureen, peach border and lavender border; fine ironstone tureen ladle; metal powder horn, has been polished; Majolica tea set, green and white teapot; cov. sugar, creamer and 5 cups and saucers; Palmette goblet, cov. sug., etc. — The Iron Gate, Fort Edward, N. Y. f1084

Mahogany Achieved Rank in "Golden Age" of Furniture

During the 18th century mahogany became widely used in England and in the colonies, later in the United States. It built for itself a splendid reputation as an ideal cabinet wood. At the end of the century, Thomas Sheraton wrote, "Other woods, formerly used for cabinet work, are quite laid by since the introduction of mahogany."

This was not literally true as mahogany at that time was a luxury wood and was used only for the furniture that went to the titled, or the wealthy who slavishly aped the titled gentry. The common man of that day did not have mahogany furniture. His crude furniture was made of the wood nearest at hand and available at the least cost.

It was during the "golden age of furniture," from 1725 to 1825, that mahogany became recognized as the outstanding cabinet wood of the English-speaking and Spanish-speaking world.

Confusion Even Then

Even in those days, there was some confusion as to what was and what was not mahogany. In fact, the earliest use of mahogany in England, of which we have definite record, was in the construction of Nottingham castle in 1680. But at this early date, there was no distinction between cedar (Spanish cedar) and mahogany, so the reference is to cedar. This particular "cedar" however was very heavy and hard, so the conclusion is that it must have been West Indian mahogany.

As the reputation of mahogany increased, other woods were imported and offered to the cabinet trade as some kind of mahogany. By the slow process of trial and error, cabinet makers learned to distinguish genuine mahogany and substitutes became known by their true names.

Discovered In America

In the meantime mahogany had been discovered on the American

mainland, and, according to Sheraton (1790), Honduras mahogany was the kind generally used, having largely replaced the Spanish (West Indian) mahogany used in the days of Chipendale.

Long after American mahogany had become well established in the British Isles and in North America, it was found on the west coast of Africa. It was first described in 1789 by a French botanist and named *Swietenia senegalensis*. In 1830 another French botanist, Jussieu, proposed the name *Khaya* for African mahogany and this classification is now the generally accepted botanical name for African mahogany. It did not become an important wood of commerce until the last quarter of the 19th century and its principal exploitation has been during the present century.

—In the Chicago Tribune.

Death of Marshall P. Lufsky

Marshall P. Lufsky, who ranked for many years as one of the greatest piccolo and flute players, died December 11, 1948, in Milwaukee, aged 70.

Lufsky was a pioneer recording artist. He did a little solo work for Victor and also made some records for English companies while on tour with Sousa's Band in the early 1900's, but during most of his career his individual services were exclusive to Columbia. Besides recording many solos, Lufsky played in the Columbia Band and Orchestra, directed by the late Charles A. Prince, and also took part in scores of violin, flute and harp trio recordings. As a rule, these were made with the late George Stehl as violinist and Charles Schuetz as the harp. Perhaps Lufsky's most popular solo record was "Birdie's Favorite." The trio's rendition of "The Herd Girl's Dream" was a best seller for many years. In concert, Lufsky was noted for his rendition of an encore piece, the old Scotch air, "Kinloch o' Kinloch," (of which he made a rare Victor record) and another Scotch number, "Weel May the Keel Row."

The virtuoso's association with Columbia began around 1904, when he succeeded the late George Schweinfest as the company's staff piccolo soloist, and continued for about 20 years. He was a member of Sousa's Band from 1900 to 1922 and also played with Victor Herbert and Sir Thomas Beecham.

Furniture with historic background. 2 Vic. double beds, 1 waln., 1 rosewood, 1 walnut what-not, 2 Italian chairs, 1 Vic. clock, 1 mahog. bureau with cabinet on top, 1 mahogany liquor chest, 2 walnut Victorian desks. Write.—Mrs. A. J. Beattie, 311 West Franklin St., Richmond 20, Va. f1615



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4. 6 Early American coin silver teaspoons, fiddleback handles. Maker D. N. Dole, Portsmouth, N. H., 1805. Script "TCR." Fine... 15.00
5. Pair sterling silver tablespoons. Beaded edge front and back. Pattern known as "Bead" by Durgin Div. of Gorham. Light script "L.W.D." Heavy and excellent... 10.00
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16. Historical blue Staffordshire plates. Rowland & Marcellus 10" diam. flat plate, scenes Yale University, New Haven, Conn. with seal in center. (2) R. & M. 10" diam. flat plate, scenes of Plymouth, Mass. with Priscilla and John Alden in center. (3) Wedgwood, 10" diam. with wide floral border, scene Old State House, Boston-East End, rebuilt 1712. All proof. Each... 5.00
17. Castor set, silver plated frame, 4 matched bottles, complete. Good used condition, (not resilvered)... 12.50
18. Cloisonné: (1) Small covered bowl, 3" high, old ware, mellow colors, \$6.50; (2) Vase, 4" high, small, deep blues predominate, \$6.50; Vase, 8" high, extreme girth 3 1/2", alternate panels deep blue, green, bronze, and light tan topped with turquoise blue are the background shades. A delightful old piece in perfect condition... 12.00
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- 2 Parlor lamps, brass burnished, 26 1/2" high, reproduction globes, one white with pink and blue flowers, one pink with rose flowers, pretty decorated brass bowls and stems. Each.....\$32.50
- Parlor lamp, plain brass bowl, heavy cut out brass base, brass burnished, original yellow overlay globe.....35.00
- 9 Amber Flower Flange footed sauces. Each.....3.50
- Beautiful amber Inverted Thumbprint water pitcher, ruffled top, applied handle.....25.00
- 6 Matching tumblers, slight variation in shade but a beautiful set. Each.....4.00
- Beautiful old prints, 12x14", original narrow frames, labeled Maud Humphrey: Little Red Riding Hood.....20.00
- Little Miss Muffett.....17.50
- Little Bo-Peep.....17.50
- Round amethyst bowl, 10" across, 4" high, rolling edges, and 2 matching candle holders with amethyst teardrops. Set.....17.50

Stamp for reply. Transportation extra.

The Collector's Cupboard

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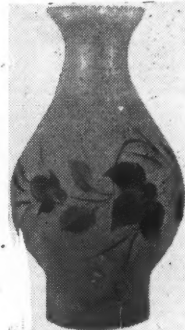
1. Pair automobile kerosene lights, 11". Black with brass reservoir and top. These Ford lights have been electrified and are ready to be installed as attractive door lamps. \$22.50
2. Darling little foot warmer, 9x7½". This was for somebody's "courtin'" days for a design of hearts has been hand-punched in the tin sides. 7.50
3. Milk glass Aladdin lamp, 9". Pink base, white bowl, original burner. 10.00
4. PLATES:
 - 10 Plates, 9½", 4 plates, 8½", marked Limoges, France, with "M. F. & Co., Chicago," in gold inside wreath of pink roses. These have embossed gold band half inch at edge and gold ring encircling center. Large plates, ea. \$3; small plates, ea. 2.00
 - 11 Plates, 6", marked "Marshall Field & Co., Chicago" over Royal Worcester mark. 1½" Embossed border just inside rim which has thin gold line. A second gold line about center. Each. 1.50
 5. "A GOOD MOTHER MAKES A HAPPY HOME" glass plate. Deep scalloped edge, 10½" at widest point. Concentric circles of stars make a brilliant lacy-like plate. Two under edge flakes, not noticeable. 5.00
 6. PLATTERS:
 - 15x12", white embossed rim with copper lustre band, copper lustre tea leaf in center. British Registry mark impressed on back. One slight chip at edge. 9.00
 - 18x14½" platter marked "Wood & Sons Ltd., England" under crown. Most attractive piece with exotic blue and orange birds on flowered branches. Blue and orange ribbon edges. 14.00
 - 17x13½" platter marked Crown Chelsea China around globe which has Morris on its center band, England underneath, crown overhead. A wonderful ring to the piece which has a beautiful quality of white china with hand-painted border of leaves and flowers under a green ribbon band at the edge. Medallion of the same in center of platter. This interesting piece has been fired after decoration. 9.00
7. COALPORT CHOC. CUPS & SAUCERS, 11 PROOF, ONE CUP WITH TINY NICK. ALLOVER ENAMEL FLOWER AND LEAF DESIGN WITH GREEK KEY GOLD BORDER. THIS IS A PERFECTLY EXQUISITE SET. \$3 EACH FOR THE PROOF PIECES; \$1.50 for the 12th cup & saucer.
8. Bird set, platter, 14x11", group of quail among shocks of corn take up entire center. This is edged in grey-blue which fades into sea green with gold splatter on the scalloped embossed edge. 6 plates, 9", each has different bird group in center. Marked Limoges China. This set shows some wear but is outstanding all. 28.50
9. Fish set, platter, 22x16", 6 plates, 9", all have deep green borders with water lily and fish centers. Marked W. P. La Belle China. The entire set is in brilliant condition. Most desirable at. 38.00
10. Pair white satin glass vases, 10", glazed white lining, decorated blue and gold. Medallion of Grecian woman's head, surrounded by pink beading, inside of elaborate gold diamond. A few of the small beads are missing. This is an unusual buy at. 22.00
11. Venetian blown-glass finger bowls and plates. Iridescent glass with design of grapes and leaves which have touches of green. Beautiful quality of glass. 4 bowls and saucers, proof, ea. \$2.50. We have 6 additional bowls and plates, all of which have tiny nicks at rim, well worth a dollar each.
12. A beautiful cased-glass 10½" vase, white outside, pink inside, with ruffled amber edge. Amber and pink vine and leaves applied about center. Amber thorns at base form three supporting feet. This vase has been mounted on 6½" gilded wooden base & electrified. Make a stunning lamp. 25.00
13. 9½" Silver cake plate on 6" standard. Marked Rodgers and Bro. triple plate. Beautiful allover design, scrolls, flowers, and leaves. In excellent condition. Add 20% unless for resale. 18.50
14. Ironstone nappie, marked James Edwards, Dalehall. At smaller end is angel head with entire piece moulded to form the flowing robes. Slight defect on rim. 2.00
15. 5 Blue and white shallow 9" saucers, marked under glaze in blue "Bonn Meissen, Germany," with different Bonn mark impressed over AB and under D. One saucer has heat marks. Each. 1.00
16. 4 Dainty 2½" nut dishes. Marked CPH over GDM, France. Iridescent green outside and pale pink roses, green leaves and gold inside. Each. 50
17. Cream and sugar. Pressed glass with etched design so brilliant that it is often mistaken for cut-glass. 8.50
18. China, creamer and sugar with cover, marked Silesian, Germany. These are not very old but are perfectly exquisite, pale green with hand-painted roses, violets and jonquils. Each signed "Barth." The gold on the handles and finial shows wear. The airy daintiness of this little set cannot properly be described. 8.50

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After trying for two years, I have finally been successful in inducing a manufacturer to revive his old methods and make CRIMP TOP CHIMNEYS for me.



MOSS ROSE
Lovely for Victorian or
Contemporary Rooms.
Pink or Yellow Buds.



DUTCH TRILLIUM
Appropriate Design
for Penna. Dutch or
Early American
Rooms. Red & Green.

Partly
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No. 1 (2½" at base)
No. 2 (3" at base)
Each \$2.00.

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25% off on 6
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WILD APPLE BLOSSOMS, pink, red, yellow, blue or lavender; WILD ROSE, pink, red or yellow; TRUMPET FLOWER, pink, blue or yellow; COSMOS, pink, blue or yellow; DAISIES, pink, blue or yellow; OPEN ROSE & BUD, red, pink or yellow. FANSIES, VIOLETS.

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- 130 West 11th, Kansas City 6, Mo.
Volumes 1 & 2, Nutting's Furniture Treasury. \$20.00
Pr. brass bugles converted into pricket candlesticks. 60.00
Pr. brass andirons, ball tops, ball and claw feet. Height 22½". 75.00
Copper mold, grape design. 12.50
All copper mold, bunch asparagus. 20.00
Rockingham crouching Lion. 20.00
Bennington Coachman bottle. 30.00
Large copper punch bowl, footed base, diam. overall 20". 37.50
Small blank chest, original old blue paint, length 20½". 30.00
Cast brass mortar & pestle. 15.00
Copper bed warmer. 35.00
M.W. cov. Rabbit dish. 7.50
Majolica footed bowl, diam. overall 10½". 10.00
Majolica flower holder with dove. Ht. 8". 30.00
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Emerald green Herringbone water pitcher. 18.00
5 Emerald green Herringbone tumblers. Each 4.50
Emerald green Herringbone cov. butter. 10.00
Emerald green Herringbone creamer. 7.50
Emerald green Herringbone cov. sugar. 9.00
Emerald green Herringbone spooner. 5.00
Large emerald green Herringbone square bowl, diam. 8½". 10.00

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- 119-17 Hillside Ave., Richmond Hill, N. Y.
Blue Thousand Eye spooner, 3-knob type. \$14.00
Zipper goblets, 1 parfait, ea. 3.00
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2 Green and white Jasper figures, 3" high, perfect, write, pr. 15.00
Amphora-Austria oval top handle basket, 11" long, purple blossoms, winged nude child sitting on one side, perfect. 35.00
Stamp, Please - Express Extra fp

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3904 7th Ave., Rock Island, Ill.

- CAKESTANDS: Plume, \$5.50; Pinecut, \$6.50; Good Luck, \$5.50; Moon & Star, \$4; Crystal Wed., \$12.
GOBLET: Fleet & Panel, \$4; Windflower, \$3.50; Egyptian, \$5; Currier & Ives, \$4.
SAUCES: 6 Priscilla, ea. \$2.50; 3 Panelled Daisy, flat, ea. \$2.50; Egyptian, \$3; 4 Roman Rosette, flat, ea. \$2.50.
PICKLE DISHES: Jewel & Dewdrop, \$3.50; Plume, \$3; Egyptian, \$3.50; Rose-in-Snow, \$3.75.
CELERY VASES: Tree of Life, (Portland), \$5.50; Panel Thistle, \$3.50; Classic, \$15.
Chocolate set: pot & 6 c/s, green lustre, yellow roses, very attractive, \$18.50.
Porcelain mantel clock, much gold trim, yellow roses, porcelain face, Ansonia, 8-day movement, perfect running condition, \$55.
Sapphire blue opaque Mary Gregory 8" tall vase, girl figure, unusual, \$18.50.
SHAWLS: Alpaca, Bengaline, Paisley, Grenadine; very reasonable. fc

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- 5 Park Street, Winchester, Mass.
1. 3 Blue Wheat & Barley goblets, ea. \$7.50
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3. Smocking butter dish with cover. 8.00
4. Barley butter dish with cover & creamer, ea. 4.50
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6. Early child's bird whistle. 6.50
7. Blue Wildflower sauce, flat, round. 4.50
8. Amber D. & E. toothpick kettle. 3.50
9. 2 Amberina Diamond Quilted tumblers, ea. 15.00

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- NO REFUNDS OR EXCHANGES

Early American clear glass cake stand w. a lacy edge, dia. 10"	\$ 5.00
6 Magnificent K.P.M. service plates. All flowers different. Dia. 10" Each	9.00
Gorgeous large Royal Vienna platter, blue, white and gold; 18½x13"	19.50
Pair Sandwich glass decanters, cloud. Matched original stoppers; ht. 14"	37.50
Round brass plant containers, dia. 7", Ea.	1.00
Beautiful Austrian soup tureen, graceful shape, pink and yellow floral, ht. 6½"; 12½x8½"	12.00
Plain white Bavarian bouillon cups and saucers (blanks) 1 cup and saucer	1.00
Fine crystal bowl, dia. 7½", hand cut and decorated strawberry pattern in gold leaf with some red. (Chip)	9.00
Orig. Godey prints in color, 6½x9½", Ea.	1.75
Tea Leaf lustre platter 14x10" ribbed border. Unusual shape	3.00
Pr. gold framed shadow boxes, 2 shelves in each, lined in black velvet; frame size 14½x10½", depth of shelves 3½"	12.50
Green glass Dewel Jewel compote, dia. 7½"	3.75
Antique English walnut Jacobean bench, few worm holes in hand carved frame; old tapestry cover 15x18½"; ht. 15½"	32.50
Round Ironstone tureen, pear finial, dia. 10", ht. 8½"	17.50
Huge copper coffee pot, ht. 13", dia. at base 10". Excellent condition	24.50
Pr. very light weight gold lacquer vases on lacquer stands; ht. 6½", Pair	8.00
Currier & Ives color print, "Papa's Coming", in a walnut frame with a gold liner, 14x18"	9.00
Large blue and white Fitzhugh Canton tureen, ht. 10½", length 13", and under tray. Mead on top of finial, 2-pcs.	95.00
Milk glass bottle, plain, ht. 9½"	4.00
Milk glass bottle, fancy, ht. 9½"	6.00
Bronze and green onyx music box, doors open when music plays; ht. 6½", 4½x5½"	19.50
5 Pc. cranberry glass water set: fluted pitcher, 4 glasses. Tiny enameled pattern, gold banding. Set	22.50
Ell Terry clock, manufactured by George Mitchell of Bristol, Conn. Handsome wood case, inlaid wood panel, wood marks. Run perfectly including tax.	48.00
Handsome basket of w. fruit under a dome. Ht. 14½", dia. of base 14½"	25.00
Royal Vienna vase, ht. 13½", opalescent pearl like ground covered with gold designs. One large figure ground medallion, 2 gold handles; very graceful shape.	40.00
Extremely heavy hand-made copper candy kettle, dia. 16", ht. 8½"	18.50
Admiral Dewey food water pitcher, ht. 9"	4.50
Amethyst glass butter dish, very beautiful, gold and white decoration	7.00
Pr. brass taper sticks, ht. 4½", square bases on feet. Pair	7.00

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171A Baldwin Ave., Jersey City 6, N. J.

Bronze plaque bust Abraham Lincoln, gold-plated, 8¼" high, 5¼" wide. Heavy	\$11.50
Umbrella handle, sterling silver, heavily ornamented, 2 sherubs. 8" entire length, 3" Mother-of-pearl in center. Beautiful. If not dealer, add 20% tax	13.00
Mortar & pestle, wooden, circa 1770	15.00
Mortar & pestle, heavy, brass, square handles	13.00
Chinese incense burner, dark, bell bronze, 6" tall, 3½" diam. Round handles. Dog dragon on lid. High raised scenes around vase. Unusual	16.50
Violin flasks, blue or light green, ea.	2.75
F. D. Roosevelt at the Helm statue. Metal bronzed over. Helm empty. Clock could be inserted. 15" tall, 10" wide. Has possibilities	12.00
French medal of Gen. Dwight D. Eisenhower. Bronze, 2½" diam. In plastic holder on stand. Beautiful workmanship. Commemorates being Supreme Commander 1942-45.	6.00
Wonderful looking paperweight	Write
Demi-tasse c/s and Souvenir spoons	Write

SHIPPING CHARGE EXTRA

Brass Locomotive Bells

Large, handsome, complete with iron trunnion and carriage, ready to fasten to top of post for yard use. Brass bell, 20" diameter. Wt. approx. 100 lbs. Iron trunnion and carriage, 138 lbs. Outfit burnished and lacquered, like gold, complete \$75.00. As is \$60. complete. Order quickly. They won't last long!

BESSIE B. MOLLARD & SON
Zelienople, Pa.

OLD SIGNS

(CONTINUED FROM PAGE 52)

a passage in 'Whimzies, or, a New Cast of Characters,' 12mo., Lond. 1631, it should seem that signs in ale-houses succeeded birch-poles. In Scotland a wisp of straw upon a pole is or was the symbol of an ale-house. The owner of the Mourning Bush at Aldersgate is said to have been so affected at the decapitation of Charles I., that he paid the singular respect to his memory of having his bush painted black. It is usual in some counties, particularly Staffordshire, to hang a bush at the door of an ale-house, or, as it is there called, mug-house. Before the introduction of the present beer-shops, it was a common practice for persons who wished to sell beer at the provincial fairs and wakes to place a green branch of a tree over the door. Sir Thomas Browne considers that the human faces depicted on ale-houses for the sun and moon are relics of paganism, and that they originally meant Apollo and Diana. This has been noticed in Hulibras.

"Tell me but what's the nat'ral cause

Why on a sign no painter draws

The full moon ever but the half."

But it is stated by the Rev. S. Seyer in his 'Memoirs of Bristol,' that the Full Moon in Bristol is an extremely ancient inn. Many signs are evidently heraldic, being the arms or crest of the nobleman or gentleman in whose service the innkeeper may have formerly been. Fosbroke says that the Bell Savage is a strange corruption of the Queen of Sheba; but in the paper on 'Signs' in the 'Spectator,' the Bell Savage, of which the device was a savage man standing by a bell, is supposed to be derived from the French Belle Sauvage, on account of a beautiful savage having been shown there; by others it is considered with more probability to have been so named, in compliment to some ancient landlady of the celebrated inn on Ludgate Hill, whose surname was Savage; as in the close rolls of the 31st year of the reign of Henry VI. is an entry of a grant of that inn to "John Frensch, Gentleman," as that inn called "Savages Ynne," alias the Bell on the Hoof. In Flecknoe's 'Enigmatical Characters,' 1665, where speaking "of your fanatick reformers," he says, "As for the signs they have pretty well begun their reformation already, changing the sign of the Salutation of the Angel and our Lady into the Shoulder and Citizen, and the Katherine Wheel into the Cat and Wheel, so that there only wants their making the Dragon to kill St. George, and the Devil to tweak St. Dunstan by the nose to make the reformation compleat. Such ridiculous work they make of their reformation, and so zealous are they against all mirth and jollity, as they would pluck down the sign of the Cat and Fiddle, too, if it durst but play so loud as they might hear it." The sign In God is our Hope, is still to be seen at a public-house on the western road between Cranford and Slough. Coryatt mentions the Ave Maria with verses

as the sign of an ale-house abroad, and a street where all the signs on one side were of birds. M. Paris says that foresters were famous for setting up ale-houses,—hence the Green Man. The Swan with two Nicks, or Necks, as it is commonly called, was so termed from the two nicks or marks, to make known that it was a swan of the Vintners' Company, the swans of that company having two semicircular pieces cut from the upper mandible of the swan, one on each side, which are called nicks. The Bolt-in-Tun is thus explained. The bolt was the arrow that was shot from the cross-bow, the tun being a barrel which was used as a target; and as in this device the bolt in painted sticking in the bung-hole, it appears not unreasonable to conclude that hitting the bung-hole was as great an object in cross-bow shooting as it is to a member of a Toxophilite club to strike the target in the gold. The sign of the Three Loggerheads in two grotesque wooden heads, with the inscription, "Here we three Loggerheads be," the reader being the third. The Honest Lawyer is depicted at a beer-shop at Stepney; the device is a lawyer with his head under his arm to prevent his telling lies. The Lamb and Lark occurs at Keynsham, near Bath and in Printing-house Lane, Blackfriars, and has reference to a proverb well known that we should go to bed with the lamb and arise with the lark. The Eagle and Child is by some persons imagined to allude to Jupiter taking Ganymede, but others suppose that it merely commemorates the fact of a child having been carried off by an eagle. The Bull and Gate, which at first appears incomprehensible, is a corruption from the Boulogne Gate, or one of the Gates of Boulogne, and is said to have been so named in compliment to Henry VIII., who took that place in 1544. The Bull and Mouth also is considered to have a similar derivation from the Mouth or Harbour of Boulogne. The Lamb and Flag was the arms of the Knights Templars, and is still the arms of the Hon. Society of the Middle Temple. Simon the Tanner occurs as a sign in Long Lane, Bermondsey, a part of London much inhabited by tanners. The Moonrakers, which was once probably kept by a Wiltshire man, as that is a sobriquet applied to persons from that county, was formerly to be seen in Great Suffolk Street, Borough. The Well and Bucket, which was perhaps meant metaphorically to announce their inexhaustible supplies, is situated in Church Street, Bethnal Green. The Labour in Vain is attempting to wash the blackamore white. The Sun and the Thirteen Cantons is the sun shining on the cantons of Switzerland. The Black Jack, Portsmouth Street, Lincoln's Inn Fields, was so denominated from an ancient leather cup so termed. The sign of the Two Chairmen was formerly not an unfrequent emblem in London, the public-houses bearing it being at that time much resorted to by the men who carried sedan chairs; as the sign of the Running Footman in Charles

Street, Berkeley Square, was probably patronized by that active but now extinct class of men, who are commemorated by Sir Walter Scott in his novel of the 'Bride of Lammermoor,' chap. xiv. The Pig and Whistle, a common sign in the north of England, is supposed to mean the elephant, the trunk of the animal being the whistle. The Hog in Armour is defined as the rhinoceros. The Devil and Bag of Nails as Pan and the Bacchanals. The Cat and Fiddle, La Catherine Fidele, meaning St. Catherine. The Cat and Wheel, the Catherine Wheel, on which St. Catherine was tortured. The Goat and Compasses, a corruption of a sign of the Puritans "God encompasses us." The Talbot is the ancient English hound.

In the neighbourhood of the Fleet Prison, before the year 1753, a sign of two hands joined, indicated a marriage house, or a house in which Fleet marriages were celebrated, just as Gretna Green marriages are now. These places were not all public-houses, and at some of them a person was stationed at the door to invite the passers-by to come in to be married. The marriage-houses were about sixty in number. At a trial at Shrewsbury, in 1827, in which Colonel Passingham was interested, it was proved that the books containing the registers of marriages kept at the Fleet marriage-houses, were between 500 and 600 in number, and they were upwards of a ton in weight. Fleet marriages were totally abolished by the passing of the Marriage Act in the 26th year of the reign of George II., and these register-books are now deposited in the registry of the Bishop of London.

* Marston's Works, 7vo., 1633.

THE STEWARTS OF NEEDHAM

190 Neholm St., Needham 92, Mass.
Beautiful old Sheffield-type coaster, 9", in fresh condition. Silver-plate on brass; pierced lattice design. Add 20% tax. 25.00
Maple Queen Anne highboy base. Carved fan on central drawer, pointed pad feet, scalloped apron. Width 41", ht. 37". Structurally sound. Top and brasses replaced years ago; pads on 2 feet chipped. As in use when bought. 175.00
Large cane, 42 1/2", mostly white; knob top; slim garnet and blue stripes. Shallow chip splintered back at tip. 8.50
Embroidered Chinese old-rose silk shawl with deep, handsome fringe. Some fading, tiny holes, and darts. 8.00
Historic silver communion service from church erected on site where John Eliot first preached to Indians in 1651 at South Natick, Mass. Stately flagon and 2 tall, graceful goblets, inscribed "John Eliot Church, 1859." Plating in fine condition. Add 20% tax. 85.00
White Parian 11" bust of lovely Grecian maiden. 15.00
Rare photograph of Mt. Washington Glass Works laboratories, Boston, 1874, showing construction work to raise 4-story buildings. Some stains; but details are clear and interesting. In walnut frame, 24x30". 15.00
Bulbous 9" ceramic vase, signed Gallé. Unusual in shape, and arrangement of bold flower-sprays in sunset orange on cloudy pearl. 35.00
Amber finger bowl, Pittsburgh Tree of Life. 5.50
SHIPPING CHARGES EXTRA fc

EDGEWOOD HOME FARM

The Hunters, Cranston, Iowa
MEAKIN BRIGHT LUSTRE TEA LEAF
12 Perfect soup plates, ea. \$2.50
9 Perfect 9" dinner plates, ea. 2.00
3 Good coffee cups & saucers, ea. 5.00
5 Coffee c/s, cups not so good as above, saucers perfect, ea. \$4.00-5.00
2 Perfect sq. butter pats, 1 w. sm. nick, 1 w. slight color, all 4 3.50
Reply Stamp, Please Transportation Extra fp

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Old single Student lamp with shade. \$37.50
Silver pickle frame clear Thousand Eye jar, good condition. 14.00
Old yellow S. G. pitcher. 30.00
6 Yellow S. G. tumblers to match pitcher. 45.00
6 Blue Wedgwood c/s, ea. 5.00
Seth Thomas clock, perfect running cond. 25.00
58 Pc. set, white English china, complete service for 8. 55.00
Pr. signed Mettlach pitchers, a collector's item. 65.00
Medallion back walnut sofa, usable condition. 100.00
Blue Willow turkey platter. 18.00
Polar Bear goblet, old. 10.00
Exquisite 2-dr. mahogany miniature dresser. 125.00
????? & cream cake set, 1 lg. plate, ????? 15.00
Oval, light blue, marked Wedgwood cov. dish. 10.00
1810 6" Rockingham figure of boy. 10.00
3 Matching Royal Doulton plates, ea. 6.00
Hanging lamp, matching shade & font, prisms. 35.00
fp

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HYACINTH VASES: 2 deep blue, ea. \$4.50;
green \$4.50; 2 amber, ea. \$4.00
Lavender CANOVA teapot, squatly, some check lines, spout darkened. 15.00
2 ROMAN ROSETTE cup plates, McKearn's, NOT R. W. L., ea. 3.50
2 Lovely HANDLELESS egg shell c/s with covers, H.P., probably Chinese, ea. 7.50
Squatty COPELAND creamer, Wedgwood type, pale blue background. 5.50
5 Dinner plates, light blue Staff. MARINE pattern, ea. 2.75
3 English ONION pattern dinner plates, ea. 2.75
MARY GREGORY vase, 9 1/2", CRANBERRY, girl on swing. 18.50
6 ROMAN KEY saucers, flint, ea. 1.75
No approvals. Will ship free all orders over \$15.
WRITE WANTS. fp

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Pr. Moon & Star 7 1/2" open compotes, \$5.50
each. Pair for. \$10.00
Royal Bayreuth berry set: large bowl, six deep saucers, few tiny flakes of saucers. Mother-of-pearl lustre, pink roses. 10.50
Tin candle snuffers on red painted tray. 5.50
13 Blown tumblers, enam. dec., pink, blue, auburn. Each. 1.00
Pretty Celadon green Chinese teapot, white flowers. 6.50
Ironstone compote, 9" dia., 8" high; yellow and green hand. 5.50
3-Pc. silver butter dish complete with knife. 5.00
Pr. old Eng. red. mark china footed cov. veg. dishes, deep blue flowers, ribbed bases. Each has small age line. Each. 3.75
5 Crown silver plate souvenir demi spoons. Spanish American. 3.50
Eng. semi porc., Jumbo C&S, brown, pink and gold. Lovely. 5.50
3 Pieces brown and white Henry Alcock semi porc., large plate, open veg. cov. sugar; nice shapes. All for. 5.00
Round cov. soap dishes for candy or cigarettes: 2 white with pink and soft yellow moss rose sprays. Each. 2.50
Beautiful very fine ribbed Ironstone coffee pot, small stain at base of spout \$8.50. Cov. sugar, same, stain on handle \$3.50. Lovely shell shaped relish, same \$4.00. Gravy boat, same. 4.00
10 Old Farmer's Almanacs, 50 years old. 2.50
Festoon Creamer. 2.00
Cranberry tumbler, opal thumbprint. 5.00
Lovely rect. pink lustre creamer; finest cond. 7.50
3 Majolica flower shape butter chips, br. turq. yellow and orchid. Each. 2.75
Brown and white cov. butter dish, Tennyson patt.; 6 matching chips. An unusual set. 7.50
Large Moss Rose leaves, \$3.50; cov. sugar \$4.50; open sugar \$2.50; 3 lovely thin tea c/s same, \$4 each; 1 tea plate \$1.50; 3 more tea c/s, same shape, design slightly different, \$4 each; 1 c/s, same, but has different, \$4 each; 12 saucer dishes, each handle cemented \$2; 12 saucer dishes, each handle cemented \$2; 12 saucer dishes, each handle cemented \$2; 12 saucer dishes, each handle cemented \$2. 1.25
Leather bound Godey's Lady's Book, 1850; 11 color plates \$7.50; 1851, 7 color plates \$5; Double volume, 1853-54, 13 color plates \$2.50. Red leather Graham's, 2 col. pl. Early brown and white Staff. tea set, flower design, rect. boat shaped: teapot \$8.50; cov. sugar, deep toned from raw sugar \$5; creamer \$5; or the 3 pieces for. 17.00
Demitasse c/s: German, cup is strawberry, saucer is leaf \$5; Ped. footed deep blue, old red and gold. 4.00
John Maddock semi porc., footed, rect. cov. gravy tureen. 5.00
Little Buttercup clear hand lamp, comp. with chimney. 4.50
Small, tin wall lamp with reflector, burn- or and chimney. 5.00
Pr. brown Porcelain Horse Hunt 9 1/2" plates; age cracked. 3.50
"Grecian" lavender Staff. 7 1/2" plate. 2.00

A. Meakin square Ironstone cov. sugar. 4.00
Meakin Ironstone round cov. butter dish, rosebud knob; age line in cover. 3.50
Blue and white Staff. oct. cov. sugar. Seaside, J. Alcock. 6.00
T. & R. Boote, Sydenham shape Ironstone bowl, 12" dia., 5" deep, 10-sided. Lovely for salad. 6.50
Large, green Canova teapot; flake off side, several minor chips. A beautiful and usable piece. 8.50
Fluted silver plated syrup on tray, graceful shape. 5.00
SHELF PIECES: Lovely early pieces, imperfect but decorative. Teapots: Old Bristol, yellow and blue, chips and no cover \$3. Old Bristol, yellow and green, no cover \$4. Villeroy-Boch, Dresden, white with blue flowers, lovely, usable \$5. Sugar Bowls: brown and white Staff, scenic, no knob \$3.50. Old Bristol, br. and yellow, chip in cover \$3.50. Another Bristol, blue and gr. chip in cover \$3.50. Blue and wh. Staff., squatly, rect. cover repaired \$3. Chelsea squatly, aged \$3.50. Bulb, green sprig, no lustre, aged \$2.50. Lovely pink sprig, oct., bulbous, proof except knob repair \$5. Early brown Staff. rect., boat shaped teapot, age cracked \$5.50; 3 W. H. Grindley semi porc., 10" dinner plates, Marechal Neil yellow roses, 50c each; 9 fine porc. 10" dinner plates, pink flowers and lovely gr. scrolls, mkd. Leonard, Vienna, Austria. Each. .75
Victorian wall slipper rack, ornately carved walnut, green needlepoint; finest condition. 5.00
Miniature flatiron on heart design, handled trivet. Sweet. 5.00
Dainty Haviland Limoges cov. box, 24x12 1/2" deep; classic design in red and green. 4.00
Lovely 3-pc. tea set, marked R. W. Bavaria: teapot, open sugar, creamer, ribbed bases, lovely flowers and lovely gold tracery border, birds on sides. 12.50
Ironstone hexagon water pitcher; J. Edwards, Dalehall. 5.00
Gorgeous Ironstone, Wheat, J. Alcock water pitcher. 6.50
4 Loveliest thin German china demitasse c/s, swirled shape, pretty blue and gold, \$4. Each; all for. 15.00
Darling cov. sugar and creamer, small size to match. 7.50
Dainty Limoges china compote, 4 1/2" dia., 2 1/2" high, pink roses, blue forget-me-nots, soft blue and gold border. 4.50
Hand painted Limoges candy dish, 6x9", lovely gold spread handle, beautiful blue with pink wild roses. 7.50
Hand painted Limoges 7 1/2" plate, shell pink with violets, soft green. \$4.50; small 4-petaled candy dish, pale green w. violets. 5.00
12" Dia. Ironstone salad bowl; Wheat patt. Ironstone Leaf relish dish. 3.50
Sydenham, Ironstone scalloped ruffled edge, 10", cov. compote, 9 1/2" high. Mint cond., except flame finial cemented. 10.00
Pr. emerald green hand lamps, complete with old round wick burners and swirled ruby red bulbous shades, \$3.50 ea. or pair. 18.00
NO APPROVALS
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Glass And China

WHITE IRONSTONE CHINA

By THELMA SHULL

During the middle years of the last century, white ironstone china was one of the possessions of which our forefathers were justly proud; and it deserves to be acknowledged again by the present generations. It has simple, graceful lines, is durable enough to withstand everyday use, and looks stunning on an old fashioned red tablecloth. A good substitute for the red and white cloth is a newer linen cloth dyed red.

A number of collectors throughout the country have assembled a complete table setting in white ironstone and most of them readily admit that the more pieces they add, the more they enjoy using it. The massive soup tureens seemed to have been made expressly for oyster stew or New England fish chowder. The platters and gravy tureens were for chicken and the accompanying gravy. The thickness of the "china" gives the cook assurance that the hot foods will stay hot and the cold ones stay cold all during the meal. Very sensibly, the sugar bowls and most of the vegetable dishes had covers, as well as the soup and gravy tureens.

Although ironstone china was made with various colored decorations, much of it was all white (the only type considered in this article) with the

pattern standing out in relief from the background.

Probably the best known and therefore the most popular pieces are those with the Wheat pattern raised or embossed around the border. A California collector, Mrs. R. M. Lehman, has found that the various patterns blend nicely together. Her collection includes pieces in Grape, Blackberry, Wheat, Wheat and Clover, Wheat and Blackberry, Gooseberry, Corn, and Ivy patterns, the latter having the ivy leaves and buds. There were many other patterns, too, such as the Bluebell, Lily of the Valley, Morning Glory, Forget-me-not with vine border, Laurel wreath, Flower sprays (with shields on the handles), Montpelier (with ribbon handles), etc. There are some pieces with raised pointed panels around the border marked Sydenham Shape. Another style marked President Shape is further embellished with the Gooseberry pattern. The Columbia Shape, similar to Sydenham, is quite plain. The Halleck Shape was made by Elsmore and Forster.

The history of ironstone china goes back to 1813 when Charles James Mason of Fenton, England, took out a patent for this ware having a hard, earthenware body. Powdered iron

slag was said to be an important ingredient. Aside from the ordinary table pieces, Mason made very large punch bowls and also posts for iron bedsteads. In 1851 Mason's patent was purchased by Francis Morley of Fenton. Morley's pottery was succeeded by W. Baker & Co.

Any ware as popular and stable as ironstone china was quickly copied by numerous potters. Perhaps the formulas for making it varied slightly, but for practical purposes it is all about the same. Some of the potters marked their white ironstone china Pearl China or Opaque Porcelain or Royal Patent Ironstone. Mason called his Patent Ironstone China or Real Ironstone China. It is probably wise for the collector to buy pieces in any of the patterns or by any of the makers and mix them on the table, for most patterns have a similarity of line and shape that blends well together.

Some of the makers of white ironstone china, aside from Mason, are:

Richard Alcock
W. Baker & Co.
T. & R. Boote
R. Cochran & Co.
W. & E. Corn
Davenport
J. & J. Edwards
Elsmore & Forster
Ford Challinor & Co.
Johnson Bros.
George Jones & Sons
J. & G. Meakin
J. & W. Pankhurst



White ironstone china from the collection of Mrs. R. M. Lehman.

Powell & Bishop
John Ridgway & Co.
Anthony Shaw
W. Taylor
Turner & Tomkinson
Turner Goddard & Co.
Wedgwood

Individual items made in white ironstone are numerous. Aside from the usual pieces there were odd shaped relish dishes, and also egg cups, butter pats, syrup pitchers, cake stands, miniature dishes, etc., making it a delightful china to assemble in sets.

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CREAMERS

Frosted Lion \$12.50; Westward Ho \$30; New England Pineapple \$35; Blaze \$7.50; Scalloped Lines \$7.50; Cable with Ring, tip off lower part of handle \$15; Roman Rosette \$4; Frosted Circle \$12.50; Festoon \$4.

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Cable 55; Princess Feather \$4; Drapery \$3; Ribbed Ivy \$3.50; Bellflower \$4; Beaded Grape Medallion \$4; Buckle \$3; N. E. Pineapple \$3; Sawtooth \$3; Rosette Medallion \$2.50; Horn of Plenty \$4.50; Ribbed Palm \$3; Baltimore Pear \$5; Hamilton \$4; Leaf & Dart \$2; Diamond Point \$4; One Hundred and One \$3.50; Inverted Fern \$5; Frosted Circle \$4.

WATER PITCHERS

Diamond Thumbprint; Inverted Fern; Westward Ho; Bellflower; Rose Sprig \$7.50; Cupid & Venus \$7.50; Sawtooth in Diamonds \$7.50.

CELERY VASES

Frosted Lion \$17.50; Princess Feather \$20; Bellflower \$40; Sawtooth \$10; Waffle \$12.50; Wildflower Apple Green, two \$30 each; also Sandwich in pairs, clear and smoky.

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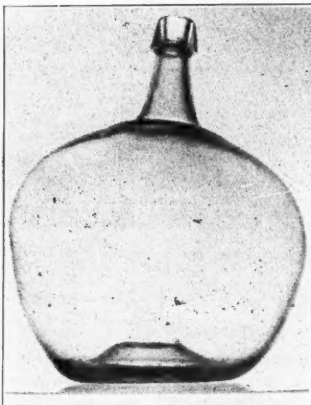
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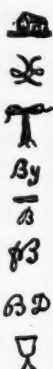
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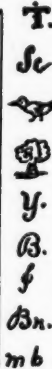
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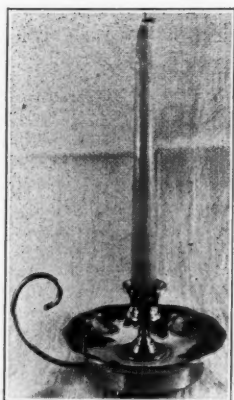
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UNUSUAL VASELINE TO RED CAMPHOR GLASS open handled 8 x 5 1/2" tray, embossed 8.50
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- 12 1/2" Bowl, "Garden Scenery," Mayer, 2 no harm underbase chips, a beauty 7.50
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- Perfect rose design, red and white tablecloth, 75x99", \$10.
- Amber D. & B. 11" canoe, \$9.50.
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- Canary Log Cabin spooner, \$4.
- Goblets: 2 Liberty Bell, ea. \$3.75; 2 Block & Fan, ea. \$2.25; 3 Loop & Dart, ea. \$2.75; 2 Cane, ea. \$2.50; Buckel, \$2.50; Strawberry \$2.75; Dickerson, \$2.50; Herringbone, \$2.50.
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- 2 Beautiful Haviland bowls with pink rose decoration: 4 1/2", \$2; 5 1/2", \$2.75.

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- Perfect rose design, red and white tablecloth, 75x99", \$10.
- Amber D. & B. 11" canoe, \$9.50.
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- Canary Log Cabin spooner, \$4.
- Goblets: 2 Liberty Bell, ea. \$3.75; 2 Block & Fan, ea. \$2.25; 3 Loop & Dart, ea. \$2.75; 2 Cane, ea. \$2.50; Buckel, \$2.50; Strawberry \$2.75; Dickerson, \$2.50; Herringbone, \$2.50.
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110 Main St., Pittsfield, Maine

- OLD IVORY, NO. XV: 7 7 1/2" plates, \$3.50 ea.; berry bowl, \$6; sugar & creamer, \$5. Crack in sugar lid, otherwise every piece perfect.
- CUP PLATES, SANDWICH, write and enclose stamp, please.
- BISQUE FIGURINE, 7 3/4" high, girl, hands in apron pockets, sunbonnet, \$8.50.
- WATER SET: green blown pitcher and 6 tumblers, gold and white dec., \$10.50.
- SATIN GLASS VASE, rose col., dia. quilted, bulbous, with slender neck, 7 1/2" high, 2 small inconspicuous flake chips, \$3.50.

Express Collect Stamp, Please

fc

MRS. CLARA EDWARDS

9 Kew Gardens Road, Kew Gardens 15, N. Y.

- Table settings for four in clear Pinecut, Roman Rosette, clear Basketweave, colored Basketweave and clear Candlewick, sold only in sets. Write for price and description, enclosing stamped, self-addressed envelope, please.

Wanted: Covered pieces and wines in Panelled Cane and Rosette, anything in Maiden's Blush and Vaseline Daisy & Button with X-bar.

fc

PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!

Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in WESTWARD HO, HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc.

June Swan Pearce

533 North La Cienega Blvd., Los Angeles, Calif.

tfo

1. Dakta: cov. etched butter \$8; etched goblet \$4.50; 6 clear footed saucers \$20.00
2. Rose-in-Snow plate 6.00
3. One-O-One bread plate 8.00
4. 4 Diamond Point tumblers 15.00
5. Mary Gregory cranberry dec. water pitcher 32.50
6. Mary Gregory emerald jar, 8x5", lovely 25.00
7. 10" Blue 1000 Eye cake stand 22.50
8. Sugar shakers, cranberry quilted, cranberry and opalescent, amber inverted Thumbprint with dec. ea. 15.00
9. Baby Face covered sugar bowl 22.50
10. Pair 10" slender Mary Gregory vases in deep blue, very lovely 30.00

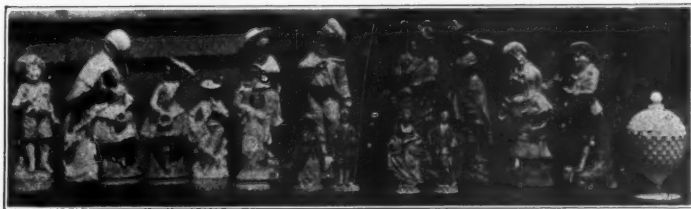
MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio

ALICE L. BREWSTER
198 Islington St.,
Portsmouth, New Hampshire

- Staffordshire plates:
- Hal, 10", dark blue, oriental, camel, palms, \$7.00
- Mosques 5.00
- Venus, 8 3/4" 5.00
- Canova, 9", green 5.00
- Canova, 9", plum 5.00
- Pesant in the Wood, 8", duck blue 5.00
- Majolica platter, 14x10", corn color, green leaves 15.00
- Large cup & saucer, Canton, blue, handleless Chelsea creamer, light blue decoration 8.00
- Bellflower goblet, rayed base, clear impression, fine rib 4.50
- 5 Clear cordials, all different, very lovely 12.00
- 2 Glass hats, old ones, clear and amber, ea. 3.50
- Adams Annals of Portsmouth, pub. 1825 12.00
- Opalescent swirl-striped cranberry pitcher, 11" tall, diameter of base 5", diameter of top 3" 16.00
- Miniature Tea Leaf platter, 4 1/2x3 1/2", rich with gold 4.00
- 6 Coin silver teaspoons, S. R. J. 9.00
- Pr. silhouettes, black oval frames, gold linings, might be grandpa and grandams 20.00
- Small old-time mug, 2 1/2x2", cream with lustre edge 4.00
- Stiegel-type glass, applied handle, rough pontil, pink rose decoration, shield in middle with "Remember Me" size 3 1/2x3 1/2" 18.00
- Gray-green Wedgwood Jasper pitcher, bulbous, 4 1/2x3 1/2" 15.00
- Brass warning pan, not buffed 22.00

Please mention HOBBIES when replying to advertisements



STELLA SHREVE

2043 Douglas, Springfield, Mo.

- Collection: "Scent" bottles, 4 1/4" long, cobalt blue. Noses, white markings, heart shape, \$7.50; Bristol, sapphire blue, 3" long, with hinged brass lid, inner stopper, and brass chain, \$6.50, heart shaped; 2" round, French, gold filigree bottle with mirror on one side, back a lovely medallion over cranberry glass insert, hinged lid and chain for carrying, \$9.50. Stamp will bring complete list.
- 2 N. E. Peachblow, blown pears, one shading from greenish yellow into orange, 4" long, \$9.50; the other larger, 5 1/4" with curved stem, rose petal pink shading to rose on one side, proof, \$22.50.
- 12" Long, china lade, old brown and pink flowers with gold decorations, \$12.50.
- Lutz finger bowls, (McKearin's plate 218, No. 2, signed by the Cherub face), one green, one blue, 4 1/2" diam., 2 1/2" tall, ea. \$3.35.
- 2 Clover leaf shape, Diamond Overshot, threaded Lutz, one rose, one white with gold diamonds, 5 1/2" diam., 2 1/2" tall, ea. \$28.50.

- One gold stripe, swirl, Lutz tumbler, marked with "Berries" around base, \$28.50.
- 3 Cup plates: one octagonal shaped, Sandwich glass, conventional design, \$6; one Spode, blue scenic, white scalloped edge, \$5; one square, old brown and white conventional medallion, bears the British registry mark, \$4.75; the lot, \$14.
- Large bisque, baby girl 10", yellow dress with pink and gold trim, large butterfly on knee, 100% proof condition, write.
- Pair, gold satin glass vases, "Cut Velvet" finish, 6" thro' bulbous base, 5" across, ruffled, fluted tops, white lined, proof, \$75.
- 4 1/2" Golden yellow, M.O.P. extra heavy, satin glass rose bowl, signed on bottom, Webb & Sons, England, write.
- Napoleon miniature c/s, after dinner size, Dubarry rose bands, with gold overlay footed cup, matching saucer, \$15; Royal Doulton c/s, gold filigree design, inside cup, bands of gold with pink flowers, cover entire outer surface, elegant, \$12.50.
- One Burmese and one Peachblow tumbler, each in glass finish, extra fine coloring, ea. \$14.
- Chinese, all sandal wood, folding fan, cut work all over design, \$3.50.

MRS. ALICE M. FINLEY
1268 W. Ardmore Ave.,
Chicago, Illinois
BY MAIL ONLY

Round box, Austria, handpainted lavender asters, 2" high, 3 1/2" diam.	\$ 5.00
5 Footed etched all gold nut cups, 1 3/4" high, 2 3/4" diam., ea.	2.00
3 Nut cups, Noritake, handpainted currants, boat shaped, ea.	2.00
3 Pc. Royal Bayreuth tea set, yellow, dec. basket flowers	25.00
Creamer and sugar, Noritake, handpainted pink roses	7.50
Relish dish, Germany, handpainted violets, 6 1/2" long, 4" wide	4.00
Candy box, footed, Austria, handpainted violet, gold trim, 4" high, 5" diam.	7.50
Hair receiver, France, h.p. forget-me-nots, sq.	5.00
Hair receiver, Limoges, h.p. roses, round	5.00
Cruet, handpainted currants	12.50
Ice tub, Austria, h.p. roses, gold handles	10.00
Complate, h.p. roses, 4 1/2" tall, 8 3/4" diam.	12.50
Sq. bowl, 10x9", Silesia, dec. daisies, handles	10.00
Round tray, 10" diam., with brandy jug, 1 Jigger, h.p. Juniper berries, Roy. Rudolstadt	17.50
Berry set: 1 large and 5 small bowls, Bavaria, h.p. roses	15.00
Candy box, Bavaria, 7 1/2" diam., 4 1/2" tall, dec. peacocks	20.00
Cake set, h.p. yellow nasturtiums, handles	20.00
Cake set, h.p. blue cornflowers, Germany, handles on large plate	20.00
Platter, Silesia, h.p. pink roses, 14 1/2"x10"	8.50
Tubular vase, small collar, Germany, h.p. wild roses, 6 1/2"	7.50
12 Plates, 7 1/2", border small violets, h.p., ea.	3.50
2 All gold etched ramekins, 2 1/2" tall, 5 1/2" diam., ea.	5.00
All gold etched sugar & creamer, D. B., Ger- many, 4 1/2" tall	12.50
Odd Feltens mug, slight imperfection	4.50
Green lustre sugar & creamer, Silesia	3.50
3 Pcs. demi-tasse c/s, h.p. daisies, ea.	3.00
Salts & peppers, 3 1/2" tall, roses, violets and daisies, pr.	3.50
Salts & peppers, 3 1/2" tall, all gold, pr.	2.00
Salts & peppers, 1 1/2" tall, 7 1/2" diam., pr.	5.00
4 Plates, Limoges, 7", h.p. roses, ea.	3.00

S. & R. ANTIQUE SHOP
1417 Forest Avenue,
Des Moines, Iowa

MILK WHITE GLASS	
1 Pair 6" plates, each	\$13.50
Columbus plate, 11"	16.50
Retriever dog platter	20.00
1 Blue Scroll & Eye; 1 white, each	17.50
Pair of Kitchen plates, each	6.00
8" H. P. plates with roses and fruit, and birds. Each \$4.50 to	5.00
Pair Dresden china spoon trays with beaded shaped spoons in bottom. Beauty. Stamped Germany	15.50
HAVILAND	
18 8 1/2" Ransom pattern. Each	1.75
Pair of blue D&B sauce dishes, each	4.00
Round and square butter pats, diff. colors, ea.	2.25
Majolica Leaf plate, 9 1/2" brown and flowers	14.00
PATTERN GLASS	
Three Face cake stand 10 1/2"	30.00
Three Face compote, 8"	38.50
Low dish, Star & Drapes, 7 1/2"	5.00
Double Frosted Ribbon Compote	15.00

MILDRED BELL

1214 Main Ave., San Antonio, Texas

Bisque fireman, 9" tall, blue color, sweet--	\$ 8.50
Handpainted water set. Fine china and best handpainted, pale blue and cream background with garlands on pink roses and green leaves. Water pitcher, large tray and tumbler. Three pieces.	17.50
Large cup & saucer, green lustre with lots of gold trim. Cup is semi-footed in gold. Lovely	5.75
Toothpick in custard gl., ornate gold trim 1 Old brown bottles, look deep amber when held to light. One has a big safe on it and says "Warmers Safe Kidney and Liver Cure," Rochester, N. Y.; the other has a fish on it with embossed fishscales. Both are 9" tall. Each	3.75
Little heart shape handpainted ash tray, pink roses on pale blue	3.00
Moss Rose c/s, pink band trim	5.00
Amber bowl, Queen pattern, 9x6"	7.50
Beautiful cut glass lamp, wired with 2 bulbs, Buzz Saw pattern, 17" tall, 12" diam. bowl, 32 prisms	112.50
China hanging wall match holder, white and green lustre darling	8.75
Mug, Panel Cherry, words "Sweetheart" on base	4.00
Blue milk glass cov. hen dish, 7". Hen has white head	12.00
Blue milk glass toothpick, beaded top	3.25
1 Strawberry & Bird footed saucers, ea.	3.00
Large strand of sleigh bells, strap and bells, all original	15.00
Listings from scouts and pickers appreciated.	1c

TILLIE BAILEY

732 N. 17th St., Apt. 101
Milwaukee (3) Wisconsin

Majolica 8 1/2" Plate br. basket, woven with green leaves and pink flowers	\$ 6.00
China Willow Oak spindle holder	4.50
3 8" Cupid plates; orchid fan and blue borders	12.00
9" Oyster plat.; pink trim	6.00
Large Majolica c/s; tan and green Amber Thumbprint fruit bowl; ruf- fled top; bell tone	8.50
D&B 3 bottle castor tooth pick top	14.00
Trick dog bank	16.00
China chocolate pot; Swirl; shad- ing to pink	12.00
Pr. cranberry jam jars; no lids	15.00
Pr. tooth pick holders; blue with white butterfly and brown with applied pansy	8.50
Jumbo c/s; green with fraise inside Large Satin glass rose bowl; pink crimped top; enameled flowers	25.00
Sm. Satin rose bowl with enameled pansies	18.00
Large Hobnail cruet	7.50
Pink Spatter basket, twisted han- dle; clear	17.50
Pink Spatter vase; ruffled top; 6 1/2" tall	7.50
Pink Spatter Thumbprint water pitcher	18.00
Amberina Thumbprint 6" vase	18.00
Pr. 6" Bohemian vases; brown and white, (Faun.)	18.00

MOVING SALE!!

We're now moving into our new Shop—and what a job! To cut down on the work, we're cutting prices. These are REAL REDUCTIONS for quick clearance. Photos of most items available at 10c each. Furniture crated at cost. Include postage or we ship Express Collect. Help us move and SAVE!

1. Cherry and mahogany Empire side-board in fine original cond. Only 60" long, a handsome well proportioned piece, going at only \$37.00
2. A little chestnut washstand, towel arms, drawer and cupboard base with nice bracket feet, original paint, good cond. 7.50
3. Beautiful three-arm Victorian chandelier, expertly wired, ready to hang, exquisite etched shades, dripping with crystal prisms, only 45.00
4. Nice Boston rocker in original paint and striping, a real buy at 17.00
5. Dainty small Empire chest, mahogany front, refin. beautifully 45.00
6. Three mahogany O-G clocks in good rough cond., will sell for 25.00
7. Cherry one-drawer stand in good rough cond. First check takes it 18.00
8. Handsome walnut oval shadow box, 24 1/2"x20 1/2", gold liner, original interior decoration of colorful wool, fine cond. 27.00
9. Beautiful deep walnut frame, 28x41 1/2", gold liner, perfect 15.00
10. Walnut oval top table, good rough, top 36x25" 15.00
11. Fine 2-drawer blanket chest, rough, needs some repair, 43" long, 37" high, 19" deep, bracket feet, dovetailed drawers, original paint 15.00
12. Lovely Empire O-G mahogany mirror, gold leaf outside and inside border, 32 1/2"x22 1/2", old glass in good cond. 14.00
13. Rounded top solid walnut mirror, 23x39", good condition 12.00
14. Carved walnut magazine rack, 16x28" 5.00
15. Civil War period carved walnut arm-chair, small size and 2 matching side chairs, neatly turned legs, good and sturdy, the lot for first 20.00
16. Darling little Victorian tub chair, dainty turned legs, structurally sound, needs upholstering 15.00
17. 4 Meakin, England, demi-tasse cups and saucers, roses and cornflower decorations, gold striped, all perfect, the lot for first 8.00
18. 3 English Wood's Ware soup plates, "English Scenery" pattern in blue, also sauce dish and long oval relish dish, same pattern, lot for 5.00
19. Darling small sized finger carved walnut love seat, refinished 60.00
20. Fair handsome cherry banquet tables, mahogany apron, neat legs, magnificently refinished, date about 1820, a real bargain at only 300.00
21. Good looking mahogany veneered Empire sofa, good condition 25.00
22. Small upholstered Victorian chair, stationary rocker base 15.00
23. Solid walnut carved pier glass, marble low shelf, 8' high, 30" wide 25.00
24. Two-drawer spool cabinet, good original condition 4.00
25. Handsome mahogany chest, 2 small drawers on top with pedestal oval mirror in center, in good rough condition, needs only refinishing 25.00

PETTIBONE'S ANTIQUES

123 W. Pa. Ave., Warren, Pa.

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Illinois

- King Crown: 6 wines, \$5; jelly compote, \$4.
Tea Leaf: 11 7/2" plate 6" plates, ea. \$1.50; large wash bowl and pitcher, \$8, edge chip on pitcher.
4 Festoon sauce dishes, \$5.
7" Fleur-de-lis milk glass plate, \$4.
7" Gothic milk glass plate, \$4.50.
Bullseye Variant wine, \$2; Jacob's Ladder, \$2.50.

No Reproductions -- Stamp, Please

Enhance the Beauty and Utility of

OIL LAMPS

ELECTRIFY WITH NALGO ADAPTERS

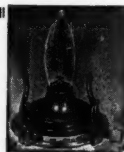
Solid Brass

The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.

NORTH AMERICAN
Electric Lamp Co.

1075 TYLER ST. ST. LOUIS 6, MO.



Bennington Pottery

Lorine Letcher Butler

in *The Mentor*, September, 1927

The historic village of Bennington, Vermont, is distinguished not only as the site of one of the most important battles of the Revolutionary War but also for its quaint old pottery of mottled brown, dear to the heart of the antiquarian and known as "Bennington Ware." Those naive little animal figures, cows, deer, dogs with leonine manes—amusing pieces that used to sit around our grandmother's parlors—now adorn the cabinets of fortunate American collectors.

A particularly good piece of Bennington that originally sold for a few cents will now bring as many dollars.

The first Bennington pottery was established in 1793 by John Norton, a Revolutionary patriot who saw much active service under Washington. The articles manufactured by this early potter were domestic utensils, milk pans, cider jugs, churns, bowls and pitchers. The earliest specimens are of red earthenware, sometimes decorated with a dark brown "slip" or perhaps merely the smudges from the wood fires, which resulted in a pleasing effect beneath the brilliant salt or lead glaze.

The "slip" was the application of a rude design upon a piece of pottery from a fluid mixture of a clay of a different color. Before firing, the piece was dusted with pulverized lead ore and the heat caused the lead to combine with the silica of the clay to form a smooth, hard surface.

The salt glaze was obtained by even a simpler method. When the articles had become red or white hot in the firing, salt was shoveled into the kiln. Vaporized by the heat it collected in tiny drops on the surface of the clay and formed a thin, very hard and lustrous glaze which was highly resistant to acid, therefore useful in the making of cider and vinegar jugs.

This pottery continued in the Norton family for one hundred and one years—until 1894—when it was discontinued. The only person outside this strictly family affair connected with the business was Christopher Webber Fenton, a son-in-law of the head of the firm, who became a partner in 1845. The best grades of this antique pottery actually were made toward the end of the firm's existence.

Fenton had plans for more ambitious efforts, however, and leaving the Nortons he established the United States Pottery in 1850. With skilled workmen from abroad he began the manufacture of the flint enamel animal figures, also blue and white porcelain Toby pitchers and the Parian articles, or "statuary ware," which are so zestfully sought by collectors today.

"Parian" was an interesting pottery of dull, opaque white which was intended to resemble the Parian marble and succeeded remarkably well. Figurines, even brooches and pins of intricate design, were fashioned from this medium. The "statuary ware" was originated in England by Cope-

(CONTINUED ON PAGE 96)

MILWAUKEE, WISCONSIN, SHOW

Auditorium

MAY 28-29-30-31

D. S. CLARK

Westfield, N. Y.

JAMES A. H. CONRAD, Antiques 708 Clay Street, La Porte, Indiana

Miniature collectors will adore these fine china cups & saucers, about 1" high; saucers, 2" across; marked SPODE COPELANDS CHINA England. Not old but fine and mint. \$ 5.50

Terra-cotta Pug dog, almost life size 15 1/2" sitting position on blue cushion overall height 17 1/2" 35.00

For the collector of truly fine oriental art, a lovely pair of Cloisonne candlesticks 6.00

If you are in need of a stunning accentment for your coffee table we offer a lovely brass saucered candlestick to use as a cigarette lighter, 7" 4.00

Exotic and mysterious, a hooded cobra candlestick 4.00

Soon I'll be spring and daffodils couldn't look lovelier than when filling this handblown spittoon, sounds awful but incredibly lovely, 4" tall, 5" diam. 16.00

Really old

Collectors of musical novelties will drool over this one, especially if it is full.

MUSICAL JUG, 8" tall, plays, "HOW DRY I AM" and "GIVE ME ANOTHER DROP." Comical head stopper, brown earthenware body 25.00

Only a Decal but, its delicate coloring and soft fluted bowl makes this a desirable piece to add to your collection of fine china. 11" across the top for fruit or flowers, marked Germany. 6.00

Heaven knows I feel like Methuselah and this is three years older than I am. A Calendar plate year 18, oops I mean 1912, Cherubs hovering over the months and a nymph in the center trying to kiss a fish. Silly, isn't it? 4.00

The bottle from a really old hookah. Lovely old blue glass with enameled flowers. 6" tall. Graceful. 12.00

Shaving mug, china. Lilies of the Valley and the word "Present." White and gold with blue. A really nice one for 1912. 5.00

A charming little mug, white and gold with the words "Forget-me-not," 2 3/4" high. How could you say, "be my Valentine" in a more charming manner? 4.00

WANTED a nice carved coral brooch, plain Roman Key Glass Feather edged Ironstone (blue edge) and Mulberry Vincennes must be priced for resale. 1c

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

Pk. perfume bottle, enamel dec., very pretty.	\$10.00
Unmarked cameo vase	8.00
Caramel Slag cov. Dolphin dish	7.50
Cranberry spurge, 3 lilies with applied trim	40.00
Sandwich Peachblow vase, 9" high, camphor thorn handle, ruffled top	22.00
Polished Burmese Thumbprint holder	12.50

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.

Rare pink Satin glass, 3 1/2" bulbous creamer, Dia. Qt. with enamel decoration	\$14.50
Blown amber 5 1/2" bulbous creamer, sapphire blue applied handle	10.75
5 1/2" M.G. Spaniel cov. dish	8.50
Deep oval walnut frame, gold liner	5.00
8" Copper Lustre pitcher, pedestal base, thumbrest handle, wide orange band with gold lustre trim on body, same on neck.	16.00
Choice 8" Stein, pewter hnd. top, raised fig. Chr.	5.00
Old brass Student lamp 7" white shade highly polished	26.50
Blown ITP, cranberry w. pitcher, ruff. top	16.75
10 1/2" Open edge M.G. cake plate, low standard, orig. factory dec. lovely	9.75
Six old 10" white shades, ea. \$3; 4 old 10" green overlay shades \$4.50 ea.; 2 old 7" white shades, each	3.50
All Items Authentic. Satisfaction Guaranteed.	fc

END OF ROAD ANTIQUES

3936 Lay St., Des Moines, Ia.

Blue, amber and vaseline Daisy & Button 6" slippers, 8" B. small hats, ea.	\$ 9.00
All colors D. & B. small hats, ea.	5.00
Blue and white Scroll & Eye 10" milk glass plates, ea.	17.50
Columbus white milk glass plate	16.50
Candy dish, pink and white overlay, 7"	5.00
10" Gold overlay ruffled bowl	15.00
Handpainted odd shape large tray (Limoges, France)	6.00
Old cranberry swirl sugar shaker	7.50
German Wedgwood green vase	8.00
German Wedgwood green pitcher	12.00
2 Dresden type spoon trays, trimmed in gold, ea.	6.00
China handpainted basket	5.00
Dresden type tray, open handles, gold leaves	6.00
Minerva cake stand	10.00
Egyptian: goblet \$5; pickle dish	4.00
Clear Ribbon: goblet \$3.50; cakestand	10.00
Open Princess Feather compote	10.00
Waste not-want-not tray	10.00
Handpainted plates & plaques, fruits, flowers and birds, \$4.50	18.00
POSTAGE & EXPRESS EXTRA	fc

THE BEAVER HAT
Middleburg, Virginia

Early Flint Clear Glass Spills

Star & Punty	\$15.00
Bull's Eye & Punty	18.00
Heart, Lee's Plate 192	17.50
Top left	
Lee's Plate 194; with gilt	20.00
Bottom left	
Harp with gilt	22.00
Oval panels with gilt flowers	20.00
Rare Cambridge overlay red and silver mercury	40.00

SCHULZES' ANTIQUES

Wholesale and Retail

2225 Blanco Road,
San Antonio 1, Texas

Creamer, Peacock Feather	\$ 6.75
Creamer, Roman Rosette	6.75
Cruet, Beaded Grape	8.75
Sauce dish, 4" Westward Ho	12.50
3 Sauces, 3" diam., Westward Ho, ea.	11.50
Salt box milk glass wooden lid, raised letters, salt with large S	10.00
Creamer, blue milk glass owl figure, 3" high	7.50
Covered mustard jar, R. S. Germany, scalloped top with fancy finial. Cream to tan with pink and yellow rose	4.50
Sugar and creamer, Staffordshire. Sugar, top of finial; 7 1/2" creamer, 6" high. Old blue willow, perfect	18.50
Plate, emerald green Fleur-de-Lys & Drape, 8 1/2" diam.	6.75
Open sugar, emerald green Fleur-de-Lys and Drape, slight roughness around the edge	5.25

HILL TOP ANTIQUES

Tribes Hill,

New York

Jacobs Ladder creamer	\$ 7.50
4 Early cobalt blue glass whiskey tumblers, fluted ribbed sides	25.00
Amber Wildflower goblets, ea.	6.50
5 Roman Rosette goblets, ea.	6.50
Satin glass rose bowls, fluted and crimped tops, pink, blue or yellow, 4" \$6.50, 6" \$8.50	8.50
6 Vaseline Wildflower, footed sauce, ea.	6.00
3 sq. M. W. SS plates, 7 1/2", ea.	8.50
Deer & Pinetree cov. sugar, rough under top edge, not seen	8.00
Deer & Pinetree spoonholder	5.00

RUTH L. EATON

117 Maple Street, Malden 48, Mass.

Amberina Swirl celery, ground pontil	\$24.00
China Fairy lamp, complete, tower shape, nice scene on it with lots of gold	20.00
Purple marble glass cov. butter, creamer and low compote, Lee Plate 179	Write
Tiffany bowl, signed, 8 1/2 x 3 1/2"	18.00
Amber IVT creamer, ruff. top, reeded handle	7.50
Cranberry hyacinth vase, guaranteed old, 8"	9.75
M.G. flat bowl, pinwheel edge, 7 1/2" diam.	8.50
Star & Feather 7" plate, Lee Plate 135	4.75
M.G. cake plate, low standard, 11 1/4" diam.	9.25

BROWN'S ANTIQUES

50 Bond Street, Dayton, Ohio

ALL ITEMS PROOF	
1. Early Copeland demi c/s, Oriental motif	\$ 5.00
2. China Moss Rose covered sugar & creamer	15.00
3. Hinged satin glass box, lovely peach colored floral decoration. Diam. widest part 4 1/2"	13.50
4. Decorated Ironstone plate. Urn of exquisite red, yellow and blue flowers in center.	
5. Border of blue lace 12-sided "Chusan," 7 1/4"	3.75
6. Signed Kauffman pitcher vase, paneled Dresden type. Yellow and contrasting colors. About 6 3/4" high, "Austria"	10.00
Write for our free lists.	f

MAYME H. BIGNLEY

1022 N. Main St., Brockton 20, Mass.

Beautiful nile green and white perfume bottle, gold dec.	10.00
Nice bisque "Nodding" Turk sitting cross-legged	12.50
Pretty shade of green cruet, clear handle and stopper	8.50
Lovely cranberry sugar shaker. Opalescent Diamond pattern	7.50
Pr. of Baccarat (Amberina color) salts, pedestal vase	15.00
Cranberry Sandwich glass vase, 8" high, scalloped top, applied feet	10.50

GRANVILLE LOTHROP

553 West Main Street, Avon, Massachusetts

GOBLET: 4 Cardinal Bird, 1 Cottage, ea. \$5.50; 3 Heart with Thumbprint, ea. \$6.50; 2 Stedman, ea. \$3; 3 Frosted Roman Key, ea. \$7.50; 2 Oregon, ea. \$3.50; Sunburst, \$5.75; Bullseye with Diamond Point, \$12.50; M.G. Scalloped Diamond, \$10.50.	
NOVELTY CREAMERS: Roy, Bayreuth Santa Claus, \$12.50; unmarked Black Sammy, \$8.50; Uncle Sam, \$9.50; Laughing Lion, \$10.50; Royal Bayreuth china Dutch maid slipper, \$7.50; Rose Tapestry creamer, \$8; footed footpick, \$7.50.	
WATER PITCHERS: Classic, \$22.50; Beaded Loop, \$8.50; D&B with V, \$8.50; large size Pan. Thistle, \$9.50; emerald green Feather, \$10.50; Dakota, \$10.50; Fishscale, \$9.50; Beaded Tulip, \$10.50. Square ROSE-IN-SNOW creamer, cov. sugar, ea. \$12.50; spooner, \$7.50.	
EYE WINKER: 2 sauces, ea. \$3.50; banana dish, \$7.50; compote, \$7.50; RED BLOCK berry bowl, \$16.50; BLUE M.G. cov. creamer, grape design, \$9.50; AMBER MARY GREGORY water pitcher, \$18; 5 tumblers, ea. \$6.50; 4 FLUTE TUMBLERS, lot \$7; JERSEY SWIRL blue berry bowl, \$18.50; amber berry bowl, \$14.50; cake stand, \$16.50.	
OPEN EDGE, H. B. candy dish, \$6.50. 3 PAIRS OPAL SANDWICH BUREAU KNOBS, pr. \$10. HAMILTON c.v. sugar, \$16.50; creamer, \$12.50; spooner, \$5.50. FLOWING BLUE Manila c/s, \$7.50. PUNCH SNOWFLAKE, \$12.50. BLUE 2 PANEL ftd. sauce, \$4.50. PR. KATE GREENAWAY SALT & PEPPER, \$20. NOSS ROSE cov. soap dish, \$6.50. BISQUE lying down cow, \$7. CREAM-DRAPE egg cup, \$6.50. SMALL AMBER D&B round cov. sugar, \$10.50. CARVED HEAD AND SHOULDERS OF LINCOLN, maple, in walnut frame, 7 3/4", \$10.50.	

HARRY MACDONALD

ANTIQUES

Star Route

Rotterdam Junction, New York

Goblets: Polar Bear \$15; Cable \$9; Bellflower \$9; 2 Canadian, ea. \$5.50; Argo, plain stem \$4.50; 7 Diagonal Band & Fan, ea. \$3.75; Dia. Band, Beaded Dart & Band, ea. \$2; 6 Amber Pan. Stippled Scroll, set \$20; 2 Quantico, ea. \$3.50.	
Horseshoe cordial \$7.50.	
Wines: Pan. Zipper, Dynast with Etched Band, Cate & Star Medallion, ea. \$2.50.	
4 Ashburnton wines, ea. \$4.50.	
Creamers: Hand \$7.50; Holly \$6.50; small King's Crown \$3.50.	
Mugs: Jewel & Dewdrop, 8-row Hobnail, ea. \$2.25; D. & B. V ornaments \$2.50.	
Trays: Horseshoe \$7.50; Deer & Pine \$12.50; Con-sultation, frosted base \$7.50.	
Water pitchers: Dew & Raindrop \$5; Fishscale \$6; Stippled Cherry \$7; blue I.T.P., rope handle, milk \$22; ruby I.T.P., bulbous, fluted top, reeded handle \$22; same in Amethyst \$22.	
Beautiful 9" berry bowl and 5 3/4" sauces, Button and Finetut Variation, set \$20; 4 canary sauces, same as above, ea. \$3.75.	
9 1/2" Blue Club & Shell M.G. plate \$9.50.	
6 Diagonal Band & Fan plate \$3.50.	
Compotes: 7", amber, low knob stem, 1000 Eye \$9.50; 10", open, Actress \$9.50; Horseshoe, 7", open \$5.50; Horseshoe, pickle \$3.50.	
6 Chinese, china: 4 4 1/2" D&B, gold floral band, ea. \$3.50; 4 1/4" Dalehall, lavender flowers, bird center \$5.	
Tumblers: Horn of Plenty, Bellflower S. V., ea. \$8.	

THE BARRETTS

Farmers Row, Groton, Mass.

6 Buckle goblets ea.	\$ 4.50
Pail Lyre lamps, pr.	45.00
Wedgwood all white small jug, raised figures of hunting scene & round handle, beautiful	35.00
6 Sandwich Thread Glass lemonades, assorted colors, handles, ea.	10.00
If you need or want unusual pieces of glass, china, figures, etc. WRITE.	fp

MRS. GEORGE L. BEARE

210 East Adams St., Sandusky, Ohio

Amberina ITP creamer, bulbous square mouth, red below	\$35.00
Three piece frosted Bristol bureau set, gold medallions, tiny roses in center	27.50
Burmese oblong finger bowl, acid finish	32.50
Handsome and colorful Staffordshire trinket box, dog on cover, 4 1/2 x 3 1/2 x 2 3/4"	22.50
Baby Thumbprint (Dakota) goblet, no etching	3.75
Pink shaded 8" polka dot Mother of Pearl Satin glass vase, 8 scallop top with camphor binding	33.00
6 Ray sauces, rough edges, Lee Am. Pl. 14, ea.	2.00
Brook: Column; syrup jar \$5.50; spooner	2.75
2 Flowing blue Indian Jar 8 1/4" plates, ea.	3.00
\$3; 2 7 1/2", ea.	2.75
Pink 3 cornered overlay bowl, 8 1/2" diam., crimped top with amber binding	17.50
6 3/4" Creeping bisque baby with 2 rabbits	17.50
Turquoise blue 8" cased glass Paneled Bud vase, 5 clear applied thorn feet, tips rough	8.75
Blue Paneled Candy Stripe lamp shade, 5" diam. at center, 2 1/4" diam. rim, 5" high	6.00
9 Theodore Haviland cups & saucers, pink rose spray, fancy handles with gold, ea.	4.50
9" Tiffany vase, gold & blue, marked Paville, also original label "Registered Trademark"	25.00
Amethyst mica flecked basket	12.00
White china bolted compote, lattice edge	20.00
2 Primrose jelly compotes, ea.	2.50
Amber Daisy & Button hat	4.25
Jacob's Ladder ftd. bowl, 5 3/4" high, 8" diam.	4.00

JENKINS ANTIQUE SHOP

4 East 26th St., Minneapolis 4, Minn.

Goblets: Purple Bullseye & Daisy \$4.50; Art \$4; Grape Medallion \$4; Dinner Bell \$3.	
Caramel glass Cactus compote, \$5 \$6.50.	
Laz Sawtooth compote, \$8, open \$8.	
Liberty Bell: creamer \$8.50; sugar, no creamer \$5; spooner \$4; pickle with 13 states \$4.50.	
Baby Thumbprint butter with cover, plain \$5.50.	

MRS. N. C. BAKER

No. Seekonk, R. F. D. 4, Attleboro, Mass.

Lincoln Drape goblets, 9, ea. \$7.50. 2 Gothic egg cups, ea. \$5. 4 New England Pineapple egg cups, ea. \$6. Square Rose-in-Snow butter dish, \$12. Square Rose-in-Snow cov. sugar, \$12.50. Round Rose-in-Snow creamer, \$8.50. Good Luck bread tray, \$6.50. Blue Hobnail tumblers, 3, 7-row, 1 1/4" band, ea. \$6.50. Jacob's Ladder celery, \$6.50.	
Postage Please	Transportation Extra

Grace K. Lewis' ANTIQUES DEVON (MILFORD) CONN.

1. Beautiful case glass footed vase, 12" tall. White outside, with deep pink lining, heavily fluted top with narrow band of amber. Applied amber leaves and Morning Glory. Perfect. \$35.00
2. Shallow Meissen bowl, 10" diam. White background, pink rose and flowers in center, raised border of grapes, vines and leaves heavily embossed with gold. Blue crossed swords mark. Very choice. 38.00
3. Three piece Rose Medallion tea set: covered teapot, covered sugar and creamer. Has usual decorations of flowers, birds and figures. Old and unmarked. Perfect. Set 38.00
4. Very graceful Haviland chocolate pot with cover. White with blue Forget-me-nots and green foliage. Scalloped base and rim, trimmed with gold. 10.00
5. Lovely amethyst jewel box with hinged cover. 3 1/2 x 4 1/2". Enamelled decorations on cover and sides. 18.00
6. 2 Demi-tasse cups & saucers to match old fruit plates. Wide pink borders with oranges, cherries, pears, etc. on sides of cups & saucers. Very scarce. Pair for 14.00
7. Pink chime with hinged cover, jewel box. Cover has painted medallion of 3 colorful ladies playing flutes. Decorated with gold. Pink rose inside cover and base of box. Very pretty. 17.00
8. Large size blue and white spangled glass with silver flecks rose bowl, crimped top. 15.00
9. Large size satin glass rose bowl. Pale blue shading to deeper blue at crimped top. Enamelled decorations. 16.00
10. Set of 5 Red Block wine glasses (footed). Each 6.00

Express Extra - No C.O.D. - Stamp Appreciated

HELENE'S

117 McCullough Ave., San Antonio 2, Texas

- Burmese bowl, 6" dia., yellow shaded to pink; crimped top \$32.50
- Burmese bowl, 5 1/2" dia., flesh shaded to deep rose. Rare. 29.50
- Frosted Hobnail with amber syrup pitcher, 7" tall, pewter lid. Dated. 10.00
- Green Croesus vinegar cruet, 7" tall including stopper 13.75
- Syrup Pitcher, opaque light blue with violet flowers; Milk glass handle; metal top. Very old 8.75
- Pair oval Milk glass trays, 12x8 1/2". Fleur-de-lys pattern around edge. Old and perfect. The pair 10.00
- Milk glass covered dish, 8x5", hand and dove for cover, green stone in ring, original use in dove; open lattice edge. Lovely. 18.75
- 30 Venetian and Pattern Glass Tumblers. All colors 75
- My Hobby Room is beginning to look like the old attic you read about. What are you searching for? Maybe I have it. Write. 75

GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

- 2" Square crystal inkwell with hinged crystal cover \$4.00
- Vaseline Threaded Lutz ruffled small bowl, 3 1/2" diam. 8.50
- Polished, lacquered brass tea caddy 3.12
- 3 1/2" Tall Milie Fleur handled vase. 12.00
- Blue D. & B. 2-compartment match holder, 5x4 1/2" high. 12.50
- Green M.G. diamond shape low bowl, Pannelled Flower 7.50
- M.G. Cruiser Ship (Millard 300) flake chip on chinmer 4.00
- Gibson Girl plate, "She finds some conversation in her mirror" 7.50
- Goblet, Kamm's "Bungalow" pattern 2.25

BIT-O-WOOD, Antiques

VIOLA BEHM

R. 1, Box 159, Grafton, Wis.

- BRIDAL ROSETTE: covered butter \$5; creamer \$2.50; cruet \$3.
- PANELLED THISTLE: creamer \$3; cov. sugar \$6.
- COSMOS, M. G.: spooner \$6; covered sugar \$12.
- FROSTED LION compote, R. W. L. 83 row 3 center \$30; sugar base only \$7.
- 8-DRAWER SPICE CHESTS, ref. maple \$11; chestnut \$11.

No C.O.D.'S - Trans. Extra

Member of Wisconsin Antique Dealers Assn.

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

Early Blown Wines,

Early American Furniture

FIRING GLASSES and Similar Stemmed Ware They provide a fascinating field for collecting and a most interesting and representative collection can be assembled at modest prices. If you are interested let us assist you. We carry a nice stock of genuine Eighteenth and early Nineteenth Century Blown Stem Wares.

Pressed Glass Cup Plates

Order a copy of the new book by Ruth Webb Lee and James H. Roe. One of the finest and most authoritative books which has been issued in the field of American Glass.

"EARLY AMERICAN GLASS CUP PLATES" Price \$10.00 postpaid and insured. Also bear in mind we are dispersing a fine collection including many rare varieties and rare colors.

Historical Flasks

Our already comprehensive stock has been supplemented by about one hundred additional choice specimens including many rare varieties and fine colored examples.

ELEANOR B. LLOYD

409 Delaware Ave., Wilmington, Del.

- Clear glass Double Fish dish. Perfect and unusual \$7.00
- Deep cranberry IVT cruet; not original stopper but beautiful 10.00
- Blue opalescent Fern & Daisy water pitcher. Perfect 15.00
- Wm. triangle fruit D&B bowl, 3" deep by 5 1/2" Round, bell tone Dorflinger glass bowl, beautifully etched 10.00
- Moss Rose teapot, French Ironstone, pink and blue decoration, gold band. Age craze but no chips nor cracks 12.50
- Amethyst barber bottle with old stopper; has enameled head, long hair. Bottle marked Vegerma 15.00
- Green barber bottle, exactly like above; no lettering 12.00
- Gorgeous lamp, Bristol bowl, pale pink to deep cranberry wild roses, deep blue forget-me-nots; reeded brass stem, heavy, round ornate base of brass and shining black; it is 17 1/2" high, bowl 20 1/2", base 23". Moderately priced 60.00

ELEANOR CLANCEY-RENNER SHOPPE

West Stockbridge, Massachusetts

GLASS

- Blue opalescent spoonholder on 3 feet \$3.00
- Blue opalescent covered sugar, sq., on 4 ft. 3.50
- 7 Sauce dishes, blue, Lee, plate 147. Each 2.50
- D&B berry bowl, large, octagonal 3.00
- Teardrop & Tassel water pitcher, Lee, pl. 75 4.50
- Garfield water pitcher, applied handle 5.00
- Tapoca patt. water pitcher; height 10". Lovely opalescent 10.00
- Castor Set, 5 bottles. 8.00

BOOKS FOR THE COLLECTOR

- New Eng. Primer with Wood Cuts, 1822. 20.00
- Acts and Laws of Conn. Pub. MDCCCLXXXIV 20.00
- Franklin Primer. Pub. Boston, T. Green. MDCCCLII 25.00
- Letter of Lord Chesterfield to His Son. 25.00

HELEN M. WHITE — HOUSATONIC, MASS.

- Large 13" oval soup tureen. Sprays of pink and blue flowers, gilt trim. Matching china ladle. John Maddock, Eng. \$25.00
- Ironstone gravy tureen with ladle. Oak leaf and acorn knob 10.50
- 6 Wedgwood Ironstone soups, raised design. 6.00
- Six 7 1/2" Haviland tea plates, clusters of pink and blue flowers with gilt. Each. 2.25
- 4 Haviland hand-painted 8 3/4" plates large yellow roses on shaded background of tan and brown. Artist's name: 1913. Matching cups and saucers. Outstanding. \$7.50 set or the lot 27.50
- Delft lemon squeezer, base is squatty pitcher with seascape 6.00
- 5 Exquisite demitasse, 4 Haviland, 1 Dresden type. Each. 4.00

HIGH MEADOW Antiques

Stanton, New Jersey

FINE RIB: 5 goblets; 6 egg cups; 3 champagnes; 2 wines; 6 tumblers; 9 sauce dishes; 4 small ind. whiskeys; 6 salt dips; master salt, footed; cov. sugar; spooner; celery vase; 1 pt. decanter; 1 quart decanter; 1 bar lip decanter; pr. low footed 7 1/2" bowls; magnificent large, rare 10 1/2" compote. All flint glass, bell tone. Will accept offer for whole collection.

WAFFLE: Pr. cov. butters, 6 plates, 5 tumblers, 1 champagne, 1 egg cup, 1 creamer, celery, white oil lamp, master salt, tall cov. sweetmeat dish, tall cov. 8" compote, 3 sauce dishes, rare large 11 1/2" compote, 9" high. All bell tone flint glass.

Have several unusuals Inverted Fern.

Please write regarding any of the above.

● A superb large Queen Anne walnut, drop leaf Table, 6-legged, pointed duck feet. Original throughout.

● Also set of four superb Queen Anne chairs which go well with above.

● A pair of oak Corner Cupboards. Heavy small glass panes in upper doors.

Were originally in the old I. Townsend Burden mansion in Troy New York.

Very Moderately Priced.

American Glass

The Standard General Book on this subject by Helen and George S. McKearin; 600 pages of text, about 2000 photographic illustrations and 1600 line drawings. Price \$8.00 postpaid and insured. We have two copies of the out-of-print limited edition with three full page color plates, \$20 per copy.

WEILAND'S ANTIQUES

Seal Harbor, Maine

- Pr. blue Milk glass salt and pepper, Squatty \$5.00
- Pr. blue glass sugar shakers, 4 1/2" high. 4.50
- Nice silver castor, Derby silver; 5 etched bottles, original stoppers. 25.00
- Pr. coarse Sawtooth Sandwich lamps, 16" high; tiny point off tooth on each lamp. 50.00
- Six Ribbed Ivy Goblets. 21.00
- Gone With the Wind lamp, white with gold Fleur-de-Lys; gold on base slightly worn. 25.00
- Frosted Lion covered sugar. 12.50
- Pr. amethyst vases, scalloped top, enamel flowers. Lovely for window. 15.00
- Harpoon ship log. A-1. London. Very old and nice. History 50.00
- Old quadrant. Good condition. 50.00
- 6 Fiddle-back maple chairs; original steeple in fine condition. Ready to use. 125.00
- Six maple, Fiddle-back, refinished. 95.00
- Pr. San Domingo mahogany side chairs, open rose carving; slip seats. Pair. 65.00
- Low, small, walnut, grape carved rocker. 45.00
- Beautiful Duncan Phyfe mirror. Swings in frame; 3 1/2" high; 4 candle lights. 100.00

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

- 9" Cut Log cake stand. \$6.50
- Amber Bee covered butter dish. Lovely. 25.00
- Blue Spirea Goblet. 7.50
- Blue D&B with inverted V toothpick. 6.50
- Amber D&B finger bowl \$7.50; blue. 9.50
- 2 Amber Wheat & Harley tumblers. Each. 6.50
- 2 Blue Two Panel wine glasses. Each. 6.50
- Pink Satin glass Dia. Quilted tumbler. 33.50
- 8 Flow blue sauce dishes, real dark blue. Ea. 2.50
- 10 1/2" Pink Adams "Columbus" plate. 22.50
- 9 1/2" Pink Adams "Seasons" plate, March. 13.50
- Early pink luster, handled c/s with black transfer, house det. This is a beautiful one. 12.50
- Silver luster covered sugar bowl, Queen Anne style 25.00
- Large, amber maple leaf plate, fine cut center 12.50
- 11" Sheaf of Wheat, motto bread plate. 8.50
- 9 1/2" Amber Wildflower, square plate. 12.50
- Amethyst large bowls, hanging lamp shade. 35.00
- Burmese acid finish salt shaker. 12.50
- Large, apple green D&B berry bowl, 10" dia., 4" deep. Top has 8 scallops, a small chip on top of one. 17.50
- Haviland China. Write. 75

Please mention HOBBIES when replying to advertisements

Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. Meridian, Portland, Ind.

Specializing in rare porcelains of unsurpassed importance; a Small Collection where you may find a distinguished Gift for the most discriminating.

Every item strictly guaranteed.

Sorry, no lists and no C.O.D.'s.

Photos are available of many Choice Collectors' Items.

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2714 Salem Avenue,

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FROM THE COUNTRY STORE
Old-fashioned hard candy. Dainty miniature pillows. Hand made by Swiss immigrant. FINEST QUALITY. Many delicious flavors! You've never tasted ANY AS GOOD! Once tried—you'll never want your sweetest jar without it. 75c lb. pp. Try our \$1.00 (pp.) assortment of old-fashioned quality candies. (Cocoanut slices, licorice buttons, filbert center creams, etc.)

Now YOU can convert (without drilling) lovely saucers and small plates into 18th Century candleholders. It's easy with our solid copper spare parts. SET \$1.50 pp. Send for quantity prices.

We have an extensive stock of very lovely prints. Old and new. Not the ones you usually see advertised. Fruits, floral, fashion, silhouettes, birds, etc. All sizes. Hand-colored; color engravings, etc. Write.

ATTRACTIVE COFFEE AND END TABLES.
MADE FROM OLD PICTURE FRAMES. WRITE.

Large oval walnut deep frame with tin shadow box, feather wreath. Square gold leaf deep frame with shadow box, cerise band. Oval and ogee pine frames. Lots of frames, write wants. Reasonable.

SUPERB large (16x23") resilvered Victorian tray. \$75.00. Add tax. Several silver tea sets.

RARE AND EXQUISITE deep amethyst blown water pitcher. Ribbed claw handle. Slender bulbous. Cov. with diamond setting. \$65.00
D&B colored castor. CL holder. Orig. stoppers 35.00
Set six 8 1/4" pastel border, scalloped edge

6,000 Pieces of Pattern Glass, Furniture, Bric-a-brac, and Prints from which to choose.

MARY DARLING
Gary, Indiana
(Two and one-half miles east on Route 20)

DORIS McLAUGHLIN
P. O. Box 305, Brockton, Mass.

1. Pr. 7-branch candlesticks, revolving arms, about 12" high. \$18.00
 2. Small iron hinge top match box, dated 1888 2.50
 3. Sarony & Major small folio print: Captivation of Monterey, 1846. Orig. frame. 12.00
 4. "Book of Indians", by Samuel Drake, Boston, 1833. calf binding, excellent cond. 16.00
 5. Milk glass hand plate, grapes at wrist. 8.00
- Mail order only Write wants. fc

RUDOLF & MARTHA HOMMEL
Gargoyle Antiques • Richlandtown, Pa.

Phone: Springtown via Quakertown 24R2

1 GEORGE WASHINGTON PORTRAIT PLATE, 10 1/2" colorful wall decoration \$6
1 TOLE MUG, original deco.; good cond. \$7.50
1 CONESTOGA WAGON JACKS, dated 18th cent. and early 19th, ea. \$12
1 MARTHA WASHINGTON mezzotint engraving by Wm. Sartain, in old red painted frame, 9 1/2 x 11 1/2" \$15
1 WATCHMAN'S RATTLE, walnut \$5
1 Large IRON KEYS, each \$1.50
1 LADIES' KEPSAKE MAGAZINE, bound vol., colored flower plates \$4
1 WIG STAND, all orig., brass gilded, marble base \$14
1 ROCKINGHAM SHAVING MUG, figures in relief \$7.50
1 GEORGE WASHINGTON PANEL, 23x16 1/2", printed in red, white and blue, showing G. W. aside of his horse, write.
1 ABRAHAM LINCOLN, large engraving by J. C. Buttre, beautifully framed in gold leaf frame, 17x21" \$18
1 STRAW BREAD BASKETS, ea. \$2
1 SPATTER PITCHER, blue sponge, 6" tall \$6
1 GEORGE WASHINGTON plaque, highly ornamental, colorful wall deco. \$8
1 C. I. DOOR STOP, basket of flowers, colorful \$8
1 SLEIGH BELLS, 67 brass bells on 8' strap, 4' graduated and 4' double row of small bells \$25
1 The

FRUIT PLATES. All different. Beautiful! Not marked, but identical set mkd. Meissen 35.00
Another set and matching bowl. All with open edges write
Set of 5 with open edge, all same decor. Deer at water's edge, landscape background. 35.00
Rare covered Majolica bowl. Head of cabbage: 4 rabbits' heads protruding from leaves. One ear repair. 35.00
Lovely matched pair Majolica CACHIE POTS. Orchid lining. Beautiful for mantel. Outstanding and lovely Majolica. Pair. 50.00
Octagon early pink-blue spatter teapot and creamer. Several pink lustre pieces. Pair "Dancers" copper lustre large pitchers. write
Lovely large Staffordshire trinket boxes: Pair doves either side nest with eggs. Outstretched wings. Slight repair by Klein. 35.00
Another very large size: squirrel and pine cones. Very minor ear repair. 35.00
PITTSBURGH 10" clear glass candlestick. McK. pl. 194, No. 8. 18.00
Lacy Sandwich tray. McK. pl. 156, No. 2. 9.00

Several beautiful colored glass oil lamps. One blue with handle. Nanking Fitzhugh pierced bowl and tray.
Early Copper, Linens, Pattern Glass, Ironstone, Furniture, Trivets, Samplers, Steins, Taffeta Glass. Write wants.

Satisfaction guaranteed without reservation. No reproduction handled. **STAMP, PLEASE!** We have many satisfied customers. Never substitute. Good packing. Prompt shipment. Prompt return of check. All orders acknowledged. fc

THE POTPOURRI SHOP

715 Santa Monica Blvd., Santa Monica, Calif.
Regina music box, mahogany case, inlaid lines of satinwood, beautiful condition including 15 1/2" records. \$87.50
Set of Noritake china. Phyllis pattern. service for 8: c/s; 10", 7 1/2" & 6 1/2" plates; sauce dishes; 13 1/2" platter; 9 1/2" round open veg.; 9 1/2" oval open veg.; gravy boat attached tray. Lovely sprays of Dresden type flowers. \$65.00
Green Herringbone butter dish. 8.50
Green Herringbone sauce dish. 4.50
Butter pat. Daisy pattern. Crown Derby. 4.50
Fine old English copper pudding mold. 12.50
6 Pearl handled knives, fine condition. 12.50
White Ironstone bowl and pitcher. 6.00
Cut glass lamp, 17" high, star cut. 75.00
Deep cut glass bowl, 12" diam., 5 1/2" high. 42.50
English brass spit, has key and works. 18.50
Wedgwood plaque, 20x7 1/2", white figures against black background with yellow border, impressed WEDGWOOD. Beautiful shadow box frame. 135.00
15 1/2" Records for Regina music box, ea. 2.00
STAMP, PLEASE fc

PROVIDENCE SQUARE ANTIQUES

Mrs. Florence Hall Schultz
Germanatown Pike, R. D. 1, Collegeville, Pa.

COLLECTOR'S ITEMS
MAJOLICA: beautiful covered sugar, 5 1/2" tall, brown basketweave base and cover, yellow "board" sides, spray of pink flowers, pink flowers final, \$19.50. Very fine footed compote, 10 1/2" diam., twisted open handles, mottled outside, inside brown, yellow, green, rose leaves, spray of white lily-like flowers, \$12.50; unusual Toby teapot, brilliant colors, cobalt, yellow, red. Hat forms cover, wooden leg forms spout, other leg forms handle. \$35.

Handleless c/s: soft paste—1 decorated in brown, seaweed, coral, and shells with blue and yellow colors applied, marked MARINE, \$7.50; 2 decorated in black, medallions around border with globe, books, etc. Scene in center of man in robes with boy beside large globe. Marked PHILOSOPHER. 1 perfect at \$5.50, 1 with small foot flake on cup, \$4.75; 1 decorated in brown, beautiful border of scrolls and flowers. Scene in center of people, trees, goats, etc. Marked TYROLEAN, W. R. & Co., \$6.75. Hard paste—1 pink lustre with large pink aster-like flowers, green leaves, \$10; 1 with exquisite garlands of blue and pink flowers, blue feathery sprays, yellow buds, \$9.50; 1 with green wreath border, tiny overall sprig decoration in green and lavender, very lovely, \$6.50; 1 pink lustre with wide lustre band on saucer and inside cup, lavish lustre urn decoration inside cup & saucer, \$8.75. CANTON plates, 4 early 9" ones in rich blue similar to Willow, 1 perfect, 3 have some edge chips. Fine for hanging. \$12.50 lot.

FINE BRASS PAPER CLIPS, 5 1/2", has hole for hanging, beautiful design in high relief of roses, thistle, shamrock, Irish harp, crown with three plumes. \$7.50.

FAIRY LAMP DOME, satin finish, deep pink with white loopings, (Lee V. 217, 2nd from rt.), very small flake on top rim, \$7.50.

FRAMED C. & I. PRINTS "Edge of the South," wide gilt frame, \$5.50; "Nettie," walnut crossed corners frame, 2 leaves broken, gilt liner, \$4.50; "My Dear Little Pet," adorable little girl with lion, slight discoloration, WALNUT composition frame, gilt liner, \$8.50.

PARCEL POST EXTRA

Much pattern glass in clear, colored, & milk-white. Dolls. Decorative items. Send stamp for list desired. fc

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 ml. west of Milwaukee
Rare Findlay cov. sugar, \$20; spooner, \$13.50. (cased glass with silver inlay). Ruby Thumbprint: water pitcher, \$16; 2 wines, ea. \$5; min. creamer, \$4.50; pick, \$3.75; vintage etched bulbous creamer, \$9.50; spooner, \$8.50; open sugar, \$8.50; cov. butter (minor nicks), \$7.50. Very beautiful blown epergne, 3 lilies, sketch. Cupids and roses hanging lamp, pretty brass, prisms, \$33. Mary Gregory water pitcher, sapphire blue, white figure and scene, \$25. Large hanging bisque piece, pretty girl in blue, \$16. Loveliest pastel 3-tier lamp, 36" high, sketch, \$80. Pink and white G.W.W., daisies, 22" high, 9" shade, \$4.50. Other pastel lamps of all kinds from \$20 up. Darling pr. perfumes and powder, white china with pink roses. Rare. Bennington and pine washboard, 23x12", refin. and handle added for unusual tray. Gay colored tumblers, enam. dec., ea. \$2.50. fc

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MACOON
168 Phenix Ave., West Warwick, R. I.
Lincoln & Garfield mug, 3", Our Country's Martyrs \$ 5.00
Deift demi-tasse c/s \$5; footed salt. 5.00
Honeycomb (New York): 6 goblets, ea. \$2; celery \$4; spooner 2.00
Cranberry pitcher, 7 1/2", allover gold enamel 22.50
Hand platter, 10 1/2 x 8 1/2" 6.00
Amberina 4" lemonade, amber handle. 10.00
2 Garfield Drape goblets, ea. 2.00
Tureen, plain white, 4 qt., H. & Co. 8.50
Lattice edge compote, 8", Bavaria, delicate floral dec., M. A. in centre. 20.00
4 Crystal egg cups, ea. 3.00
Gold band moustache c/s. 3.00
Perfume bottle, frosted glass, shape of cat. 4.50
Transportation Extra Stamp Appreciated fc

OPPORTUNITY HOUSE

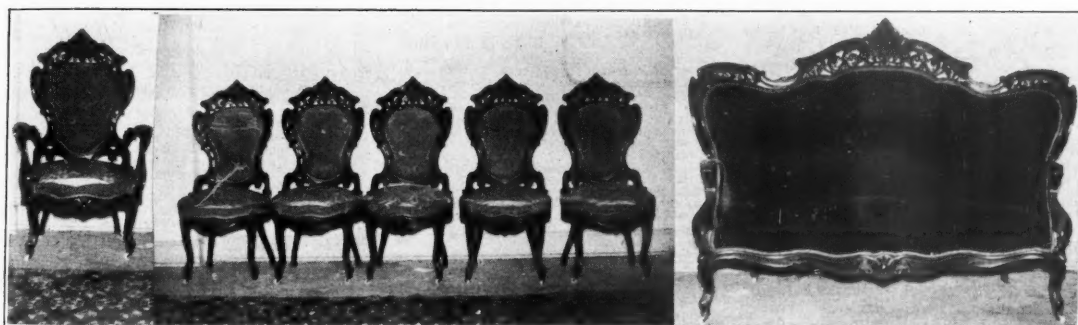
213 No. Main St. - U. S. 34-26 - Princeton, Ill.
Blue Vanhose platter, 14x18" \$20.00
IRONSTONE cov. sugar, white pattern, accor. final 5.50
GAUDY WELSH 8 1/2" plate 12.50
LIMOGES 10" bowl, purple grapes, wide ir. gold edge. Lovely. 6.00
ALLERTON Blue Willow cov. dish, 8 1/2 x 10 1/2" 12.50
"OPPORTUNITY AWAITS YOU." fp
Pint Bohemian Ruby decanter, 3 rings, Vintage pattern, mushroom stopper, \$27; beautiful 9" signed Aurene 225 vase, \$25; Jenny Lind Filigree aqua bottle, \$10; 13" etched Baccarat decanter, cut glass stopper, \$13; amber Beehive jar, \$5; 2 "Cries of London" by Wheatly, framed, 11 1/2 x 14"; Primroses. 2 bunches, a penny; Turnips & Carrots ho., \$20 pr. Transportation extra Stamp, please. fp

53 Lator St., MALVINA S. LASKY Waterbury 2, Conn.

NEW LOW PRICES For '49

of any peace-time era known. Most informants added, however, and I endorse the fact that merchandise will have to be priced at peace-time levels and profits will be on volume

I SUBMIT FOR YOUR PLEASURE OR PURCHASE
THE FOLLOWING MERCHANDISE:



8-Pc. Belter Suite (illus. above), consisting of 1 sofa, 2 arm chairs, 5 side chairs. Usable as is but needs some regluing and upholstering. All 8 pieces for.....\$1,000.00

One pair of gorgeous imported overlay lustres with prisms, 12" high. White over rose. Luxurious multi-flower decorations. Not antique but just as beautiful\$140.00

One pair of covered urns that matches above lustres. Really magnificent 115.00

A pair of fine lacquered Oriental pictures. Black with scenic and animated subjects in detailed relief (high) of genuine ivory and Mother of Pearl. This magnificent old pair is in excellent condition and a desirable size about 16x24". Only 45.00

Regina 27" record, rare, "Ad-este Fideles" 10.00

Octagon Sheffield silver vase, raised Bacchanalian figures, en masse, about 24" tall.... 17.50

The following lamp shades are guaranteed old, authentic originals. All are perfect unless noted. Good high collars, etc. They will fit student or similar half shade Victorian lamps:

Pair red 10" melon (petal), slight variation, in the cherry color unlit; matched, lighted

Pair 10", pink (light) melon, perfect 50.00

Pair gorgeous, 12", ribbed, chinese red, perfect 75.00

One cherry red, 10", smooth, slight flake 12.50

One 12", dk. cherry red, ribbed 15.00

One 12", smooth, apple green.. 15.00

TERMS OF SALE: Cash with order, professional crating & shipping extra & C.O.D. Guaranteed description & satisfaction or purchase price only refunded.

NOTE: I am interested in purchasing a large stock or collection of antiques or will dispose of them for you. Prices must be at wholesale and quantity lots.

Pair of 7", canary yellow, ribbed, extra fine and light wt. All of above listed shades are overlay white lining, etc. 60.00

One 10" beautiful green shade with etched floral design with applied gold therein. Very rare and unusual..... 15.00

One 12" pink ball shade, nice color and white lining..... 20.00

Red silk Oriental hanging, gorgeously embroidered, en masse with gold animation of Foo dogs and dragons and foliage. Adorned with luxurious fringe. About 24" wide and 10 feet long. A superior value at 20.00

White silk multi embroidered piano scarf, heavy fringe and decorations, en masse, exceptional condition 15.00

Rare antique beautiful beaded bulbous acorn single Student lamp, tank and fount match, has antique yellow overlay ribbed shade. A few minor dents, makes a very low price on this very rare lamp. It is burnished & electrified, for 75.00

A late Victorian small dresser, (dated 1889). In beautiful walnut with a brown marble top, nice mirror. Also has built in strong box safe, concealed 35.00

Matching small wash commode 20.00
Both pieces in excellent, original condition.



This pair of superb large sanded Majolica vases (illus.) are going begging at \$90 because they are rare in the size of 20" tall, fine shades of maroon with flowers & foliage in the extra high relief. What a pair of lamps they would be! Yes only \$90.



Oriental teakwood curio buffet, beautifully carved, luxurious black; shelves, doors, drawers & mirror sectional and in excellent condition; 98" high, 60" wide, 26" deep. The upper 12" crown carving is removable. Special this month, \$245.

ALBERT BRINKMAN, JR.

2795 Bailey,

Buffalo, New York

HAT COLLECTORS An Entire Collection

Plate References:

Ruth Webb Lee's Victorian Glass

Toothpick Size Unless Otherwise Specified	
Plate 110, lower left; horizontally ribbed, apple green	\$10.00
Plate 142, lower right; threaded gl., cranberry	20.00
Plate 143, upper 2nd from left; rose and white overlay, flower decorated	12.50
upper 1st from left: rose and white overlay	12.50
Plate 144, upper right (4th); opalescent cranberry, quilted mold	20.00
Plate 147, lower right; spatter, crumpled threads	22.50
Plate 148, upper right: 1 crackle glass, 1 cl. glass, 1 black pottery crown; all with sterling silver brim; each: lower left; opaque white, tin brim that unscrews	7.50
lower right; sailor, canary, salt	7.50
Plate 153, lower left; clear spooner	5.00
Plate 154, upper right; frosted, no inscription	7.50
Plate 155, lower left; no inscription, clear	4.00
Plate 157, upper left; thousand eye, clear \$10, amber \$12.50, blue, canary, ea.	15.00
upper center: raindrop, amber \$10, canary and blue, each	12.50
upper right; cube, amber and canary, each \$4.00, blue \$5.00, lime \$10.00, clear	3.50
lower rt.; bandmaster's hat, cl. salt	7.50
Plate 158, Daisy & Button, clear and amber celery, each \$10; amber, blue and canary spooner, each \$6.50; clear \$2.75; amber canary each \$3.25; raisin amethyst \$10; canary and blue opalescent, each	8.50
lower left: tumbler, amber, blue and canary, each \$10; clear	8.00
lower center; fan, amber, blue, ea.	10.00
Plate 159, upper left; diamond pattern, Eng. hobnail brim, clear \$4.75; amber—upper center; horizontally ribbed, plain brim, cobalt blue, emerald green, light green, each	3.75
upper right; diamond pattern all-over, clear \$4.75; amber—lower left; lower left; Star \$5.00, blue and canary, each \$8, lime and apple green, each	8.00
lower right; raindrop, blue	8.50
Plate 160, upper left; finecut, clear \$4.00, amber, canary, blue, each \$4.50, opaque white	5.00
lower right; horizontally ribbed, opaque white, plain brim, dull or glossy, each \$4.75, clear \$3.25, ribbed brim deep amber (looks bl.) \$5.00; amber, canary, light blue, deep blue, cobalt blue \$4.50, opaque black \$5; opaque white, dull or glossy, each \$4.50, opaque blue, \$5.00, opaque opalescent, \$6.00, emerald green, \$5.50, lime green	5.50
Plate 161, upper left; horizontally ribbed, celery, clear \$15, amber \$21, blue	22.50
Plate 170, upper and lower left; crown, large canary \$16, small, clear	7.50
Plate 173, first left, with hatband, salt, pink \$8.50; amber toothpick	10.50
lower left; sailor, opaque opalescent with colored band \$15, clear \$10, opaque opalescent and opaque white, each	12.50
Plate 174, upper left; dark cranberry	20.00
Plate 175, upper right; opaque black no lid	7.50
Plate 177, center; Uncle Sam, opaque white, opalescent green, opaque white dec. red, white and blue, each	3.00
Not listed \$3.50, opaque black and white, cobalt blue, each	4.50
Irish Belleek, pale gray with ivory luster—Many blown glass hats, write. All proof.	10.00

Express collect or add postage for parcel post. Stamp appreciated for reply.

JOHN WALLACE WHELAN
47 Lafayette Place,
Greenwich, Connecticut

Sawtooth early pomade jar, original label, tiny nick	4.00
2 Truncated Cube Ruby top wines, M. 2:35, ea. \$3; pr.	5.75
6 Colorful Altova Austrian 6" plates, set	6.00
Fluted Scroll (Kamm) wavy edge opal. 7" candy dish, blue \$3; vaseline.	2.50
Frosted blue dog with hat match, tiny base nicks	4.50
Rose-in-Snow tall compote, no cover \$6.75; round creamer, base hit	2.75
Panel Thistle: tall vase \$4.50; 5" compote, 8" high	4.00
Cran. to clear, enam. dec. pickle, frame lid	13.50
Vas. Dia. Quilt: 3 4" footed saucers, ea. \$2.25; 8 1/2" open compote \$4; lot.	10.00

Express Extra Closed Sundays Write Wants
MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H.

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 0607
EVERYTHING OLD AND PERFECT UNLESS OTHERWISE STATED.

●No C. O. D. or Parcel Post
●Expert Packing Guaranteed

Everything authentic—no junk, no fakes, no misrepresentations!

AGATA: 2-handle sugar bowl, fine mottling and lots of rich pink.

BURMESE: tea cup and saucer, polished finish, best coloring.

BURMESE: darning ball, hollow-blown, pear shape, dull finish, soft coloring.

CAMEO GLASS: (only the genuine here!) Signed Galle amethyst GOBLET, Morning Glories! OTHER fine items less rare, less costly.

CREAMER: M.P. Satin, fan-flared and frilled mouth, handsome camphor thorn handle, rich rose D.Q.

CREAMER: plain satin, baby blue, unusually fine texture and mouth.

CREAMER: EXTREMELY RARE "K.T.K. Co. Lotus Ware"!

CREAMER: "Velvet-cut" satin, creamy butter-cream yellow, D.Q. (white lining shows thru centers of "diamonds"); amber reeded handle.

CREAMER: 5 1/2" Amerina I.T.P., sq. mouth, bulbous body, reeded amber handle.

CREAMER: H.P. porcelain, deep rich colorings, berries and leaves, fancy handle. ALSO: fancy reticulated small dish, almost exact match, nice for lump sugar.

CUP AND SAUCER, RARE Parian, snow white pond lilies, petals form scalloped edge. RARE BURMESE.

CATS-HEAD COVER ON CAMEL SLAG HAMPER. Deep coloring.

CUT OVERLAY: handsome tall perfume bottle, LOTS OF OTHER NICE THINGS, too,—can't list

●Satisfaction or your money back
●Sorry, NO LISTS,—write your wants, please.

orig. matching stopper, fine detail in gold and colorful dec., unusual shape.

LUTZ small bowl, clover-leaf top edge, all-over applied threading,—pink and blue and D.Q. too!

OTHER SATIN GLASS: M.P. Moire pattern T.P. holder, coin gold dec.—you'll love this!

BEADED SATIN 6 1/2" vase, fine colorful beaded enamel fuchsias and BUTTERFLY!

NEW ENGLAND PEACHBLOW: 3-petal Lily vases, satin (dull) finish, fine coloring,—erlie me what size you need,—I may have it!

ALSO: T.P. holder, 2 1/2" high, finest coloring of course, and satin finish. Funch cup, polished finish, deep color, a beauty!

WHEELING PEACHBLOW: water pitcher, tall tankard shape, and 4 tumblers; polished finish, offered separately or as a set.

UNUSUAL ROSE BOWL: unusually beautiful, signed Zsolnay; draped female figures in relief \$16.

FOR YOUR WHOOPEE ROOM: Caramel Slag scenic mugs, 2 for \$6.50.

COLORED GLASS,—early hand-blown and some pressed wares, too. Write your wants.

CUT GLASS: varied price range, according to rarity and quality. Write your wants.

PIONEER AMERICAN POTTERY: small cabinet pieces, fine glaze and PRETTY!

RARE SIGNED SICARD WELLES VASE: 4 1/2" high, very rich coloring, ivy leaves in relief, grab it at \$10!

everything, folks, so WRITE ME YOUR WANTS! fc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

- Blue Wildflower shakers, orig. tops. \$25.00
- Clear Wildflower: wine, covered compote, cake stand, covered butter, covered sugar, creamer, etc.
- Matched pair lamps, milk glass bases with brilliant glass bowls in Beaded Loop design "12" high to top of brass collars. Have burners and are wired. No shades. Pair
- Handpainted sugar & creamer, small size, Austria. Violets with gold trim & handle
- Emerald green bulbous round cologne bottle with original green stopper, bouquets of tiny pink flowers and much gold on collar and stopper.
- Cut glass bowl, oval, deep, boat shape, finest quality, 12 1/2 x 8 1/2
- Small oval Sat. trinket box, 3 1/2 x 2 1/4, hand on cover, all white
- Handpainted jardiniere, (Limoges France), most colorful, with large pink, yellow and dark red roses, 6 1/2" high, 8" diam.
- Lovely overlay pitcher vase, rose with silver flecks, ruffled top, clear applied handle
- Cranberry Hobnail hanging lamp shade, lovely deep color
- Large deep ruffled bowl, cranberry with opalescent stripes and opalescent edge, 10 1/2" diam., 4" deep

TRANSPORTATION EXTRA fc

MAE B. PAINE

3627 Stettinius Ave., Cincinnati 8, Ohio

- GOBLETS: Flamboyant \$2.50; King's Curtain \$2; 2 Flint Diamond Point knob stem, ea. \$6; 3 Daisy & Block, ea. \$1.75; 6 Panelled Diamond Point, ea. \$4.
- TUMBLERS: Honeycomb \$1.50; Tulip Petal \$1.50; 5 enamel decorated, with Mulberry Band, ea. \$1.
- SPOONERS: Banded Buckle \$1.50; Panelled Wild Daisy \$2.50; Late Sawtooth \$1.25.
- CELERIES: Tulip with Sawtooth \$4.50; Seneca Loop \$2; Panelled Diamonds \$1.75.
- Daisy & Button \$1.75; 4 individual Sawtooth, ea. 50c.
- Panelled Wild Daisy sugar, no lid \$2.50.
- Orange Peel egg cup \$2.50; 4 butter pats, ea.
- Snakekin with Dot 8" plate \$3.
- Open edge Fleur-de-Lys 7 1/4" plate \$2.
- CUT GLASS
- 5 Beautiful heavy English Hobnail & Fan bowls, ea. \$5; 4 butter pats, ea.
- Brass Beehive candlesticks, 8" tall
- China, doll's leg, 2 1/4" \$2.50; real hair wig for medium doll, nice one
- Sewing bird, 2 cushions, nice one
- Lady's gold pen and pencil, very old and unusual

EVERYTHING OLD.

Transportation extra. Stamp appreciated. fc

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

- Valentine goblet, Millard I, Plate 78—\$ 9.50
- Ruby Red Hobnail glass shade—12.50
- M.W. Heart plate, Millard Opaque, Plate 10, small size—12.00
- Frosted Stork: oval dish, 8 1/2" \$6.50; platter 7.50
- Pair cranberry quilted shakers, good tops—15.00
- Peacock blue Tiffany bowl, signed LCT Favre, 8" diam.—30.00
- Sapphire blue Daisy & Button canoe—12.00
- Peacock blue Aurene vase, signed 2 1/2" high by 2 3/4" diam.—8.50
- Amberina Inverted Thumbprint pitcher, 7 1/2" high, reeded handle, enameled daisies, deep coloring—35.00
- Leeds pepper pot, proof condition—12.00
- Black opaque plate, wicket border, 9 1/4" diam.—6.00
- Blue Daisy & Button basket, applied handle—10.50
- 2 Washington honey dishes, 3 1/4" diam., ea.—4.00
- Blue Spanish Lace crust, deep blue handle and blue stopper—15.00
- Marble slag handled master salt, Millard Opaque 236, No. 3—8.50
- Blue Inverted Thumbprint covered cheese dish, dome 6 1/2" diam., enameled fruit decoration—22.50
- Bellflower: 2 egg cups, straight sides, ea. \$6; all glass lamp—25.00
- Cobalt blue miniature covered butter—6.00
- Amethyst barber bottle, enamel decoration—10.50
- Atlas: small creamer \$4.50; holder \$3.50; cakestand, 8" diam.—6.50
- Salts: Tiffany, signed, 4 feet \$5; satin glass, decorated—4.50
- N.E. Peachblow finger bowl, 3 3/4" high by 5 1/4" diam., glossy finish—20.00
- Sandwich Overshot square salt, 2", in handled silver frame—8.50
- Pigmy handled lamp, 6" high—9.00
- 2 Yellow Block wines, Lee 232, ea.—7.50

No reproductions. Pattern glass list ready, send for copy. For shipments via parcel post include sufficient to cover charges—otherwise express collect. fc

THE OLD HOUSE

Buzzards Bay, Massachusetts

- Flattened Hobnail sauce dishes (2), Each—\$ 1.25
- Hampton spoon holder—3.00
- Crystal whiskey mug—3.25
- Herringbone goblet—3.50
- Bellflower egg cup—4.75
- Waffle 6" plate—5.00
- Block & Pan cracker jar—6.00
- Loop & Dart diamond ornament creamer—7.50
- Waffle early wine—7.50
- Bulleye quart decenter—12.50
- Blue D&B base Honeycomb tumbler—3.75
- Yellow D&B 3-cornered sauce dish—2.75
- Two ruby punch cups, Each—3.50
- Amber Ferguson I.T.P. Goblet—4.75

Express Charges Collect. No Reproductions. fc

David Barwick

90 Pleasant St.,
Worcester 8, Massachusetts

OLD early American coin silver bowl on three legs; 10 1/4" diameter, 5 1/2" high. Magnificent workmanship throughout. Two applied heads, one each side, with rings. Very beautiful chased work throughout. Exceptionally heavy, weighs 52 ounces. Marked Haddock, Lincoln & Foss, Boston, Coin. This is very beautiful and worth many times this price. \$125.00

OLD quadruple plate silver tea service consisting of two pots, sugar, creamer, covered butter dish and waste bowl. Magnificent ornate workmanship throughout of raised fruits and leaves. Marked Rogers Smith. Has just been replated. This is a fine old unusual and beautiful set. 175.00

CAPO di Monte old cup and saucer marked with crown and N with exceptionally fine relief work. One of the most beautiful I have had. 22.50

FRENCH china cup and saucer with beautiful colorings. Cup gold lined. Marked C. T. LaFrance. Fine china, old, very lovely and colorful. 17.50

OLD crystal hurricanes with beautiful cutting through globes, and very magnificent bases with long prisms; 24" high. Magnificent. Pair. 225.00

AUSTRIAN fine china hand painted little open salts, footed. Design of roses with green leaves, dull gold base. Have 11. Very lovely. Each. 2.27

OLD Bohemian glass cup and saucer with all-over decoration of portraits and flowers done in pastels, all enamel work. Very choice collector's piece. 17.50

METTLACH castle mark stein 16" high. #2354. Very lovely large one. 45.00

METTLACH castle mark stein #1995; 1/2 L. 22.00

MAGNIFICENT old crystal lustres 13" high, beautifully cut with long 9" prisms. Prisms have large cut ball bottoms. Truly one of the most outstanding pairs I have seen. Pair. 225.00

CUPID plates 8" with swirled fluted edges. Entire center band done of cupid designs done in pastels. Signed with artist's initials, dated 1838. Exceptionally beautiful and good buy. Have 3. Each. 12.50

LOVELY old Austrian set consisting of 12 plates, sugar, creamer, teapot, 12 sauce dishes, 12 saucers, 11 cups. Fine china and lovely design. Set. 70.00

BEAUTIFUL old fine china cup and saucer with cupid design and very colorful. Cup has three legs. Collector's piece. 19.00

MEISSEN floral openwork plates marked with cross swords. Have 12. Very beautiful, pastels. Each. 11.50

OLD Chelsea tea set consisting of cups and saucers, 6 plates, 2 cake plates, teapot, sugar and waste bowl. Fine buy, perfect condition. 70.00

MEISSEN cupid group marked with cross swords. Very beautiful and exceptionally good buy. Two cupids playing with two drums. 95.00

MAGNIFICENT old wine decanter with portraits and scrolls done in pastel enamels. Unusual and beautiful; 11" high. 35.00

OLD Venetian glass chandelier in pastels—pinks, blues and amber. write

OLD solid gold watch with purple enamel covering entire front; 1" diameter. Beautiful. Matching enamel pin, gold plated. 65.00

LONG solid gold chain, 50" long. 65.00

NECKLET of solid gold with entire front drops of garnets. write

BEAUTIFUL old sterling silver grape shears, heavy raised ornate workmanship throughout. 25.00

LOVELY old sterling silver cheese scoop, very heavy and ornate. 15.00

OLD sterling ladle with fluted bowl 7" long, ornate. lovely. 10.00

MAJOLICA oblong bowl in unusual red and yellow colorings. 7.50

VICTORIAN ANTIQUE SHOPPE

(1 Bl. N. Lyrie Theatre)

506 Fox Street, Lapeer, Michigan

MRS. CECILIA C. MERZ, R. N., Owner
Stamps, Please.

Rare old Chelsea cup and saucer. Raised design and gold band and design, center c/s aqua basket and lg. flower; 1/4" hair line under rim saucer. GOOD RING. Exquisite. \$35.00

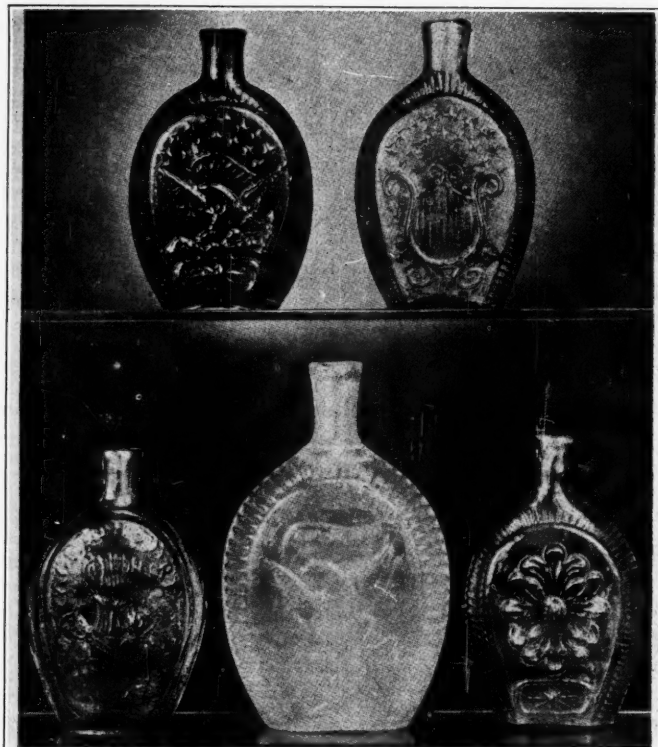
Beautiful ivory inlaid tray, light mahogany (?), 10x10". East Indian show piece. 15.00

Everything strictly old. the owner. fc

Please mention HOBBIES when replying to advertisements

BOTTLES AND FLASKS AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York City



Top Row. Left to right.

1. Deep Amber Louisville Eagle Half-Pint Flask McKearin 146. Eagle below fourteen stars, elongated eight-pointed star near base; same on reverse. Scarce. Brought \$30.00.
2. Brilliant Green Lyre-Eagle Pint Flask McKearin 144. Fourteen stars over a lyre on the obverse, the 'Louisville' eagle on the reverse; corrugated sides. A very rare flask. No. 32B on McKearin's list of most desirable flasks. Brought \$110.00.

Bottom Row. Left to right.

3. 'W. Ihmsen's—Glass—Agriculture' Pint Flask McKearin 132. Spread eagle on single line oval, 'W. Ihmsen's' above. On the reverse a sheaf of rye, rake, fork, plow, sickle and scythe, and above 'Agriculture'. Impression faint. Pale green. No. 19B on McKearin's list of most desirable flasks. Brought \$40.00.
4. Moonstone Louisville Eagle Quart Flask McKearin 148. Large eagle on both sides, shield with five bars on breast, holding thunderbolt and arrows in talons. Scarce in this unusual color. Brought \$70.00.
5. Light Blue American Eagle Pint Flask McKearin 145. Ribbon with five bars in eagle's beak, elongated five-point star below; reverse with floral medallion and oval with five-point star. Rare. Brought \$90.00.

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

Miniature Empire bureau, 21" tall, blk. walnut, white knobs, scroll front. \$35.00

12" Imari Helmet cov. jar, rich colors. Outstanding for lamp. 16.00

Pr. 7" purple marble glass vases. English, darker than American. 15.00

6" Willets Belleek vase. Rich Delft scene, delicate rope handles. 12.00

Flint glass Waffle creamer. 10.00

Quality china 3pc. bread milk set. Birds on snowy branches. 8.00

Roll map Maine, and rack, issued 1900. Also shows railroads inc. famous Bridgton narrow gauge. 6.00

Strike, but do not run, cond. of 2 imitation marble Seth Thomas clocks, for. 6.00

Refinished lamp bases at \$6.50 each. Metal

bust Empress Eugenie, also one china and metal, and one dec. glass and metal. 6.00

Extension brass book ends, year 1910. Any of the following at \$5.50 each: unframed oil, speckled trout, 19 1/2 x 14", same ears husking corn, 18 x 12 1/2"; large aqua Cathedral pickle bottle suitable lamp; early blown cobalt finger bowl; extra large, clean, cov. sugar ferkin.

Colorful Austrian 6" pitcher vase. 2.50

Tippecanoe Bitters bottle. 2.75

Several Plantation Bitters bottles, ea. 1.75

Flat brass heater for old curling iron. 1.75

4 PLATED demi spoons. 2 "Old Ironsides," and 3 Dewey and flagship. Each. 1.35

3 Iron apple parers and 3 commonest type iron muffin pans. Each. 1.25

If parcel post is desired please include a reasonable amount in your check, remembering that rates have risen. Otherwise express collect. fc



Top row. Left to right.

6. Aquamarine Lyre-Eagle Pint Flask McKearin 144. Fourteen stars over a lyre on the obverse, the Louisville eagle on the reverse, holding a ribbon inscribed 'Union'; corrugated sides. A very rare flask; well blown. No. 32B on McKearin's list of most desirable flasks. Brought \$60.00.
7. Aquamarine Lyre Jenny Lind Pint Flask McKearin 108. A very clear and brilliant example of this seldom found and very popular flask. Brought \$40.00.
8. Light Bluish Green 'McCarty & Toreyson' Pint Flask McKearin 364. Rayed circles on one side, 'McCarty & Toreyson Manufacturers Wellsburg, Va.' on the reverse. A well-blown example. Scarce. Brought \$35.00.

Bottom Row: Left to right.

9. Greenish Aquamarine Lyre Jenny Lind Quart Flask McKearin 110. This is the scarcest variety of the Lyre-Jenny Linds, having the foliage on the side panels. Rare. Brought \$80.00.
10. Light Green 'Murdoch & Cassell-Zanesville Ohio' Pint Flask McKearin 381. Inscriptions as noted in semi-oval panel, above bands of heavy vertical ribs and diagonal lines. Fair impression. Rare. Brought \$35.00.
11. Aquamarine 'McCarty & Toreyson' Scrolled Quart Flask McKearin 365. Obverse inscribed 'McCarty & Toreyson Manufacturers Wellsburg, Va.', the reverse with a sunburst of thirty-two rays centering nested circles. Fine example, rare in this size. Brought \$55.00.

(CONTINUED ON PAGE 92)

DR. GEORGE CLYMER
126 Bay State Road,
Boston 15, Massachusetts
MAIL ORDER ONLY
Pattern Glass
CLARETS

ASHBURTON, 5"\$10.50
FLAT DIAMOND & PANEL, 5 1/4"15.50
HERCULES PILLAR, 4 1/2"12.50
LAMINATED PETALS, 4 1/2"15.50
WAFFLE & THUMBPRINT, 5 1/4"17.50
WORCHESTER, 5 1/4"22.50
Many other forms in most of these and other
flint patterns. No lists. Write me your wants.
All orders shipped prepaid, fully insured. fc

LA CASA DEL TESORO

Old Town Plaza, Old Albuquerque, N. M.

1. Viking pattern glass. Covered 7" bowl and 6 saucers. Set.....\$18.50
2. Eight pink wild rose ramekins. Haviland; \$3.60 each. Set.....22.00
3. Mutt & Jeff iron still bank.....4.00
4. Lovely 5-branch brass candleabrams; 18" high. Old prisms. Pair set.....22.00
5. End of Day 3-pc. water set.....14.50
6. Amber handled whiskey; 2".....2.75
7. Amber Stippled Forget-me-not wine.....8.50
8. Metal Horse Weather-vane.....10.00
- FROM SOUTH OF THE RIO GRANDE
9. Pair lovely apothecary jars.....37.50
10. Few old trivets; 2 diff. designs. Each.....2.00
11. Fine old powder horn. Sweetheart's picture etched on. Collector's item.....15.00
12. Several miniature sad irons; 3 1/4" \$2.25; 3" \$2.00; 2" each.....1.75
13. Priest's Bell. Authentic \$7.50. Another with silver clapper.....8.50
14. Rare blue Bristol hanging hall lamp. Candle type. Finest we've seen.....75.00
15. Bisque Madonna; lovely colors.....15.00
16. Monkey Clock, not running.....12.00
17. Pr. wired 0" apothecary jars.....27.50
18. Beaded Heart glass lamp; green.....12.00
- All items proof; sketches furn. 15c ea. f

MYRTLE M. HARDWICK

60 Spear Street, Quincy 69, Mass.

- Tinder box candlestick. Nutting Plate 4106.....\$10.00
8" Lacy Sandwich Plaid plate, R. W. L. Plate 106.....9.00
Royal Bayreuth Lobster creamer.....3.00
Handpainted Black Crow creamer.....3.00
8" Light brown tile. Frog in relief.....3.50
Blue Jasper Wedgwood Eng. match box.....7.50
7 1/2" 3 Handled stein. No. 424.....8.50
Buttons. 100 old buttons and prize.....1.00
Trans. Extra :- Stamp, Please fc

MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

- Pr. Red Bohemian bottles, vintage pattern, cut crystal stoppers, 9" ht.....\$15.00
Orchid Bisque shell white standing rabbit, either side.....12.50
Amber Daisy & Button compote \$14.50; amber I.V.T. water pitcher.....7.50
Minton 8" tile, signed Moyr Smith, Sir W. Scott series.....12.50
Give Us This Day bread plate, barley center Milk glass Chartreuse Slag creamer, lace edge Chartreuse milk glass 8" cov. compote, waffle pattern.....28.50
Liberty Bell 7 1/2" plate, blue on white Beardmore, Fenton.....4.50
Parian baby shoe, raised Dresden-like flower, leaves.....6.50
Pr. Parian 4" ht. vases, large Dresden-like flower at base.....10.00
Staff. 4 1/2" dogs, 2, rust spots, one black and white, ea.....7.50
Limoges coffee pot, gold handle, knob, fancy spout, pink roses painted on gold band around pot and cover. Lovely.....16.50
Pr. Sawtooth compotes, 10" ht., 8 1/2" diam., very deep, brilliant.....35.00
Royal Doulton Gibson Girl plate. 'She seeks consolation in convent'.....10.00
Gallé Cameo vase, 3 1/2" ht., amethyst leaves, berries cut to lid, green.....15.00
Mary Gregory; cordial, baby \$4.50; blue, ivory vase, lady.....9.50
Blue Bristol dresser bottle, orig. blue stopper, flowers.....9.50
Limoges demi-tasse, raised gold flowers all over, very dainty.....6.50
Amethyst glass flask in shape of shoe, metal cap.....9.50
Ambr. Dia. Quilted bulbous water pitcher, 4 tumblers, beautiful flower dec. on all ground pontil, set.....25.00
Silver lustre Toby mug, 5 1/2" ht.....16.50
Cabbage Rose; compote, 7 1/2" ht., 7 1/4" diam. \$7.50; open rose pickle.....3.50
Cranberry pitcher, enam. daisies all over.....12.50
Metllich Castle imprint stein, 14" ht., Ser. No. 1734, signed Warth.....45.00
Pr. Staff. running Deer fig., dor. runs along side, flower holder in back, one deer has faint age line, 12 1/2" ht., 9 1/2" long.....25.00
fc

MADGE CLARKSON

7 Unadilla St., Schenectady, N. Y.

- 19" Steeple clock.....\$17.00
Shadow box frame, wood & shell wreath.....6.50
Old copper lustre pitcher, 3 1/2".....4.50
Panelled Thistle open compote, Lee Pl. 141.....4.50
3 Clear square Beaded Grape saucers, ea.....1.25
4 Delft coasters, marked Germany, 4 for.....5.00
6 Cut crystal champagne glasses, ea.....3.00
8 Heavy cut glass sherberts, very nice, ea.....4.50
8 Double gold band 7 1/2" plates, ea.....1.50
fc

Brown Bennington Toby jug, 8" high, man sitting down, lovely color, marked T 3.....\$ 8.50
Brown Bennington bottle, 9 1/2" high, no stopper, man sitting on part of barrel.....10.00
Tiffany vase, 17" tall, 4 1/2" wide at base, tapers to long slender 1" neck. Blue, green and purple mixture. Marked L. C. T.-D 716 30.00
2 Lovely 8" Delft plates, Windmill scenes, mtd. R. C. Versailles, Germany, Delft. Each 12.50
Compote, 8" high, beautiful clear blue inverted Baby Thumbprint.....12.50
Bisque head doll, real brown hair, blue sleeping eyes, composition body, dressed in pinafore, 21" high.....16.00

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957 Farmington Ave., West Hartford, Conn.

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NELLIE BONSER

KASSON, MINNESOTA

(18 Miles West of Rochester, Minn.)

on Highway No. 14

COVERED SUGAR BOWLS

1. Viking	12.00
2. Frosted Lion	12.00
3. Hobnall, Ornamented Band (Lee)	8.00
4. Three-Face	24.00
5. Loop with Dewdrop	6.00
6. Blue 1000 Eye, chip on cover flange	12.00
7. Panelled Daisy	6.00
8. Frosted Ribbon, Lee Pl. 67, No. 1	10.00
9. Guitate, gold knob, like salt Millard Pl. 168	12.00
10. Colonial Ruby, wide ruby band	5.00
11. Quad. silver, replated, squat	6.00

WINE SETS

12. Ruby and clear decanter and 2 wines, floral dec.	12.00
13. Apple green "S repeat" decanter & 2 wines floral dec.	12.00

WELLESLEY ANTIQUE SHOP

34 Church St., Wellesley, Mass.	
Squirrel covered butter, Lee Pl. 100	\$15.00
Scalloped Diamond Point Lee Vict. creamer	7.50
Spiralled Ivy: cov. butter, cov. sugar, ea.	10.00
Colored Ironstone platter, 12x15 1/2", "Venus" P. W. & Co.	14.50
Moon & Star variant syrup, some moons frosted, star centres blue, small diamond squares amber	10.00
"Gentlemen's Cabin—Boston Mails Edwards" blue and white c/s with handle	10.00
Mascotte (engraved) water set: 12" round tray \$6.50; water pitcher \$7.50; 5 tumblers, ea.	3.75
Small clear hand lamp, Cord & Tassel, 5"	6.50
Large Majolica Begonia leaf 9x11", brown and green centre, pink band, green edge	12.50
Opalescent Hobnall creamer on 3 feet	10.00
Priscilla shallow compote, 9" across, 6" high	6.75

ARDELLE L. TAYLOR

25 Howard Street, Kittery, Maine

1. Cran. Coin Spot sugar shaker, good top	\$ 8.50
2. Beautiful blue Coin Spot water set with 6 tumblers, unusually tall, bulbous pitcher with ruffled top	37.50
3. Blue I.T.P. syrup pitcher, on standard, pewter top	8.50
4. Salt & pepper shakers, pewter tops to match above Pair	6.50
5. Lovely china candlestick with handle, floral decoration	4.00
6. Aqua syrup pitcher with opal swirls and dots, good top	8.50
7. Miniature cranberry lamp base, bead and swirl, burner glass chimney	10.00
8. Beautiful large, floral shaving mug, gold and blue bands, inscribed in gold "F. C. Donahue"	4.60
9. Pair of Late Cable tumblers, Pair	3.00
10. Pair of Late Diamond Point goblets, Pair	5.00

HAZEL CLARK

268 Claremont Ave., Montclair, N. J.

8 Diamond Point Goblets, Each	\$ 8.00
8 Diamond Point Wines, 5 1/2" high, Each	10.00
8 Diamond Point Wines, 4 1/2" high, Each	10.00
Horn of Plenty compote, 10" dia.	22.00
12 Hamilton Goblets, Each	6.50
Hilfany Finger Bowls and Sauces	write
Wanted for Resale: C&I Wines and Holly Patt. Gl.	fp

ANTON HARDT

2245 N. Second, Harrisburg, Pa.

ABC 8" Plate, transfer "The Young Sergeant", pink, blue, yellow, etc.	\$ 9.25
Rare left-handed shaving mug, Majolica, woman and flowers	22.00
8 Ribbed Palm Goblets, Set	31.75
Mottlach Plate, grey with silver lustre, elaborate design, 9"	11.50
Blue Glass Novelties: Scuttle (LV 104, #10) \$4.50; Old Daisy & Button: Hat \$4.25; Slipper, 4 1/2"	5.25
Pa. Dutch pine sink, refinished, ht. 3', Ctd. 45.00	
Canary Glass: Pinecut, Panel tray, 13" \$9.50; Thous. Eye Mug, ht. 3 1/2" \$4.75. D&B & Crossbar: sauce \$11.75; open sugar \$5.75; Pr. 2-Panel oval bowls, length 5", pr. \$6.	
Lists • Trans. Extra • Refunds • Stamps, please.	

HOWARD G. GROSS

935 John St., Covington, Ky.

1. Panelled Daisy compote, high standard, 7 by 12"	\$10.00
2. Flower & Quill compote, covered, Kamm Vol. 3, page 52	5.00
3. Washboard celery, Vol. 2, page 127	2.50
4. Hanging brass match holder, hunter's pouch, rabbit and bird, gun and horn	7.50
5. Canadian goblets, 2, ea.	5.00
6. Daisy & Star pick holder, amber hat	3.50
7. Horseshoe creamer, sauce flat, spooner, ea.	2.50
8. Royal Vienna tea cup & saucer, brown and gold, lovely portrait head of woman	7.50
9. Royal Vienna demi-tasse cup & saucer, pedestal type, dark blue, gold lined, portrait of Marquise De Mintisson	17.50
10. Pair of high top boots, raised berries and flowers, custard lustre	7.50

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Ave., Peoria 5, Ill.

VASELINE DAISY & BUTTON

Creamer, lovely color, perfect, \$17.50.
Creamer, D&B with Cross-bar, fine, \$7.50.
8 1/2" Tall open compote, a beauty, \$12.50.

12" Pair bisque students, beautiful lavender and gold, she holds music book, he has brief-case, a truly outstanding pair, and perfect, \$135.
RUBY & CLEAR FROSTED: vases, decanters, powder jars.
Ruby Bohemian wines, mugs, wine sets.
Brown amethyst 12" decanter, steeples stopper, graceful handle, 3 stemmed wines to match, the set, \$29.50.
Express collect. Stamp with order please. No C.O.D.
Perhaps that item you want is here,
RIGHT, WRITE WRIGHT! fp

OLD SHADE

Stockbridge Road, Lee, Mass.	
Blue M.G. Scroll tumbler, M. 192	\$ 7.50
"Louisiana" milk pitcher, Kamm I 77	3.00
"Edgerton" creamer, M. II	6.00
Blue Hobnall 4 1/2" creamer, applied handle	25.00
12 Wedgwood "Old New York" comm. plates, different scenes, ea.	5.00
2 Diamond Sunburst 3 1/2" wines, ea.	2.00
Pillar 6 1/4" ale	3.00
Stippled Band cov. compote, 7 1/4"	14.50

SHIPPING EXTRA

ROBERT THOMAS CONWAY

7450 Breckville Road, Brecksville, Ohio

Ribbed Ivy spoonholder	\$ 2.00
Rare charcoal iron (c. 1825-40), perfect, in original condition. Marked "Bennington Trade Mark"	50.00
Cane, 3" dia., blue Gypsy kettle	5.00
Buckle with Star creamer	4.50
Beaded Grape Medallion 7 1/4" dia. open compote. Has been ground under rim	7.50
Transportation Extra. Phone: Independence 5801	fp

MILDRED CALHOUN

South Cross Road, Staatsburg, N. Y.

Sterling (hall-marked) vanity mirror, Eng.	\$750.00
Silver shaving mug, attached mirror	15.00
Cov. hot water Meissen (Onion) platter	50.00
Small brass kettle, burnished	Write
Pr. brass Chinese dragon candlesticks, burn.	20.00
Pr. Gargoyles candlesticks	15.00
Pr. Crows Willow Pattern cup plate, pr.	25.00
A.B.C. Bear plate, Eng. reg. mark	10.00
Cranberry Opalescent Swirl water pitcher	25.00
Opalescent Threaded hobcups, ruffled, ea.	3.00
Chinese tea set, green with colored butter files, set	25.00
Moss Rose tea set	125.00
Old magazines, quilts, buttons, jewelry, pattern glass, trivets, paintings, Curriers, clocks, etc.	
Write us your needs	
Telephone Hyde Park 2367	fp

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 35 ml. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school.)

1. Fine Swiss music box, 8x15x5 1/2", rosewood case, plays 6 tunes, fine condition	\$60.00
2. 12 Theodore Haviland demi c/s, roses	32.00
3. 20 Pc. copper luster	Write
4. Beautiful cranberry pickle castor in silver frame, silver tongs	26.00
5. 2 9" White M.G. Angel plates, ea.	8.00
6. A1 risque boy doll, 7" high, arms move, fine coloring	17.50
7. All bisque sitting baby, 5 1/2" high	24.00
8. Beautiful Deift clock, 10" high, 7 1/2" wide, graceful shape	37.50
9. Exquisite cut glass punch bowl, 14" diam., 2 parts	Write fp

JOHN R. STUART

Dover Road, S. Natick, Mass.

Bullseye egg cups; set of 6	\$45.00
Excelsior 4 1/2" claret (2), each	9.00
Tulip plate. Some roughness	11.00
Baccarat plate, Lee, S. 115, left	24.00
Cable cov. sugar \$25. Loop creamer	14.00
Ovenhot pitcher, spherical, 2 1/2"	12.00
Lee bar decanter, no cloud	9.50

GOBLETS

Jeter D&B (2), each \$12.00. Moon & Star	9.00
Bullseye, center knob stem	8.50
Pillar \$7.50. Dew & Raindrop	5.50
Bullseye Fleur-de-Lys	9.00
Fine Rb \$8.50. Horn of Plenty	11.00
Excelsior, facet stem	8.75
Tree of Life, Portland, (no mark)	5.50
Bullseye D. Point	12.00
Rose in Snow, blue (guaranteed)	15.00
Marquisette	4.00
Worcester footed tumbler	7.00
Block and Thpt., ftd. tumbler, Lee 101	10.00

Express Extra. Write Your Want. fp

1. Opalescent Sandwich M. G. Cow mustard; tongue for ladle. Rough under lid	\$22.50
2. 6" Bisque seated baby holding dog and clown. Hand off clown	20.00
3. Rose Medallion tea cup and saucer	6.50
4. H. P. 3-pc. Mayonnaise. Lot of gold	6.50
5. Pr. C. G. Perfume bottles; 7 1/4". Lovely	12.00
6. Pr. Mary Gregory olive green tumblers. Boy and girl. Each	6.00

MRS. R. F. COFFMAN

965 Manhattan Avenue, Dayton 6, Ohio

MELISSA'S ANTIQUES

CLARA V. McWHIRK

Box 90, Warrensburg, Mo.

1. Lion Creamer	\$12.50
2. Frosted Ribbon Creamer	12.00
3. Lion Relish, oval	10.00
4. Small pitcher, 3 1/2" high, Mosaic pat., white unglazed	7.50
5. Pitcher 3 1/2" high, glazed handle and around base and inside. Cameo figures of crane among bullrushes. Outside unglazed	write
6. Pitcher 3 1/2" high, blue floral design resembling Meissen. No marks	7.50
7. Travelling clock, glass sides, brass corners, base and handle, in leather case w. glass insert over face, removed while travelling and a leather shield inserted which is in a pocket inside case. Marked Tiffany & Co. on face of clock and inside of case. Made in France. Clock perfect and running condition. Leather case somewhat worn	15.00
8. Camphor glass pomade jar 4 1/2" high; 2 3/4" dia.	1.50
9. Waffle hand lamp 4 1/2" high, rare pc. in pressed pattern, early 1840. McKean in 394,397,401	12.50
10. Pr. Mercury glass vases 6 1/4" high, white painted flowers in draped effect. Beautiful and perfect	10.50
11. Parian vase 7 1/2" high, 3" dia. tapering to a narrow neck, flares slightly at the top with a scalloped edge. Reed effect running up and down over entire vase except for panel on either side which has cameo-like design of bullrushes and their tassels. Slight flake chip under edge of top, unnoticeable	12.50
12. Daisy & Button fruit bowl with panel, oval, clear glass, 13x10 1/2x3 1/2" high. Flared scalloped edge. Very choice	22.50
13. Pr. Milk glass fruit bowls 8 1/2x9 1/4", 3 1/4" deep. Slight variation in design in bottom. One perfect, other age crack in the bottom. Pair	24.50
14. Barred Hobnall Tumbler	7.00
15. Etruscan Majolica Shell & Seaweed basket, rope handles	22.50
• Mail order only. Satisfactory Returns. No proof unless otherwise stated. No C.O.D. All correspondence answered. Stamps appreciated.	fp

RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.
12" Miniature clear Sandwich glass lamp, complete with shade, cabbage rose des. \$12.00
"Wavecrest" Satin glass trinket box, 3x4 1/2" 8.75
Northwood custard gl. T.P. holder, mum pat. 3.75
6 1/2" Green Malaga saucer candlestick holder 3.50
10" R. & M. Staff, Eng. dk. blue historical plate, "Landing of the Pilgrims," floral border 4.50
Set 6 butter pats 1.50
fc

MRS. W. B. CHIPMAN

81 Mineral, Reading, Mass.

KATHERINE WELLS

201 S. Orange Ave., So. Orange, N. J.

- ASHBURNTON: 2 whiskey tumblers, ea. \$9; handled mug \$7.50; covered sugar \$18; wine; champagne; rare ales.
- ROSE-IN-SHOW: 8 plates, Lee Pl. 73, 9 1/2" diam., lovely and cheap at ea. \$7; 7" diam. plates, 4, ea. \$7; pickle dish, 8" long \$6.50; pickle, 9" long \$6.50; handled tumbler \$8; 1d. footed saucer \$4.
- 2 Barley plates, 6", Lee Pl. 113, ea. \$4.50.
- Finest 7 1/2" plate \$3; green FEATHER pattern oval pickle, 8x6" \$4.
- FEATHER: 10" plate \$5; creamer \$3.50; spooner \$2.50; cov. butter, best type \$5.
- CERIERIES: Ruby Thumbprint \$8; Bellflower \$32; Diamond Thumbprint \$32; Grasshopper \$5; pr. Cupid & Venus \$12.50; pr. Diamond Medallions \$7; Waffle \$12; pr. Diamond Point \$26.
- Loop & Dart with rd. ornaments: pr. cerieries \$15; cov. butter \$7.
- Plate & Panel: sq. finger bowl \$7.50; 2 footed 3 1/2" saucers, ea. \$4; oblong deep vegetable, 9" \$7; 2 goblets, ea. \$3.50.
- CANADIAN goblets, 6, ea. \$4.
- "1876" Goblets, Lee Pl. 164, No. 5, 6, ea. \$3.
- DOUBLE SPEAR goblets, L. Pl. 132, 4, ea. \$2.50.
- Set of 6 goblets, Lee Pl. 164, No. 10, for \$12.
- 3 Goblets, Lee Pl. 153, No. 4, ea. \$1.75.
- PRISM & Diamond Point goblet, Lee Pl. 96 \$6.
- HORN of Plenty small water pitcher \$70; also goblets, egg cups, honeys, saucers.
- New England glass, 6, ea. \$1.
- 1000 Eye goblet \$8; cov. butter \$12.
- THUMBPRINT heavy goblet \$8; tumbler \$8.
- TULIP & SAWTOOTH pt. decanter, flint \$20; original stopper; 6 wines, not flint \$30.
- Classic goblets, each have been expertly smoothed at top, cheap for the two \$20.

Carrying Charges Extra fc

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone Main 3023

8" Vaseline D&B wall hanging canoe, \$7.50. Clear Mary Gregory syrup, perfect except spring broken in orig. lid, \$6. Purple glass min. creamer on 3 feet in Holly pattern, rare, \$12. Purple glass kettle on 3 feet, \$4. Light blue hinged lid jewel box, milk glass finished satin, 3 1/2" high, 4 1/2" across, gold and pink enamel trim, \$12. White M.G. min. lamp, "Little Duchess," fitted on original handled brass base, \$10. Light green Nutmeg lamp, \$7. Clearance in lots of 1: 10 small but good value pieces of bisque, \$25. 10 Odd vases, glass, Bristol and china, \$25. fc

Please mention HOBBIES when replying to advertisements

"THE ELMS" Antiques

5910 Woodson Road, MISSION, KANSAS

Gorgeous old mkd. Dresden lg. deep plate, 12 1/2" diam. Wide 2" open edge alternating medallions flowers. Center beautiful spray typical Dresden flowers. Much gold. Very outstanding, mint \$47.50
2 Royal Copenhagen dem. c/s, bl. & wht., Lotus patt., mkd. 3 wave lines (3 Rivers Denmark), mint, ea. 8.50
Sweet mkd. Dresden creamer, lovely sprays flowers and gold. Perfect 10.00
Pink lustre handled boat-shaped basket, medallion one side cupid, other side flowers, footed. Perfect 7.50
6 Holmes & Edwards sil. fruit knives, perfect. Original box 8.75
Unusual hand dec. gold and white Limoges pan cake dish, pierced cover, gold flinal, bottom irreg. shape edge, 9 1/2" diam., cov. 6 1/2" diam. Perfect 8.50
fc

MRS. W. W. BENNETT

15 High Street, Auburn, Maine

- FROSTED RIBBON platter, cut corners, 10.50
- HAVILAND chocolate pot, violet dec., gold trimmed, ribbon handle 10.00
- Matching sugar & creamer, 6 pcs. 10.00
- OLD IVORY CHINA: No. 15, 9 8" plates, ea. \$6; c/s, cereal dishes, No. 16. Write wmts.
- BLUE SPATTERWARE handleless coffee c/s 10.00
- 5 Bone dishes, fine china, lovely dec. 8.00
fc

LEE TULSEN

226 Seagate St., Neptune Beach, Fla.

- ZIPPER goblet, 11.50
- SQUAT PINEAPPLE cakestand, Kamm, cute. 2.50
- CLEAR CIRCLE cov. butter 6.00
- AMBER 3-PANEL tumbler 3.50
- Iron trivet, E compote, ROYAL, Kamm 4, 3 ball feet, 9" diam., 9" tall, scarce, lovely. 8.50
- Butter pats, set 5 fl. blue, gold edge, Eng. \$3.50; 4 Furnival's Lakewood, Eng. 2.00
- SPECIAL: group toothpicks, write
- WANTED: FROSTED BARRED OVAL butter base.

SOMEONE LOVED THEM! 1p

MRS. JOHN PAYTON

826 No. 6th St., Burlington, Ia.

- Ambering ITP: water pitcher, amber reeded handle, \$30; 3 matching tumblers, ea. \$8; celery, scalloped top, lovely color, \$20.
- 6 Ruby Thumbprint goblets, etched, write.
- Blue D&B with Thumbprint Bibles cake stand, \$25.
- Blue Frosted Hobnall decanter, \$25.
- Cranberry Swirl s/p. orig. brass pots, pr. \$12. fc

- 9" Martha Washington, 10" George Washington dishes, Johnson Bros., England. Each. \$5.75
- Rare Knights of Labor glass beer mug. 5.00
- Gibson Girl plate: "The Day After Arriving at Her Journey's End" 9.00
- 3 1/2" Silver Slipper. Shield on toe, has City Hall, Milwaukee, Wis. 3.00
- 4 1/2" Brown leather, lady's shoe with shoe tree. Made in France. 5.50
- 3 1/2" Blue and white Dutch Slipper. 1.75
- Beautiful thin blown amethyst 7" vase. 8.00
- Milk Glass Admiral Dewey with tie base; two tiny chips. 6.00
- 2 1/2" Oval glass; walnut framed C&I Gen. U. S. Grant, picture is 17" 12.50
- Shaving Mug, beautifully painted trotting horse, surrey and driver. One tiny no-harm chip 14.00
- Pair of 14" walnut shadow frames, gold liners Coronation cup, King Edward VIII, May 12, 1937. Each 2.50
- Stamps for replies. Postal money orders or cash please. For detailed information

GERRY'S

90 North 15th St., Bloomfield, N. J.

- Priscilla banana stand \$7.00; syrup \$3; T. P. \$2.
- Basketweave w. pat. \$4.50; waste bowl \$3; cov. sugar \$4; 4 ftd. saucers, each \$1.50.
- Cake Stands: Pan. Thistle \$4.50; 2 M. G. floral, each \$6.50.
- Pr. lg. Swirl inkwells \$6; 6 Cherub butter pats \$5.
- 6 Bisque plaque, wh. fig. in relief \$6.00.
- Cabbage Rose ftd. salt \$3.50.
- Ruby Button Arch milk pitcher \$6.50.
- Currier & Ives w. pat. \$6.50; spooner \$2.25.
- Sauces: 5 Dia. Band, ea. \$1; 5 ftd. Feather each \$1.50.

AGNES HABERMAN

1116 Sanborn Street, Jefferson, Wisconsin

ELLA S. EVELETH

14 Government St., Kittery, Maine

- 8 Perfect Ribbed Ivy egg glasses. \$35.00
- 1 with shale chip on base, easily ground 3.00
- Overlay lamp, 12" high, cranberry cut to crystal, fluted brass stem, double stepped up base. Absolutely authentic antique, thruout 75.00
- 6 8 1/2" Haviland plates, pastel pinks and greens, with lots of gold, set. 18.00
- Ruby Thumbprint creamer 5.00
- Pr. bisque figures, 6" high, boy and girl, soft shades of orchid and brown, cute, pr. 12.50
- Stippled Star jelly compote. 6.50
- Currier & Ives "Old Oaken Bucket" print, s.f. framed, wide margin and very good cond. 30.00
- Pr. crystal English Hobnall decanters, 10" high with faceted cut necks and stoppers, very pretty, pr. 15.00
- Currier & Ives "Up the Hudson" print, s.f. framed 25.00
- Blue Spanish Lace water pitcher. 16.50
- 10 1/2" Sq. base milk glass lamp, with blackberry design on base, crystal font. Very unusual 13.50

EXPRESS COLLECT f

TREASURE HOUSE

417 E. Mt. Pleasant Street, West Burlington, Iowa

- PRISCILLA, LV 72: 6 flat 4 1/2" saucers, ea. \$2.50; compote, 7 1/4" diam. x 7" high, \$9.50; shallow compote, 9" diam. x 6" high, \$12.50.
- WYOMING K250 water pitcher, \$4.
- MOON & STAR, L 69: 6 flat 4 1/2" saucers, ea. \$2.50; cov. sugar, lid a little rough, \$8.50.
- BEADED SWIRL, LV 41: emerald green, gold beads, 3 gold feet, 7" diam. berry bowl and 6 matching saucers, set \$15.
- CATHEDRAL, L 58: cov. sugar, \$8.50; sugar, no lid, \$5.
- ROMAN ROSETTE, L 157 creamer \$5.
- VERA, LV 62 flat berry bowl, 9 1/2" diam. x 3 1/2" high, \$5.
- DAKOTA, LV 67: not etched, footed saucer, \$3.50; 7" diam. x 7" high compote, not etched, \$5.
- CUSTARD GLASS, Panelled Flower compote, 7 3/4" diam. x 5 1/2" hl., \$5; 12 matching saucers, ea. \$2.50.
- BLACK LUSTRE, very RARE bulbous pitcher, 4 1/2" opening at top, 7" high, gold and black band at top, pitcher shows age, a collector's item, \$65.
- COSMOS MILK GLASS: all with pink band at top, large water pitcher, \$37.50; cov. sugar bowl, \$16.50; creamer, \$10; cov. butter, \$20; syrup pitcher, \$12; small 3-bottle castor set, \$17.50; spooner, \$7.50; pickle castor, silver holder, silver good condition, no tongs, \$22.50. Lamp, electrified, swirl panel with Cosmos spray, green trim, no harm mend on base, \$35.

HOMECRAFT EXCHANGE

J. L. ALVORD

- R. D. No. 1, Box 64, Utica, New York
- 10" Porcelain candlestick, 5 1/2" cups in front of stump dividing into branches completely covered back and front with roses, leaves, lilies of the Valley. Pastel coloring, irregular base.
- 6 French handpainted demi-tasse, colorful and extra nice, paper thin.
- Viking pattern covered sugar bowl.
- Very old Moss Rose 3-piece tea set: 4 plates, 8 cups & saucers, cake plate.
- Cups & saucers: 8" diam. cup, violets and gold dec. Very old Wedgwood coffee. Handpainted Limoges coffee.
- Handpainted salt & pepper; Gorham chafing dish, never used.
- Bisque perfume bottle, child holding top hat.
- Miniature: Staff, poodles; Staff, basket.
- Pair Staff, foxes on standards, from Fox Temple, Jac

JAMES M. RUSSELL

635 E. Jefferson Street, Fort Wayne (2) Indiana

TEA LEAF, MEAKIN

Sugar & creamer, ea. \$6.50; 10" plates, 2, ea. \$2.25; 8" plates, 6, ea. \$1; saucers, 6, ea. \$1.

MINIATURE LAMPS

Milk glass, scrolled leaf des., umbrella shade, \$22.50. Bristol, pink rose dec., matched shade, \$17. Moon & Star, elongated bowl, \$15. All lovely.

MISCELLANEOUS

- Moon & Star crest, \$15; also Peacock Feather, \$3.50.
- Comrote, Apollo, 7", etched, \$12.
- Pr. celery vases, Tulip Variant, ea. \$2.75.
- Milk glass bowl, "H" border, 6 3/4", 2, ea. 6.50.
- Brass Rayo lamp, burn, and elec., white shade, \$15.
- 10" lamp, milk glass, 2-step blackberry base, minor under rim chip, \$13.50.
- Bisque slipper, 4 1/2", with chicks coming from shell, wings spread, standing erect, one at toe, the other at back. A lovely collector's item, \$10.
- Lap desk, nice grain, probably maple, trimmed in shells of brass, full compartments with inkwells, very old, \$12.
- 50 Pattern glass lids, all perfect.
- Buttons, Phaethon, 1 1/2", brass, tin collet, 5, ea. \$2.25.
- All Items Guaranteed Old. Stamp Appreciated.
- Express Collect. No C. O. D.'s fc

ETHEL LORING

R. F. D. 1, Framingham, Mass.

Amber Daisy & Button with Panels bowl, 10 1/4" top, 3 1/2" deep, \$10; 5 matching saucer dishes, 5 1/4" \$3.25 ea.; 4 Ribbed Palm egg cups, \$5.25 ea.; 4 New England Pineapple egg cups, \$6 ea.; other pieces; Feather covered sugar bowl, Lee Victorian No. 78; Powder & Shot covered sugar bowl, Lee 79, \$7.75; Jacob's Ladder spooner, \$3.75; 3 saucer dishes, \$2.25 ea.; Overshot Sandwich cream pitcher, Lee Victorian, \$10; Calendar plates: 1910-1911, 1911-1912, 2 years on 1 plate, 9 1/2", \$2.25 ea.; sq. Ironstone Moss Rose tureen, \$9; Shavers Peruvian Horse Hunt brown and green platter, 13 1/2"x10 1/2", \$12; also teapot, same, expert repair on spout, \$8; 6 Scinde handleless cups & saucers; dining room hanging lamp, complete; lovely rose color with matching oil lamp, \$28; Hobnall Thumbprint base handled covered mustard jar, amber, \$7.50; also same clear, \$5.50; Lee 80, clear creamer, \$5.50. Some other pieces. All our glass is guaranteed old. No reproductions. fc

JACK WEIL

1332 W. Jefferson,
Fort Wayne 2, Indiana

Shell & Jewel Water Pitcher.....	\$ 3.00
Frosted Ribbon 8" open compote, hl. stand	7.50
Two Panel cov. sugar, no harm chips	
on lid.....	5.00
D&B with Clear Stripe 8" open compote,	
high stand.....	3.00
Jersey Swirl 10" open compote.....	5.00
Opal Cruet, clear stopper.....	10.00
9 1/2" Purple Palestine Plate.....	9.00
Hobnail Boat Relish.....	2.50
Handled divided dish, hand painted and	
lovely.....	10.00
Oval walnut frame, 7 1/2 x 5 1/2" inside, brass	
liner.....	7.50
to	

**MINIATURES
IN OIL**

From Photographs.

By European trained artist.
Absolute satisfaction guaranteed.
About 3x2 1/2".

Beautifully framed
\$35.00

Send 10¢ for sample reproduction

H. C. HEISE

Quakertown (Bucks Co.), Pa.

LARGER PORTRAITS—Prices on request.

HELEN L. KELLY

Rte. 2, Cedarburg, Wis.

Lion's Leg. vas. to opal; sq. cov. butter \$5;	
cor. sugar \$5; creamer \$5; spooner \$4. Set \$20.00	
Overlay deep ruffled bowl, wh. to pink,	
lilies-of-valley and bust transfers of lovely	
ladies, in silver basket; 11".....	22.00
Royal Rudolstadt 6" H.P. plates, pastel gr.,	
pk. roses, gold border, (5), each.....	3.00
Gorgeous bronze and brass lamp, elaborately	
pierced, cherubs, etc., huge puffed Satin	
glass ball shade in canary yellow.....	38.00
GWTV Lamp, wh. to blue, dainty pausy	
decor., 18".....	22.00
Child's Tea Set, bl. and wh. Staff, Eng.	
(Mkd.), picture girl feeding pets; teapot,	
5 1/2"; cov. sugar; waste bowl; five 5 1/2"	
plates (1 chip); 5 str. sided cups, demt size	
H.P. Bavarian choc. pot, pastel to deep pk.	
roses dec.....	18.00
Composites Wildflower, Sawtooth, Daisy & Button,	
Pan. Forget-me-not.....	to

IRENE M. WING

98 Federal St., Springfield, Mass.	
Small AMBERINA bulbous ribbed pitcher, 4"	
high, reeded handle.....	\$13.50
Early PINK LUSTRE tea cup & saucer with	
7" matching deep plate, lustre dec., beau-	
tiful condition.....	12.50
GLOW LAMP, deep amber complete with	
burner, dated 1895.....	10.00
Old brass SCHOOL BELL, 11", wooden han-	
dle, fine tone polished.....	7.50
Early BLUE WEDGWOOD 5" bulbous pitcher,	
impressed Wedgwood W. S., Classic figures,	
rose garland border.....	18.50
Rare CRAN. NAILSEA ROSE BOWL, belltone	
.....	14.50

6 Pan. Thistle 3 1/2" footed saucers, ea.....	\$ 2.00
5" Black M.G. Gothic plate.....	4.00
Opal Coin Spot cruet, ground pontil, applied	
reeded handle, original clear stopper.....	8.50
Emerald green toothpick.....	2.50
Staff, match box, brown and white dog lying	
on cover.....	10.00
Etruscan Majolica Sunflower syrup jug.....	8.50
Cranberry to vaseline Hobnail (opalcent	
hobs) sq. crimped top 7 1/2" bowl, one hob	
chipped. Gorgeous heavenly blue satin ruf-	
led dish in silver holder. Pink Bristol 3	
pc. dresser set, satin finish, tulip stoppers.	
Satin rose bowls.....	Write

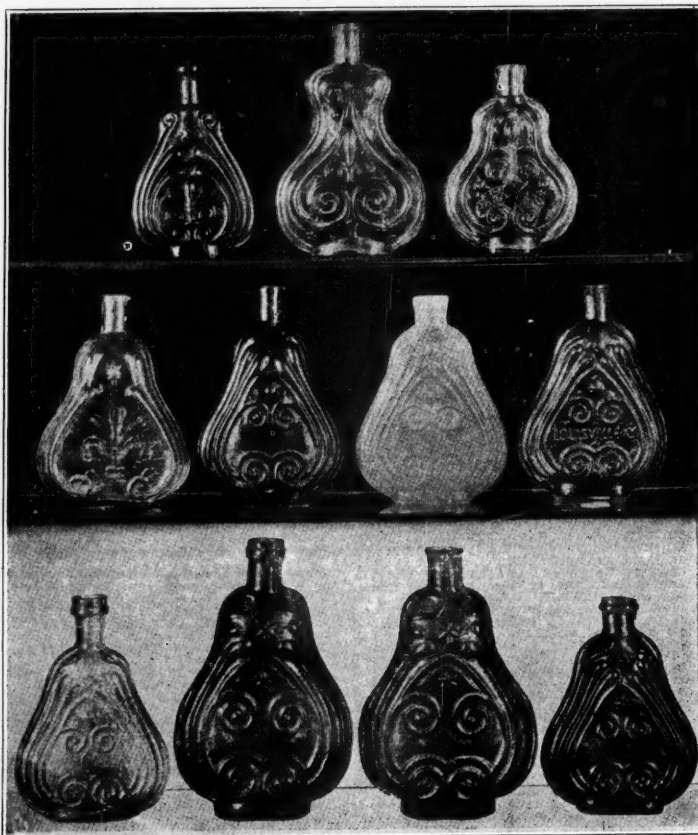
NO REPRODUCTIONS

ALAEATHE B. LIVINGSTON

On U.S. 104 at Jeddo - P.O. Medina, N. Y.

BOTTLES AND FLASKS AT AUCTION

(Continued from page 89)



Top Row: Left to right.

12. Medium Sapphire Blue Fleur de Lis Violin Half-Pint Flask McKearin 349. Large fleur de lis with five-pointed star, the reverse similar. Brought \$45.00.
13. Light Green John Robinson & Son Pittsburgh Pint Flask McKearin 360. The rare variety without the letters. Brought \$30.00.
14. Greenish Aquamarine Anchor and 'J. R. & S.' Half-Pint Violin Flask. McKearin 358. With large anchor flanked by four pearl-shaped ornaments, the reverse with fleur de lis and 'J. R. & S.' in a curved line below. Scarce. Brought \$65.00.

Middle Row: Left to right.

15. Rare Light Green 'R. Knowles & Co.' Scrolled Pint Flask McKearin 363. On one side a large fleur de lis, the reverse with a heart-shaped panel enclosing 'R. Knowles & Co. Union Factory Wheeling South Va.'. Very rare. No. 27B on McKearin's list of most desirable flasks. Brought \$110.00.
16. Light Sapphire Blue Scrolled Violin Pint Flask McKearin 334. Star in heart-shaped frame without definite points, no star in upper panel. Brought \$40.00.
17. Moonstone Scrolled Violin Pint Flask McKearin 325. Type with two eight-pointed stars. Brought \$30.00.
18. Medium Yellow Green 'Louisville, Ky. Glass Works' Pint Flask McKearin 323. Showing the lettering in a straight line. Comparatively scarce. Brought \$25.00.

Bottom Row: Left to Right.

19. Light Emerald Green Violin Pint Flask with Letter 'C' McKearin 341. Heart-shaped frame with scrolls enclosing a 'C'. Brought \$25.00.
20. Deep Olive Green Violin Quart Flask McKearin 315. Brilliant deep color. Brought \$25.00.
21. Medium Dark Sapphire Blue Violin Quart Flask McKearin 315. Scarce in this color. Brought \$55.00.
22. Deep Olive Green Violin Pint Flask McKearin 326. Eight-pointed stars in both panels. Brought \$25.00.



Top Row: Left to right.

23. Blue-Green 'Hard Cider'-Log Cabin Pint Flask
McKearin 389. A very scarce flask, with plow, flag, barrel, and caption 'Hard Cider' on the obverse, a log cabin and fence on the reverse. No. 31 on McKearin's list of most desirable flasks. Brought \$135.00.
24. Pale Lavender 'Laird-General Washington'. Pint Flask
McKearin 6. 'Laird Sc. Pitt' beneath an oval with 'J.R.' below a spread eagle; obverse with bust captioned 'General Washington'. Very rare. This is one of the few flasks to bear the mold-maker's name, and one of the most sought after of the Washingtons. Slight bump crack on side. No. 23 on McKearin's list of most desirable flasks. Brought \$50.00.

Middle Row: Left to right.

25. Pale Aquamarine 'General Washington' Pint Flask
McKearin 3. With the reversed 'N' in 'General' and a vine on each side of the oval beneath the eagle on the reverse; slight crack and hole on side. Very rare. No. 12B on McKearin's list of most desirable flasks. Brought \$20.00.
26. Light Emerald Green 'General Jackson-JT & Co' Pint Flask
McKearin 65. Bust of General Jackson on obverse, the reverse with eagle on beaded oval. Rare. An unusually fine example. Brought \$60.00.
27. Pale Green 'F.L.-Frederick Lorenz 'G.' Geo. Washington Pint Flask
McKearin 7. Washington Bust captioned as above, on the reverse an eagle perched on an oval with the initials 'F.L.' on a spray below. Brilliant; rare. No. 16B on McKearin's list of most desirable flasks. Slight bump crack on shoulder. Brought \$20.00.

Bottom Row: Left to right.

28. Light Green Acorn-'General Jackson' Pint Flask
McKearin 68. Jackson facing left, the reverse with conventionalized flower, leaf and acorn medallion. No. 17B on McKearin's list of most desirable flasks. Unusually clear impression. Brought \$70.00.
29. Clear 'General Jackson'-Eagle Pint Flask
McKearin 67. Jackson facing left, the reverse with eagle having shield with seven bars, above medallion inscribed 'B&M'. Extremely rare. No. 18B on McKearin's list of desirable flasks. Brought \$150.00.
30. Pale Green 'General Jackson' Pint Flask
McKearin 64. On the reverse a spread eagle on a beaded oval. Scarce. Very clear and brilliant. Brought \$30.00.

(TO BE CONTINUED)

ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. BISQUE DOG, white, 3 1/2 x 2 3/4". Cute... \$ 3.50
 2. ROOKWOOD JAR, mottled green, 3x3 1/2"..... 3.75
 3. FRENCH CHINA hat pin holder, cornucopia shape, lays flat, pastels..... 2.50
 4. 3 CANARY ROSE SPRIG sauces or honey dishes. Each..... 2.75
 5. RIDGEWAY MUG, dark brown with tan roses, high glaze, silver luster bands and handle. 4 1/2". Lovely..... 6.50
 6. RIDGEWAY MUG, pale yellow with copper luster bands and handle, grey scenes, marked from paintings by famous artists. 5 1/2". Glaze craze but a fine piece..... 6.50
 7. Child's mug, "For a Good Boy," colorful and cute..... 2.25
 8. Another same size, "Think of Me"..... 2.25
 9. Pair of pretty gold photo frames. Inside opening 5x7". Pair..... 3.50
 10. BEAUTIFUL CUT GLASS finger bowls, set of 6. Delicate and fine..... 24.00
 11. Iron door stop, Boston Bull dog..... 4.00
 12. Handpainted salt & pepper set. Pastels and forget-me-nots..... 3.00
- LARGE STOCK. WRITE SPECIFIC WANTS.
Orders express collect, unless ample postage incl. 1c

Westward Ho platter..... \$26.50
Niagara Falls tray, small defect..... 30.00
Beaded Loop: platter \$5.25; pickle, same..... 2.25
Frosted Stork platter..... 12.75
Rose-in-Snow 10" plate, OLD..... 10.00
Rose-in-Snow 6 1/2" plate..... 8.75
8x5" Frosted Dog dish..... 12.50
6 Movie Actor teaspoons, 35 to 40 yrs. old..... 6.50

AT THE SIGN OF THE TEAKETTLE
206 W. Eighth, Hutchinson, Kans. Tp

THE RICHARDS

65 Price Ave., Columbus 1, Ohio
All items proof. A Cape Cod water pitcher \$8.50.
A Daisy & Button with Crossbar canary colored milk pitcher \$9. 7" Covered bowl in the Art pattern \$6.25. Moon & Star celery \$5.50. Good Luck pickle \$2.25. A pair of 24" high apricot colored satin glass with white enamel floral trim. Gone with the Wind lamps, electrified \$80 for the pair. Pair of 15" high lustres with double row prisms \$210. Write. Ironstone Moss Rose with Blue Bells water pitcher and bowl \$10. When in Columbus visit our shop; by mail send for our semi-monthly lists. Stamp appreciated. 1c

THE LITTLE HOUSE

- Box 18, Royalty, Va.
1. Fr. VAS, DOLPHIN double base candle sticks, 8 1/4" high, Sandwich, guar. old..... \$9.00
2. Baccarat bon bon dish, apple green..... 6.50
3. 4 Ripple wines, clear glass, 4" high, ea. 1.50
4. Amber Hobnall tumbler, R.W.L. Fl. 82..... 4.00
5. Hob. Toddy plate, cl. gl. 4 1/2" diam. 3.50
6. Amber Primrose Toddy plate, 4 1/2" diam. 3.75
7. Block & Fan bowl, cl. gl., 7 1/2" diam..... 3.00
8. Ripple open sugar..... 2.50
9. Broken Colum open cracker jar, cl. gl. 3.50
10. IRONSTONE cov. veg. "Sydenham Shape," T. & R. Boote, oct., 9" diam..... 12.50
11. M.G. Dewey on Battleship base..... 6.50
12. M.G. Tumbler, sq., leaf, Millard Pl. 126..... 4.25
13. M.G. compote, crinkled lacy, Millard 86..... 8.50
14. M.G. plate, Fleur-de-Lis, Eagle. Old..... 3.25
15. WASHINGTON VASE pitcher, blue, oct., 12 high, nick underneath base..... 12.50
16. Oyster plate, 9" diam., colorist center 2.50
17. Lobster plate, 8 1/2" diam., red lobster..... 2.50
18. Majolica Corn pitchers, orchid linings, 7" high and 8 1/4" high..... \$6.50
19. RAYO LAMPS, brass burn. old shades, electrified. Each..... 9.50
20. Shaving mug, scuttle type, shell shape, blue, yellow, gold, different..... 4.75
21. Mercury vase, like champagne bucket, 10 1/2" high, base 5 1/4", top 8 1/4". Unusual..... 12.00
22. RED TABLECLOTH, lower design, 52x56" no fringe..... 4.50
23. Rose Medallion vase, old, 8" high..... 10.00
24. C. & I. "My Little Favorite," unframed..... 2.50
25. Bracket lamp, brass H.P. font, 14 prisms, complete with wall holder..... 8.50
26. ANCESTOR PAINTINGS, oil on canvas, Vic., clothing man and woman. 27x33", signed "A. Loos Antwerp 1874," unframed. Pair..... 30.00
27. Ancestor oil painting canvas, woman, by "Renault-Leghorn, 1869," 22 1/2 x 28 1/2", unframed..... 12.50
28. Epaulette box complete tole, tin..... Write
29. BUCKLES, pairs, unusual, brass and pewter, early..... \$3.00
30. Twine holder, iron, Beehive, 5" high, last signed 1861..... 6.00
31. Old map, 40x49", Mitchell's Nat., 1843, U. S..... 7.50

EXPRESS COLLECT

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

HELLO FOLKS: Hope you like donuts, for here is another Do-nut story, by Had: Visited his store today, saw a platter stacked with the most delicious looking donuts, brown, plump, perfectly formed. Extra fine, I think. I ask for a dozen, and inquired, who made them. Had says, ma made 'em, then he ducks back to his living quarters, comes out a long iron pan, holds up a stick with a crank on one end. Donut stick, he says. I am still blank, he grabs a few donuts slides them on the stick fastens the stick across the pan with a fastener, then turns the crank, see, Gary, it saves fat and keeps the donuts from burning. He grins and says, two reasons for the holes in donuts, I ask what the other reason is. He, says, you can eat more. Pretty deep that one, but I think I understand, because I like donuts.

I see a stack of fish on a tray: Card reads: He-ry Fish—I ask what kind of fish are they? He says, red herring, and well smoked; then he almost choked; it's a good loser, who can laugh at that one.

Had, says: February is a short month, so, work less, spend more, play harder, to sort of even up. Cheerio.

Leather covered seaman's trunk, iron bands, brass studs, fancy shaped, small size, \$10.
Have a matched pair extra long heavy cavalry swords, huge iron hand guards, both, \$9.
Very special: sound 5" diam., all pine Hutch table, 25" bench, leaving ample room for chairs at bench ends, top tilts and slides down pins to make fire side bench, very unusual one, all refinished in natural old pine. Ready to use. \$100, crated.

Very fine walnut card table, good usable condition as is, has beautiful serpentine contoured top, one leaf can be turned up to make wall console table, or drop the swivels to make tea or card table, beautiful serpentine skirting and cabriole bowed legs. \$40, crated.

Pie cupboard, very good rough condition, 19x38" top, 67" tall, has 2 cupboards at top all enclosed with Pa. Dutch design, pierced metal decorations, then long drawer, then 2 paneled cupboards enclosed below, a rare one white wood, 4 cupboards remember, 2 enclosed in metal, 2 of paneled wood. All have doors, \$39, crated.

Et—see this one—walnut chopping block, 19" diam., 3 heavy hickory legs, overall high 23", all refinished, natural rubbing finish. What a coffee table or phone, etc. Dislike, to part with this, but will sell, crated, \$35.

Wooden cone type churn, plunger, etc. Make nice lamp. Churn 27" overall high, with handle, 41", \$10.

Pine Hutch table, 33x50" top, nice bench, rough condition, needs slight repairs, crated, \$40.

White marble top table, oblong, 19x25" top, walnut base, good structural condition. \$19, crated.

Pine heavy bar or tavern chair, good structural condition, crated, \$20.

Sweet 2-drawer cherry night stand, all refinished, turned legs, crated, \$39.

Very fine porch settee, violin spat type back, 59" long, plank seat rolled in front, quaint, nice structural condition, crated, \$55.

Old copper flour can—note, 18" diam., 20" high, 2 iron side handles, sem. cone lid with copper handle, cleaned and polished, \$29.

Sweetest walnut wash stand or commode, beautiful white marble top with splash board, long drawer, leaf pulls, 2 deep paneled cupboards, usable as is, crated.

Cherry single trundle bed, poster frame turnings, 27" high, 26" wide, 59" long, crated, \$39.

Early Edison phonograph, table model sound box amplifier, 30 tube records, Rodheaver, Tauder, Sousa, etc., \$30.

10 Victor records, disc type, Gluck, Alda, Eiman, McCormack, Tauder, Garrison, Sousa, Trinity Choir, Berlin, Rodheaver, all rare records, lot, \$12.

Sweet walnut candle stand, 24" high, 18" diam., carved design on top, scrolled cut out legs, all refinished natural, real Victorian, \$10.

Portable organ, the kind they used to take from church, to church, with the horse and buggy, 4 octaves, 29" overall high, 30" keyboard, valise like case, boy or girl can carry it, powerful bell-

lows and volume, sweet toned, \$39.

Note—high wooden coffee mill, iron crank, iron handle on side, body 6x11" high, all decorated in Pa. Dutch designs, most attractive, \$10.

Pair blown 5½" amber balls, some call these witch balls, but these were, sugar bowl stoppers, to bawl out the flies, probably, \$9.50, pair.

Pair of embossed tomato satin glass miniature lamp bases with burners and chimneys, pair, \$9.

6 Satin glass, marked Quezal, old torchier, glass shades, flared opening, pear bodies, fluted, canary iridescent to orchid coloring, all for \$20.

Moon & Star oblong 6½x11" relish dish, rough flake on edge, no harm at all, \$6.

Majolica, pink and green frog smoking a pipe tobacco jar, 7" high, \$10.

Rare 6-leg pine drop leaf table, some restoration to top, note dimensions 24" center, place a large chair between these neat turned legs, deep drop leaves 21½", length 48", opens 48x67", all refinished expertly in beautiful natural pine, \$169, crated.

Pine water bench, high backs, 2 drawers above, thin trough, with 2 cupboards below, special price, \$55. Note: don't confuse these with the low water benches with the trough, these you can have for \$22, crated. Caution: these \$55 water benches are getting scarce: our scouts scout the Pa. territory pretty thoroughly and sometimes come in skunked, just like hunting big game occasionally they catch 'em. Dough troughs, also getting scarce, we have a few, turned legs, lids, etc., crated, \$29, each.

Small spinning wheels, complete, \$15.

Small pine fire side bench, this is all original and a honey, top 13x24½" high, quaint, \$10.

Note: original pine scalloped end and skirt foot stool, 8x14" top x 8" high, all pierced tenets and fancy work, \$8.

Very unusual wall comb rack, center 12" diam., all scalloped edge, with top and bottom appendage shaped like clover leaf, nice slant pocket has 32 orig. porcelain brass trimmed studs, \$10.

Currier & Ives, pictures framed, have the Little Brothers and Little Sisters, slight stains but in good condition, both sets, \$17.50.

Have 24 old picture nails. Found in original old box, dated 1869, all wrapped in original tissue paper, Elliptical Monarch's Crown head, fancy carved, quad, silver-plated, make nice drawer pulls, or picture nails long screw shank, all for \$6.

Have 10 old German national colored min. chickens, look like pottery bodies, metal feet, all for \$9.

Large Lion's head brass shield, hole in mouth for doot bell, \$2.75.

Very quaint old iron latch, 10" long, lots of fancy hand ornamented work on it, \$7.

Orig. early brass eagle door knocker, large one, \$10.

Candle wick pattern wine goblet, slight base chip no harm, \$2. Have candle wick milk glass cup, no saucer, \$2.

Square marble base, pewter figurines, stems, lamp bases, early ones, no oil fonts, all 3 for \$10.

Set of heavy hammered iron andirons, tool stand, with copper shovel, tongs, poker, all have brass handles, all \$7.

Have 2 very fine early woolen bedspreads, one green, white, red, with deep fringe, \$39. One red, blue, and white deep fringe, \$33. Beautiful decorations in both of these, old Pa. Dutch type: good bright condition, no worn, full bed size 84x90". Also have 2 bleached, pure linen hand woven sheets, fine condition, 74x84", each \$12.50; both for \$20.

All original early pine candle stand, 20" diam. top, 4 shark fin feet, center square pedestal, 25" high, rough condition, \$12.50.

Marked Royal Bonn Delft inkwell, 6" scalloped saucer, urn well, moulded in one piece, blue and white Dutch scenes, \$15.

Large vase/line Cardinal Bird and foliage mug, \$4.50.

Frosted Circle cruet, \$3.50.

Hex. Block & Star cruet, rope handle, \$1.75.

Have 47 old semi velvet, foreign and American flags, cigarette premium type, some 5x7", some 7x11, also abt. 20 others in rug type, all for \$6.50.

Have 2 old vest pocket match cases, one fancy sterling silver, \$2; one brass full figure of a Buddha, very rare, \$4.

Old pewter cigar store lighter, drummer boy, forage cap on hinge. Drum holds tapers, 8" high, \$12.75.

Old cigar store cigar cutter, fulcrum cutter, large iron fancy tray, \$2.75.

Have 2 silver plated, pedestal footed individual salt dips, both \$2.

Have a matched pair, 3½" old polished brass wine goblets or toothpick holders, exquisite workmanship on these, both \$5; also a goblet, brass bell to match, \$2.

China pocket book bank, pink pig, moulded in closure, Germany, \$2.75.

Early blown nursing bottle, 8½" long, shaped like spear, glass nipple pierced, to draw milk through, very rare, \$12.

Enneled 1904 St. Louis Fair metal mug, Napoleon and Jefferson, other scenes, \$2.

Fancy 6" diam. glass bell, Diamond Quilted, in-laid turned wood handle, overall high 12½", \$7.50.

Have 5 amber Panelled Daisy & Button 8 point star shape dishes, all for \$11.50.

Pair extra fine, gold plated lady's pearl overlay opera glasses, like new, La Corona, Paris, the original case is worn proving these are early ones, \$12. Have another pair pearl overlay lady's lorgnette extension handle, no case, \$7.

Have 6 cups & saucers, scalloped edge, marked Limoges, France, trimmed in gold, thin large pink flappy flowers, looks like apple blossoms of wild rose, all \$23.50.

Pine Victorian fire screen, pedestal center post, with oblong frame on each side, chintz cloth now in frames, 44" overall high, mahogany, special, \$22.50, crated.

Rare White House cook book, picture of Edith Roosevelt, dated 1905, by Hugo Zeiman, \$7.50.

Nice 16" scrap book with some extra, pretty cut out cards, etc., \$3.

Life story of Daniel Boone, Davey Crockett, Kit Carson, Buffalo Bill, 720 pages, last few pages gone, \$3.

2 Books, early ones of Robinson Crusoe, 464 pages, by Daniel Defoe, \$3. Then 100-page book, by Mary Godolphin, \$1.50.

Rare, 232-page small book, Grandfather's chair, by Nathaniel Hawthorne, 1840, \$3.

Tom Sawyer, 320 pages, early edition, by Mark Twain, \$3.

Very rare valuable book, Life of Paul Revere, bound 315 pages, giving illustrations of many historical events, Coats of Arms, letters, facsimiles of his signature, engravings, caricatures, silverware designed by him, facsimiles, long fellow's poem written by him, own narrative of ride to Lexington, by Eldridge Henry Goss, published 1891. This book is one of the few ever published about this great patriot, never offered for sale before, write.

Have 117 pieces Meissen Onion pattern, 15 dinner plates, 10 soups, 2 cake plates, 5 lunch plates, 14 tea cups, 6 coffee cups, 20 saucers, 1 tea tile, 1 relish, 10 deserts, most of the cups have two handles following list slightly damaged, chips, etc. but usable, only 5 pieces show cracks, 4 meat plates, 7 saucers, 1 cup, 5 deserts, 4 dinner plates, 6 lunch plates, 1 soup plate, 2 cake plates, 1 vegetable. Total 117 pieces, all pieces marked Meissen, with some Cauldon, some Crown, B. W. M. & Co. Note: cups & saucers alone, are worth more than we ask for entire set, \$300.

Child's soft wood, early drop leaf table, 4 neat turned legs, 9½" center, 7" drop leaves, 18" long, 12" high, \$8.50.

Early original, hickory turned leg baby walker, make nice coffee table base, \$8.50.

Copper oval dish pan, 18" long, 10" high, 2 nice handles, \$12.

Nest of 6 iron skillets, 10" diam., etc., all for \$6.

Pair squat bulbous milk glass dresser bottles, \$5.

Huge early all brass parrot cage, brass tray, 22" high, \$20.

Have 3 satin glass type red embossed G.W.W. lamp bases, all \$10.

Old tote tin, Repousse wall fancy match holder, \$3.

Early brass cavalry bugle, \$7.

Have 3 old store hanging lamps, all have huge brass Repousse fonts, one has wide metal shade, 2 have 14" Bristol white shades, all for \$29.

Beautiful tall banquet china stem, china font, sweetheart lamp base, 21" high, white background, with pastel blending of colors, vivid floral decorations, \$20.

Have primitive iron Beehive card holder, \$2.50.

Early country store iron Lazy Susan broom holder, make nice base for table top, \$8.50.

Early spider milk or foot stool, delicate type, \$3.50. fe

DOROTHY NICHOLS

98 Walton Park,

Melrose 76, Mass.

Softly polished pewter basin, good wgt., no marks, 7½x22" deep, probably American, \$10.50

Very pretty bulbous 5" white Bristol vase with flower and butterfly dec. \$4.50

Tobacco jar, maple's head, blue stocking cap, forms cover, pipe in mouth, excellent modeling and natural flesh tints. \$10.00

Handsome 8" diam. French copper mold with finely detailed fleur design, tin lined, ring for hanging, a beauty. \$7.50

German Delft small cov. box, heart-shaped, olive green dec. \$4.00

German Delft, teapot with lovely blue dec. Cover has flake chip on rim, which does not show when in place. \$8.50

4 Fruit center 7" plates with colored scalloped borders. The 4 for \$8.50

SLEIGH BELL BARN — ESSEX, MASS.

1. Square Canton veg dish, with lid, 10x9", top to bottom 6½" \$18.00

2. White M.G. hen on nest, original eyes. 15.00

3. English pewter teapot, squat on 4 legs. 15.00

4. Old 2 qt. copper measure, burnished, some dents. 4.00

5. Pr. small cast iron shoes. 9.50

6. Same larger size. 9.50

7. Oblong brass plaque, burnished, family scene. 20x12½" high. 25.00

8. Round brass plaque, man's head. (Folsler 1547) 15.00

9. Blue and white platter, Chinese pattern, E. D., 17x13" 9.50

10. Brass and glass clock, Waterbury, 3½x3", running. 20.00

11. Old cleaved copper sauce pan, 2 qt., with handle dovetailed, dull. 6.00

12. Sapphire oval glass dish, scalloped top, enameled flower dec., 6x4½", 3" high, 10 panels. 10.00

DAVID J. A. ROFFE

45 Seventh Ave.,
New York, N. Y.

2 Amberina D&B boat shaped saucers, base chip ground, ea. \$12.50

Thousand Eye compote, knob stem, low, 9½", no cover. 7.50

Apple green D&B creamer, nearly cylindrical. 12.50

Tree of Life compote, hand base. 12.50

Blue milk glass plate, arch border. 8.50

Fleur-de-lis compote. 5.00

4 Fleur-de-lis saucers, ea. 1.50

Amber Hobnail finger bowl, TP base. 6.00

Clear Hobnail round tray, 7½". 4.00

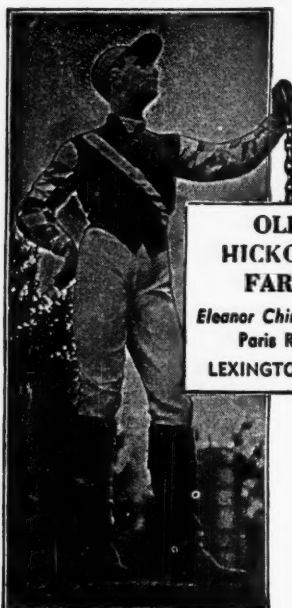
Clear Hobnail mustard jar with handle. 4.00

Clear Hobnail creamer, TP base, child's set. 3.00

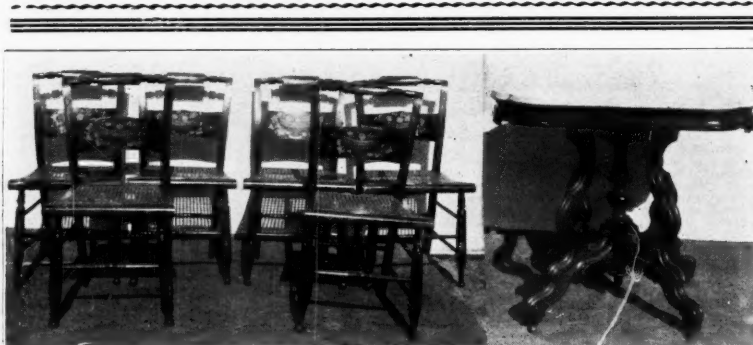
Clear Hobnail sugar bowl, TP base, child's set. 3.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED.

Satisfaction guaranteed or money refunded within five days. Please include sufficient amount for Parcel Post otherwise shipped express collect.



1. Attention Curators of Museums! A fine collection of cameo proofs, 47 in various sizes and shapes. Inquire.
2. French Bisque bust of lovely lady, high hair-do with curls hanging over shoulders. Applied pastel flowers in hair, dove perched on shoulder, dress folded in Grecian manner across front and over shoulders with applied rose at neckline. Pedestal has rose piping and band of pink at bottom. The piece is beautiful and her features are exquisite. (Two flowers and tiny part of dove expertly repaired.) Ht. 10", diam. 6 1/2".....\$37.50
3. Marked lace Dresden dancing girl with lace pantaloon, applied roses in hair on dress and over base, turquoise ribbon on hair, bodice and slippers of royal blue. Originally a lamp, fixtures removed to use as cabinet piece or could be easily re-assembled into lamp. (Arms have had some small expert repair.) Ht. 9 1/2", goldleaf trimmed base 5 by 3 1/2" 45.00
4. Marked Beehive classical cake plate, scalloped edge, colors green and magenta with abundance of goldleaf throughout. Center has three figures in Grecian gowns dancing with tambourines, etc. Diam. 12".....22.50
5. Pair of dresser type trinket boxes. Base serpentine with green panel on chamfered corners with goldleaf decorations. One top has baby girl dressed in blue with flowers on dress holding two gold-leaf spoons with gold bowl in lap. Black and white kitten seated beside her. (No harm age crack on lid.) Other top has little boy dressed to match girl. He holds drum and stick. Black and white dog watches him. (Age crack around body of boy, no harm.) Each.....20.00
6. French china occupational shaving mug, French, blue background with pink and white daisies surrounding mortar and pestle, name in gold "K. F. Morrison." This is an exceptionally nice and colorful mug.....18.50
7. Belleek eight paneled tumbler, alternating panels are ribbed. Ht. 3", diam. 2".....6.50
8. Limoges covered sugar, roses enclosed in small medallions at front, back and sides, geometrical design in French blue between roses. This hand is piped in goldleaf. Goldleaf handles and knob in mint condition. Ht. 5". Circum. at bottom excluding handles 14".....4.50
9. Three very handsome French demi-tasses. Colors Du Barry rose, Watteau blue, and olive green, goldleaf encrusted on body of cup and saucer with goldleaf bands and handle and lined in gold. These are gems. Description does not do them justice. Ht. of cup 1 1/4" diam. of saucer 4 1/4". Each.....17.50
10. Pair of signed Davis Tree of Life glass cake plates on standards. Ht. 5", diam. 10 1/2". Each.....8.50



- HITCHCOCK CHAIRS, set of 6, original decorations of basket of fruit and leaves, all structurally sound, seats need reupholstering. An exceptionally fine set of Hitchcock chairs. Illustrated. Set of 6.....\$160.00
- SPARKING LAMP, Bullseye & Diamond Point, complete with two burner whale oil top, McKearin Plate No. 208, Item No. 19, 3 1/2" to top of handle. Proof.....12.00
- BLUE BRISTOL VASES, pair, floral decoration, ruffled top, bulbous base, dainty narrow neck, 6 1/2" high, top 2 1/2" diam., beautiful. Proof. Pair.....12.00
- RUFFLED DISH, overlay, inside shades from white in the center to deep pink at the ruffled edges, top 9 1/2" diam., 4 1/4" deep. Proof.....12.00
- SILVER PLATED CANDY BASKET, footed, sides, sides decorated with roses and other flowers, dainty handle, Reed & Barton, 6" diam., 5" to top of handle.....7.00
- BENNINGTON PITCHER, large size, raised decorations, oval shaped body, 10 1/2" high. Proof.....8.00
- BENNINGTON PUDDING DISHES, nesting pair, 12" and 13" diam., 3 1/2" deep. Both proof. The pair.....17.00
- MARBLE TOP TABLE, shaped top, graceful legs, center column, walnut, structurally sound, good finish, top 23x33 1/2", 30" high. Suitable for cutting down for coffee table. Illustrated.....47.00
- MARBLE TOP TABLE oval top, nicely shaped legs with a teardrop on each knee, legs connected by center stretcher support, in a turned urn, walnut, structurally sound, good finish, apron tastefully carved.....43.00
- SCHUMANN OPEN EDGE PLATES, 10-sided, gray floral decorations, gold around inside and outside of open work, 4 3/4" diam., have three. All proof. Each.....3.50
- WALNUT CORNER WHATNOT, hard to find dainty size, four shelves, nicely turned finials and columns, 43 1/2" high, bottom shelf 11 1/2" deep, structurally sound, finish fair.....8.00
- MAJOLICA VASE, small tulip shaped vase mounted on typical Majolica leaf, might be used as a candleholder. Vase has a scalloped and flared top in light bluish-green. Leaf is in light green with brown border and brown stem. 3 1/2" high, 5 3/4" across leaf. Vase top 2 1/4" diam. Proof.....9.00
- SNUFF BOX, rosewood, silver ends, silver man with plow and team of oxen over Mother of Pearl ground on cover, 3 3/4" long, 2" wide, 3/4" deep, oval ends.....7.00

Prices Including Crating — No C.O.D. — Shipments via Railway Express Collect — Stamps Appreciated

MRS. WALTER S. SANDS

Box 110

ESSEX, CONNECTICUT

BENNINGTON POTTERY

(CONTINUED FROM PAGE 81)

land—but was copied extensively by other British potters.

Most of the articles made by the Bennington Pottery were in imitation of English ware, with certain modifications for convenience in use.

For instance, the Bennington cow. A sleek brown creature converted into a simple article of utility—a creamer. A flick of the tail forms the handle, while the cream pours generously from its mouth. In the Staffordshire piece, which doubtless was the model for the Bennington creamer, the blue and white cow was usually accompanied by one or two members of the farmer's family or perhaps a bit of lurid landscape.

Entrance to the interior of Bennington Toby jugs and whisky flasks is made through a coachman's hat or book binding.

In the Norton pottery twenty-two different trade marks were used during the hundred years of its existence and, in the Fenton establishment, which flourished only about ten years, twelve different signatures were stamped on their wares.

According to the rarity of the trade mark as well as the scarcity of the piece the collector pays.

An idea of the high prices that have been paid for coveted pieces is conveyed by Walter Dyer, authority on American crafts. Mr. Dyer records that at an auction sale held in Boston 23 years ago "a pair of flint enameled Bennington poodles brought \$340. A great deal depends on the color and as a rule dishes and utility wares are of less value than the figures. I have found the following prices quoted by dealers: \$50 to \$100 for a good lion; \$25 to \$50 for the dogs, cows and deer; \$75 to \$150 for the white dogs; \$25 to \$50 for swans; hound-handled pitcher, \$35 to \$50; tulip pitcher, \$30, other pitchers, \$25 to \$35; tobies, book bottles, monk and coachman bottles, \$15 to \$25; candlesticks, \$10 or \$15 a pair; cow creamer, \$10; small novelties, \$5 to \$8. The finer Parian ware and the rarer pieces in green or blue glazes bring higher prices.

"The collector will do well not to be carried away by the high quotations of persons. While such prices are frequently obtained, they are really no fair indication of the real value of Bennington.

"To strike a fair average, cows, deer and dogs in good condition should be worth about \$10; book bottles, \$10; plain pitchers, dishes, etc., \$5 to \$7; coachman bottles, \$12 to \$15; hound-handled pitchers, \$20; small novelties, \$3 to \$5; the finer Parian, \$25 to \$50. White dogs and recumbent cows are becoming very rare and are likely to bring higher prices.

"Already faking has been indulged in to some extent, the cow creamer having been reproduced and Jersey City hound-handled pitchers having been worked off as Bennington, but the collector is in little danger who takes the trouble to become familiar with the modeling, coloring and general appearance of the true Bennington."

OLD SHADE

Stockbridge Road, Lee, Massachusetts

4 Cup plates, 3 1/4", clear, McK. Pl. 188, No. 125	
2, some rim chips, ea.	5.00
Sandwich Loop open compote, 5 1/4" high.	4.00
3 Argus 4" wines, flint, ea.	7.50
Blackberry M.G. footed salt.	12.00
Pl. blue "Palestine" 9 1/2" plate, R. Stevenson	5.00
Heavy Pan. Grape creamer.	17.00
Pan. Tlistle 5" bowl.	fc
Lacy Beehive plate, Lee Sandwich Pl. 136.	

ROBERT J. REBMAN, Glass Specialties

P. O. Box 82, Glastonbury, Conn.

Six flower enameled cranberry tumblers. Intricate Inverted Hobnail pattern; 2 have slight nicks on lip. Superb coloring. Set 6, \$40.00	
Clear Zanesville type open rose lamp, 6 1/2".	25.00
Amethyst Knobbed Horn on clear triple leafed foot. A few knobs nicked; 5 1/2". A beauty	35.00
Bell tone cut and blown amethyst wine.	
Ground pontil	15.00
Cranberry overlay decanter, 9 1/4" high, max. dia. 5 1/2". Superb diamond sunburst and fluted cutting. Clear cut stopper. Ca. 1850.	110.00
2 Mary Gregory amethyst bottles, rough pontils. One has hollow blown stopper; 1 with matching tumbler. Very slight difference in size. Height 6 1/2". Pair	75.00
Genuine cobalt blue Sandwich candlestick; 8 1/4" high	45.00
Small amethyst hanging bowl (brass chain).	
2 1/2" high, 3" dia.	12.00
4" Bohemian wine, frosted rooster. Glass shows interesting crudities of early blowing	15.00
4 1/2" Bohemian wine, unusual light ruby color. Usual frosted leaf design.	12.00
4" Bohemian tumbler. Frosted leaf design.	12.00
3 1/2" Dia. opalescent hobnail bowl. A genuine old one and proof.	35.00
Cranberry Threaded vase. Applied crimped circle at neck; fluted top; rough pontil; 3 1/2" high. Probably South Jersey. Very rare	45.00
6 1/2" Olive green flask. Cornucopia. Rough pontil. Glastonbury made.	25.00
Unique geometric pattern 6-bottle carator set in graceful early Sheffield holder. Two bottles vary in pattern.	125.00
Satisfaction on all items guaranteed.	fc

LANTERN HOUSE

1633 South Street, Bridgewater, Mass.

GENUINE ANTIQUES

Beautiful Alizette, fan collector's item \$25.00. Pair 7 1/4" Milk glass, footed bowls; grand cran. thumbprint enameled pickle jar in complete silver mount. 1 without tongs with swirl panels of stipples. Lovely cracker jar dec. bowl with red-velvet cover and hall 8 1/2". All inquiries answered. IRENE GAMMONS, fc

BERNICE SHIRLEY

38 Sunnyside Drive, Yonkers 5, N. Y.

Mason's Ironstone plate. Imari colors. \$5.00. Signed "Sicardo" 5" vase, dark iridescent. 6.50. "Daum-Nancy" vase, 8" high, flares widely. 9.75. Send for free list of books on Americana. Remington and outstanding auction catalogs. Satisfaction guaranteed. Carriage charges extra. fc

MY SISTER AND I

374 Riverdale Ave., Yonkers 5, N. Y.

4 1/2" Royal Bayreuth priv. 1794, tapestry vase, beautiful design of deep pink roses and soft greens, gold on edge of top. Vase tapers to narrow neck.	6.50
Banjo clock, New Haven, eagle finial, scene painted on glass, running order, large.	50.00
7 1/2" Wooden mortar & pestle, early one.	6.50
2 1/2" Sterling bell, decorative top.	3.50
8 1/2" Moss Rose pickle dish, very fine, deep pink scalloped border, decorative gold trim at ends	3.50
Vase Murrhine vase, beautiful coloring of yellow and pink softly flaring scalloped top, approximately 8"	5.50
33x43" Tapestry, man and woman seated at dining table under the trees, beautiful cloth on table, old fashioned costumes, very natural; in 2 1/2" winy red velvet frame	9.50
9" "Carrie Nation" figure bottle, familiar with her carpet bag and umbrella, clear glass	4.50
English breakfast table, oval, when closed top measures 9 1/2", deep drop leaves which measure 19" each, beautifully grained walnut, one drawer with original hardware, interesting bottom. Very strong and beautiful closed or open. Photo.	65.00
8 Blue milk glass sherbets, interesting pattern set	5.00
Crating & Transportation Extra	fc

MAUDE B. FELD

15 Heights Road (Rosemar Section), Clifton, New Jersey
New Telephone: Prescott 9-0840

FOR SALE

1. SEND STAMP FOR JANUARY INVENTORY REDUCED PRICED LIST . . . every piece guaranteed AUTHENTIC.
2. JUST ACQUIRED . . . MAGNIFICENT COLLECTION OF WESTWARD HO & FROSTED LION, including many rarities, to which not a piece has been added during the reproduction era.
3. JUST IN . . . OUTSTANDING COLLECTION OF MAPLE LEAF, in CLEAR STIPPLED, CLEAR FROSTED, VASELINE, BLUE, including rare Goblets, Tumblers, Plates, double dishes, tiny honeya and other rarities.
4. DEEP CANARY CASED GLASS, white lining, RARE miniature lamp, with original matching umbrella shade, gold leaf decoration; PINK MOTHER OF PEARL Satin glass complete miniature lamp; 25 other fine ones.
5. 8 Purple Slag 10" Open Edge Plates, all proof; 8 matching Fluted Goblets; large Cov. Compote; rare Jam or Pickle in plated holder; Fld. & Flat Sauces; extremely rare Waste Bowls; Sugar; Butter, etc.
6. 8 Glorious DEEP AMETHYST DAISY & BUTTON SAUCES; AMBERINA D. & B. SQUARE BERRY BOWL & 3 matching Sauces, 14" Rowboat, 8" Gondolas; Honey amber D. & B. Bulbous Water Pitcher; FINEST SELECTION OF AUTHENTIC D. & B. IN THE EAST.
7. HUGE 13 1/4" ROSE MOTHER OF PEARL DIAMOND QUILTED OPEN PUNCH BOWL; RARE Tri-color M. of P. Satin Vase, white, pink and apricot; 100 other pieces of rare and beautiful satin glass.
8. PAIR RARE BELLFLOWER CELERY VASES; COMPLETE CASTOR SET; set 8 matching 10" 5" Plates; Sugar; Butter; large selection also in BLUE, CLEAR, AMBER, etc.; ALSO 7" amber Plates.
9. EXTREMELY RARE DAHLIA BULBOUS WATER PITCHER; Goblets; Champagnes; Wines; Cordials; Platters with grape handles; Plates; RARE Fld. Cov. Butter; Sugar; Fld. Sauces, etc.; ALSO 7" amber Plates.
10. BEAUTIFUL & RARE DEEP AMBERINA LARGE COVERED COOKIE JAR; magnificent Cambridge tall Water Pitcher & matching Tumblers; Set Inverted Diamond Quilted Mugs, amber handles, finest fuchsia coloring; 100 of the finest and rarest pieces in Amberina.
11. BARGAIN . . . GLORIOUS DEEP CRANBERRY LARGE ROUND TRAY, handsome large barrel-shaped Covered Punch Bowl, and 6 matching Mugs, lovely gold leaf decoration . . . all mint condition . . . COMPLETE ONLY \$135.00.
12. AUTHENTIC MILK WHITE BLACKBERRY GOBLETs, single & double Egg Cups, RARE CELERY, 6 Covered Butter Dishes, Sugar, Creamer, Relishes; sets of M. W. Plates in all the best patterns, including LATTICE 10" with Trumpet Flower centers, Gothic, "101," square SSS, Fan & Circle, etc.
13. 8 Exquisite Plates, finest quality, open edges covered with gold leaf, brilliant fruit centers, 8 1/4" size; also set of fine "R.P.M." 7 1/4" Plates, fruit centers, assorted colored borders.
14. AUTHENTIC MILK WHITE McKee COW, HORSE, LAMB, DOVE, HEN, LION, DOG, CAT, TURKEY, etc. (BEWARE OF RECENT REPRODUCTIONS); also authentic pair of M. W. dated Atterbury 11" Ducks; rare BLACK (deep amethyst) Round Cov. BLUE M. G. RABBIT; 50 other rare animal covered dishes.
15. APPLE GREEN THOUSAND EYE WATER PITCHER, 3 knob; 8 Goblets; Wines; Tumblers; 10" 5" Plates; Sugar; Butter; large selection also in BLUE, CLEAR, AMBER.
16. RARE CRANBERRY OPALESCENT HOBNAIL BLOWN BULBOUS SQUARE MOUTH WATER PITCHER and matching 10 row Tumblers; Round & Square Berry Bowls; Square Sauces; large selection of other colors in blown Hobnail.
17. 8 Rare ROMAN ROSETTE 7 1/4" Plates; Water, Milk Pitchers; Covered Compotes; Wines; Cordials; Cakestand; Berry Bowl, etc.
18. 100 Fine China Cup Plates; single & double authentic Student Lamps; Bisque; Cameo; Copper Lustre.
19. NEW ENGLAND PINEAPPLE BLUE WHEAT & BARLEY; RUBY THUMBPRINT; EMERALD GREEN BEADED GRAPE; THREE FACE; 100 other listed Lee Patterns.

NO LISTS. WRITE YOUR WANTS & SEND STAMPS FOR REPLY. fc

ELIZABETH C. WHITE

36 Main Street, Topsham, Maine

1. 55 Pretty embroidered wool squares. Ready to sew together. \$ 5.00
2. Old red and white quilt top, variant of star pattern. 7.50
3. 2 Old quilted quilts, never used, ea. 12.00
4. Silk embroidered quilt, rose lining. 10.00
5. Braided rug, new woolen materials, mixed colors, 81x24. 14.00
6. Blue and white wool woven coverlet. Very good condition. 88x74. 10.00
7. Large cup & saucer, dec. small brown flowers. Saucer, 8 1/2" diam. Cup, height 4 1/2" and 5" across top. 7.00
8. Candle snuffer tray, 9 1/2x4 1/2, original stencilling. 3.00
9. 2 Candle snuffers, (one rest on each imperfect), ea. 2.25
10. Relish dish, Variant of Maple Leaf. 2.50

Transportation extra. Stamp appreciated. fc

Please mention HOBBIES when replying to advertisements

MORMON TRAIL ANTIQUE SHOP

Lelia Pryor Nauvoo, Illinois

UNIQUE BARGAINS

1. For that Colonial kitchen: a portable pantry spice cabinet, all tin. Holds flour, sugar, coffee, corn meal, and 6 spices. Has pine bread-board, and tin pans—and the cutest old coffee grinder attached; 3 ft. tall, 30" wide, 20" deep. Don't faint, only \$28.00
2. Old pine dry sink. Large, two big doors, with two shelves; roomy. Excellent buy at 25.00
3. Precious old Peacock on walnut base that has hand carved birds (3). Fine colorful display piece. Stuffed by taxidermist in 1880. Colors bright. Fine, only 20.00
4. Extremely rare old Bennington bed pan. Proof. Never used. For that window guard. Sweet for flowers and vine. 12.50
5. Remember my \$35.00 orders to dealers; all old, all proof. My selection, (12 pieces), bisque and colored glass incl.

Express Paid. - Stamp, please. fc

I WANT FLOWING BLUE IN ANYTHING. WRITE.

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Mich.

Telephone: Murray 8652

EXCELSIOR collection. Extremely rare flip glass, water pitcher, all stemware, covered sugar bowls, rare plates, finest type and quality glass. BURMESE glazed finish 10" dinner plates. Set of twelve. Superb quality, exquisite coloring. Also three very rare cups and saucers. Other items in stock in acid finish. Fine selection of amberina, Satin glass, and other art glass.

EXTREMELY RARE Frosted Lion milk pitcher, perfect condition. TULIP WIFE SAWTOOTH, rare perfect water pitcher, goblets, tumblers, wines, etc.

ONE-O-ONE collection. Sets of all size plates, goblets, footed and flat sauce dishes, table sets, etc.

WILDFLOWER collection in clear and colors. Authentic items and all rarities are available including cake basket, turtle salt, waste bowls, wines, plates, etc.

Items in the finest patterns are in stock at all times. All inquiries are given prompt and careful attention. Free lists of fine pattern glass. fc

ONION MEISSEN

Large collection just purchased is listed below

A—The Pieces Listed Below Have the Meissen Mark in the oval.

1. Six 8 1/4" plates, each.....\$ 6.75
2. Two 9" dinner plates, each..... 6.75
3. Nine 6 1/4" bread and butter plates. Very scarce. Each..... 6.75
4. Four 9" plates, each..... 6.50
5. Three 10" plates, each..... 6.75
6. Ten 9 1/4" bowls. These are exceptionally rare. They are twice as deep as a soup bowl and are used for stew, creamed chicken, etc. Can also be used for soup. Each..... 6.85
7. Twelve 7 1/2" plates, each..... 6.25
8. Extremely rare and very beautiful fish platter. Scalloped edge; 10x20" Handsome..... 28.50
9. Platter, 7x11"..... 12.50
10. Large 12 1/4" dia. round, scalloped edge chop plate. Very scarce..... 18.50
11. Platter, 10x15 1/2"..... 18.50
12. Twelve fruit knives with Onion pattern handles. These are very rare. Each..... 5.85
13. A—An open, 2-handled gravy tureen on attached platter. Very fine..... 24.50
13. Magnificent covered tureen, with plume finial. It is round and gracefully proportioned; 9" dia..... 28.50
14. 9 1/4" Dia., 2-handled, covered hot plate. Has hot water jacket in base and will keep food hot, on the table..... 22.50
15. Large coffee cup and saucer..... 15.00

Onion Meissen Listed Below Has Crossed Sword Mark

1. Thirteen 9" dinner plates, each.....\$ 9.50
2. Exquisite covered butter dish. Base is shaped like a flower. Finial formed of two onion fronds. A real collector's item in its own right..... 28.50
3. Platter, 10x14"..... 24.50
4. Rare, large size platter, 13 1/4"x18 1/4"..... 35.00

BURMESE AND OTHER RARITIES

1. An exquisitely matched pair of Burmese vases in the polished finish. Finest coloring; 8" high. They are shaped like a beautiful lily. Pair..... 48.50
2. A rare Thomas Webb, diamond quilted, covered, rose petal urn. In mother-of-pearl Satin glass. Coloring is a vibrant sunset yellow. Unique specimen..... 58.00
3. Exquisite delphinium blue, mother-of-pearl Satin glass finger bowl and matching plate. Both pieces have deep ruffled edges. Extreme rarity and so very beautiful! The set..... 58.00

Also have the "first cousin" to the

BERTRAM WOLFSON

208 Harvard Street,

Malden 48, Mass.

Phone: Ma. 4-1680

- above, only in a beautiful shade of rose pink, and at the same price.
4. An authentic Nicholas Lutz cruet in emerald, teal, and goldstone. It has a reeded handle, and a heart-shaped mouth. Have complete history. The stopper has the workmanship equal to the finest paperweight. A collector's dream come true! Magnificent!..... 75.00
5. A magnificent, deepest coloring, amberina, pedestal base compote; 7 1/2" dia. This is signed piece..... 58.00
6. Amberina, Daisy & Button celery vase. Deepest coloring. Very rare and exceptionally beautiful..... 38.50
7. A perfume bottle for the advanced collector. Magnificent triple overlay Sandwich perfume bottle. Cobalt blue to white to clear. Trimmed with lacy gold tracings; 7" high. Exquisitely cut. Interesting history. A rare and beautiful specimen..... 48.50
8. A large, brilliantly colored, very rare Vasa Murrhina water pitcher. Reeded handle..... 48.50
9. Rare Lowestoft, "strap handle" tankard, exquisitely decorated with beautiful roses, scrolls, etc. Large size and a real museum piece. From a very famous estate..... 45.00
10. Signed Tiffany vase in a deep, rich, brilliant red. This is a miniature pc. and is inlaid with gold. An advanced collector's item, very reasonably priced..... 38.50
11. Four Burmese tumblers in the acid finish. Almost all peach coloring. Ex..... 20.00
12. Rope handle, I.V.T. deep ruby coloring, amberina cream pitcher. A unique collector's item..... 55.00
13. Two Diamond Thumbprint tumblers, ea..... 15.00

ROYAL BAYREUTH PITCHERS

1. Black Crow Pitcher..... 9.50
2. Crocodile, Teddy Bear, and Devil and Cards creamers, Each..... 9.50
3. Devil & Cards covered sugar bowl. Raised Red Devil finial. Nice for cigarettes, etc..... 9.50

ROYAL BAYREUTH IN TAPESTRY PATT.

1. A beautiful plant holder in the Rose pattern. Rare..... 12.50
2. A 4-footed, 2-handled vase with scalloped top..... 12.50
3. A beautiful cream pitcher..... 9.50

All items perfect, and are shipped by Railway Express collect. fc

LAIRD'S ANTIQUES

Morristown, Minnesota

SPECIALIZING IN PATTERN GLASS

Collector's item: pair 2 3/4" creamers, \$60.
Deer & Pine: blue platter, \$15; clear platter, \$8; cov. sugar, \$10; cov. butter, \$12; creamer, \$12.50; rare 5 1/4"x8" and 5 1/4"x9" relish dishes, \$6.50 and \$8.
Broken Column: creamer, \$6.50; carafe, \$6; 4 goblets, \$10 ea.; spooner, \$2.75; jam jar, \$10; 8" compote, \$12.50; rare 6x9" relish, \$5.
2 8" Baccarat lacy plates, \$15 ea.
Baccarat cranberry cruet, beautifully etched floral design, cut stopper, snake handle, \$35.
Water pitchers: Broken Column, Panelled Forest-me-not and Horseshoe, \$7.50 ea.
7" Plait & Panel plate, \$4.50.
Egyptian: 6 goblets, \$5 ea.; 4 ftd. sauces, \$3 ea.; 3 relishes, \$2.50 ea.; 8" compote, \$10; Cleopatra platter, \$7.
100 Leaf Rose tumbler, \$3.50.
Amber 10-row Hobnail tumbler, \$12.50. fc

COLLECTOR'S CORNER

NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine

Pr. "Clark's Fairy Pyramid" lamps with Burmese shades, perfect, unusual, lovely, ea.....\$35.00
Extremely rare MG Pope cov. dish, 5" diam., marked Leon XIII. Not listed in Millard..... 42.50
Same, proof, but with mold defect..... 30.00
Same, with slight nose chip..... 27.50
Mkd. McKee dove cov. dish, 5" split rib base..... 30.00
Queen Victoria MG cov. jam jar, M. 259..... 16.50

Send stamp for list. Everything old. fc

ANN W. PIERCE

176 Main Street, Kingston, Mass.

8" Pr. Apricot Satin Mother of Pearl vases.....\$39.00
6" Pr. shaded Apricot Satin frosted briar handled vases..... 32.00
11 1/2" Shaded pink case glass ruffled dish..... 13.50
4" Square Swirl inkwell, bass top, inside container..... 12.50
17 1/2" Blue Canova platter..... 18.00
6 Pewter glass bottom mugs, 3 3/4", marked N. G. Wood & Son, Boston..... 28.00
8" Diam. milk glass compote, basketweave base, interlaced top..... 16.50
Polar Bear finger bowl..... 12.00
12" Majolica Geranium dec. platter, open handle, Etruscan mark..... 8.00
Pine 3-drawer split spool cottage bureau, ref. and crated..... 33.50
No C. O. D. - Lists Wants - Express Collect. fc

OLD PLATES

Blue Staffordshire Bunker Hill.....\$ 3.00
Cobalt blue, gold, colorful, Montreal..... 3.00
Pastels, gold, Mt. Vernon..... 3.00
Pr. White House & Congressional Library, pr. 18 Dessert plates, Selb, Bavaria, one has chip..... 9.50

OLD CHINA

Royal Vienna tureen, delicate flowers, gold inside rim not bad chip, as is..... 2.50
London Bridge unusual shape, handpainted souvenir pitcher..... 2.50
Bermuda souvenir pitcher, finest reg. china 2 Pittsburgh pitchers: Mt. Washington and Union Station. Pair..... 3.00
Old Stone House built in 1633, Guilford, Conn. handpainted fine china pitcher..... 2.50
Lour Lodge, Digby, N. S. finest Eng. china pitcher..... 2.50
Sequoiab, Fayetteville, Ark. pink lustre pitcher..... 2.50
Brown Bennington type creamer..... 2.50
Rosenthal bouillon cup and saucer, pink roses Bavaria china cordial set: bottle shaped like bunch purple grapes, green stem, green leaf handle, 6 Cordial cups, bunches purple grapes, green leaf handles, 4 tiny feet on each. Perfect..... 20.00

OLD GLASS

Old Moon & Star 8 1/2" open scalloped compote..... 8.00
Lovely shaped milk glass tray, triple seal-pearl beaded edge..... 4.00

MRS. MINA ELLWOOD

153-11 Hillside Ave., Jamaica 2, N. Y. fp

GETCHELL'S ANTIQUES

U. S. 1, Falmouth Foreside, Maine

Ironstone wash bowl & pitcher, Wheat.....\$5.00
3 Ironstone cov. vegetables, ea..... 5.00
2 Limoges square cov. vegetables, M. Redon, M. R., ea..... 5.50
White milk glass plate, Hawk watching..... 5.50
2 Owls..... 5.50
Soup plate, 10 1/2", Delphi, Adams, blue..... 6.00
Blue plate, 10 1/2", gondola..... 5.00
New Bedford, Mass. 10 1/2" plate, blue..... 4.50
Royal Bayreuth beer mug, yellow 1 1/2" border top with horses..... 3.00
Write Wants - Express Extra fc

H. L. TALBURT

Calico Rock, Ark.

Moss Plate, 10".....\$ 4.00
Lacy edge Milk Glass cov. dish; hand holding bird..... Write
Majolica Dolphin flower stand and jardiniere to match, pink, green, gray colors; 29" tall..... 35.00
Pink porcelain frog, 3 3/4" tall, Austria No. 330..... 5.00
Brown Staffordshire Dog with bell, 3 3/4" tall, No. B61..... 5.00
Pr. Blue M. G. salt and pepper C&S. Blue Luster, gold decor..... 8.50
C&S. Pink Luster. A Present..... 5.00
We will purchase anything priced for resale, write us your wants in glass and china. Satisfaction guaranteed. fc

ALICE SAND

1082 Farmington Ave.
West Hartford, Conn.

MAIL ORDER ONLY

1. ADAMS, Eng. CALYX WARE service for 6; handpainted on pale green ground; 42 pcs. cr. cups & underplates; 10" dinner plates; 8" salads or desserts; 6" bread & butters; cups & saucers. Express collect.....\$49.00
2. WEDGWOOD, large 3 handled mug, 4 1/2" high, 4 1/4" diam.; green with white raised figure..... 14.00
3. LIMOGES, Fr. large sugar & creamer; unusual shape with handles at top like baskets; hand peach col. flowers..... 12.50
4. PR. COPELAND candlesticks; classic shape; fluted china with touches of gold on lovely cameo color; square bases; 11" tall; make beautiful lamps..... 38.00

fc

THE CLIPPER SHIP

212-12th Street North,

Great Falls, Montana

EVERYBODY LOVES A BARGAIN!

Our annual "Complete Stock" clearance list is ready. Send self-addressed stamped envelope.

SAMPLES:

Blue D&B rowboat, 4 1/2" long. OLD.....\$ 2.50
Honey amber Swirl pitcher, 3 1/2" tall, BLOWN..... 3.50
VIEUX PARIS porcelain (circa 1820): Wide apricot borders with applied gold, and multi-color enam. bouquet in center: 9 1/2" long shell shaped relish dish..... 9.50
6 1/2" bread & butters, ea. \$2; 8 for..... 15.00
9" soups (gorgeous plaques, pair for..... 12.50
THESE ARE CHOICE!
8" cut glass nappies, heavy, brilliant, per-

fect. Each \$3.75, set of 4 for..... 15.00
12" light green vase with opalescent teardrops and ruffled top..... 4.00
7 1/2" light blue vases with opalescent ribs and wide ruffled tops. PAIR for..... 9.50
Copper quart measure. Very old with copper rivets. Perfect and polished..... 7.50
Double Dresden figurine on oval base. Exquisite modelling, colors and marked with Crossed Arrows. Absolutely perfect. 5 1/2" tall..... 45.00

DON'T MISS THE COMPLETE LIST. SEND NOW. fc

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

Set of 10 gorgeous Lenox china 10 1/2" service plates 2" rim of bright Wedgwood blue w. gold bands, exquisite blue cornflower and pink rose centers, mint beauties, superlative china. Set \$70.00

A very early J. Wedgwood small hexagonal, flat wash bowl and pitcher, warm lav. and purple "Seine" patt. in mint cond., extra graceful and quaint, the finest early one I've seen, no discoloration. Each \$2.50 pair

3 Very gorgeous Eng. bone-china footed tea c/s, very rich colors, circa 1890-1900, (Spode Grafton, Grosvenor), each different. Each \$8.50, 3 for

Pair of 10 1/2" oval and very fine china cake plates, unusually ornate and decorative, one has rich blue border, 3/4 to 2"; one has pale green and gold border, pink floral centers, belltone. Each \$2.50 pair

Highly ornate exquisite footed, boat-shaped handpainted Habsburg china cov. sugar and creamer set, elaborate scalloped base of wood rose, exquisite rich pink and peach roses on blue and rose ground, lavish gold trim, lovely blue, beaded, ornate, double hdns. and finial, mint. 11.00

Small size oval creamer & sugar basin set. White, embossed, pale pink roses, etc. Pale blue borders, thin china. Unusual. 4.00

Small pale green and gold creamer in shape of shell, high pld. lip and handle. 4.00

Set 8 handpainted (A.G.L.) Crown Vienna large size celery dips, 3 gold feet, peach luster inside, bright blue forget-me-nots wreath. 7 proof. Each 1.50

(One with chip free of proof set.)

Richly colored 10 1/2" Royal Doulton plate, allover fine foliage and tiny scrolls, great rich rose dahlias and rich blue leaves, highly decorative, mint. 6.50

Beautiful handpainted boat-shaped nut bowl, rich orange-gold luster inside, exquisite sprays of nuts (yellow, wine, bronze, etc.) outside, fine German china, 7" long. 6.50

Early Staff, 10" soft paste plate, saucy border in bright azure, rose, orange, yellow and green. Red, brown fence and scrolls, purple luster hills, 4 Oriental maids in walled garden. 5.50

An except, lovely Mettlach, Castle mk. 1/2 L. stein, 8 1/2" high overall, (No. 5, 202 & 90). Wedgwood, blue, ivory and cream overlay, café-au-lait borders w. blue rosettes, musical motif on stein and lid, proof. 21.50

Send 10c for list of steins at reduced prices. Set of 3 gold-bordered Hav. & C. L. butter chis, unusual sq. shape w. cut out cor. Each \$1.50, 3 for 4.00

Pr. large size Moss Rose Ironstone butter

All items authentic and proof unless stated. No C.O.D. or approvals. Please enclose extra for Parcel Post on small orders or we will ship Express Collect. Crating at cost. fc

HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

In glass. Moon & Star, Horn of Plenty, and Hamilton. Fifty odd glass goblets. For a china collector we have in teapots, one Strawberry Lowestoft, Castleford Bristol gold lustre, black Wedgwood and Rose Medallion

A miniature mahogany sofa, 18" long, 9" deep, no back American Empire. \$37.00

Also dolls, Lounge

"Daughters of Temperance" picture, 2 girls, quaint type 12.00

Historical blue Staff, in a large variety. Write

Some American pewter fc

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

A few pieces of furniture in usable condition. Price included crating.

1. Gold leaf pier mirror, 63x32" \$55.00

2. Gold-bronze pier mirror with elaborate bonnet with bunch of grapes, etc., marble shelf 70.00

3. Set of 6 cane seat Victorian side chair, nice sturdy set of chairs for dining room. Set 35.00

4. 32x28" Oval marble top table, walnut base, type that can be cut down for coffee table 32.50

5. Mirror back chair and love seat, walnut with usable blue covering 30.00

6. 42" Wide walnut secretary, glass doors, writing compartment, solid doors below. Some rare and unusual handpainted items, fine colors and gold. 45.00

7. Oval and round cov. vegetable dishes, ea. 10.00

8. 2 Gorgeous footed sugar and creamer sets, ea. 7.50

9. 2 Boat-shaped dishes with lustre linings, ea. 5.00

10. Large Fern dish with water lilies and gold feet 8.00

11. 6" Blue footed glass bowl 5.00

12. 8 Matching pedestal type Haviland cups and saucers, ea. 5.00

Many other plates, platters, bowls, etc. Lists Available Weekly - Stamp Appreciated fc

PAULINE C. FERBER

31 Madison Ave., Lakewood, New Jersey

Colorful oblong Austrian soup tureen \$15.00

Wedgwood soup tureen, beautiful, some crating on cover 15.00

Pr. milk glass baby shoes, as in R. W. Lee's Victorian Glass 8.50

Hanging white milk glass match holder 3.50

Bisque collie dog, red glaze 4.50

Handpainted porcelain medallions, framed and unframed Write

11 Clear tumblers, horseshoe in bottom, lot 8.50

4 Childs' fern design Each 3.00

6 Clear goblets 4.00

4 Punch cups 4.50

Covered Jar, Cane pattern 3.50

Frosted Band goblet 2.00

Sheaf of Wheat goblet 2.00

4 Wines, bird design 3.50

Pr. miniature red satin glass lamp bases, ea. 4.50

White milk glass min. lamp base 4.50

Red min. glass lamp with globe 14.50

3 Pc. sterling Bailey, Banks & Biddle tea service with engraved initial L. 95.00

Express extra. Write your wants. fc

OLIVE HANNAN

101 Onslow Pl., Kew Gardens 15, N. Y.

1. GOBLETS: 1 Honeycomb, 4 rows, flint.. \$2.50

1 Panellid Diamond Point..... 3.00

1 Centennial, 1876..... 2.50

1 Currant, single row, (smoothed base)..... 2.75

4 Hanover (Lee Vase)..... 7.00

2. CREAMERS: Gooseberry \$5. Buckle..... 10.00

3. SUGAR (open): Flint Waffle..... 3.50

Flint Amazon..... 2.50

Barberry Beaded Grape Medallion, Each..... 2.50

4 SPOONERS, Flint: 2 Ribbed Bellflower, ea. 3.00

Beaded Grape Medallion..... 2.50

Broken Column..... 2.25

5. SAUCES: 1 D&B, V ornament..... 1.75

1 D&B Circular (clear)..... 1.75

9 Star Bacc (Kamm), Each..... .75

NO REPRODUCTIONS

Maily Order Only No C.O.D. Express Collect.

KARL J. STALEY

904 Saint Clair Ave., Elkhart, Ind.

Oak grandfather's clock, wooden works, 6' 8", \$100; pair burr walnut chairs, upholstered seats, \$35 pr.; 3 walnut Victorian finger carved chairs, cabriole legs, upholstered backs and seats, \$25 ea. or 3 for \$65; nice walnut 3-drawer solid end chest, ready to finish, \$30; nice walnut table, round top, pedestal base, 4 legs, \$35; walnut steple clock, ready to finish, \$20; pink tufted satin cracker jar, silver lid and tail, \$15; apple green cracker jar, silver finish, h.p. apple blossoms, silver lid and ball, \$12.50; blue china boot, \$5.50; pair bisque statues, 7", boy and girl, colorful, \$18.50; pair bisque statues, 9", boy and girl, has fingers off on one hand, colorful, \$30; bisque baby, 6", is sitting up, is nude, \$15; music boxes, h.p. china, lamp. Write wants. Crating free. Shipping charges extra. fp

BARBARA TAYLOR

85 Main St., Groveland, Mass.

Blue Asiatic Pheasant gravy tureen and tray, tureen footed, slight discoloration, no checks or breaks \$10.00

Beautiful milk glass Panellid Flower berry bowl, sides indented, scallop top, proof. 7.00

Striking cranberry Thumbprint butter cover with original clear D&B dish, proof. 14.50

Fence pink lustre cup & saucer, other than slight wear on lustre, proof. 12.50

Cup plates: 7 bronzy gold banded, all proof \$10 lot; 1 brown Staffordshire, Washington vase, mint \$5; 1 brown, believe American building, proof 7.50

Magnet & Grape Frosted Leaf goblet, proof 7.50

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. Moss green, gold overlay, Victorian Austria 5 1/2" high teapot, girl inset. \$8.50

2. Gorgeous 4 "like Tiffany" rose bowl, fluted top, applied net work. 12.50

3. 9 1/2" Shell pink pitcher vase, china, raised green and gold trim, panels on sides, girl with fan one side, other Dresden style flowers. 8.50

4. 8 Panel Victorian, clear glass covered sugar and creamer, large cranberry flowers with raised gold centers; sugar, 7" high, with lid 8.50

5. Lovely pebbled, cranberry, Victorian water set: tall graceful pitcher & 6 tumblers. Lots of raised gold 4-petal flowers, buds, leaves, gold rims 45.00

6. 11 1/2" Tall opalescent stippled Sittling Cat bottle, yellow eyes, blue bow 4.50

7. 12 Panel green Mary Gregory tumbler, boy figure, shrubbery 10.50

8. Rose colored like Majolica demi-tasse, rose bud cup & 6 leaves saucer. 3.50

9. Tiny blue lustre loving cup, applied for-get-me-nots, bulbous 3.50

10. Royal Doulton, VIOLET decorated, snack set: cup & plate. 8.50

11. Lovely bisque cupid, blue ribbon adornment, 3 pine cones, leaves. 6.50

12. 8" Long, 3 1/2" high, lovely Panellid sheep 8.50

13. 4 1/2" Tall bell, 3" base diam., clear with frosted handle, etched "World's 1893, Columbian Exposition" 6.50

14. 3 1/2" All gold high-heeled china slipper, bow on vamp, pump style. 3.50

15. Miniature brass covered double boiler, 1 1/2" diam., 3 1/2" high 1.00

16. Miniature brass tea-kettle, lid lifts off, 1 1/2" diam., 3 1/2" high 1.00

17. Miniature brass stew pan, long handle, 1 1/2" diam. 75

18. Miniature long handle brass skillet, 1 1/2" diam. with handle 1" long. 75

19. Miniature brass salt & pepper shakers, 1 1/2" tall 50

20. Miniature brass flower pot, 1 1/2" high 75

21. Miniature 1 1/2" tall composition open stein, tan, boy & girl inset. 1.50

22. Miniature doll house tall clock, 2 1/2x5", dark wood, gold overlay, convex face, marked "Du Barry," long pendulum. 4.50

23. Clear glass paperweight marble, polar bear, 6 1/4" circum., few nicks. 3.00

24. 9 1/2" Scal. Sistine Madonna plate, lovely colors, hairline paint streak on babe's forehead. 8.50

25. 5 1/2" Bisque jointed doll, blonde curls, plate, old castle, Eng., floral border. 4.50

26. 5 1/2" Bisque jointed doll, blonde curls, tall silk hat, dressed as "Puck" year 1886, cute, painted slippers, painted blue eyes. 8.50

27. 13" Marked on neck "SHIRLEY TEMPLE" doll, lovely dressed 25.00

28. 9 1/2" Scalloped h.p. signed hanging plate, blonde lady in blue gown. 8.50

29. Gorgeous 8 3/4" scalloped plate, fuchsia lustre, gold overlay, raised dots, brown-eyed and brown haired maiden with colorful autumn leaf crown. Roy's 1886. 16.50

30. Lovely tall, nice shape "End of Day" vase, green, blue & yellow. 8.50



The Publisher's Page

We are often asked if we take loan exhibits at the Museum. Yes, following the practice of all museums. You can show your collection for a long or short period, keeping possession for yourself. We will send you on request, a form for the purpose. If you have it cased, all the better. That displays it as you have it in your home and according to your ideas. Often this plan saves expensive storage charges while you are moving, taking a trip or making other adjustments. At the same time other collectors can enjoy seeing it. When ready you may withdraw it any time.

Mrs. W. E. Shaeffer, of Michigan, writes that she is glad to make her various contributions because she knows how these old treasures are kicked around when estates are closed.

A Jacksonville educator writes for a form to put in her will so that her antiques can be left to the Museum rather than go to relatives who will not appreciate them. We remember some years ago a woman who was a national lecturer of a patriotic organization. Her only daughter was the apple of her eye. Yet she gave us some valuable pieces because she knew the daughter would not care enough for them to keep and cherish them. We have received numerous articles for the same reason.

One year we ran across a prominent business man from Chicago in the Biltmore Hotel, Los Angeles. He invited me to have dinner with him and his wife. After dinner we walked around the block to enjoy a smoke while the Mrs. retired to her room. As soon as we hit the sidewalk he said "Don't talk about my collection before my wife. She is quite impatient over the time and money I spend on it."

He made good money and had no children. He had a full right to the enjoyment of his hobby. The next evening we had dinner at my expense. All that I said on the subject during the meal was a remark that we collectors are often regarded as "nuts". We could spend our money on drink, women or gambling, but when we spend it on our hobby we haven't thrown it away. I was sure I perceived the thought sinking into her mind. The man died a few years later regretting to the last that there was not, at that time, a public, endowed museum where he could find sanctuary for his beloved collection. Of course the wife quickly dissipated it.

You are doing no injustice to your family when you provide perpetual care for your collection so that both family and friends may enjoy it. Their pride in it will grow as others tell them of their pleasure in seeing it in the museum. In the long run your family will get more lasting joy out of it in this way than the little temporary money that is soon gone.

The gift reduces the income tax so that the family often gets just as much. If the estate is large, a million or more, the inheritance tax with expense will run 80 to 90 per cent. There is nothing to gain for relatives because the collection has to be sloughed off to pay the tax. A gift is tax free if given to a public institution. The law assumes that it goes back to the people from whence it came. The reduction in assessed value to lower brackets leaves the relatives just as much, or more. The Lightner Museum is perpetually endowed by the Lightner Foundation which provides income to assure and guarantee its success and perpetuity.

No possible combination of events could affect it except the utter destruction of the American republic. Even then, the invaders might respect and preserve it as has been done in many of the older countries through various wars and governmental changes. The Library of Alexander, really a museum, was destroyed by Omar, the Caliph, in the 6th century because it contained the arts of infidels. A thousand years later the Spanish destroyed the treasures and relics of the Mayan and Incan and Toltec civilizations. These atrocities have never been repeated in the modern era.

We will direct any one who wishes it how to make proper provision in your will.

Florida will eventually become the world mecca for art and history. Such institutions as the Bok Tower, Edison Home, Ringling Museum and the new Lightner Museum are bringing thousands of tourists on their own drawing power. To these are added the new Stephen Foster Suwannee River Memorial, all publicly owned. There are other worthy attractions, under private direction, such as the Marine Studios, Silver Springs and the Ross Allen Institute, Cypress Gardens, Ringling Circus winter quarters and other smaller ones. The Deering Estate will eventually open as a stellar attraction. In time Florida will be able to boast as much of its cultural aspects as it does of its winter sunshine.

The complaint of high prices is not so much in evidence this winter. You can beat it by avoiding the peak season, but the building program and the leveling off to normalcy is fast taking care of it.

One of our women readers, a victim of Michael Howard's fraudulent use of the mails, complains that she is still unable to get any action regarding her loss. The post office inspector writes that he put the matter

before the U. S. Attorney in Eastern Massachusetts for prosecution and this official has thus far taken no action. Other women are holding the bag for this reason. We will see that these readers get their money back but we are not going to send them our check until they testify in court. We have had experience before where we sent the money out of our own pocket and then the complainant left us high and dry. Hereafter, when the sum amounts to considerable and fraud is quite apparent we will make the complainant stand by ready to testify. We told the post-office inspector that we would see that these complainants testify in court and would shoulder the loss ourselves if he would prosecute. The trouble is the U. S. Attorney probably thinks that these women will get their money back and then desert him and his prepared case. The government cannot be used as a collection agency.

We are making one more effort to prod the official and if that is not successful we are going to ask all of our readers to write their Congressman asking for an official investigation. A hundred thousand letters reaching members of congress will get action some where along the line. Public officials must do their duty or face impeachment.

Mrs. Osborne takes us to task for calling Howard honest, but Mrs. Osborne was just so disgusted she had lost her sense of humor.

We are facing an increase in 2nd class mailing rates that will affect every magazine and newspaper in the country. An industry already jeopardized by high labor and material costs. The Government officials ought to realize that the millions upon millions of 2nd class publications create a tremendous amount of 1st class mail that is carried at a substantial profit. Stop all the 2nd class mail and your first class will drop 75 per cent in a single month.

Publishers all carry their circulation departments at a loss. It is a necessary evil, in a way, but essential in order to get the more profitable income from advertising.

The government should look at it in the same way. Second-class is their advertising or promotion end. They must spend some money in departments that do not pay in order to produce business that does pay.

Besides, our publications are part of the educational system. We furnish the cheapest literature to the masses of any country of the world. Take your newspapers and magazines out of the homes, offices and libraries and your public intelligence would suffer a tremendous slump.

If we want to keep the most enlightened population on the globe we must continue to place in their hands an abundance of good but cheap literature. Get your costs out of reach and you lower the public I. Q. We can well afford to save along other lines in order to keep a well-informed public.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

ANTIQUE SHOW: March 29, 30, 31; 1:00 to 10:00 p. m.; Women's Clubhouse, 603 S. Washington Ave., Lansing, Mich. Admission 50c. Sponsored by Women's Clubhouse Association. f1002

ETHAN ALLEN Weather Vane. Ethan Allen and Sulky, sheet copper in the round, designed after Currier & Ives print, very rare, date about 1870. Snaps 15c with complete description. — George B. Davis, 139 Maple Ave., Shrewsbury, Mass. f1882

BOUGHT OUT warehouse; old stereoscopes while they last \$1.50 ea. Dealers \$12 doz. Paperweight buttons \$1 pr. Old vinegar and oil cruets \$1 pr. 9" glass domes \$1; lamp chimneys 50c.—M. Plum, 655 Milwaukee W., Detroit 2, Mich. f1672

OLD LAPEL WATCH, porcelain face, \$5; Blue swirl pickle castors w. tongs \$15.50; Carved clock shelf and Seth Thomas clock \$8; Ironstone pitcher \$2; Brass cuspidor \$2.75; M. G. syrup jug \$3; Blue pottery salt box \$3; Pr. gl. covered (grape) compotes \$5.50; Pr. gl. butters \$3.80; Large brass hanging lamp, metal shade \$9; German, H. P. roses, chocolate pot, 6 c/s \$22; Spring seat corner chair \$27; Pretty castor set \$16; Brass buckets, burnished.—Pioneer Shop, Sandia Park, N. Mex. f534

BUTTONS

25 **BUTTONS** 25c (plus 3c stamp) or 120 buttons, \$1.—Switzer, 220 Sherman St., Watertown, N. Y. f1821

DOLLS FOR SALE

I MAKE BODIES, dressed in pantallettes, peticoat and lovely Godey fashion dress for \$5. You attach your china doll head. Guaranteed to please. — Dorothy Seward, Reynolds, Indiana. f1022

ALL DOLLS now priced at \$4 each, postpaid. 9" and 10" sizes only. List on request.—Anne Helm, 2518 Trenton, Joplin, Mo. f1671

EXQUISITE ANTIQUE DOLLS! Rare drinking Bru; write. Parian head, 1850 type \$45. Twins: jointed bodies, bisque heads, dressed as Flora Dora girls. Large and small kid body dolls, perfect beauties, bisque heads and hands, wonderful wigs, beautifully dressed. Other rare dolls. — Mrs. Lyle Schmid, 5259 Santa Monica Blvd., Milwaukee 11, Wisc. fx

TIMEPIECES

CUCKOO CLOCKS: (1) 13" wingspread eagle top, beautifully carved \$75. (2) Exquisitely carved large clock, 28x20"; circa 1850, write. (3) Bugles clock, soldier blows bugle, write. Six others from \$40 to \$75. — Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. f1063

PRINTS

WANTED: Currier & Ives "Memorial" prints. — Mostly Old Pictures, Vineyard Haven, Mass. f169

CURRIER & IVES and other American prints wanted; also early Michigan prints. Give details and price.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly6867

FRANKLIN: Print published Childs, 3rd St., Phila. Colored, \$15. Also etching by Lewis Lefort, \$10.—Mostly Old Pictures, Vineyard Haven, Mass. f1861

CURRIER & IVES "Pray God Bless Papa and Mamma", good condition, framed \$8. "Soldiers Dream of Home" \$6. "Why Don't He Come", Kellogg \$7. — Mostly Old Pictures, Vineyard Haven, Mass. f1042

BROOKLYN: Old print showing Navy Yard and river before any bridges \$20.—Mostly Old Pictures, Vineyard Haven, Mass. f1441

GEO. WASHINGTON, standing, Eng. by Felton, framed \$30. New York City map, printed from stone, framed \$10. New York to Boston Ferry, print, 19x35", framed \$20. Sampler, Atkinson Family, 1822, framed \$65. Dancing girl, tinsel picture, gilt, framed \$8.—Florence Cochran, Box 94, Dowagiac, Mich. f1253

LARGE PORTFOLIOS, A. B. Frost, and of Remington, 1905 Colliers' publication, prints; also prior 1900 black and white Russell prints. Stamp with inquiry.—M. S. Whaley, 532 Breckenridge St., Helena, Montana. f1842

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UNUSUAL ANTIQUE chain - slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. ap3483

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12½" M. & S. SUPERIOR doll, 2615, excellent label. Black flat top, leather arms and hands. 1 hand poor cond. Wasp waist, cloth body, legs, feet. Dressed as Red Riding Hood. Face been much loved, but pretty good yet..... 15.00
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Adorable old DOLL CARRIAGE with wooden wheels and body. Leather top with fringe. Fringe has been replaced recently..... 20.00
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71st Regiment Armory—NEW YORK CITY

APRIL 11-12-13-14-1949

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Copley Plaza Hotel—BOSTON, MASS.

MAY 2-3-4-5-6-7-1949

EASTERN STATES ANTIQUES FAIR
Westchester Co. Center—WHITE PLAINS, N. Y.

JULY 13 through 26-1949

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Municipal Auditorium—ASHEVILLE, N. C.

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in good original condition. Crated.

1. Pr. wal. Vict. corset back finger and scroll carved lady's & gentleman's chairs, serp. front and cabr. legs, excel. rough cond. Pair.....\$175.00
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14. Pretty cherry spool leg table w. mahog. veneer serp. ends and pierceat mouldings, closed 18x42", leaves 14 1/2" deep, ref.....65.00
15. Attractive sm. pine chest w. 4 grad. drs., top 18x35", h. 34", refin. in nat. hony amber color.....35.00
16. Set of 6 rose carved dining room chairs, w. new A-1 cane seats, ref. in walnut. Set.....125.00
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1. Drop leaf table, Italian, imported, original condition, not refinished, 18x31x54" leaf 18".....\$85.00
2. French Commode, inlaid veneer, imported, write for further details.....200.00
3. Tea cozy, rose medallion design, 2 cups tea pot, and the basket; all in proof con. 35.00
4. 10 1/2" blue Royal Doulton "Dana Gibson" plate, "She Becomes a Trained Nurse".....8.00
5. Mahogany shaving mirror, bow front, single drawer, American, 7 1/2x16x22 1/2".....45.00
6. Empire mirror, American, 23x43"; an exceptionally lovely one, two graceful columns, not refinished but in good cond. 65.00
7. I still have some band box and band box fragments.....write

Express Extra.

tp

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WATER PITCHERS: Vas. D.&B. X Bar \$10; Deep Amber D.&B. X Bar \$12; Blue opalescent Coin Spot \$15.
GOBLET: Two panel, 2 amber, 3 vaseline, ea. \$7.
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OPEN COMPOTES: 8" deep Amber Spirea Band \$8.50; 8 3/4" Vaseline Rose Sprig \$8.50; Vaseline 7" Diamond Quilted \$6.
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Rare Blue M. G. Washington Plate \$22.50 • Canary Wildflower Water Pitcher \$11.50 • St. For set-me-not milk pitcher \$8.50 • Shell and Jewel Creamer \$3.75 • Horseshoe Cake Stand \$4.50 • Rare Black and Star Goblet \$9.50 • Fine Cut and Panel Goblet \$4. • Broken Column Cake Stand \$10.50 • Hall Marked silver button, man milking a cow; extremely rare \$25. • Other Rare Buttons • Large Stock of all Lee Patterns.
Write wants • Shipping Extra.

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Tall tumbler.....\$ 2.50
Pedestal open compote.....4.50
Old Pinwheel Pressed Glass pattern: milk pitcher, covered butter, celery, creamer and sugar.....25.00
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Unusual duet piano bench, walnut brass nail trim, beautifully refinished, claw feet 150.00
Marble top commode, walnut brass and iron ring pulls, perfect condition.....35.00
Dresser to match, large coffee mill, eagle trim, 6 white oak high back dining chairs with master armed, beautifully refinished 150.00
Old glass, lamps, books and china.....Write

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Tuckahoe 7, New York

Sterling silver fillgree mustard pot w. attached plate; pot, 3" high; plate, 5 1/2" diam. \$ 8.75
 Lovely old oval Eng. flower print, exquisite coloring, beautifully matted, 12 3/4 x 10" 10.00
 5 Cut glass tumblers, also 5 of another design, all with flower cut, go together nicely. Each 1.75
 22 Old crystal U drop prisms with button. Each .50
 Satin glass overlay vase with bulbous bottom, beautiful deep rose coloring shading to pink, 9 1/2" high 16.50
 Apple green Panel & Daisy pattern glass lamp with ped. base, 9" high 15.00
 3 Pc. lovely old Eng. tea set with different floral dec. on each piece 15.00
 Sil. plate footed syrup pitcher and plate, 4 1/2" high, grape design 12.50
 Pair brass candlesticks, 8" high, Colonial pattern. Old and proof. 4.50
 Pair oil lamps, Bullseye Sandwich glass fonts, brass standards, marble bases, 3 1/2" high. Proof 28.50
 4-Branch ornate brass Angle lamp, complete w. original milk glass shades. Proof 45.00
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 Pair silhouettes in pictures. "To the point" and "Coming Home," 8x12". Indian ink. Charming rustic scenes. Suitably framed, proof. 13.50
 "Home Sweet Home" motto, 9 1/2 x 20". Hand-worked. Good cond. Deep walnut frame 5.50
 Tole tea box w. lid, 14" high. Black w. floral dec. Good cond. 7.50
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 Iron hearth tool, 7x13 1/2". 5" high 4.50
 Very old and perfect cond. 5.00
 Pair French china plates, 8 1/2" diam., all-over dec. of strawberries and leaves, raised. Fine and proof. 10.50
 Pair early Quimper plates, 7" diam., delicate colors. Proof 6.50
 Ironstone large bowl and pitcher, rose-color bands. Proof 9.00
 Vic. slop jar and cover, 12" high, floral dec. on white china. Pretty shape. Proof. 9.75
 Copper luster covered toast dish, 8 1/2" diam. One chip. Nice and old. 4.75
 Sarguemes porcelain syrup jug, 7" high. Pewter top. Dec. children in bright costumes. One tiny chip on rim and one on bottom. 9.50
 Rose Medallion teapot, 5" high and up in original wicker cosy. Proof. 19.50
 Porcelain pitcher, 8 1/2" high. Kate Green-away figures. German china. Proof. 9.00
 Charming old boudoir set: white wicker stand, 20" high, German china. Pair pitchers, basin w. divider, powder box. Pink, gold trim. Small chip on one pitcher and basin lid woven bead bag, 6x8", floral pattern. Good cond. 3.75
 Shimazu pure wool hand woven rug, 84x50". Bright blues and yellows. Bought 1906. Never used. As new. 26.00
 Vic. carved walnut towel rack. Refinished. Excellent piece 8.00
 Small Vic. chest of drawers, 33" high, 37" wide. Solid maple. Carved spray of flowers on each drawer. Cleaned down to wood, excellent cond. 18.00
 Rosewood piano stool. Empire. Otacoon-shape pedestal, serpentine curve revolving seat. Needs new cloth top; otherwise excellent cond. 9.75
 Small cast iron wood-burning stove, 20" high, 20" long. Ornate floral dec. Circa 1850. Quite little piece in excellent cond. 19.00
 4 Old pine mantels. Colonial. Paint needs removing; otherwise excellent cond. (1) 7" wide, 5" high; (2) 5" wide, 5 1/2" high; (3) 5" wide, 5 1/2" high; (4) 4" wide, 4" high. Each 22.00
 Write your wants. No C. O. D. Stamp, please. fc

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Pair of large wooden shoes in excel. cond. \$ 3.50
 Pair of small wooden shoes, excel. cond. 4.00
 Hand made wooden shoe jack, leather lined. 1.50
 Hand pegged box with lid and 3 sections. 3.00
 Brass lantern, 15" high, good rough cond. 4.00
 Bennington type spittoon, nice for Ivy. 3.00
 6 Perfect Ironstone handless cups & saucers, Meakin, set 16.50
 Ironstone pickle dish, embossed leaves 1.50
 Ironstone nest of bowls: 7 1/2", 8 1/2", 9 1/2"; Meakin 4.00
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 Peacock Feather bowl & 6 saucers, set. 8.00
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 Daisy & Button Narcissus wine bottle, stopper 3.75
 Plate with dark blue border, classic figures, gold 10.00
 Collection of 8 old pieces of tin ware for Penn. Dutch decoration. All good cond. 3.00
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French Marquetry desk. Small: ht. 36", depth 18 1/2". Writing ht. 29", width 26 1/2"! Mahogany. Inlaid with satin wood inside and out. Full details and photos of exterior and interior for 20c. Priced to sell! Buy Antiques by Photograph!!!
 Blue Bristol vases, magnificent, large, lavish gold dec. Perfect.
 Bisque pair, boy and girl, tennis costumes of the period, 15 1/2", some professional repair, nice 12" pair, same photo, perfect. Fine pieces.
 Bisque boy and girl with pail yokes and water pails. Colorful and unusual. Perfect.
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 Bisque Court lady and gentlemen bowing and curtsying on pierced colorful standards. Finest French bisque pair. Practically perfect. Super deluxe. 13 1/2".
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 3 Piece set, unique Fr. finish, Wells Cathedral, brass candelabra with cut prisms.
 Magnificent pair of carriage or estate lamps, 42".

Colonial Trader

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WALNUT CUCKOO CLOCK, EXCELLENT condition, bird and maple leaves, refinished, 18x14" \$50.00
 PR. PARIS FLARE VASES, white and gold, with moulded draped chains, 1 slight chip 55.00
 CUT GLASS mustard jar, with lid. 4.00
 SETH THOMAS 8-day clock, in beveled glass case, beautiful condition, chip in rear glass 45.00
 WILLOW PATERN teapot and hot plate, with sugar, Jap., holds 3 pints, perfect. 7.00
 OVAL FRAME, walnut, refinished, 12x14" 6.50
 CUT GLASS BOWL, 1 chip, sawtooth edge. 3.00
 CALENDAR PLATE, 1913 & 1912, country scene 3.00
 WALNUT EXTENSION TABLE, oval, refin. CURRIER, THE LAST SUPPER, IN COLOR, WITH RETINISHED PINE FRAME, GOOD CONDITION 3.00
 LARGE OLD PINE WARDROBE, GOOD, high 79", wide 45" 50.00
 DAISY & BUTTON castor set, 3 bottles. 8.00
 PR. WOODEN SHOES, beautiful for plant, 11 1/2" high 7.00
 OLD COPPER POT, LARGE, CLEAN CONDITION, diam. 24" 30.00
 CHINA CLOCK, large, cobalt blue, flowers, 12 1/2 x 11 1/2", beautiful porcelain face, outside escapement 40.00

Punch set, brilliant amber glass, floral sprays in heavy white enamel. Covered bowl, 12 cups, mammoth round tray holding it all. Perfect. Gorgeous.
 Handsome Staffordshire vases, colors and gold unworn, 14 1/2" ht.
 Superb, Bennington Parian, Hound handled large pitcher. For the Connoisseur.
 Cut glass, punch bowl in two parts. Ht. 14", diam. 10", lovely.
 Salmon colored set, 41 pcs., early Newhall china, rare, quaint chinese designs. Like Lowestoft. More colorful.
 Astral lamp, the rare true or ring font type, double step marble base, original wheel etched shade, close set, handsome 10" prisms. Total height 28". As fine a lamp as can be had.
 Original, mahogany Martha Washington's sewing table, reeded legs.
 Chippendale slant top desks. Normal writing height. One in cherry, one in walnut, one in maple.
 Fine bow front chest, solid ends, birds-eye drawers cross banded in mahogany, original brasses, a New England piece.
 Mahogany English bed steps. Mahogany English Inlaid corner wash stand. Cherry corner wash-stand.
 Cigar Store Indian, brave, almost seven feet high!

1. Dresden—A table full! 2. A large whatnot full of bisque! 3. Over 50 colored glass pitchers!

Would you like to examine professional photos of these and other groups together with expertly mimeographed descriptions and prices of each item in these groups? Examine them and the following groups at no cost to you!

4. 75 Colored glass tumblers. 5. 50 Covered Animal dishes. 6. Large cupboard full of milk glass. 7. 50 steins. 8. 7 Shelves of assorted fine, small items, trinket boxes, Staffordshire, Royal Vienna, vases, hand-painted china, etc., etc.

9. 30 Colored glass rose bowls.

10. 36 Decanters, clear and colored, from the rarest to the commoner types.

11. 11 Brass fenders.

Just send us your address, indicate number or numbers of groups you wish to see, enclose 35c for each group ordered. This deposit applied to first purchase or promptly refunded less postage upon return of photos. Or you can return one photo and order another without further charge. All items authentic and of the period. Perfect condition unless otherwise stated. Priced to sell. We also furnish carefully prepared large lists of pattern glass in best patterns.
 List of 24 oval walnut frames from small to largest, many with mirrors.
 List of 5 fine music boxes.
 List of 50 scenic Curriers, small, large, and medium. Many rare titles not commonly offered.
 All above for 2 stamps each list.
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W. B. MOLLARD, Antiques
 Westfield, New York

ANNIE LEE MYERS
 3323 Froctor Street, Port Arthur, Texas
 PHONE 2-2664

Pr. Crossed Sword Dresden candlesticks, gold and white, 12" high. \$ 65.00
 4 Meissen Onion pattern soup bowls, ea. 6.50
 2 Meissen Onion pattern 8 1/2" plates, ea. 6.50
 Meissen Onion pattern 14" platter. 10.00
 Limoges china violet and gold picture frame 15.00
 Sevres lamp, blue with court scenes, 36" high, including fine handmade silk shade, double L. mark 200.00
 Capo di Monte tray, 15x12 1/2" 75.00
 6 Panel Dresden soup bowls, August Rex mark, ea. 15.00
 Dresden lamp, applied flowers, lady & child at base, wired, 26" high. 175.00
 2 Dresden lamps, cupids holding fount, applied flowers, orig. shade, 13 1/2" high, ea. 100.00
 Dresden mirror, 8x6", cupids & app. flowers 85.00
 Crossed Sword Dresden box, 2 1/2" diam., 2 1/2" high 18.50
 Crossed Sword Dresden figurine, beautiful lady, 15 1/2" high 100.00
 2 Crossed Sword Dresden plates, flowers, 8 1/2", ea. 12.00
 Delft platter, 20x12 1/2", boat scene 25.00
 12 Venetian glass blown goblets, ruby gold etching cupids & trees, clear stems, ea. 10.00
 12 Sherberts to match above, ea. 8.00
 Walnut doll bed 15.00
 Blonde china doll, old clothes 10.00
 Many other fine collector's items send stamp for replies, please. fp

POTTERY IN THE UNITED STATES

In Harper's New Monthly Magazine, February, 1881, Courtesy Arthur T. Ward

In earlier colonial times, when the abundant material resources of this country were neither explored nor as yet imagined, our ancestors were content to dine from pewter plates and porringers, their few precious pieces of china being reserved for company use, or display on the shelves of the equally precious nut-wood parlor cupboards.

This china, either brought over by the colonists from the mother countries, or smuggled into port by illicit traders with the East, was the quaint blue and white porcelain introduced into Europe by the Portuguese, and the Dutch and English East India Companies, who successively traded with Japan.

About the middle of the seventeenth century came the excellent pieces of this ware manufactured at Delft, in Holland; then might be seen tiny teacups, odd jugs, and majestic tea-pots gay with blue shepherdesses, boats, and pagodas sailing in the air, still highly prized and kept for show.

Later, after the cession of New Amsterdam to the English, Lambeth and Fulham copies of this Delft were followed in time by the Liverpool and Staffordshire printed earthenwares, none of which, however, were yet in general use, pewter being preferred for ordinary occasions until the Revolution.

About the year 1659 we begin to hear of potteries for the production of tiles, bricks, and the coarser sorts of stone-ware. In 1740 New York boasts of several establishments for making earthen dishes, and in 1770 so great has been the progress in processes that we find porcelain has been attempted, for the Southwark China Factory at Philadelphia "promises encouragement to skillful painters and enamellers in blue," and offers a premium for the production of zaffre, a compound of cobalt.

As early as 1765 the number of potteries springing up in the colonies alarmed the English manufacturers. The wares were rude and devoid of beauty, but they were beginning to supply the home demand, and their increase pointed silently though eloquently to a future of ceramic independence of the mother country.

It was during this year that Josiah Wedgwood expressed fears for England's earthenware trade with America, so small an event as the erection of a "new pott-works in South Carolina" causing him to look with prophetic eye to the time when the young country would prove their dangerous rival, for, said he, "they have every material there equal, if not superior, to our own for the manufacture."

And Wedgwood spoke with knowledge, for he had already tested the clays of the Carolinas, Georgia, and Florida, and made arrangements for a regular supply of the "unaker" or Pensacola clays.

How well-founded were the fears of the 'great potter' may be judged by

the present progress of the industry in the United States, and the accounts from the potting districts of England within the past few years.

At a meeting of a board of arbitration held at Hanley in the beginning of 1877, in reference to a proposed reduction of labor prices for the avowed purpose of "keeping the growth and increase of make in the States in check," the head of one of the leading manufacturing firms said in effect that he had visited the United States in 1875, gone through their largest potteries, and had seen goods of a reliable character better than could be imported at the same price, and his impression was that unless the tariff was reduced, and English wares made at less cost, England would lose her American trade altogether.

A second prominent potter declared that the States not only have all the requisite materials, but they are superior to those used in Staffordshire; that as for the quality of their wares, he wished he could make as good; and that to keep ground with American goods, English labor prices must be reduced.

Other speakers, referring to the superiority of American wares, confessed they experienced great difficulty in retaining their trade in that quarter, prophesying that "at the present rate of progress in the United States, in ten years English crockery would find no market there at all."

The history of this progress is one of perpetual struggle, for extraordinary difficulties met the pioneer at every turn.

In a country rich in all the requisite but as yet undeveloped materials, except for the manufacture of the coarsest wares, he was obliged to import every pound of flint, spar, and finer clay he used, in slow sailing vessels taking months for the voyage; he had also to train or import labor, to pay high wages, and learn by costly experiment in a new climate the proper treatment of his clays.

The industrial and mechanical difficulties were perhaps the least against which the potter had to contend. Chief of all, and not overcome until within a recent period, was the strong popular preference for the established English wares, necessitating a continual improvement in the quality and selection of domestic goods, and this, too, at a time when the British manufacturers, in their efforts to control the American market, resorted to repeated lowering of their selling prices, compelling corresponding reductions in home wares made at far higher cost.

This rivalry with the British producers was not without its good effects, for there is no question but that it stimulated the invention of the potters, and aroused the spirit which has caused the remarkable development of the industry in the short period over which its interests vir-

tually extend, for although coarse wares were manufactured one hundred and forty years ago, the production of white goods can not be said to have commenced until within the last thirty years.

It must be conceded, however, that the forty per cent. tariff of 1861 gave the American potters the strongest incentive to compete with foreign manufacture, and the opportunity to resist British efforts to control the trade.

There are now eight hundred potteries in the United States, the total products of which supply fifty per cent. of the wares annually consumed, the chief centres of the industry being Trenton, the capital of New Jersey, and East Liverpool, in Ohio.

The former city offered peculiar attractions to the potter, both from its railways and canals connecting it with the great cities of the Union, and its nearness to mines of the raw material. West and southwest lie the coal, kaolin, spar, and quartz mines of Pennsylvania, Delaware, and Maryland, and eastward the fire and white clays of New Jersey.

The clays of Ohio, Missouri, and Indiana, and abundance of fuel, have built up East Liverpool, making it the ceramic centre of the West. For thirty years it has been engaged in the manufacture of the ordinary Rockingham and yellow wares, furnishing the greater portion of the two million dollars' worth annually produced in this country. It was not until 1873 that white ware of any description engaged the attention of the Liverpool potters: to-day white granites, semi-chinas, and "cream-color" are manufactured in fourteen thriving establishments, and one or two firms are experimenting in china.

A two hours' ride from New York by rail takes one to Trenton, in point of production the principal seat of ceramic manufacture in the United States. As the train whirls rapidly along, and enters the suburbs of the town, one catches a glimpse of groups of substantial new buildings, whose ruddy flame-crowned cones proclaim that the great industry is striking its roots outward from the centre with its crowded factories and its net-work of railways and canals.

Reaching the southern or eastern portion of the city, one is surrounded by telling signs of the peculiar activity which has appropriately given this region its title of the "Staffordshire of America." On every side may be seen smoking chimneys and kilns looming above tall modern factories, or long, low, weather-stained buildings, lumbering carts filled with raw material, and drays piled high with casks and crates of finished ware.

The freight trains come, with their tonnage of spars, quartz, clays, and coals from north, south, east, and west; and lazily from the southward along the winding waterways float the slow, mule-drawn canal-boats that lend a dreamy old-time aspect to the scene, which is not lessened by the knowledge that rising around us are the symbols of an industry so ancient as to be prehistoric, though so little

modified by centuries of development that it has not discarded, but merely improved, the block, the mould, the shaper, the oven, and the potter's wheel of the earliest times.

We are suddenly brought back to the stirring present by the lively sounds of bells and steam-whistles announcing that the noon hour is ended, and by the appearance of a troop of very modern lads and lasses hurrying to the 'works.' Let us enter with them.

Work has already begun, for as the gate swings open to admit us, the soft hum of machinery is heard, and in the yard men are busy loading and wheeling away barrows of heavy stones, which prove to be massive quartz and feldspar.

These bluish-white translucent rocks are the quartz, mined on the shores of the Susquehanna, in Maryland; this feldspar, flesh-tinted, and occasionally stained with red, was mined in Maine. Both are important ingredients of our finest wares. Kaolin, if used alone, would produce a body characterized by porosity and want of strength, to remedy which quartz and feldspar are added; these minerals, under certain conditions of combination and heat, fuse, and bind the whole into a dense, sonorous, and partially vitrified body; but both must first be subjected to calcination to render them friable, or easily crushed.

Step into the mill-room of the pottery, and take a look at the great iron cylinder crushers, which, as they steadily revolve on their heavy axis, grind the calcined spar or quartz to

a dry powder by contact with French flints or pebbles. You will not desire to stay long, for the noise is deafening, and then one sees literally nothing of the process. This is not the case in another department, where the grinding is done in water. Here one can trace the progress of the calcined mineral from the stony lump to the purified white powder.

First it is thrown into a circular stone trough, and crushed into coarse powder by two millstones that chase each other around and around like massive wheels; then it is shovelled into the tubs of the burr-mills, and mingling with the water to a milky white fluid, is swept with ceaseless whirl till fine enough to flow down into the wooden troughs below. There it lies for a few minutes, depositing its sand and coarser particles; then the finer white fluid flows into wooden receptacles still lower down, where in thirty hours it will become so hard that it must be dug out in blocks for drying in the kilns.

Up to certain stages in these and other operations everything seems to depend on continuous motion; so tenacious are the materials in course of preparation that a few minutes stoppage would entail great loss of time and labor.

Kaolin undergoes its first preparation at the mines. Unfortunately much of the American clay is obtained in so primitive a manner that the brands are not always reliable, thus frequently entailing great disaster to the potter, and causing him in des-

peration to turn to the English clays, which may always be depended upon, and can be laid down in New York more cheaply than our own.

Analyses have proved American kaolins to be both richer and finer than foreign clays. Explorations disclose inexhaustible beds in every section of the land. Granted enterprise, knowledge, and honest dealing on the part of the mine proprietors, and the day is not distant when, instead of importing, the Americans will be exporting kaolins.

But to return to the pottery. The spar and quartz have passed the ordeals of fire and water and grinding; the kaolin has been crushed and washed at the mines; but none of these are yet pure enough to undergo the simple processes which shall transmute them into the strong yet fragile, delicate yet imperishable, stone chinaware or porcelains of the day.

In the "slip-room" are three great wooden cisterns half filled with a creamy liquid, which is being constantly driven around, as cream is whirled in a rotary churn, by upright armed shafts. This creamy liquid is the "slip," which will form the body of the ware: it is merely the kaolin, quartz, and feldspar suspended in water. When sufficiently incorporated and even, it will be allowed to flow down into the large cisterns in the story below.

Here it is still whirling, whirling, but filtering off slowly into the fine silk sieves of the purifier. These, as

(CONTINUED ON PAGE 109)

"The Little Gnome"



Proudly Presents

April 8, 9, 10, 11, 1949

Fri., Sat., Sun., Mon.

The Greater Louisville Antiques Exposition

THE "SHOW OF SHOWS" IN KENTUCKY!

At the Beautiful Club Madrid. In the Heart of Downtown Louisville

★★ 75 ★★

OF THE LARGEST AND BETTER ANTIQUE DEALERS FROM THROUGHOUT THE COUNTRY WILL EXHIBIT AND OFFER FOR SALE THEIR CHOICEST WARES.

Sponsored and Supported by Over 2500 Club Women

Members of the Women's Club of Louisville — Crescent Hill Women's Club and St. Matthews Women's Club — Magazine — Newspaper — Radio — Three State Coverage!

For Complete List of Exhibitors and Sponsors—See Full Page Ad in Next Issue.

For Exhibit Space and Floor Plans WRITE AT ONCE!

To THE LITTLE GNOME SHOP, E. P. Bauer, Manager, 522 East Market, Louisville, Ky.



R. W. Lee and Millard References
IN THE ABOVE PICTURE

Hanging lamps: clear hall lamp, copper frame, etchings of nesting birds \$55. Cylindrical opalescent swirled pink hall lamp, copper frame and swirl prisms \$35. Large lamp, brass frame, matching shade and base, hills-of-the-valley \$65. All lamps electrified.

Walnut Commode, refinished \$45. On commode: doll's maple bureau \$12.50; large china doll head \$12.50; Staffordshire pigeon \$7.50; Staffordshire cockatoo \$8.50; elephant bank \$4.50; lion bank \$4.75; polo player on horse \$8.75; bisque dog \$3; Staffordshire cat \$12.50; bisque frog \$4.50; brown Bennington bear bank \$5; Three Owls M.G. plate \$6.50; metal laced shoe pin cushion \$4.50; brass lady bell \$3.50; gilded metal scottie, dated '91 \$4.50. Matching walnut bureau, refinished \$65. Pair bisque figurines, lovely pastel colors with gold, 11" tall \$65; min. lamps, clear glass, Forget-me-not patt., column shaft, 9" tall, complete \$7.50; clear, bulbous base and chimney, 2 mold, small nick in base chimney \$8.50. Low bundling lamp, head and flower pattern, complete \$8.50; small brass lamp, long oil container, complete \$5; Milk glass lamp, 8" tall, complete \$12.50.

Maple Commode, refinished \$35. On commode: Log oak shadow box, refinished, lined with red velvet \$10; pair hand made hanging copper sconces \$15; Purple Slag or Marble glass; candle-wick holder, R.W.L. pl. 88 \$7.50; covered commode, pl. 89 \$45; sugar and creamer, Fishscale, pl. 93, pair \$17.

Walnut Lamp or Candle Stand \$15. On stand: Milk glass lamp, electrified \$35; opalescent hobnail barber bottle, 1 hob damaged \$12.50; white square vase on feet, castal deer. Marked Ridgway inside \$6.50.

Walnut Hutch Cupboard with plywood back of top, refinished \$45. Top row: syrup pitcher (sold); sugar, Maltese Cross final \$8.50. Fluted or Jenny Lind commode, M. pl. 115 \$45; Custard glass cruet fine ribbed and violets, no stopper \$6; covered creamer (rare), Kamm pg. 112, forged-me-not \$8.50. 2nd Row: 2 plates, Club Shell & Loop, M. pl. 12, each \$7.50; Black Triangle "S" plate, M. pl. 35 \$8.50; Pickette toothpick \$6; Looped edge dish, M. pl. 76 \$18; Cornucopia toothpick \$6.50. Bottom: sugar shaker. Grape pattern, M. 187 \$5; Scroll commode, M.

pl. 116 \$18; covered powder \$7. Walnut Wall Shelf \$15. On Shelf: black or helle-trope blown Bristol vase, enamel strawberry blossoms and red strawberries, 12" tall \$15; Majolica Dolphin vase in many gorgeous colors, over 12" tall \$25. Majolica Tulip vase, tulips form handles, beautifully colored, 12" \$25; Austrian china vase, medallion head of beautiful lady, handles formed by apples and leaves, lovely coloring \$18. All these vases make wonderful lamps. Dark blue glass vase, Mary Gregory flowers \$12.50; light blue Victorian blown glass vase, enamel flower decoration \$15. Plate: gold border, dark green rim, large pink and yellow roses, pastel center, signed, 8 1/2" \$8.50; gold and white ribbed border, garlands pink roses and leaves, green with gold designs to center \$7.50; gold beaded green rim, bouquets and sprays pink carnations, Limoges \$8.50. White marble top walnut sideboard, 48x18", 58" tall \$85. On sideboard: Frosted Rampant Lion commode \$35; soup tureen and ladle \$45; three ladies \$5, \$12.50, \$7.50; Frosted Westward Ho commode \$60; Milk glass celery \$7.50. Brown marble top walnut sideboard, 48x18", 90" tall. A beautiful piece \$125. On sideboard: Bolted vase (signed Circuit), damaged \$12.50; pitcher vase, Carlsbad \$12.50; Wheeling peachblow vase \$37.50. Lower shelf: tall oil glass pitcher \$12.50; I.V.T. clear to ruby pitcher (cracked) \$6.00; Chippendale corner chair, refinished and upholstered. A nice one \$125.

On Floor: Copper tea kettle on wrought iron arm \$40; copper chafing dish, complete with burner, inner dish and rim \$18; pair wooden shoes \$5; brass painted vase \$6; kerosene lamp filler \$7.50; small butter mold \$2; brass bowl on leg, lion heads \$7.50; Chinese wool rug, different on each side \$75; Prayer rug \$125.

Not in Picture: Metal greenish bronzed elephant, about 4" tall, 7" long \$8.50. Boy doll, circa 1852, china head, original cloth body and leather arms and hands, mended back shoulder, dressed brown satin, grey silk striped blouse and stocking leather shoes, brocade westcoat, chain and watch charm, can be disrobed, \$85.

Proof unless otherwise stated. Stamps for reply. Careful packing. Railway express and crating extra. No C.O.D.'s or approvals. Money returned if not satisfied if goods insured express prepaid and returned at once.

BOULEVARD SHOP

4416 Florence Blvd., Omaha, Nebraska

Pearl Reilly — Kenwood 4685

DECATUR ANTIQUE SHOP

S. E. LEONARDSON

925 N. Second, Decatur, Ind.

Sawtooth covered 8" commode \$14.00
Butterfly covered 8" commode 8.00
Pleat & Panel covered 7" commode 9.00
Pleat & Panel covered 8" dish, no foot 10.00
Amberino I.T.P. water pitcher, reverse coloring, 8 1/2" high. Fine coloring 37.00
Queen Anne covered butter 5.00
Anthemion covered sugar, emerald green 8.50
Anthemion covered butter, emerald green 8.50
Brown Column cruet, original stopper 8.00
Cottage cruet, original stopper 5.00
Hobnail cruet, original stopper 5.00
Mechanical bank, Wm. Tell, perfect 25.00
"Deer in the Woods" C. & I., 12x16". Fine 20.00
"American Homestead Summer" C. & I., 12x16". Fine 20.00
Sleigh bells, strap, 31 small bells 6.50
All Perfect — Express Extra fc

KATHALENE DOWNING

714 Tremont Avenue, Lexington, Ky.

Copeland Spode 10" Shamrock pattern plates, 8, ea. \$4.75
Closionne 12" plate in orig. heavy brass crew type hanger. Wide blue border with birds. Old and perfect 14.00
Frosted Ribbon celery, Lee 67, perfect 6.50
Loop 10" plate, Lee 4 5.00
Goblets: 2 Strawberry & Currant, 1 Argus, 1 Swirl Buttermilk, Lee 69, ea. 5.00
Pr. 4 1/2" Mercury tie-backs, grape cut, old 6.50
Old Sandwich glass drawer pulls Write
10 Tree of Life leaf-shaped saucers, ea. 3.50
10" Majolica plate, Deer & Dog 10.00
Pr. napkin rings, held up by 2 cherubs, newly re-silvered, nice ones, ea. 4.75
Fine old Mah Jongg set in original box Write fc

MOORE ACRES FARM

R. D. No. 1,

Tyrone, Pennsylvania

Beautiful sapphire blue blown pitcher with opal swirl stripes, applied clear blue handle, square fluted top, old \$25.00
Colorful lustre trim 8" Luneville plate, Japanese figures, lovely 12.50
Blue M.G. 11" open handled plate, scalloped edge, raised design 18.00
Copper lustre 4" pitcher, yellow band, house pattern, slight defect Write
Copper lustre covered sugar, lustre interior. Write
Blue Ivanhoe 8" plate, Wedgwood 15.00
2 Blue Ivanhoe sauce dishes, Wedgwood, ea. 4.00
3 Panel folding fireplace screen, brass mesh 22.50
Early Adam's rose 9" plate 18.00
Black 10 1/2" Palestine plate, small rim chip 12.50
Heavy cut glass 10" pitcher, applied handle 12.50
11 Green leaf Majolica butter pats, impressed Edge Malkin & Co., ea. 1.25
All articles guaranteed old. Transportation is extra. fp

LONGFELLOW ANTIQUE SHOP

85 Portland Street, Portland, Maine

Banquet lamp, colorful globes \$25.00
Blown glass lamps 5.00
Hobnail Water Tray 7.50
Amber D&B Water Pitcher 8.50
4 Frosted Ribbon Sauces 10.00
Strawberry Glass Bowl 3.50
Cut Glass: Plate, med. \$10; large \$15; Sugar and Cream \$10; Candy Dishes 4.00
2 Inverted Fern Goblets 10.00
Maple Settle 35.00
Walnut Commode; suitable for liquor chest or Radio 35.00
Mahogany Commode; marble top 30.00
Double Marble Base Lamp 35.00
Pr. China Stem Lamps 30.00
Spool Bureau 30.00
Soviet Plates; Wedgwood and Staff., ea. 5.00
Milk Base Lamps 7.50
Pr. Florentine Frames 7.50
4 Copper Coffee Pots, burnished, ea. 3.00
Stamp please. Crating and transportation extra. fp

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

1. Beautiful swirled cranberry glass Victorian vase. Dec. w. gold leaves and dainty enameled flowers. Cylindrical shape, 2" diam., 10" tall \$15.00
2. Rare blue Bristol toilet bottle, tall, graceful shape, deep color. Ht. 13" 15.00
3. Old colored goblets: authentic and scarce, blue 2-Panel \$8.50; rare blue Dewdrop 8.50
4. South Jersey blown rolling pin. Lovely deep amethyst. 15" long 15.00
5. Beautiful fiery amber 1000 Ey footed bowl. Scarce plain stem type. 9" diam. 12.50
6. Old ball shade with orig. decorations. Dainty white to pastel pink background, scattered w. blue and green ivy leaves. Fits 4" ring 8.50
7. Lovely old 12" Student lamp shade. Orig. decorations. Sky blue to pink background w. colorful robin perched on twig 12.50
8. Fine old solid walnut case box for bottles. 9 1/2" square, 8" tall. Excellent rough. Original brasses. Dovetailed 8.50
9. White marble top table. Rect. shape. 26x20". Walnut base in good usable cond. Crated 22.00
10. Pa. Dutch pine jelly cupboard. Dove-tailed, gallery rail. 2 drawers at top. Med. size. Excellent rough. Crated 28.00
11. Blue and white sponge Spatter (also known as Trenton Ware) 12" oval platter \$6.50; 6" oval platter \$2.50; pt. size milk pitcher \$4.50; 9" bowl 4.50
12. CIVIL WAR BRASS INSIGNIA: heavy brass belt buckles, Eagles & Stars, 2x4", make stunning belts, have 3, ea. \$4.50; also heavy brass Eagle bridle buckle. 2 1/2" diam. \$3.50; early pewter U. S. uniform, Eagle, 3 1/2" 4.50
13. COPPER APPLE BUTTER KETTLES: excellent cond., large size, burnished and crated \$28; medium size, needs burnishing, 22" diam., 14" ht., crated \$18; scarce brass one, 16" diam., 12" ht., needs burnishing 15.00
14. FOR PRIMITIVE KITCHENS: Early hand wrought waffle iron for use in open fire, handle 29" long \$8.50; 28" hand wrought iron fork \$4.50; iron kettle on original hook-like iron stands 42" tall 7.50
15. Rare Pa. hearth stone, grey and white marble, 9" square 12.50
16. Heavy silver plated cruet stand, for 2 bottles (1 included), perfect cond. but needs replating, grape and leaf design \$4.50; gallon size silver plated coffee pot, porcelain liner intact, perfect but needs replating, nice one 9.00 fc

PURPLE GLASS

Exquisite Vanishing Treasure

By EDITH BARCUS

Purple glass is a material as unique as it is beautiful. Only in desert regions such as southern Nevada where the sun shines almost daily with extreme brilliance can it be found. Because it cannot be created by any known artificial method, it becomes more rare and valuable with the passing of each day.

The phenomenal quality of Nevada's violet sun-drenched glass is purely an accident and not planned by man. Manganese, formerly required as a flux in the manufacture of glass, is believed to be the chief reason for this extraordinary change, which through a slow process over many years transforms clear glass into what is now termed amethysteen.

Never does the violet hue fade; instead, it becomes richer with the years.

At our shop in Nevada, we have devised many decorative—yet practical—uses for this glass. By cutting down old bottles and buffing the edges to a high polish we have been able to fashion handsome goblets. Smartly modern salt and pepper shakers are created from the bottle necks, with bases and tops of silver

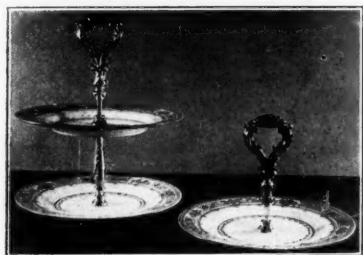
and other metals.

Even small bits of purple glass have been gathered from the past to become beautifully faceted stones, equal in their loveliness to almost any semi-precious stone.

Copper, we have learned, has an affinity for the violet tones of the glass and when used as mountings adds a touch of unusual artistry. Condiment bottles of long ago, when found in pairs, can be made strikingly ornamental through the use of silver cuffs, legs and stoppers. Old glass tumblers are transformed into unique dinner bells.

Amethysteen is found only after diligent search, such as around the ruins of old homes and places where the community once disposed of its old bottles and other unwanted items. Scientists have experimented in their laboratories, seeking to duplicate nature's color, but without success, for there is nothing synthetic about purple glass.

It is equally as distinctive in the simplest or the most elaborate home. In it is captured for all time the warmth and beauty of our great desert country.



TO THE TRADE

"Something old, something new"

Convert your odd plates into SINGLE OR DOUBLE TIERED TRAYS with our superb SILVER PLATED HANDLE fashioned after a beautiful old Sheffield cruet handle. Result: Distinctive serving trays for sandwiches, cakes, candy, canapes, etc.

Try the SINGLE SILVER PLATED HANDLE on oyster plates—see what lovely candy dishes they make!

Plates require a $\frac{3}{8}$ " hole in the center. If you do not have any drilling facilities, send plates to us and we will drill them for you. The charge for this service is 50c per plate.

Prices:

Single Silver Plated Handle.....\$2.00 each
Double Silver Plated Handle..... 2.75 each

FOB New York.

Also available COMPLETE with our beautiful old porcelain plates (Minton, Limoges, Rosenthal, Spode, etc.): all proof.

Single Tray. Complete.....\$5.50 each

Double Tray. Complete..... 8.50 each

FOB New York.

Satisfaction Absolutely Guaranteed!

NORSE and COMPANY

356 West 44th Street,

New York 18, N. Y.

Tel. Plaza 7-2093

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

At this time of year our stock is greatly reduced so that we suggest that you send stamp for list of new acquisitions. Our guarantee of perfect satisfaction or refund and our old fashioned policy of "THE CUSTOMER IS ALWAYS RIGHT" applies equally whether you buy at our shop, from our lists, or from our advertisement. It is simply our way of doing business.

Victorian fire side screen, 28x30", consisting of central panel decorated on gold background with colorful flowers and a bird surrounded with a frieze border of 16 MARKED LOW TILES which of course makes it a collector's item. Would also make a stunning table top.....\$20.00

Pr. of early American whale oil lamps in rare large 11" size complete with original burners. Blown cone shape cut glass font on heavy stepped down pressed base; corner of 1 base has repair. Price, pair..... 47.50

7" Liverpool pitcher with portrait of Lord Nelson 1 side and quaint verse and picture on other. Practically proof..... 45.00

Please mention HOBBIES when replying to advertisements

Push Cart

\$55.00

Walnut Chair

\$85.00

Prices include crating. Express extra.

Chair needs cane bottom, otherwise A-1, walnut, no veneer.

Push cart horse could stand recovering with horse-hide and minor repairs to put in A-1 condition.

Wanted to Buy

Pieces of heavy iridescent grape glass with circle "N" in bottom, as pictured.

Quote price first letter. Only interested in different pieces to what I have. Address:

Sannebeck Music Co., Mexico, Mo.

EVE FADEN

46 York Terrace,

Melrose 76, Massachusetts

Israel Trask pewter 12" coffee pot. Kerfoot pl. 237. Ex. cond.....\$26.00
Large pewter chargers, beakers, mugs, basins write
Sunderland lustre sm. c/s. Proof..... 12.00
5 Handleless c/s, M.O.P.; one has age crack, sl. chip; others perfect. Group..... 16.00

PLATES

9" Blue Millennium \$7.50; 9" Dk. blue Quad-ruped..... 6.00
8 1/2" Dk. blue Pastoral scene..... 6.00
8 1/2" Brown Park Scenery, Phillips..... 15.50
8 1/2" Pink 6 1/2" Chinese Pastime..... 7.75
10" Blue, "Landing of Pilgrims". Wood..... 19.00
Blue S on 250th anniversary, Trenton, "Washington Crossing Delaware", 9 1/2"..... 4.50
Blue Victoria Jubilee, 10 1/2"..... 6.50
Six 10" deep plates, Dk. blue; Spodes Tower Copeland. Slight under edge flakes. Group Octagonal covered, blue and white Spatter ware vegetable tureen..... 16.00
Two matching 7" plates, all proof. Each..... 4.50

MISCELLANEOUS

Rare George Washington trivet..... 17.50
Estey, cabinet type, walnut organ. Working order. Ex. condition..... 75.00
Beautiful white marble top, grape carved walnut table, scrolled top, 34x25 1/2"; cabriolet legs, center final..... 55.00
Small size, N. E. cobbler's bench, all cleaned and refinished in soft pine..... 55.00
Early N. E. furniture, Windsor chairs, Dutch schoolmaster's desk, hutch and tavern tables write
Matching pair ball and ball, maple and pine beds, rolled headboards, side rails correct length, complete with iron, \$120. Cleaned down, finished..... 140.00

CLOCKS

20% tax unless dealer
Small size cuckoo, bird carving, running order. Ex. condition..... 30.00
Cherry case, early wooden work, grandeur, all original; dial excellent. Running order. A splendid buy..... 145.00
400-Day, under glass dome..... 60.00

FLORENCE K. GROWER

Willow Valley, Verona, N. Y.

1. Milk glass Blackberry double-step star bowl lamp, 9 1/2" tall..... \$12.00
2. Milk glass double-step Ribbed Band bowl lamp, 10" tall..... 14.50
3. Square Keesee-in-Snow cov. butter dish..... 9.50
4. Pleat & Panel: spooner, covered sugar and creamer..... 12.50
5. Pleat & Panel: tall covered compote \$9; pair covered jam jars..... 8.50

ADDIE PERRY

39 Oak Street,

Middleboro, Massachusetts

Amberina I.T.P. milk size pitcher, reeded handle, square mouth, deep color.....\$50.00
2 Burnese (dull) tumblers, ea..... 12.50
Burnese polished ribbed mustard jar..... 18.00
Polished Burnese rose jar..... 17.50
Rose satin bowl, Herringbone pattern, fluted edge, 10" diam..... 65.00
8 Bellflower tumblers, single vine, ea..... 15.00



Trade Problems

Merit of Mail Order Business

We feel that it's only fair to tell you briefly what HOBBIES has accomplished for us in 1948. It should be of great interest to many of your small advertisers to hear that consistent and fairly heavy HOBBIES advertising pays in more ways than one.

Except for our very heavy selling at two antiques shows (one in May and one in November) at which we exhibited, our mail order business is the one part of our business that has stood up throughout the entire year. Our disastrous floods in June and July, the gasoline refinery strikes in September and October, together with the west coast longshoremen's strike which was prolonged for months, all combined to hurt our local business and to just about ruin the heavy tourist business that HOBBIES advertising has brought to us year after year.

We don't care whether you call it shrewd business or call us just plain lucky to have had our large ads running steadily in HOBBIES, but we most certainly do have them to thank for keeping our volume up to last year's. True enough, their cost cuts into the immediate profit badly, but at least they pay for themselves and they are the means of keeping our stock turning over and thereby keeping it fresh and interesting to our local collectors. Moreover, they are worth a lot to us because all summer long they preserved us from the awful fate of just sitting here wondering what calamity was going to befall us next.

So, you see, you have protected us from the dire results of both floods and striking unions. Do you wonder that we are grateful?

The Conklins, Oregon.

That Oriental Rug Racket

Been reading your good articles in Trade Problems, HOBBIES. Want you to know I am among the fish that bit, last year on the Oriental rug from the two "Canadian" women for \$125.00 cash. What a line they had! From the description of them given in your magazine I know they are the same ones who bilked others. They had an Indiana license on their car. I bought the rug, 9x12 for our own use, (not to re-sell) and I wish you could see it after three months' use — nothing but blue cotton — I never professed to know anything about Oriental rugs, still don't, but certainly realized, and soon that I had been

PAULINE LATZKE

1344 Pacific Street, Brooklyn 16, New York

1. SILVER LUSTRE TEA SET, 3 pieces, George IV, n. h. age crack bottom sugar. \$65.00
2. PINK LUSTRE 2/8, n. h. age crack saucer 5.00
3. SHELL DISH, 3 comp., English S. P., hall mark, Elkington & Co. 15.00
4. GIBSON GIRL HEAD PLATE, Royal Doulton, 9 1/4" diam. 5.00
5. Quimper PLATE, colorful, fluted border and peasant in costume, unusually fine one, old 6.00
6. ROSEWOOD VASE, 9" tall, apple blossoms, signed 8.00
7. COMPOTE TREE OF LIFE, clear hand, old 8.00
8. LOWESTOFT, ARMORIAL, cov. spice jars, colorful, circa 1802 Pair 30.00

TRANSPORTATION EXTRA fc

- Old Canton punch bowl depicting Chinese game, signed. \$65.00
- 5 1/2" Squatty Toby jug, blue cotton with copper lustre trim, white vest w. black dots, red breeches 20.00
- Silver lustre sugar bowl. 18.00
- Brass School bell w. wooden handle 10.00
- 7" Old student lamp w. white shade 22.50
- Angle lamps: Single \$7; double \$15; 4 way 25.00
- Old Lamps and Shades, fc

RACHEL FARMER ROSATTO
Farmers Lane, Billerica, Mass.

"gyped." So finally I asked one of our leading furniture men to tell me just what I had bought. He looked at it and said, "Well, it's just a 'cheap' U. S. A. cotton rug that I could buy wholesale for around \$25.00."

The women said they could send me the history on the rug pattern. And about the "Uncle" who lived about ten miles out, where they had all their Royal Doulton, Staffordshire dogs, etc., etc., packed, and to go there on a Wednesday, by then they would have it unpacked and for sale. To make a long story short—no history—no Uncle—but they lost no time in sending around plenty other salesmen with "fur coats" and what have you to sell me. But of course I woke up finally, and now waste no time in slamming the door in their faces. Now when my home or family needs something new we go to dependable stores, and buy it. No more door to door salesmen for me!

P. S. — I gave the rug to my mother-in-law for her upstairs bed room floor, so I wouldn't have to look at it, but in case these birds are caught up with, will be glad to donate my rug for them to eat on while they are in the hoose-gow.

Experience is a dear teacher, but of course I blame myself. They didn't make me buy it. They simply talked me into it, and I never dreamed two women could lie, or would be so fast.

Just wanted you to know I am among the gyped "clients."

Fern Miller, Illinois.

Pet Peeve

Kentucky—My pet peeve is poor packing. I cannot understand why dealers pack goods in boxes much too small. I had five large goblets shipped from . . . They were packed in a box five inches deep and eleven inches square. Two goblets were broken and why not all is still a big surprise. The goblets were not wrapped or protected in any way, just placed in rows, with one sheet of newspaper between. That size box would do for a single plate or tray, but definitely not goblets. I wrote Mrs. . . . about her poor packing and she is evidently the type, who, as long as she has her money, ships it off and it's out of her hands and the results do not worry her. That attitude hurts mail order business and if it keeps up we will not be able to continue, as express and P. P. rates will go so high bringing mailing to a standstill.—Emily Brown.

EMILY McLEAN BLOCH

Dealer in RARE and UNUSUAL ANTIQUES
GLASS, CHINA, BISQUE and SHEFFIELD
649 Wyoming Ave., Kingston, Pa.

(Wilkes-Barre)

On U.S. Route 11 at Penna. No. 309 and No. 115

ANTIQUES STUDIO

West Green St. D. E. Willis Connelville, Pa.

1. Old Millefiori paper weight, 3" \$14.50
2. Larger End of Day paper weight. 12.50
3. Pair Star and Dendron, 7" plates, old. Ea. 6.00
4. M.G. Dewey covered "Manilla" dish. 7.00
5. M.G. "Maine" covered dish. 7.50
6. Blown amethyst hanging perfume bottle, hinged brass top, gold band, wh. enamel 8.50
7. Limoges ramekins (4) and saucers. Violets. Each 3.00
8. Comm. plate "Battle of Santiago", E.B.P. Co. semi-porcelain. Red and blue border; names of commanders. 4.50
9. Mary Gregory pitcher, clear, boy running 12.00
10. Matching tumblers (4), each. 3.00
11. Outstanding Majolica bread plate, fan & birds, log border, spatter back. Sm. chip 13.50
12. Buttons: Winged Dragon 1 1/2", ea. \$1.25; Queen of Sheba, 3/4", each. .75

Spring Will Soon Be Here

And with the birds and the bees, will come the book agents that trade subscriptions to the farmer for his antiques or buy his antiques for cash, then have the nerve to try to sell these goods to the local licensed antique dealer at a high price, after they have hurt his business by trying to gather up all the antiques in his territory that he should be able to buy himself to resell at a profit. Woe be unto them! I wonder how long antique dealers are going to put up with this or will they get busy now and start a flood of publicity to stop it before all the antiques are gone from the homes which will eventually put them out of business?

It should not be hard to find out what farm paper or even newspaper in your territory is permitting their agents to do this, and when you do, write to the Chamber of Commerce, or similar organization asking for their help by writing a letter to the publisher concerned condemning this practice which is unfair competition. The sales promotion plan of one midwest paper is to get the endorsement of the local American Legion Commander in return for a small percentage of the subscription money with which to buy crutches, wheel chairs, etc., for crippled children, if any. This is just a scheme to win sympathy and use the Legion as a club in getting subscriptions. Evidently, it is hard to sell the paper on its merits. When you find out what publisher is hurting your business, write him a letter.—W. M. Torrey, Missouri.

FRIENDLY HOUSE ANTIQUES

253 WINTER ST., WHITMAN, MASS.

1. 8 1/4" Square Beaded Grape plate. \$ 6.50
2. Vaseline D. & B Cross-bar sugar. 12.00
3. Amber Fish float, old. 5.50
4. Owl M. G. toothpick holder, old. 5.00
5. Blue Spatterware c/s, (saucer, time cracked) 7.50
6. Opalescent to pink gas shade. 5.50

WELLS ANTIQUES

Donnellson, Iowa

1. Pr. blown 5 1/2" sparking lamps. \$10.00
2. Blown decanter, 11" high, orig. stopper, 2 wines, gold leaves, white enamel flowers 10.00
3. Blown 8" decanter, original stopper. 8.50
4. Colonial goblet. 15.00
5. 4 Champagne 8" crystal glasses. 10.00
6. Bisque doll head with hair. 3.00
7. 6" Bottle, orig. stopper, Cyclone pattern 5.00
8. Goblets, 5 cut, Star pattern. 10.00
9. Pitcher and 8 tumblers, cut star. 5.50
10. Decanter and 4 wines, cut star. 9.00
11. Walnut chair. 10.00

THE CARRIAGE SHED

G. H. CORNICK

123 Oak St., Binghamton, N. Y.

- Mustache c/s, nice dec. \$ 4.50
- ABC plate, 8", Busy Bee poem and figures, very good. 7.00
- Tea Leaf plate, lustre band, 10". T. Stone. 3.00
- Cups & saucers, many kinds. Write
- Child's rocker, 1875, very fine. 15.00
- Doll cradles, trunks, doll carriage. Write
- Express collect. Write your needs. fp

KENNEBUNKPORT WOMEN'S EXCHANGE

DORIS B. CHANDLER

Box 586, Kennebunkport, Maine

- Large brass kettle, refinished, 10" high, 15 1/2" diam. \$30.00
- 5 Lincoln Drape Sandwich glass honey dishes. Each 2.50
- Amber Tree of Life bowl, 10". 7.50
- Pewter teapot, marked Dunham. 8.50
- 6 Bone dishes, rose buds. The six. 3.50
- Plated End of Day bon-bon dish. 4.50
- Old iron, piano stool type, pin cushion. 4.00
- Old Elk inkwell, very nice. 8.00
- Handpainted Russian berry set, all perfect, 7 pieces. 30.00
- 5 Mary Gregory tiny mugs. Each. 5.00
- 2 Small sets of iron andirons. Pair. 11.00
- Fair paperweight buttons, for earrings, roses. Pair. 5.00

POTTERY IN THE UNITED STATES

(CONTINUED FROM PAGE 105)

they spring back and forth with regular motion, retain the sand, spangles of mica, or other impurities, allowing only the delicate argillaceous liquid to filter through.

Thence it passes to vats in the cellar below, where it is still agitated to prevent its settling in a thick tenacious mass. We next see it taken from the bags of the hydraulic presses, whither it has been conveyed by pipes through the cellar. Deprived of its water, it is now a pale nankeen-colored dough. Passing the store-room, one may see it piled in great masses ready for use.

Now we shall see something of life and motion in the large room where the "wedgers" and "throwers" are standing before their blocks and lathes, each with his assistant, generally a boy or girl.

A barrow-load of this nankeen-colored clay has just been brought in. The "wedger" takes a lump of, say, twenty pounds' weight, lays it on the kneading block before him, cuts it in two perpendicularly by means of a strong-handled wire; then dexterously swinging one half high in the air, brings it down with a thud on the other.

Again he cuts it, now horizontally, throws the under half up at arm's length, and brings it down vigorously on the upper, repeating the operation until all the air is expelled, and the clay is ready for "throwing," or moulding.

The young potter throws a lump of clay on the disk before him, and sets it in motion. Whir, whirl, goes the hidden mystic wheel. Fast and faster flies the disk, and the flying clay, controlled by his guiding hand, rises and swells, flares, and falls into lines of beauty. It seems as if the magic of all the centuries gathers in his touch, for while we gaze come tapering base, slender neck, and drooping rim, and, lo! the vase is finished.

The application of steam as a motor to the potter's wheel, increasing its capacity twenty-five per cent., was first successfully made in America. Its use is almost universal, though hand-power, as a matter of convenience, is still utilized in certain branches ceramic manufacture in both large and small potteries.

Bottles, jars, cups, bowls, boxes—indeed, all articles of simple circular forms—may be accurately and rapidly "thown"; but watch this cup-maker, and you will see how the use of a mould, taking the place of the disk on the spindle of the "wheel," will insure greater certainty and uniformity of size. The plaster mould fits into a metal top called the "jigger-head"; a lump of clay is thrown into its cup-shaped hollow; as the mould revolves a few simple touches of the hand shape it to the sides and bottom, and in an instant it is ready to go to the store-room, where it will soon "set" sufficiently for burnishing.

Fifty or sixty dozen may be made

in a single day by a man and his assistant; add to this a simple mechanical contrivance called the "pull-down"—a piece of steel which takes the place of the potter's hand—and one hundred dozen will be the result.

Up and down the long rooms wherever we go are hanging shelves filled with the "green" and drying wares, and on either side are rows of busy workmen. What are these doing? Making plates and dishes. That sturdy lad pounding the clay into sheets is the "batter." Now the batter takes the sheet, deftly throws it over an inverted plate mould, hands it to the plate-maker, who trims the edges with his finger, places it on the disk, and sets the wheel in motion; the "profile," a small pearl china tool held in the potter's hand, barely touching the whirling clay, smooths the surface, and cuts out a clean edge and lower rim, the plate being then ready for the stove-room.

Burnishing is accomplished in a similar manner by placing the plate, still on the mould, when it has "set" in the "stove-room," upon the disk, and holding a bit of smooth china in contact with its surface while it revolves. It is then set away to dry for "burning."

In the mould-room we find again the long array of hanging shelves, on which at least half of the ware has changed to a dull white, and seems ready for the kiln, but we miss the whirl and excitement that reign below. The batters, however, are full of life, and continue pounding, and supplying the moulders with sheets of clay. These sheets are pressed gently into the hollow moulds, which are usually in two parts, and are made of plaster, a material that rapidly absorbs their moisture. As soon as the clay fits into all the cavities the two halves are brought together, the exuding clay trimmed off, and the piece laid aside to set, or shrink; the mould is then easily removed, the seams of the jug or dish smoothed with a damp cloth, and the handles attached, when it is ready to join its neighbors on the drying-shelves.

The color of the "green" or freshly made ware is a delicate faded olive or pea green, which gradually becomes a dull dead white, at which time it is quite ready for the biscuit kiln, where it undergoes its first burning, and becomes a brilliant white dense body.

Passing to and fro are a number of jaunty young fellows carrying trays and boards full of ware to the kiln-rooms, where groups of men are arranging them in curious clay boxes, called "seggars." They are charging the kiln, that is to say, packing it with ware for burning. The cup seggars are shallow, holding but one row of cups, which must stand each on its bottom, or foot, for burning; the plate seggars are deep enough to hold a dozen or more, every plate being supported from underneath its rim by three clay pins projecting from the great kiln that towers fifty feet into the air; it is almost "charged." One above another, reaching nearly to the inner roof, the seggars are piled in slender columns, with small spaces

between each column for the passage of flame and smoke.

The crevices of the clay boxes are carefully sealed with bands of fire-clay, for the merest touch of sulphurous gas or smoke would tarnish the bright white ware.

The last column is now piled within the kiln, the great iron door closed and luted round with clay, and every crevice stopped. It is already evening, with shadows deepening into night; the fires are started in the surrounding furnaces; they crackle and roar, the smoke of their burning issuing in volumes from the top.

One by one the lights that have been flitting to and fro are extinguished, the workmen are all leaving save two, who from time to time during the night will feed the fiery furnace mouths that already begin to cast their glare across the darkness.

We have followed the crude material to its first burning, one of the most important stages of the manufacture, for on its success largely depends the after-character of the ware. The biscuit must be fired just so as to obtain its full contraction, else the glaze, however perfect in proportion, will inevitably crack, or "craze."

The preparation of the glaze is quite as important, for it is composed of materials subject to great contraction, namely, quartz-feldspar, Paris white, borax, and a little lead.

These, with the exception of the latter article, are "fritted" or melted in an oven till they run like omlasses; they then harden, and are crushed and ground in water. Having lost much of their contractility, they are now ready to coat the ware, and will fuse and harden on the biscuit without "crazing."

Once more it is morning, and we visit another pottery, arriving in time to witness one of the most stirring events of the day, "the drawing of the kiln."

Fifty hours the great dragon mouths of the furnaces at its base have been belching flames and heated gases into its sealed interior; forty hours ago they ceased, the fires dying out in ashes. The massive door is open; mounted on ladders within are several young men handing down seggars to their companions below, who pass them outside to the men on the platform near the kiln steps. The ware is turned out, exquisitely white and brilliantly polished.

Piles and piles of dishes and strings of cups are delivered to a little company of lads, who bustle off with them to the group of girls standing in the doorway of the room yonder, from which there soon proceeds a musical click, click click, for the ware rings like the bells on the tower of Nankin.

The ware is now ready for enamelling or painting overglaze.

In the decorating departments we find a number of men and women beautifying the biscuit or the glazed ware, some painting or printing,

(CONTINUED ON PAGE 119)



TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

OLD VALENTINES FOR COLLECTORS: 12 to a bundle, ASSORTED large and small. COLORINGS, exquisite. NO JUNK. They came from an old stock, all like new. \$ 2.00
Paper MEDALLIONS baskets of roses with hands. Some have white doves and ribbon bows, ea. 25c or 18 for \$3; in butterflies, little children, assorted flowers, ea. 25c; 18 for \$3.00

HANGING LAMPS. If you're looking for a fine all original. We have THEM 1-14" cranberry hanging lamp, Hobnail oil fount with Hobnail shade, prisms, all original. It is a beauty. 145.00

Pink over white 14" shade, oil fount and shade match. White flowers on shade and fount cut through PINK, with prisms. A honey 50.00

Cranberry Hobnail with brass fount 14" shade, with prisms. Very lovely. 75.00

Plain 14" matching fount and shade, delicate pink shading to white with spray of flowers on bowl and shade both sides. No prisms. A darling 38.00

13" Wall plate has pink and red flower center, has age crack in back, not through plate. Nice colors 5.00

Blue and pink plates, with flower centers, 8 1/2", scalloped edges. Lovely for wall hangings. Each 4.00

Pr. very graceful bottles could be used on a dresser, 11" high with stoppers base cobalt blue and stoppers cobalt blue, rest of bottle clear. Have ground pontils on bottoms. Nice buy. Pair 10.00

6 Limoges France sauce dishes, with pink rose buds and green leaves, trimmed with gold, 5" across and deep. Set 8.00

6 Sauce dishes, 5" across, deep, with spray flowers in grays and blues with one butterfly on each saucer. No markings. Each 1.00

Blue tumbler with enamel flower decoration, 4" high 1.25

1 Cranberry & 1 amber finger bowl, Inverted Thumbprint. Perfect and nice. Each 4.00

8" One-O-One plate with little girl in flower garden, in center, 1 tiny chip on one side underneath 3.50

Amber match holder on three feet with flowers around top 3.00

10" Urn, with top, men's heads with horns for handles on each side, round spray flowers on front of each side, square base, knob on lid has been off and glued back on all white. Nice 4.00

Glass amber turtle would make nice door stop or candy dish, back of turtle lid, from tail to head 9", body 5" 6.50

Extra nice pine cobbler's bench, NOT OLD, made of good old seasoned pine, 45" long, 19" wide, has drawer-pulls from either side.

Place for tools and compartment to hold items, leather seat. This cobbler's bench was made from a fine OLD ONE. It is a real beauty (picture), by request. 45.00

Old MINIATURE brass lamp with reflector, all original 7.50

Extra large beer glass, on standard with knob stem, 2 mold, 9" high, almost 4" across top, beautiful clear glass 5.00

Picture, 7" square, 2 little girls' heads, under glass and decorated on outside of glass. It is very old but very sweet. Colorings nice 2.00

4 Chocolate cups & saucers, marking, Crown, S.A.G. in crown (Bavaria), handpainted with dainty pink roses and green leaves, trimmed in gold. Very beautiful. Cup and saucer \$4 or set. 15.00

6 Chocolate cups & saucers, decorated with pink and yellow roses, green leaves, trimmed with gold marked Germany. Little beauties. Each \$4 or set. 20.00

Trinket box, 5" length of top, 3" across, with baby sitting in basket. Holding spoon in right hand, other hand on side of basket, with doll at her feet, sitting on green blanket. Bottom of box is a tan basket-weave. One handle on basket has been repaired, good job. Little gem 22.50

Small trinket box, blue and white little girl in high chair, holding doll. It is cute 15.00

6" Bisque, lady sitting in chair, holding child, nice colorings, good cabinet piece. Child's head has been repaired, not noticeable. 12.00

7" Piece bisque little boy standing on base, about 3 1/2" by open flower container, pink, white and gold. Perfect and lovely. 15.00

5 1/2" Pc. bisque, little boy standing, holding to the top of a bottle, on base, 3" colors blues & pinks, white & tan. Would be nice piece for shoe collector. 10.00

Little lady, about 7" high, standing on base with match holder in back, holding open book, with extra large bonnet. This is a glazed piece colorings, good. This piece has been repaired but not noticeable. She is nice. Also very heavy 10.00

Small bisque vase, little boy on one side beautifully dressed, playing violin. Very dainty colorings, baby blues, white and gold. Has small chip at top. It is nice. 10.00

Milk glass 9" miniature lamp, old rose trim with yellow flowers. Perfect and old. All original. A gem 22.00

Wine or liquor set: bottle, 10" and 4 matching glasses. Cranberry glass etched. Set Pr. amber etched vases, 5 1/2" high, 6 1/2" across top and 3" at bottom. Rings like a bell. Very beautiful. Pair 15.00

Pr. olive green vases, pretty shape, 6" high base, enamel decoration in blue. One vase has several chips at top, other perfect. Pair Picture, Whittier's Barefooted Boy. Published by L. Prang & Co., Boston. It is an American. Chromo. It is as lovely as a real painting in walnut frame, with gold leaf liner. Frame, 13" by 19 1/2". List of Chromos are on back. Dated Oct. 1, 1869. Also poem about the Barefooted Boy in Currier & Ives, scenery of the Catskills in color. Nice condition in frame. 10.00

China doll set, Bride & Groom, 3" high. Old and nice cabinet pieces. Made in Japan. In their original box. Set. 1.00

ALBERT H. CHESLEY 164 Westbrook Street, Portland (4) Maine

Pair amber etched footed salts	\$10.00
Clear to cranberry 8" pitcher, enamelled flowers, diamond quilted	15.00
Amber 3 cor. D. & B. celery	5.00
Blue D. & B. V mug	5.00
Pr. amber D. & B. V celeries	18.00
Pr. End of Day vases	12.00
Lovely 12" light pink to brown satin vase	12.00
Pr. 5 1/2" black pannelled, enameled vases	12.00
Amethyst Mary Gregory toilet water and bay rum bottles, ea.	15.00
Handpainted jardiniere, yellow & red roses	15.00
Sugar, creamer, spooner, butter; Fleur-de-Lys pattern with ruby tops, similar to Red Block	28.00
German 12 1/2" stein, acorn bands at top and bottom. Lavish hunting scenes around it. Deer, dogs, trees and men	25.00
6 Colorful, handled, pannelled French fruit plates, ea.	3.00
Battersea box, 11 1/2"x11 1/2", blue and white enamel, "A Pledge of Love," good cond.	20.00
Green 9 1/2" tall, 10" diam. Wedgwood Eng-land jardiniere	50.00
3 7" A.B.C. plates	6.50
Fan shaped scalloped blue and one amber D. & B. vases, 9x8 1/2"x1 1/2", lovely	20.00
Swinging bisque girl	10.00
Handpainted 11" pitcher vases, one black berries, one red roses, ea.	8.50
Actress sugar bowl	10.00
2 Footed Barley saucers, ea.	2.00
5 Diamond Mifred vas, footed saucers, ea.	2.00
Richly decorated cov. box, bellows shape, Saxe, rare	15.00
Bohemian 8" vase, deer	8.50
M.G. hen on hd. basket	10.00
6" pannelled green vases, gold and blue enamel	8.50
3 Piece gravy set, Azalia pattern	10.50
Round soap dishes, ea.	3.00
Pr. iron egg cups	6.00
Pr. colorful shaving mugs, ea.	4.00
Leeds 10 1/2" diam., 2 1/2" tall bowl, rare, blue edge	6.00
Black 7 1/2" long, Heart M.G. plate	30.00
Copper warming pan	6.00
Colorful 10" pitcher, Clematis decorations, gold stippled and trim, Swirl pattern, marked R. W. Looks like Worcester	22.50
TRANSPORTATION EXTRA 1c	

FLORENCE C. BERVEN 105 East Kemp Avenue, Watertown, South Dakota

CHINA	
French Haviland service for 8 lacking 2 cups and saucers, floral pattern. Includes 3 cov. dishes, turkey platter and 2 others, 3 sizes plates, etc.	\$150.00
Portrait wall plate, Indian Chief, Bavarian green and white, fancy gold design, unusual	7.50
Large cheese dish, pearl lustre, floral, fancy gold handle, Victoria, Austria, lovely	6.50
Cracker jar, squatly shape, colorful flowers, 2 handles	7.50
3 Lovely individual teapots, ea.	5.00
Child's lovely pink luster cup & saucer, portrait of child	7.50
GLASS	
Light amethyst cruet, Colonial K. 4, page 53, clear cut stopper	9.50
4 Pc. vaseline Fleur-de-Lys, opal, edge cov. sugar, spooner, creamer, butter, cov. nicely mended	13.50
Overlay basket, 6" diam., purple, yellow End of Day white inside, ruffled top, twisted thorn handle. Old, lovely	12.00
Wavecrest jewel box, hinged cover, 3 1/4" sq., fancy shape, blue forget-me-nots	18.50
MISCELLANEOUS	
All copper Swedish teakettle, 3 qt., polished	19.50
Another huge one 7 qt., polished, both proof	27.50
Brass crumber set, polished, proof	5.00
4 Iron trivets, good, ordinary, \$1.50 ea. or all 5	7.50
Fine 2-drawer spool cabinet, oak	7.50
LAMP BARGAINS	
Double Angle lamp, nice, complete but M.G. chimneys do not match, hence only	10.00
Lovely hanging lamp, aqua blue with opal, bullseye shade, embossed brass base and fine polished brass frame, 42 prisms	50.00
Another with pink satin 21" shade, ornate brass front and frame, 42 prisms	60.00
Matching china shade and font, pond; white swans, etc., polished brass frame. 42 prisms, lovely	28.50
Rochester and Ray bases, burnished, proof Each	8.50
With old white Bristol shades. Each	12.50
Pr. blue Bristol 14" shades, \$20 ea. or both	37.50
White Bristol 14" shades, Each	6.50
M.W. hexagon stem lamp, M. 257	12.50
M.W. bulb, whale oil lamp, M. 252, small	8.50
M.W. miniature Nutmeg lamp, brass band and handle	8.50
Min. clear glass little jewel, (all with burners and chimneys)	5.00
Min. M.W. lamp, 8 1/2" matching half shade, raised grape design. Photo, stamp	20.00

DOROTHY L. WYNES
702 Buffalo Ave., Niagara Falls, N. Y.

PATTERN GLASS A SPECIALTY	
Stippled Daisy relish dish, edges rough	\$ 2.75
101 Creamer	3.00
Barberry, rd. berry creamer	3.25
Barberry, oval berry, cov. butter	5.00
Argus, cov. compote, 7 1/2" dia.; bell-tone; lid edge chipped	18.00
Argus cov. sugar; bell-tone, lid edge chipped	5.00
Sprig creamer	2.75
Lady Hamilton, Kamm IV., cov. footed compote, 8 1/4" dia., lid edge nicked	9.00
Bell & Swirl, spooner, creamer & cov. butter	10.00
Diamond Medallion footed celery	4.00
Bull's Eye Variant goblet	3.00
Flueneut & Cross Bar footed open compote	3.50
DeB, cobalt blue, 3-sided berry bowl, genuine old	14.00
4 Min. M. G. child's punch cups, Red Riding Hood, Millard. Set	2.00
Amberina bulbous water pitcher, I.T.P., with reeded applied handle; sq. neck, 7" tall	35.00
Red rose goblet, Button Archers	2.50
Bohemian footed cordial, red and frosted, 3 1/4" tall; genuine	3.00
C. G. water pitcher, all-over pattern, 9 1/2" tall	9.00
Ironstone, Baker & Co. deep bowl, Blackberry pattern, 11 1/4" dia., 6" deep	5.00
Brownfield, Sylvan, plate, blue, 9 1/2" dia., "Wild Life in the Alps"	4.00
Clews plate, black transfer, 9" dia.; picturesque view, "Bakers Falls", genuine old & perfect, each	9.00
Calendar plate, 1910, 9 1/4" dia.	2.50
Ridgways, med. blue, Oriental, 2 plates, 6" dia., 3 plates, 7" dia., 1 plate 7 1/4" dia. All \$1 each; platter 12" L. \$4.50; platter 15 1/2" L.	7.00
M. O. P. handled set; 6 luncheon knives & forks, ster. bands, perfect cond. in orig. lined box	32.00
M. O. P. with ster. bands, butter spreader & cheese knife, each	2.75
Please include parcel post charges, stamps for reply.	

CURIOSITY SHOP

MABEL NORRIS
Curwensville, Pennsylvania

1. Porc. Colonial lady handle clothes brush	\$3.50
2. 2 Milk glass barber bottles, "Water," "Bay Rum." Each	4.00
3. Metal base lamp, clear font, blue glass with cupid in center	6.00
4. "Adams" pink and white bowl, 5 1/2" diam., 3 1/2" high, rim chip	5.00
5. 11" Chalk vase, urn shape, 2 open handles, applied roses	4.50
6. Milk glass toothpick holder, beaded design	2.00
7. Ford Auto lamp, one clear, one red glass inset	4.00
PRE-INVENTORY BARGAINS:	
8. Milk glass, 10 pieces, incl. small dishes, cov. hen, etc.	6.00
9. 3 Wooden covered boxes, incl. one inlaid	5.00
10. Wall hanging grinder, wood & metal, also candle mold, 12"	4.00
11. Pewter: pitcher, salts & peppers, creamer and sugar, 10" plate, cocktail shaker, all 7.50	
12. Children's items: baby doll, German head, ironing board with iron, wooden rolling pin, and potato masher, 2 money banks, other items	5.50
13. 6 Assorted salt shakers with glass mugs	3.00
14. 6 Assorted corbels & 6 tumblers	2.00
15. 2 Pressed glass water bottles	4.50
16. Silver: syrup pitcher, teapot, handled mug, cov. cracker jar	5.00
17. 8 Punch cups, some imperfections: punch bowl, 2 piece	4.00
18. Plates, 6 assorted sizes with 4 glass assorted sized dishes	8.00
19. 2 Fr. shoes. Both old with child's suit and blouse, as is	4.50
20. 7 Pieces Ironstone, all salable	4.00
21. Butter pats, bone dishes, 6 of each assorted	5.00
22. Box buttons, mostly covered, braid trimmings, etc.	2.00

Please include sufficient postage, otherwise express collect. 1c

THE COVERED WAGON

P. O. Box 270, Galesburg, Ill.

Pair Bullseye cologne bottles, original Bulls-eye stoppers		\$20.00
Bullseye cruet	teardrops handle, no stopper	7.00
Blue 3-Panel open sugar		9.50
Hobnail fan top 6 1/2" bowl, brilliant		8.00
Excelsior tumbler, flint		9.50
Honeycomb wine, 4", flint	8 1/2"; Sawtooth wine	3.00
Canary Lion's Leg sugar, base roughness		6.50
Stippled Cherry 8 1/2" bowl	\$6.50; flat sauce	1.75
Caramel 6" octagonal pramit vase		5.75
Mugs: Bryan; McKinley; 2 Jewel with Dew-drop; Rosette; Button Arches, ruby top	1902; ea	4.00
Cups: Dew with Raindrop \$1.50; Candlewick Apple green 5 Repeat toothpick holder, salt and pepper shakers, no tops		18.50
Fandango spoonholder, Lee V. 40		2.75
Stippled Forget-me-not oval master salt, 4 1/2" base chip, amethyst tint		7.00
Cranberry Opalescent Stripe salt shaker		6.50
Lacy Daisy salt shaker, no top 8 1/2"; spooner		4.50
Fleur-de-Lis & Drappe footed 6 1/2" bowl		3.75
Blue Spanish Lace 8" bowl, trilled edge		9.50
Pattern glass covers: silk white Tree of Life, 6", M. 119 8 1/2"; H.P. Grape butter 4 1/2"; Grape & Festoon, stip. leaf, pecan knob \$4.50; 5 1/2" Fan with Diamond, edge chip \$4.50; Peacock Feather butter \$2.50; 3 1/2" Tear-drop & Tassel, edge chip \$2; Feather butter \$2.50; 4" Strawberry, strawberry finial \$3; 4" Butterfly, frosted band, Lee V. 27		2.75
White milk glass Chick & Egg on basket, original paint and gilt worn, M. 294		6.50
White milk glass: open edge Water Lily 9 1/2" bowl, M. 217, gold trim, not gilt \$16.50; Swirl 6 1/2" bowl, bell tone \$4.50; 6" rose bowl, orig. gilt worn, similar to M. 103		5.50
Opaque s/p shakers: white sq. Grape, M. 163, no top 8 1/2"; white Panelled Rib, M. 159, no top 8 1/2"; pink case Creased Bale, M. 197 \$5.50; pink slag Cord & Tassel variation, no top 8 1/2"; Tassel, edge chip \$2		3.50
China plates, 8 1/2", colorful fruit, flowers, gold trim, Bavaria, Silesia, etc., 4, ea		3.00
Open handle 10" plates, large roses, 3, ea		3.50
Footed demi-tasse cups & saucers: green, gold 8 1/2"; fancy handle, green, red & gold		5.50
Blue Willow 6 1/2" plate, Woods		3.00
White Ironstone ladle, 7 1/2"		5.50
White Ironstone oblong platter, 13", Meskin		3.00

MAYBELLE C. HUNN

Parma, Mich.

1. Thumbprint spooner; clear Wildflower open sugar; ea.	\$ 3.00
2. 6 Clear barrel-shaped goblets, lot.	5.00
3. Small iron penny bank, clear Frog salt, rough, ea.	1.50
4. Clear Stippled Forget-me-not st. 9" cake plate	6.00
5. Oval 8 1/2" Thistle pickle dish.	1.50
6. Hav. Limoges soups, wild rose, green and gold, wavy edge, 1 has under edge chip, lot.	8.00
7. 10" Ironstone plate, "Shaw," "Lily of the Valley," pattern	2.00
8. 14x10 1/2" Platter matches above soups	5.50
9. 2 7" Meakin Ironstone white plates, ea.	1.00
10. Staff, 7" A.B.C. plate, racing scene brown	1.00
11. Hav. Limoges platter, "Morning Glory," pattern, 14x10"	5.00
12. Milk white oval plate, raised scrolls dec., 11x8"	3.00
13. 8 1/2" "Cupid at Fountain" 2 piece buttons, ea.	1.50
14. Old iron garden seat, mirror, photo available.	40.00
15. Victorian wall dresser, mirror, has small brackets or shelves on sides, fruit pulls, excellent cond.	30.00

Guaranteed Old -- Express Extra fc

MAY L. WOOD FLORIDA

SAMOSET, FLORIDA	
Mkd. Wedgwood inkwell, blue, classical figures.	\$12.50
7 Pc. H. P. chocolate set; pink roses; ornate	
\$22.50; another, 29 pc.	27.50
7" sq. Applegreen D&B plate	4.50
Blue finger bowl, D&B	4.75
Tiny Staff, box; lid has anchor, heart, open	
book; another, 2 dogs, each	6.50
Choice Amberina bought and sold. Stamp please.	fc

BONNEY HILL ANTIQUES

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E. F. Hilton		
	Hanson,	Mass.
437 High Street,		
6 Flow Blue c/s, Nonpareil, Middleport, Eng.	each	\$4.00
2 Matching 4" creamers, each		3.00
10" Matching platter		4.00
6 3/4" matching plates, each		3.50
8 1/2" Flow Blue plates, Fairy Villas, Adams		3.50
Eng., each		3.50
4 8" Soups to match, each		3.00
4 8" Flow Blue plates, Watteau Staff, Eng. ea.		3.00
10" Hexagon Imari bowl, well cov. design in		18.00
panels		
12 1/2" Waterford compote		20.00
Westward Ho open compote, 8 1/2" hl, 8" dia.		28.00
Westward Ho covered butter		32.00
M. O. P. Inlaid ebony box, 5 drawers, brass		
cor's & pulls, 9 1/2"x6 1/2"		25.00
Copper water kettle, 9 1/2" high by 7 1/2", has 3"		
stone insert, furnished		18.00
12 2-tone, bone handled forks, not all matching		
but same style; set		18.00
No C. O. D. — Express extra.		fc

FUNK'S ANTIQUE SHOP

1006 So. Green Street,

Henderson, Kentucky

Beautiful things for Spring re-decorating

1. CHANDILLER. A lovely old brass chandler with three clear ornate fonts. This chandelier has three colored hobnail gas shades, one cranberry hobnail, one rose and one sparkling blue. Beautiful jeweled frame with clear OLD spear prisms. About 6 inches from ceiling is one circle of prisms, below is another. Around 14 inch jewelled circle to frame is another row and hanging from the three lamps is another circle of prisms. A fine and beautiful chandelier, proof.....	\$75.00
2. CRANBERRY HOBNAIL HANGING LAMP. With clear Raindrop font, ornate brass frame. Brass re-done and lacquered. Mid-way between ceiling and lamp is a brass ornate band with prisms. Prisms around band of shade. All prisms are old. This lamp is a beauty and a treat.....	75.00
3. THREE CHINA HANGING LAMPS WITH COLORED PRISMS. Lovely ornate brass frames, all brass re-done and lacquered. Two have china fonts, one clear pattern glass font. These are lovely shades with floral decoration, and prisms to match the colors in the shades. One has amber prisms, one amethyst and one sparkling blue. All prisms are OLD and these lamps are most colorful and attractive, proof, and nice old ones. Each.....	50.00
COLORED GLASS PITCHERS	
1. AMBER INVERTED THUMBPRINT WATER PITCHER with amber applied handle. Blown with ground pontil. Perfect	30.00
2. OPAL COIN DOT WATER PITCHER. Applied clear handle, fluted top. Perfect	15.00
3. AMETHYST, a lovely pitcher in beautiful deep amethyst. Enameled decorations of white daisies and blue forget-me-nots. Applied amethyst handle, scalloped edge. Stands 19 1/2" high. A nice one. Perfect	18.00
4. EMERALD GREEN, inverted Thumbprint with heavy pontil. Green applied handle, fluted top. Measures 9" tall. Dainty enamelling of white and blue. A lovely pitcher. Perfect	20.00
5. CRANBERRY, lovely with fluted top, clear applied handle, enameled blue and white flowers. Perfect	30.00
MINIATURE LAMPS	
1. RED SATIN GLASS, lovely little satin glass lamp with original ball shade, 11" tall. Complete with chimney. Perfect	18.00
2. COSMOS MILK GLASS, colored Cosmos in relief. A fine miniature in milk glass with original umbrella shade, 8" tall, perfect	18.00
3. MILK GLASS, original matching umbrella shade to basket of flowers lamp. Squatty, quaint and old. Measures 8" tall. Perfect	16.00
4. BALL SHADE, clear miniature, 8 1/2" tall, ribbed sides with daisies and leaves. Matching ball shade. Perfect	10.00
5. CLEAR GLASS, with original bulbous chimney that matches base. Scrolls and wild roses decorate lamp, 8 1/2" tall. Perfect	10.00
6. LITTLE MINIATURE, a different shape and smaller than the ones described above. Original chimney, has wild roses and scrolls to match base. 8 1/2" tall. Perfect	8.50
7. ROMAN KEY, clear miniature lamp with original Roman Key chimney. Perfect	6.00
8. SEA GREEN, miniature Fishscale lamp, tiny nick on base where it sets on table, otherwise perfect \$9; same lamp in clear, perfect	5.00
9. COBALT BLUE, little glass font, with border of Flattened Finecut, brass stem and saucer type base. An unusual and lovely little lamp, perfect	10.00
10. HEAVENLY BLUE, squatly miniature, beaded panels on sides, perfect	8.50
11. SPARKLING BLUE, squatly bulbous, miniature "TWINKLE" lamp, perfect	8.50
COLORED SAUCES & SUGAR SHAKERS	
1. CATHEDRAL 3 heavenly blue flat sauces, 3 1/2" diam. All perfect and rare. Each	6.00
2. CATHEDRAL 2 ruby and clear footed sauces, 4" diam. Both perfect. Each	4.00
3. SUGAR SHAKER, opalescent Swirl sugar shaker, attractive shape, perfect, with lid	6.50
4. WHITE BRISTOL with blue forget-me-not enamel decoration. Pretty & dainty, perfect, with lid	6.50
5. CRANBERRY AND WHITE FLAKE sugar shaker, pretty, with lid, perfect	7.00
ODDITIES FROM THE ATTIC	
1. GAMBLING WHEEL, rare old gambling wheel. An early bicycle mounted on a base. Used in old gold rush gambling houses. Spin the wheel and bet the number. 14 1/2" long, stands 8 1/4" high. In good condition. RARE	20.00
2. STEW PANS, three old heavy tin, three cornered stew pans, complete with lids. Wrought iron applied handles and wooden knobs. Has date of 1886 on lids. Holds one-half gallon. Usable condition. Each \$3 or 3 for	8.00
3. DOLL BUGGY. Quaint old wooden buggy with big side wheels and 2 little wheels down front. Back wheels measure 13" tall. Buggy, 22" long. Original old blue paint with tiny red stenciling. Handles need restoring, otherwise in good condition. Very old one and RARE	15.00
4. MINIATURE WASH BOWL SET consists of wash bowl, pitcher, toothbrush dish with lid, soap dish with lid and potty. Tiny nick on underneath side of wash bowl and lid to soap dish, otherwise perfect, dainty floral trim	7.50
5. MINIATURE CASTOR SET consists of old pewter castor with salt, pepper, vinegar and mustard. Salt & pepper have good lids, but there are no stoppers, otherwise perfect. 3" diam., 7 1/2" tall	6.50
6. MINIATURE PUNCH BOWL, 4 1/2" diam., 4" high. Flattened Diamond and Sunburst pattern. 2 matching cups, 4 odd ones same size. All perfect. Set for	5.00
7. ANTIQUE WOODEN SKATES, 4 pair of early wooden ice skates. Nice for a collector or skater's room. Each pair	2.50
8. SINGING TOP, RARE old hollow singing top. An unusual old toy. Measures, 3" diam., 7" tall \$3.50. Another, 4" tall	1.50
9. ANTIQUE LEATHER HAT BOX. For man's high top hat, lined with gray velvet in beautiful condition. Schooner shaped box. Makes nice sewing box, strap on top needs restoring, otherwise good condition. Price	8.50
10. FINE OLD LARGE MARBLES, blown swirl, candy and lacy paperweight type marbles. Write for list and description of what I have.	
All items perfect unless otherwise stated. All shipments express collect unless postage included. All merchandise authentic. Please enclose stamp for money or return of check if merchandise is not as described.	

All items perfect unless otherwise stated. All shipments express collect unless postage included. All merchandise authentic. Please enclose stamp for inquiry or return of check if merchandise has been sold. fc

ELLEN HANNISCH

4332 N. 38th Street, Milwaukee 9, Wis.

1. Nice 8-drawer, refinished spice box.....	\$ 8.50
2. Cherry rolling pin, 18" long.....	3.75
3. Tin candle mold; 6 candles.....	2.00
4. Nice leather album; original price \$8.50.....	4.25
5. Amberina D&B flat spooner; rare.....	20.00
6. Small copper tea kettle.....	5.00
7. Calendar plate, year 1911.....	2.00
8. Tinor Maasricht plate, 8 1/2".....	2.75
9. Haviland Limoges butter pats; 5, ea.....	.60
10. Haviland Limoges saucers, 10, ea.....	.50

Postage Extra. fp

GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

Specializing in Early Glass, Staffordshire & Lustre.

Wants given prompt attention.

Copper lustre handled mug, 3x3", pink lustre	plaid on 1 1/2" yellow band.....	\$17.50
Silver lustre 3" pitcher in yug shape.....	12.00
Pink lustre 2 1/2" handled mug, pink lustre	and green floral dec.....	12.00
Rockingham white sanded dog, 7", gold lock,	unusually good.....	17.50
Diamond Thumbprint creamer, proof ap-	plied handle.....	28.00
Ruby Diamond Quilted Fairy lamp, clear	lacy base.....	13.75

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Due to the large demands, we are repeating this Special. 15 cts. Each

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"U" SPEAR CRYSTAL PRISMS

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THE LURES AND LAIRS OF OLD GLASS

Of all the possible hobbies for a collector, old glass, it seems to me, offers more rewards to the diligent searcher than any other. These rewards are of many types. The primary drive that influences collectors' lives may be richly satisfied in this pursuit. This drive is, of course, the desire to assemble and own a representative group or some particular type of object. Any collector, whether he starts gathering stamps, Japanese water colors, Chinese art objects, or match covers, must sometime reach the point of sophistication when he feels it necessary to choose a remote or minute example of the entire field for specialization. To the maturing collector, early glass, particularly American glass, offers a wide variety of choices for intensive research. The rewards in historical background are greater in the field of old glass than in most other branches of collecting. It is not enough that a glass collector be able to speak fluently of Empire, Federal, Regency, Victorian and the other general periods which concern the collector of furniture. He cannot, as in stamp-collecting, lose much of the knowledge which the pursuit has to offer because of the ease of ordering representative specimens from his dealer. True, the glass collector can, and does, place a standing order with his dealer for a much desired piece, but the wait is so long while even the dealer finds it, that the collector must content himself with acquiring as much information as possible about the searched-for object. Also, there is a vast amount of research remaining to be done in the field of old glass. The collectors must com-

plete this body of information which bears so heavily upon our national heritage. If anyone doubts the value of the information to be gained by even a hasty glance into the past of our American glass, let him read through a book on the life of Baron Stiegel. Here is romance, vivid and alive, rewarding the collector's first cursory investigation. There is yet much material that is just as interesting and important to be discovered. The diligent glass collector will become a diligent and valuable historian. No modern executive, pressed by labor difficulties, can fail to profit by the story of the Boston and Sandwich Glass Co. Here he will find unionism, company co-operation with similar companies, a company financed housing project, and even a form of what some economists would call paternalism. What man interested in the Indian history of his section of the country can fail to thrill at the discovery of a bottle made expressly for the liquor trade with the Indians? Perhaps more of us would know something of Astronomy if we took time to look up the origin of the Comet pattern. One of the finest possible fields for research in old glass at this time lies in the discovery of small local factories and an investigation of their activities. Here, I believe, is the source of the next important body of knowledge about our early glass industry. There were many glass factories, not necessarily extremely early, of whose output we know very little. Occasionally a large quantity of one kind of glass will be excavated in your own community. The challenge which this offers is as strong and worthy of acceptance as is the one which draws men to Egypt. Yes, the thrill and value of individual research is not the least of the rewards which come to the glass collector.

Perhaps the best way to begin any collection of old glass is to encourage it, like Topsy, to grow. If accompanied by an inquisitive mind, the acquisition of a group of unrelated pieces is invaluable in modeling an advanced collector. If these pieces are properly classified the collector will learn more of the general field than he could ever assimilate in reading alone. Out of this heterogeneous collection, some one type will stand, beckoning the owner to follow it as far as the trail may lead. Then a true collector is born, and the realm of glass-lovers may, in all good conscience, look to him to add to the existing knowledge in his chosen field.

Each of the leading fields of glass collecting has its own lures, and each glass its own peculiar type of lair, wherein it hides itself from the collector. There must be, of course, a common meeting-place for glass of all types, but as a general rule the collector can tell about what to expect. A cupboard, for example, that holds a generous amount of a late pattern of pressed glass, will seldom produce an early blown bottle. This phenomenon is understandable in a

general way by a quick realization that this glass is in the cupboard because it is in use. The family may have inherited it, or in a few cases, purchased it themselves, but the chances are against their having any good early glass.

The home which boasts, "My mother wouldn't have that pressed glass in the house, ours was all cut glass," may be a good place to search the attic. The chances are in favor of that same mother having laid away some of the pieces which were replaced by the cut product. Their family was in a slightly higher income group, and they were better able to buy the new glass as a whimsey, and lay the old away. Their glass, when found, will be in better condition, and the set more nearly intact. They may have some wine glasses. If they have, ask what happened to the decanter. If they saved the decanter, and the attic seems to be filled with the accumulation of the years, look for flasks. It is just a question of reconstructing, as far as possible, the manner of living which was observed in that house, and looking for the household objects which your imagination suggests must have been in daily use at an earlier time. If you elect to hunt your own glass in the homes, do not make the mistake of trying to buy too cheaply. Be sure, dealers do not, and dare not, attempt to buy glass for a pittance. In fact, in the majority of cases, you can buy good glass more cheaply from your dealer than from the homes. Only an expert can know what to offer. Glass, like books and stamps, is regulated in price by the law of supply and demand. Too often the enthusiastic amateur is "bitten," because he is carried away by enthusiasm over the age of a piece. Age alone is not a guarantee of value. Scarcity is the first consideration. Often, this scarcity is, in the economic sense, artificial. It is brought about by the attractiveness of the piece, an attractiveness which has caused it to be bought up by collectors, so that the remaining specimens assume a greater value than the actual number in existence would seem to warrant. Another frequent mistake made by new collectors is the failure to get in on a currently collected item until the price peak has been passed. This does not mean that the glass market is unstable. On the contrary, few investments today offer finer possibilities for appreciation than glass, especially with the market slightly depressed as a result of the general economic situation. What it does mean is that a particular type of glass, like any other commodity on which unusually heavy public demand is being made is apt, during the first flush of that demand, to assume a somewhat higher valuation than it will have immediately after the peak of enthusiasm has been reached. A particular pattern, for instance, may be bought very heavily when it is first discovered and identified. There are some times when this buying is justi-

MADELEINE L. DUNN

Marietta, Ohio

Outstanding pair Ridgway pitchers, cream background, dark blue and copper lustre decoration: 7½" high, 5½" base.....	\$72.00
Unusual pair French candlesticks. Brass. 12 prisms on each; 10" high.....	50.00
Matching pair Waterford decanters; 11".....	48.00
12 Limoges, Balleroy Freres, demitasse and saucers, Gold handles, much gold dec. Each.....	5.00
Seven 7" Rose Medallion plates, scalloped edge. One, same, plain edge. Each.....	5.00
Same, 8" plate, 5" bowl and scoop.....	12.00
Very dainty Caudon tea set, 3 pieces. Blue edging to white, rosebud decoration.....	30.00
Pair Quimper plates, 5½", Each.....	3.00
Magnificent Waterford lustre; 13½" high, 2 rows gorgeous cut prisms, 8 9½", 8 7½".....	110.00
TRANSPORTATION EXTRA. STAMP, PLEASE.	

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Westward-Ho water pitcher.....	\$35.00
2. Ribbed Ivy open sugar.....	4.50
3. Westward-Ho tall compote, 8½" high, 8½" diam.....	14.00
4. 8 Shell & Tassel 3½" saucers, ea.....	3.00
5. Star Dewdrop covered butter.....	12.50
6. Cosmo set: covered butter, sugar, spooner, creamer and caster set.....	57.50
7. Flowing blue cup & saucer, "Hong-Kong".....	5.00
8. Small blue Spatter covered sugar and creamer, no other set.....	22.50
9. Same handleless cup and saucer.....	9.50
10. Pr. blown cobalt blue Hyacinth vases.....	7.50
11. Frosted Hobnail saucers, honey amber band, ea.....	5.00
12. Blue milk glass square plate, 5".....	7.50
Milk glass white SS plate, 5".....	8.00
13. Trinket box, 5" high, base 4x2", clock on top, mirror in back, 2 shelves, 3 articles on each shelf, colors white, gold & green.....	22.50

fied from the viewpoint of limited supply, and others when the supply will amply fill the demand. At such times considerable publicity is given the pattern—often the demand is the result of this very publicity—and the person who owns pieces of the glass will evaluate it much higher than is justified. An amateur, buying direct from the home, will be told that the owner has just refused twenty-five dollars. Fearful lest he make the mistake of losing a choice piece through niggardliness, the collector will raise the hypothetical offer, and usually purchases the specimen. A dealer, under the same circumstances, will remain calm. He has experienced this before, and will not rise to the bait. The seller will usually respect the knowledge and reputation of the dealer and sell the piece to him at a price that will enable him to resell it to the collector at a price considerably lower than he would have paid direct. The dealer, also, will inspect the glass for imperfections much more thoroughly than the overly-enthusiastic collector, and often saves the heartbreaking experience of purchasing a damaged specimen. Glass purchased from the home is not returnable!

The chase is none the less exciting because it leads to shops. There are many real bargains to be found in even the largest and best known antique shops. No man can recognize every treasure which reaches his shelves, and the thrill is greater to have found a choice piece under the very nose of a dealer.

The mere acquisition of a number of good representative pieces, even though chosen with exquisite taste, does not fulfill our collector's obligation. He must, if he is to do justice either to his collection or himself, which is really the same thing, undertake now some independent research in his chosen field. Only then will he begin to reap the manifold rewards which he has a right to expect from his collection in return for the care and expense he has lavished upon it. He should then undertake to round his collection out in such a manner as to portray the part it originally played in the affairs of the world. If he is collecting flasks, he will want to know something of the liquors which they contained. What plants made the flasks? What plants produced the liquors? What of the workmen in these plants? Who were the men behind their production in the first place? What of the historical significance of the designs on the flasks? Were they not put there to stimulate the public patronage of the distillers who used the flasks? Why did the men or events illustrated have such a hold on the public fancy at that particular moment? These and countless other questions will suggest themselves to the collector. As he investigates these angles he may come upon some hitherto unknown piece of information and at that point will realize to the fullest the joy of intelligent collecting.

If the collector is an enthusiast on Sandwich glass, his researches will carry him into one of the most fas-

inating pictures of 19th Century American life to be found. Sandwich patterns were, in the main, significant of some event. The cup plates, of course, are nearly a pictorial representation of our early history. The methods of selling the glass, the technological advance which made possible its pressing, the life at Sandwich; all these records have been preserved for the interested. Aside from these interesting possibilities, the Sandwich collector will have as fine and representative a collection of Americana as can be gathered. An especially interesting field, and one which will repay the collector richly, is to choose one early glass works which attracts him, and buy only products of that plant. This will produce not only a really valuable collection, but will enable our intelligent collector to contribute information of importance concerning our early industrial life. There were numerous early glass factories which dotted the country, and of many only the name remains in local legend. Yet the products of these factories are to be found, after some research to facilitate identification, in abundance throughout the country surrounding them.

The pattern glass collector has the attractive opportunity of re-assembling a dinner service of the past century, together with the privilege of noting the distribution of the pattern in which he is interested. This question of distribution, what patterns were most used in each section of the country, is one that will throw a great deal of light on the tastes and buying habits of our forebears.

Whatever field the collector chooses, there are very definite opportunities for such investigations as will make his glass of vastly greater value, not only to him, but to future generations as well. Isn't it wiser to approach glass collecting in this way than to buy hit-or-miss pieces which will never become a well-integrated whole? Try it on a small scale. Choose from your collection some

item which most attracts you and dig deep beneath the surface. The results will more than justify the effort involved, and you may be able to clear away one more "of the clouds which still obscure our national past."

Richard Carman Rolfe, *The Magazine of Old Glass*, June, 1938. (This magazine was purchased by Mr. Lightner and made a part of *HOBBIES*, a few years ago).

—O—

Marie Antoinette's Slipper

From *The Mentor*, September, 1927;
Helen Herbert Foster

Marie Antoinette, queen of France, was wearing a dainty high-heeled, silk-fringed slipper of white satin brocade on that day of turmoil and horror, in August 1792, when she was taken from her apartments in the palace adjoining the Tuilleries Gardens and borne away to prison.

A story is told of the beautiful, unfortunate queen that, as she ascended the ladder leading to the platform on which stood the ghastly guillotine, she, at the top of the steps, accidentally trod on the foot of Sanson, the executioner, who felt the pressure sufficiently to utter a sharp cry as if in pain. Marie Antoinette, so goes the story, turned to him and said: "Pardon me, sir; I did not do it intentionally." Having made this apology she lifted her eyes to heaven and went down on her knees to murmur a final prayer. Then, with a quick movement of the head, she threw off her cap and prepared herself for the fatal stroke.

That a foot delicate enough to wear so slim a slipper could exert sufficient pressure to give pain to a rough executioner, seems doubtful. More likely the executioner's exclamation was merely an emotional outburst at beholding a queen so fair and so haughty brought to such a tragic end.

The historic slippers, which recall the whims and vanities of the court of Louis XVI, are now the property of the Brooklyn Museum of Art. They were purchased last summer in England by Mr. Stewart Culin, who for more than a quarter of a century has been curator of the Department of Ethnology at that richly dowered museum.

"In the city of London," said Mr. Culin, "there is a curious establishment known as The Royal Needlework Society. This society extends its services exclusively to ladies and gentlemen of aristocratic families who, in reduced financial circumstances, seek its aid. An old lady of high French lineage, long a charge of the institution, died and bequeathed to it this pair of slippers as an expression of gratitude. They were the very last things she parted with in life. Since the days of the French Revolution they have been the proud possession of her family. The institution, needing money to carry on its work, placed the slippers on sale. I purchased them, having, after close investigation, been convinced of their authenticity."

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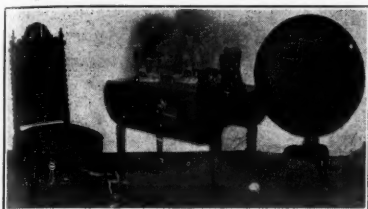
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fc

Thoughts on Commemorative Patterns

By CAURTMAN HOUSE

Throughout the years of the American glass industry designers have found that glass commemorating famous people and historical events has great appeal to the buying public. The potters of Staffordshire realized this fact when they made for the American trade the so-called historical china so coveted today. In 1932 a company put out a clear calabash shaped bottle with a bust of Washington in relief on the side to commemorate the Washington Centennial of that year. This bottle in years to come will doubtlessly be sought, in spite of the fact it was made to make a certain brand of vinegar more appealing to the public.

The earliest pressed glass this country produced, such as flasks and cup plates, is an example of the urge to use subjects in the designs which were being discussed in the home. As the country was comparatively new then, its emblem, an eagle, was used most often while the next most prominent one was a bust of Washington.

The earliest commemorative glass to be found in forms collectible in sets are the Horn of Plenty and Cable patterns. The Horn of Plenty was originally called Comet in honor of Halley. It is interesting to note that this comet appears approximately every seventy-six years. Halley computed the orbit in 1682 and so to him is given the credit of its discovery. The reoccurrence of it in the second quarter of the nineteenth century, along with the many discussions in regard to it, gave the inspiration for this design. Most of the covered butter dishes in this pattern have a conventional knob but a very few have been found with a bust of Washington. This is one of the rarest forms of all patterned glass and lucky is the collector fortunate enough to acquire it. The form is truly a commemorative piece by having not only the comet

design, but also a bust of Washington adorning the lid.

The Cable is a conventional design familiar to everyone. The cable is vertical on the goblets, forming four panels, while on the plates it runs around the outer edge. There is a variant of this pattern, Cable and Ring, which is identical but for a combined ring motif. In the mid 1860's the news of the day was in regard to the laying of the Atlantic cable. People were filled with awe at the possibility of being in direct contact with a country across the ocean. In 1865 the Great Eastern steamboat failed in her attempt to lay the cable, but in the following year the feat was accomplished. The popularity of this design is shown by the fact that at a much later date an attempt to revive the pattern was made by producing a design now known as the Late Cable.

Truly the Nation mourned its loss by the tragic death of Lincoln. Public buildings, homes and streets were draped with black bunting out of respect for him. His phenomenal career from log-splitter to president and his sage way of handling affairs of state endeared him to those he presided over. The Lincoln Drape pattern soon found its way on the market and was readily bought by an already shocked nation. The design resembles three folds of a drape caught up by a ring combined with a ribbed motif. Like the Cable, a variant was put out with a tassel hanging from each ring. Appropriately this pattern was called Lincoln Drape with Tassel. One not knowing the story behind this pattern would not connect it with Lincoln's death, but think it only an attractive pattern.

During the late 60's and early 70's a process for partially frosting glass was commercialized with the result of such patterns as Lion, Three Face

and Westward Ho. The latter pattern being the most desirable of the group, if not of all pattern glass. The forms bear impressions of a frontiersman's log cabin with a broad well-sweep; around the cabin are numerous pine trees. The sun is just rising over the mountains and a charging buffalo, so familiar to plainsmen, is seen in all its majesty while a timid deer stands alert amid tufts of grass. In no other design have so many different subjects been worked in. On the lid of the covered pieces crouches an Indian with hand shading his eyes. Imagination might picture him peering down on a caravan of covered wagons invading his domain. The pattern is a reminder of the winning of the West with its dangers and hardships. In various localities this pattern has been known by Tippecanoe and Crouching Indian but rarely now is it referred to by these names. Westward Ho for years has commanded the highest prices for its forms than has any other pattern!

A much later pattern than the foregoing but possibly inspired by its popularity is the Log Cabin. Perhaps by the time this was produced interest in the perils of the West was declining as it is found in few forms. The forms are in the shape of a log cabin, the lid of the covered pieces being the roof of the cabin. It appears to have been made sometime in the 80's.

The pattern Polar Bear is another partially frosted one. There are not as many forms to be found as in most patterns but enough to form a small service. Icicles and polar bears are predominant in the design but on the water tray, which may be found oval or round, is depicted a sailing vessel surrounded by floating ice. This piece plainly shows the dangers of the North Land of which so little was then known.

All over the country people saved in order to be able to visit the great Centennial of 1876. Wonders from the four corners of the earth were exhibited, but none held more attention than the already famous Liberty Bell. It is little wonder that a pattern with this bell in relief was designed, as the Centennial was held because of the hundred years of independence, and the bell had the distinction of proclaiming it. Many wishing to take back home a souvenir bought pieces of this glass. Less fortunate people who didn't go to the Centennial bought sets of it at the general store. Several bread platters were designed to go with this set. One, however, which is not rare, has the names of the signers of the Declaration of Independence on the border. Occasionally

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SAN ANTONIO SHOW — New Dates are MARCH 4, 5, 6, 7

"A FIFTH PITCHER BOOK"

BOOK NO. 5 covers over 200 old patterns, mostly American glass; 212 pages, 40 full-page plates. Price \$1.60.

BOOKS NOS. 1, 2, 3 and 4 are also available. All are in 1946 editions. Nos. 1, 3, and 4 are priced at \$1.25 ea. and No. 2 is \$1.

MRS. OLIVER KAMM

365 Lake Shore Road,
Grosse Pointe Farms 30, Michigan

this ware is found in milk glass but it is extremely scarce.

The Garfield Drape pattern was in commemoration of the martyred President Garfield who was assassinated in 1881 by a Chicago lawyer. The constituents used in glass manufacture had changed since the Lincoln Drape period, being in comparison noticeably inferior. The drape in this pattern is a garland of flowers instead of draped cloth. The large bread plate shows a full face view of Garfield in the center surrounded by the words, "Born Nov. 19, 1831, Shot July 27, 1881—We Mourn Our Nation's Loss." This is to be found in a great variety of forms and complete services are not unpleasing to the eye.

The amusement world was not forgotten. Actress glass, showing the likeness of Kate Claxton and Lotta Crabtree, was put out at the height of their fame. Some of the forms show scenes from their most famous plays.

P. T. Barnum was a genius for collecting together freaks and unusual exhibits. He brought from Europe a huge elephant named Jumbo which he showed time and again all over the United States and Canada. Jumbo's gentle nature endeared him not only to children but to grown-ups as well. A pattern bearing his name was put out in 1888 by a mid-western glasshouse. The date of this pattern is known, as the spoon rack, a form found only in this pattern, is inscribed with a patent mark of this date. The knob of the covered pieces are of frosted glass and in the form of Jumbo calmly eating hay. The famous elephant met a tragic death in a railroad accident while on a tour of Canada.

A country grows, old ideas and customs make way for new, but the collector's heart goes out to the treasures that represent the toil and progress of the olden days. So with commemorative glass, though it may not be of the finest art, it is being hunted out of obscure corners of the cupboard and attic and finding service once again.

Death of Hoosier Dealer

Curtis L. Childs, prominent antiques dealer of Waterloo, Indiana, passed away following a recent heart attack. Since 1935, Mr. Childs had owned and operated the Childs' Antique Shop in Waterloo, and for many years had judged the antique exhibits at the annual free fall fair in Auburn.

FLO BRANDON

MAYFIELD,	KENTUCKY
Blue Satin glass rose bowl, 6" high, 30" circumference. Beauty	\$12.00
German Stein 9 1/4" high. Colorful musician characters playing instruments, in high relief	13.75
Sawtooth cov. dish, lion handles; 2 lion head knobs	8.00
Caramel Slag tumbler (Cactus). Rare	5.00
Art 6" cov. compote, 7" lid; King's Crown, boat shaped saucers; cov. sugar; 9 1/4" fruit stand. Grape tumblers; wines, purple, blue, etc., Iridescent W.M.B. plates; Deep Pinwheel, Mill. 3 1/2; 11" Doric border, Mill. 88; 30 other pc. Old. Write.	fp

Thoughts on French Paperweights

By YVONNE SOHN REVELLI

The first time I came in contact with French glass paperweights was during the middle of the year, 1915. I was then one of the teachers at the boys' school of Pantin (suburb of Paris). One of my pupils brought me, as a present, a lovely paperweight inkstand of brilliantly colored glass, quite similar in shape to the ones on the market today. His father, a worker at the glass factories (of Pantin), had made it for me after working hours. It was a welcome gift, gay, practical yet unusual; every teacher liked it. Each wanted to buy one like it, but the single one had been made as a special favor which could not be renewed.

Was it too expensive to produce or wasn't the market ready for it? I do not know. It was 1915 and during the war. Of the choice old ones, the Baccarat, the Clichy, the St. Louis (so much sought after by collectors today), you will say: "They are magnificent." Not only the millefiori marked B. (for Baccarat), C. (for Clichy), or S. L. (for St. Louis), and dated 1846, 1847 and 1848; all are so varied in design, coloring and size that you can have a large collection without duplicates, including overlays in light and dark blue or rose, in mushroom type, or in circle set up arrangements; the butterflies and butterflies over roses; the snakes, lizards, horses, dogs, fish on lacy or sandy ground work; all the flowered ones (roses, aster, dahlia, fuchsia, pansies, passion flower, daisies; single or in bunches); all the fruit and vegetable ones; cherries, pears, strawberries, mushrooms, radishes. Often there is lattice baskets of white milk glass, and also the cameos (called sulphures in France). Those with the profiles of emperors, kings, and queens, statesmen, generals, and celebrated people are all the more appreciated in France. Napoleon I and Josephine, singly, or together, the Pope Pius VII, who officiated at their marriage, Marie-Louise and her son, the King of Rome, Louis XVII, and Charles X, both brothers of Louis XVI, and kings of France for such a small time, Louis-Philippe and his sons, le duc d'Aumale in officer uniform, le comte de Chambord, the poet De Musset, Madame de Sevigne, Victor Hugo, Lafayette, Franklin, Washington, Queen Victoria and Prince Albert singly or together, Louis Napoleon and Em-

press Eugenie, some on purple, dark blue, green or pale blue glass background. You gasp with admiration to a collection of those properly displayed. It is a feast for the eye.

There are not many collections of glass paperweights in France, as French people collect china preferably to glass. It is only lately that their interest in glass has been awakened, principally since the English buyers have made such a demand on French glass paperweights. You may hear in Paris of the collection of a famous motion picture producer or of the one of a well known industrialist (those collections are not for sale at any price). A certain countess and a certain baroness and, of course, several dealers who enjoy the keeping of choice pieces for their own may show you some of the remarkable specimens I have seen. 1. A beautiful piece of clear crystal about 6" by 4". In it lay as frozen in ice a spray of seven flowers as if freshly cut from the garden. 2. A cup and saucer of crystal with cameo insets of the Louis Philippe royal family, each cameo being on a pale blue background. 3. Decanters, perfume bottles with insets of millefiori—made for a princess. They are jewels of glass and overwhelming with beauty.

Among the dealers, a Mr. L. well known to the American buyers in Paris, has been collecting paperweights for years. When nobody was really interested, he bought them for a song. Later he traveled miles for fine specimens. He prides himself on the diversity of his collection, not having any two alike. He has a story for every one of them, and can talk for hours of his experiences in purchasing them, of how glad he was when he outsmarted some other dealer, how sad when at re-polishing some fine examples were lost by cracking, or when several were broken when a shelf that had been supporting them had fallen down. Although he rarely ever sold anything, once in a while he would part with some of the less desirable ones at the Flea Market, where he had a stand. He had bought all kinds, even fakes for comparison, as no book had been published on the subject. He was a very interesting man. I purchased a lovely millefiori newel post and door knob from him. Of course several French museums have samples of glass weights. Compiegne has some catalogued as of the 18th century. They are of the Venetian type and the glass surrounding the latticino is greenish. In Paris the musee des Arts decoratifs has several of the historical cameo type in the rooms of the Napoleons on the first floor. The Cristalleries de St. Louis have some samples on display in their sales room in Paris (they are not for sale). Baccarat keep theirs at Baccarat, which is quite a distance from Paris. The Cristalleries de Baccarat still manufacture the pansy weight in two sizes. Why, of all designs, the pansy? I wonder. Reprinted from the October, 1941, issue of HOBBIES, by request.



MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

COLOR GLASS

All genuinely old, of course
 BLUE AURENE 10" ruffled edge vase, irides. like Tiffany, signed & numbered, rim 4½". \$17.50
 12" Ruffled Vic. OVERLAY bowl, wine red shading to lemon yellow, choice. 15.00
 OVERLAY 4½" bulbous pitcher, sq. mouth, pale yellow amber handle, rare. 10.00
 BLUE 1000 EYE match holder, banded type 4.50
 10" AMBER DIA. QUILTED compote, ht. 7½". 7.50
 Large CANARY CANOE, 13x5¼", cane pattern 7.50

CLEAR GLASS

ROSE SPRIG 9" cakestand. 5.50
 EUREKA, flint; goblet & footed tumbler, ea. 3.50
 FROG match holder, Lee Pl. 127, scarce. 4.50
 Bust of Benjamin Harrison, frosted, ht. 6". 5.00
 Heavy cut 7½" FERNERY, ht. 4¼", 3 feet 12.50

CHINA

Blue Staff, PALESTINE platter, 13x10½". 13.50
 Medium blue Staff, saucer cup plate. 3.50
 4 8¼" "Blue "ONTARIO" plates, J. Heath, set 13.50
 12 8" MAJOLICA Shell & Seaweed plates, marked Etruscan; cream background; 4 orchid border, yellow seaweed & coral seaweed, gold rims; 4 all cream with gold rims, ea. 35; set. 50.00
 Tray size h.p. creamer & sugar, forget-me-nots. 5.00
 Matching bulbous salt shaker, gold top. 1.75
 Tray size ROYAL DOULTON creamer & sugar, pink background with flowers and gold. 9.00
 CAREFUL PACKING ★ PROMPT SHIPMENT

21 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS
 1 Block E. of So. Main, Rt. 48, at Schantz Ave. fc

MRS. FAYTHE K. LEAVITT

1915 No. Cotner Blvd., Lincoln, Nebr.

Sapphire Blue: Pr. Daisy & Button compotes, Lee 170, lower line, center, ea. \$15; cake plate, 10". Lee 170, \$17.50; creamer and cov. sugar, Lee 170, ea. \$12.50; milk pitcher, Lee 171, first row, \$12.50; 1000 Eye 11" plate, \$15; Hobnail creamer, Lee 80, \$10; Dolphin candlestick, 7". Lee 143, \$15; Cane Gypsy kettle, \$4.50; pr. Mary Gregory vases, 11" high, almost a matched pair, one rim is deeper scalloped, ea. \$15.
 Brilliant blue D. & B. paneled bowl, Lee 171, 11" diam., \$18.50. Same bowl in vaseline, \$15.
 Compotes: Cov. Stippled Grape & Festoon, 12". Lee 63, No. 4, \$9.50; open Hobnail, scalloped rim, 6 rows of knobs on bowl, ribbed standard and base, \$10; large flink, similar to Lee 11, Row 3, No. 1, Etched Vine & Grape, rings like a bell, \$10; blue Hand, open, same size and shape as the one in M. 115 in M.G., \$15.
 Priscilla: sugar, \$6.50; spooner, \$4.50.
 Plume cake stand, \$6.50. tp

CHEST: beautifully hand tooled leather, marked E. H. Smith, maker. 17x10x7½". Bone nail studded, excellent condition; for game room or library. \$18.00

COFFEE MILL: original paint and stencil, Enterprise Mfg. Co. Phila. 2 wheels, ea. 11" dia., ht. 14". 20.00

LANTERN, same as the 11", perfect; base 11". 5.00

CHAFING DISH: copper with brass trim, alc. burner, black wood, decorative handles, Manning Bowman, needs burnishing. 11.75

STUDENT LAMP, single, genuine, Original old white shade, electrified, burnished. 37.50

MILK WHITE, dart plate, 1 slight chip. 3.75

PITCHER, for advanced collector, exquisite Thumbprint, clear; finest type. 15.00

TUBBEN: small, suitable for 2, cover & ladle, Meakin Ironstone. Bleeding heart design. 7.00

ENGLISH BONE CHINA: old lavender shaded to purple, all over design; dainty and exquisite, 2 c/s and plates. 25.00

BOWL, solid maple hewn of 1 piece, 25x13" 11.25

Prices include packing and shipping. Stamps if please, with inquiries.

MARY R. DALTON

89 Kenwood Ave., Rochester 11, N. Y.

ROY E. DEAVEN

JONESTOWN, PENNSYLVANIA

1. Walnut extension table with oval drop leaves, 3 to 4 boards to add for larger table, approx. sizes 48" x 7' to 10'. \$38.50

Same as above with no boards to add. 22.50

2. Sheraton chest of drawers, round turned feet, straight front, 4 graded doors, approx. size 46" high, 40" wide, 20" deep, cherry 62.50

3. Hanging lamps:

(a) Brass with tin reflectors, old church type, ea. \$12.50, or a pair for. 24.00

(b) Milk glass lamp with beautiful floral shade, ea. 19.50

4. Night stand, 1-drawer, round turned legs, approx. size 30" high, 24x18", ea. \$11.50; 3 for. 30.00

5. Child's high chair, ea. 8.50

6. 6-Leg walnut table, ht. 11", perfect; base 11". 97.50

7. Victorian, cane gone, rockers 86, or 3 for. 16.50

8. 6-Leg walnut oval shaped drop leaf table 42.50

Crating free. All items structurally good. tp

More on**LUTZ'S SANDWICH GLASS****1869-1888**

And they were made in America—these beautiful objects of glass.

They look more like something out of ancient Venice, possibly because they were created by one whose handiwork is a heritage of that ancient city.

Nicholas Lutz, it was, who made them. Native of St. Louis, Lorraine, France, he began the work of a glass blower at the age of 10. After serving the required four years in the French Army, he came to America at 21, settling at White Mills, Pennsylvania. From there he went to a South Boston glass factory for a short time, then to the New England Glass Company, Cambridge, for a period.

Alert for the best workmen, the Boston and Sandwich Glass Company called him there in 1869, his reputation as an artist-workman evidently having traveled before him. There he remained until the close of the establishment in 1888. After this he worked at the Mt. Washington Glass Works in New Bedford, and at the Union Glass Works in Somerville, Massachusetts, until that plant closed.

Nicholas Lutz was acquainted with all types of glassmaking, but specialized in fancy blown and threaded glass that required great skill. Much of his work is in the tradition of the old Venetian, which is not strange when one realizes that to this ancient city many old-time workmen could trace their ancestry.

At the time of the Columbian Exposition in 1893 he was offered \$50 per day — a princely sum for those times — to go there and give demonstrations of his skill as a glassblower. This offer he declined, much to the disappointment of his two young sons, who had visions of accompanying him. The reason for the answer was that Mr. Lutz was too fond of home life to measure it in terms of dollars.

This was an evidence of a strong characteristic, an innate fondness for home life. And next to his home, Nicholas Lutz loved his garden. In it he raised not only vegetables and fruit, but flowers. In summer he always wore in his buttonhole one

which looked as fresh as when picked. That was because it was in water, in a tiny glass container of his own blowing, a container so small that it could be concealed behind the lapel of his coat.

In the attic of his home he made many charming small objects, tiny vases, pitchers, and the like, softening the glass over a powerful blowtorch. The fortunate little folks who were given these fragile, diminutive things could not have appreciated the skill that went into their creation, yet we hope they did treasure them, to appear sometime, and be recognized.

We have only to see a piece of Lutz glass to realize that it is very different from the pressed articles put out by Sandwich and contemporary factories; different also from the best of contemporary blown examples. The one is delicate and individual; we sense the hand of an artist in its creation. Not so with pressed articles, for while the mold itself was handwork and in many instances required months of skilled labor, the result of its use was a quantity production matter.

"Offhand" pieces, as they were called, were an outcome of the glassblower's personal skill, and those acquainted with Sandwich tradition have called Lutz the best of them all in his line. Some of the wine glasses and finger bowls made by him seem to have been made not wholly of glass, but partly of precious stones, many of them sparkling with little golden flakes.

In contrast to the machine character of pressed glass, these pieces were shaped entirely by the high skill of the workman whose art was in part an inheritance, as in the case of Nicholas Lutz, from a long succession of artisans. And if we could follow the paths of their heritage, they would probably take us back to Murano; or perhaps further still, to other lands and even earlier workers. For even the Egyptians and Greeks made almost incredibly exquisite things of glass.

From an article by Flora Graves Pease, in The Christian Monitor.

POOR MAN'S SHOP**Plymouth Street,****Halifax, Mass.**

GLASS LAMPS, ped. and hand, many are patterned. My choice. Each. \$ 2.25
 IRONSTONE sugar bowls and teapots, no covers, for flowers, etc. Each. 1.50
 FLOWING BLUE, including Seide sugar bowl, many patterns, many pieces. Write
 4-Branch BRASS CANDELABRA, Eagle top, lyre pedestal, oval base, 14½x14½" 22.50

Child's pewter tea set, 5 c/s, teapot. 8.50
 Early Bennington (unmtd.) bean pots, ea. 2.75
 Pr. Geo. Borland prints, "The Fisherman's Hut" & "Farmyard," framed, pr. 7.00
 Fine quilts, red tablecloths, linen towels, napkins, priced to sell.
 Early chintz bed ruffie, shades of rose and beige, wonderful condition. 15.00

BUYING CONSTANTLY. WRITE WANTS.

POTTERY IN THE UNITED STATES

(CONTINUED FROM PAGE 109)

others enamelling and laying on bands of color.

Here is a lad "lining" a pitcher with gold; it stands firmly on a wooden disk which he revolves with his left hand, while his right holds a brush charged with color just near enough to touch the whirling form and leave upon it a line of red-dish-brown, which fire and burnishing will transmute into gold.

Yonder are the "burnishers" rubbing the fired lines with blood-stones—easy and pleasant work, if we may judge by the merry way in which the girls laugh and chatter.

Here groundworks and bands of color are being laid on—a simple operation of dusting dry color on a prepared surface lined off on the vessel. In the enamel kiln this will fuse into a lovely, smooth, tinted surface. The young girls on the other side of the room are decorating a toilet set; a pattern lies before them, from which they are copying the colors to fill in the outlines printed on the pieces; this is called "filled-in-print" decoration.

Further on a young man is skillfully etching out of the solid color on the body of a pitcher a pretty design of an artist's palette with pencils, and sprays of delicate grasses. And here are some flowers very gracefully and freely painted by hand. One can say little, however, of the coloring, for the tints shown at the present stage are in no way indicative of what they will be after they pass the ordeal of the enamel kiln.

Here come two or three trays loaded with completely finished wares; let us see how they have come through the last burning.

This dinner service, called the "Yed-do," with its quaint forms and "all-over" daisy pattern painted in deep underglaze blue heightened by gold, is at once clear, dark, and brilliant, and wonderfully well defined, considering the intense heat which the color requires—a heat in which not less than half the pieces are destroyed.

A dozen plates for the Governor's wife show a broad band of mazarine blue around the rim, with a decoration in relief of white enamel over a chevron pattern of gold. But lovelier still are these hand-cut basket-edged plates with rims and pierced edges in gold: the inner surface of this one shows a deep mazarine blue relieved by a group of yellow marigolds; this other, a pale canary ground with sprays of forget-me-nots in delicate blue.

These quaint canettes are pretty, with their gilded edges, colored bodies, and footlines in black. More original and decidedly American in suggestion and design is a toilet called the "Bullion," in a fine, satiny-glazed semichina; the wide-mouthed ewer with neck and handle powdered in gold seems to issue from a bag shirred and tied up with a carelessly knotted string; the leather-color of the bag and the scattered gold favor the conceit of a pitcher issuing from a sack of the precious metal.

As an illustration of the higher channels toward which the industry in Trenton is tending, the artistic department of one of the large potteries is specially interesting. Here one is at once attracted by a magnificent bust of Cleopatra in Parian, heroic size, the paste in which it is cast being hard, compact, and fine as the purest marble. A pair of vases standing near by illustrate the national sport of baseball. On the circular pedestals at the foot of each vase stand three lithe, graceful figures, full of action, and embodying the American ideal of manly beauty. The various attributes of the game, skillfully disposed, form the body of the vase and the decoration. A pastoral vase, with a relief design of goats and nymph dancing to a piping satyr, is harmonious in form and detail; so also are two pairs of vases in ivory porcelain, one light blue, Etruscan in form, and decorated with wreaths of flowers; the other, black vases, twenty-two inches in height, relieved by gold, and ornamented by storks cut and shaded out of the black body.

The "ivory porcelain" of this pottery is substantially the same body produced in a dozen other Trenton factories, and called variously semichina, stone porcelain, and American china, all possessing the dense, fine-grained, semi-vitreous biscuit, and exquisite glazes that make them equal in appearance and superior in durability to French and English china.

Another highly important branch of ceramic industry is also carried on in Trenton, the manufacture of sanitary or plumbers' ware, hundreds of thousands of dollars' worth being annually shipped to New York, Boston, San Francisco, and other ports.

Formerly all this ware was made in England, patterns being sent out there; a year elapsed before the orders were finished, firms frequently being obliged to send over plumbers to explain them. American plumbers' ware has now completely superseded the English in our market, not only because it is made more quickly, but because it is superior in body, glaze, and design.

By far the greater proportion of the \$4,000,000 worth of wares produced annually in the United States are sold undecorated, their market being made simply on their merits of shape, body, and glaze. That these are superior to the foreign in every grade, from the ordinary Rockingham to the finest stone porcelain, may be seen by comparing specimens from the different countries.

The yellow and Rockingham wares of East Liverpool in form, body, and glaze are greatly superior to the British; the "cream-color," white granite, and stone porcelain will be found to excel those of the French and English not only in fineness of body, permanence and beauty of glaze, but in lightness and elegance of form.

The pride of Trenton is her stone porcelains, which can not be distinguished from French china except by holding them to the light. A beautiful dinner service in this ware, exe-

cuted for an English order from Oxford, shows thin, gracefully handled oval dishes, platters and plates with delicate desserts, decorated by bands of ivory heightened with gold, medallions, and sprays of flowers in colored enamels. A tea-service in underglaze blue and gold, and desserts in acid-etched work, also show the decorative capabilities of the American ware.

In stone porcelains America leads the world, but no extensive progress has yet been made in true porcelain. Excellent ware was manufactured in Trenton as early as 1853, a rustic pitcher and some covered dishes of that period showing a fine, hard, translucent body and excellent glaze. Like all the earlier porcelain ventures in this country, the Trenton enterprise failed for lack of popular appreciation and demand.

There are now hard or true porcelain manufactories in New York, New Jersey, and Ohio; at a pottery in the first-mentioned State we find, if we may quote from the official report of M. Ch. de Bussy, "a porcelain second to none in quality of paste and hardness of glaze." Most of the articles are double-thick for hotel use, but many charming services are delicately thin and translucent.

China of considerable excellence was produced in America previous to the Revolutionary war, but its manufacture met many discouragements. The quality of the materials could not be relied upon, and the workmen employed were generally foreigners, not always competent to perform the work for which they had engaged; besides this, commercial obstacles met the new enterprise at every point.

The lapse of time did not, it seems, furnish the potter with either reliable workmen or American clay with which to produce with certainty china equal to that of Europe. This fact led the late David Haviland, an American merchant, to visit Europe, and fifty years ago he located his pottery in Limoges, France, being attracted by the excellence of the kaolin found in the vicinity.

Mr. Haviland organized a training-school, for which he engaged competent instructors. The pupils from this school soon proved his most efficient assistants, and under his guidance they produced forms of such excellence that the potters of other nations almost invariably copied any new dish designed in the American potter's studio in Limoges.

While this is the case, one finds plates made in the Limoges pottery the decorations for which are from designs by the late Chief Signal Officer of the United States army, Albert J. Myer, and subjects selected from the writings of favorite American authors.

The state dinner service used in the White House by General Grant was made at the Limoges factory, and a set to replace it has recently been finished there. The new service was designed by an American artist, who selected his subjects from note-books used by him during years of an eventful life of travel and adventure in

our country. Entirely new shapes were devised, and for nearly every course twelve characteristic drawings were made, illustrative of American flora and fauna, and objects which could be made to serve appropriately in connection with the course for which the dish or plate was intended; for instance, the ice-cream platter and plate are made in the semblance of an Indian snow-shoe, which Lord Dunraven, the hunter-naturalist, specifies as one of the three articles believed to be beyond improvement (the birch-bark canoe and the violin being the other two articles). The after-dinner plate is derived from a curious Indian plate captured by General Custer. The form of the fruit plate has for its original the leaf of the wild apple-tree. One of this series is decorated with a painting of two cub bears feasting upon huckleberries that have been abandoned by a youthful picker, who has gone home without his hat. The after-dinner coffee-cup, an admirable example of the potter's art, is taken from a joint of bamboo, a sprout and leaves of which form the handle. The soup plate is unlike the generally accepted dish for this course, and has for its original the flower of the mountain laurel. These specimens will serve to give a general idea of the originality and character of this new American service, some of the pieces of which have been pronounced by foreign critics to be "the handsomest ever made in china"; and the potters of Trenton believe that every prominent members of the craft in the United States will feel encouraged by the work, which, although the china was produced in France, they regard as essentially American, and likely to eventuate in the advancement of the pottery interest of our country.

Faience and majolica are also engaging the attention of potters in Ohio and New York.

For years to come the importations of plain and decorated porcelain, faience, and majolica must retain and perhaps slightly increase their present figures, effort as yet being limited in these directions. Enough has been done, however, to prove that there is in store for America a complete ceramic independence of the countries that now supply her with the finest wares, since she possesses both the inventive genius and unlimited supplies of the best raw material.

North, south, east, and west lie inexhaustible beds of the richest kaolins, in the world, endless stores of pipe, potters', ball, and fire clays, and unnumbered mines of massive quartz and feldspar.

In addition to these are mines of lithomarge in Tennessee; pools or reservoirs of moist brown, black, blue, gray, red, and yellow clays in Wyoming; treasures of tinted earths in Alabama and Ohio; and beds of pink, yellow, and white kaolins in Southern Illinois.

The United States Potters' Association, formed in Trenton in 1875 for the purpose of procuring regularly the statistics of the home and foreign

ROBERT G. HALL

Dover-Foxcroft, Maine

To settle an Estate I have been asked to sell the following list of Antiques at the very low prices quoted. All are fine items and in very good condition.

Pair French Side Chairs gold and white, beautiful design, large and comfortable. Price \$60.00 pair.

Chest of Drawers, early American, curly-birds eye maple with bracket feet, refinished \$135.00.

Side chair, maple with rush seat \$8.00.

Sheffield Silver Vegetable dish and cov., gadroon edge, fine old pc. \$40.

Mantel clock, medium size, mahogany \$35.00.

Gilded frame \$10.00.

Lamp base, blue \$10.00.

Card or Console Table Regency inlaid (great bargain) \$85.00.

Card or Console Table Marquetry inlay (also a great bargain) \$85.

Chest of Drawers. A beautiful Sheraton piece, side and top maple, mahogany drawer fronts, beautiful brasses, perfect condition; refinished. A Swell or Bow Front Chest of the period for \$250.

Chippendale Grandfathers Clock, fine small size; a piece of great beauty \$485.00.

Large Music Box, inlaid case; very handsome, nice playing order \$85.00.

Pair Silver vases, English, Birmingham, dated 1853 \$40.00.

Mahogany Secretary Desk with glass doors in good rough cond. \$125.00.

Chest of Drawers, maple, circa 1825; needs refinishing; only \$60.00.

Beautiful Landscape Painting; Large, with fine frame; further description upon request \$150.00.

Brass Fender, small \$50.00.

Very fine Girandole Set, three pc. garniture of brass with two step marble base; center piece holds five candles \$125.00.

French China, three piece garniture of blue and gold with applied flowers and painted scenes; pair cornucopia vases with large center vase (which would make a fine lamp when mounted) price \$145.00.

Pair Beautiful Open Compotes of White and Gold \$75.00.

French Clock from Shreve, Crump and Low \$45.00.

Sheffield Silver Inkstand, very unusual with 2 branch candlesticks \$45.

Elegant Over Mantel Mirror, three section gold leaf \$145.00.

Mahogany Card Table, Lyre base \$65.00.

NOTE:—There is no junk in above list and we are listing in HOBBIES rather than have an auction. Robert G. Hall. fc

trade, and providing for an interchange and diffusion of scientific and practical information to the profession in all its branches, has effected much in the late rapid development of the industry. The association, now comprising fifty-three firms, has founded a Free Evening School of Design at Trenton, to which those employees may be sent who evince a talent for drawing, modelling, or decoration.

GLASS FOR SALE

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap3652

CUT GLASS, heavy, brilliant, Finecut pitcher and ten matching tumblers, \$35. Large knife rest, \$2. Celery dish, \$4. Vase, 12 1/2" high, Finecut etched vase, \$7.50. Bowl, 9" diam., 3" high, \$4. Mother of Pearl opera glasses, \$10. Child's leather trunk, brass studded, \$2.50. Open sugars: Rose-in-Snow, \$3. Stippled McAllister, \$3. Clown wooden doll, original costume, \$3. Silver plated castor set, 5 bottles \$8. Diamond & Sunburst cov. candy jar, \$5. Blown camphor glass toilet bottle and cov. powder jar, original stoppers, floral and gold dec., \$8. Gilbert, Winsted Conn. 8-day wall clock, brass works, mahogany case, running and good strike, 36" high, 12 wide. \$20.—Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. 11259

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- | | |
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| 8. PR. OVAL PASTE FRAMES, walnut finishing 9 1/2 x 6 1/2 | 9.50 |
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Collecting Old Glass Can Be Profitable

By EILEEN T. BURR

Soul-filling and profitable describes the tantalizing hobby of collecting old glass. In these times of tension such a hobby can prove to be "just what the doctor ordered" in way of diversion from the day's worry and care. The pride of ownership, plus the feast for the soul as sunlight touches and highlights golden ambers, crimson, deep purples and magnificent blue tones seen in glorious colors of old glass is rewarding compensation for the time spent in establishing this hobby. Then, if one can part with the treasures, the newcomer to the hobby learns there is a tidy little profit to be made in marketing old glass.

It can be said, without fear of contradiction, one of the finest antique glass collections to be found in New England, boasting over 500 lovely pieces of the "hard to find" variety belongs to Howard Cheney, Connecticut.

He is a descendant of pioneer glassmaker Captain William Pitkin who along with Elisha Pitkin and Samuel Bishop of early New England founded the Pitkin Glassworks in Manchester, operating from 1783 to 1830. This concern earned its place among the archives of Connecticut history.

Howard Cheney cautions the new collector against reproductions but adds encouragingly "in time, a sixth sense seems to develop in the mind of the faithful collector and he soon recognizes antique glass by its feel and sharpness of color. The collector is guided too, by the many distinguishing marks of antiquity which a genuine lover of old glass rarely overlooks."

The influence of his grandmother's recollections of his ancestors' associations with glass has been the pivot that has kept Howard Cheney an avid collector for many years. Although there are few authentic pieces of Pitkin glass to be found there are some specimens on display in the Hartford Athenaeum. Other pieces belong to Mr. Cheney and remaining Pitkin connections and a handful repose in private homes.

Rarities among the Cheney collection of Pitkin glass are an ink bottle, a snuff bottle and three flasks. One with J. P. F. printed on the front of the flask is for J. P. Foster who was a superintendent of the factory.

An established authority on both American and European types of glass with a valuable collection to boot, Howard Cheney suggests, the preliminary study of old glass before collecting, is well worth the time and effort. There are many books to be found on the subject in the public libraries and known collectors are usually happy and willing to be helpful with advice and information.

The sun shining through the beautiful old glass in the Cheney collection creates a cathedral charm and arouses enthusiasm in the admirer's bosom to immediately become a collector.

"Antique glass," explains Howard, "seems to be a definite link with the past. To identify and evaluate choice pieces takes time, but when a collector masters the methods of distinguishing genuine pieces by markings as to color, composition and workmanship, then it becomes an entertaining and profitable hobby."

Sundays and holidays when he is not occupied in earning a living he is on the trail of old glass and other antiques.

Choice bottles in the Cheney exhibit number between three and four hundred with favored flask specimens from the Dyottville Glassworks, Fislerville, Willington, Keane and Coventry, Connecticut factories. Many rare "Chestnut" and "Log Cabins" as well as railroad flasks are his pride including famous "Jenny Lind," "General Taylor," "George Washington" prizes and others.

One old flask heralds "E. Z. Booz's Old Cabin Whiskey, 1840" while another is marked "Old Sackem Bitters and Wigwam Tonic." He has some unusual character bottles depicting "Chamberlain," "Moses," "Pickwick," and an amusing "Cry Baby." Valuable beyond compare in the entire collection are the pink and white variegated glass specimens. One in the shape of an old fashioned bellows, the other in the form of a cow's horn. Both are rare and indescribably beautiful, their shape, tinting and fragility exquisite.

Whether Howard gleans a choice find for the proverbial "two bits" or has to "pay through the nose" he is an insatiable collector. This is a hobby that is irresistible, he maintains, once the urge for collecting old glass strikes. The tantalizing hope of ferreting out a rare piece keeps the collector constantly alert. Opportunities for increasing his collection often happen in unexpected places.

In this instance, Howard humorously relates one of his own experiences. One summer day a workman was digging fence holes. In the process he excavated, intact, an old "Log Cabin" bottle which he sold to Howard for twenty-five cents; "Glad to get rid of it." It was later proven to be worth many times that amount but the workman was satisfied with his immediate gain for "that old piece of junk!"

The Cheney homestead was originally part of the large Pitkin estates. The land in back was used for dumping purposes. When plowing a garden, Howard often unearths broken pieces of Pitkin glass. These are called "slags." Not long ago he uncovered a child's wash pitcher in his backyard, a "find" as it was neither cracked nor chipped.

When collecting there are many types and patterns to choose from as well as crystal and colors of old glass. It is a field to fire the imagination with wonderment and appreciation of the oldtime glass blowers, a craft that has been replaced by modern machinery.

Howard remembers Pitkin glass was made for business purposes and not for domestic use. The picturesque ruins of the factory are still standing in Manchester, said to resemble an ancient English Abbey. These ruins were presented to the Orford Parish Chapter, Daughters of the American Revolution of Manchester over twenty years ago. They are well cared for today as an historical landmark.

The old glassworks were partially torn down when Howard was a boy and would have been entirely demolished but for the wish of his grandfather's sister who begged to have part of them left standing as a landmark.

"A sharp bit of glass on the bottom where the pontil was detached on old glass, shows a contrasting difference to the pressed glass manufactured today," Howard says it is a mark the new collector should be aware of.

The pride of his heart is his Sandwich glass. He has old whale oil lamps with double burners, cobalt blue goblets and exquisite tumblers, breath-takingly lovely. Delightful too, are the candlesticks, decanters, vases and scent bottles in the fascinating designs of early glass. He has an impressive array of goblets, cruets, wine glasses, sugar and creamers, pitchers, tumblers, salts, ink-wells, hats and rarities in bowls in oldtime patterns. Long ago and favorite patterns of collectors are his Ring and Cable, Argus, Button and Daisy, Horn of Plenty, Thumbnail, Hobnail, Pineapple, Scotch Plaid, Teardrop, Rosette, Diamond and Fan, Narcissus, Garfield Drape and many others.

A yellow, Thousand Eye goblet is a gem as are the incomparable Waterford perfume bottles and his large collection of English Flint glass. A pair of fire extinguisher bottles still have an unbroken seal. Though ancient, he says, they would be just as efficient today.

Entertaining are the old saloon bottles which were used in the days of the wild and woolly West to restrain would-be bullies. The bottles were so heavy. It only took one light tap behind the ear to tame fighters.

Intiguing are the drug store bottles used in the early days of the Apothecary. Blown of clear glass they have a bluish tinge that is lovely, and are satin smooth ranging in size from an ounce to quart size. These were used for anything medicinal from sugar-of-lead to paregoric preparation.

Among his treasures is a handmade liquor case with handmade nails and iron hinges containing twelve flasks. These once belonged to an oldtime whaling captain of Long Island. The glass is heavy, bottle-green in color, and each flask is protected by wicker. One or two have been mended with sharkskin pasted over the cracks.

"Collecting old glass can be profitable as well as entertaining," this New England enthusiast Howard Cheney emphasizes, "if you can part with your captured prizes. If not, they can still be considered profitable in the relaxation provided by the enjoyment earned in following the lure of old glass."

Saints of St. Augustine

GIFTS

One of the best bits of news that has reached us during the busy days working on the Museum is a letter from an eastern collector that 165 frames of buttons have been bequeathed to the Museum.

As a matter of policy we do not print the names of prospective donors because of a few instances when this was done and the collectors wrote us that they were hounded by dealers who tried to talk them out of giving their collections, insisting that they sell to them. To avoid these experiences we decided not to subject our friends to such importunities and wait until the transfer had been made. The collector advises that in case of removal from the present home the collection will be given at that time.

Mrs. H. E. Verner, of St. Augustine, donates an old family album with tin-types and early photos.

Doc and Minnie Washburn, Indiana button hobbyists, have contributed a card made up of buttons in the form of a cross. It is colorful and pretty.

A recent contribution to the Museum of Hobbies Bridge of Historical Stones was made by Ray X. Merchant and Thornton T. Perry Jr., both of Charles Town, West Virginia. The stone recalls a turbulent chapter of American history, coming from the old Charles Town jail where John Brown was brought and held prisoner while on trial for treason.

Arthur L. Keene, old time collector of Maine now resides in Central Florida. He donated a fine collection of old tobacco tags thus augmenting the Museum's collection to make it possibly the largest in the world. This was in addition to a number of other articles. Mr. Keene is a natural-born collector, his activities covering nearly every phase, but numismatics is his favorite. Recently he suffered a stroke of paralysis but keeps his sense of humor and insists that he will soon be able to open his coin shop, a life-long ambition.

Ruth A. Ballard of Stockton, California, has sent us a rock for the historical bridge. It is from the famous Plumas-Eureka mine from which gold has been taken almost continuously since the early '50's. The mine is located up in the famous Feather River country in Plumas Co. in the High Sierras which rise 8000 and 9000 feet in northeastern California. This vicinity is commemorated by stone markers placed there by the native sons and daughters of California.

Ray and Bertha Cummings, New York State, sends one of the best interior views of the old Alcazar Hotel that has yet come in. It shows some of the lavish furnishings of the "parlor."

Otis B. Zirkle, Sr., of West Virginia, sends an interesting memento, with these comments:

"I have noted with interest the splendid work you are so nobly doing to preserve and perpetuate for future ages, as much as humanly possible, our early Americana.

"In noting this, I became imbued with the desire to contribute something, even though it is of small intrinsic value, to the ever growing list of items which are symbols of our wonderful country's growth and development.

"The enclosed chip of wood is from one of the original beams supporting the historic Old Covered Bridge (seen in the accompanying view card photo) which still stands at the site of the first land battle of the Civil War. It was built in 1852 and is in use today. It is in a remarkably fine state of preservation.

"Incidentally, this particular bridge is located in a section of the country that is rich in history. The city of Philippi (my County seat) was originally called Booth's Ferry. The first settlement was started here in 1780 by Williams Anglin.

Just 17 miles due west of here, on a farm, lived Alexander Scott Withers, who in 1831 wrote the much discussed and eagerly sought after "Chronicles of Border Warfare", while 15 miles northwest of here, in the village of Astor, lived and died Thomas Allen, messenger boy to the Duke of Wellington. Allen lived to the age of 107.

"Injecting a personal note: My paternal grandfather, Jacob Zirkle, was a volunteer in the army of the north, was a member of the 15th West Virginia Infantry, Company F. He fought throughout the war, was in many decisive battles and stood at Appomattox C. H., an eye-witness to the final surrender of the gallant Lee.

We have set up a splendid collection of old shoe buttoners. Most of them are silver, some mother-of-pearl, one of gold. Send us yours. They have no value in the antiques trade, yet they arouse exclamations of pleasure from the old folks who remember the high button shoe era.

Our readers responded splendidly to our request for old book marks and we greatly increased our collection. Most of them were fine pieces of needlework.

The museum has a fine collection of World's Columbian Exposition material. Will you old-timers send us yours? You have enjoyed it, possibly memories of your visit. Now send the souvenir to a final resting place. We particularly would appreciate adding to our Columbian medal collection.

Our collection of early and historical music is up. We need more. Please contribute the old piece you have. Alone, it is worth little but in a collection it makes good Americana.

VISITOR COMMENTS

Mrs. Ethel Rozelle of Binghamton, New York, writes enthusiastically of her recent trip to St. Augustine and the Museum of Hobbies, where its many treasures first "came to life" out of the pages of Hobbies. Her hope of visiting this lasting contribution to the field of collecting had long been her personal dream, as the Museum, itself, has long been Mr. Lightner's dream.

Wyoming—We enjoyed your Museum this early fall while in St. Augustine, and feel it is a wonderful drawing card for this city. My sister, Mrs. Fred Hillman, sent a rock from "Massacre Hill" for the Memorial Bridge. We hope to send one soon from the "Wagon Box Fight" at Story, Wyoming, which is historic also.—Mrs. Herbert Zullig.

Maine—I hear glowing reports from all sides and expect to be in St. Augustine to see it. You have really done a great piece of work and what a satisfaction it must give you.—Edith E. Cooke.



This Victorian bedroom set was in a store window display in Waynesboro, Pa. Clyde Fahmy, a HOBBIES subscriber, saw it, bought it and presented it to The Lightner Museum.

St. Augustine History

Our readers will be interested in the past history of St. Augustine, particularly the Spanish Minorcans who were the first colonists, and many of their descendants are numbered among the citizens to-day.

E. W. Lawson covered the story entertainingly at a recent meeting of the Historical Society.

He explained the coming of the Minorcans to Florida by tracing the background for the Turnbull colony at New Smyrna.

"The name Minorcan comes from the island of Menorca, one of the Balearic group which lies in the Mediterranean about 70 miles south of the Spanish coast, and close to the dividing line between France and Spain. There are three islands in the group, Mayorca, Iviza and Menorca. Their history goes back to very early times, and they have been held by the Romans, Arabs, Great Britain and Spain. The word Balearic is derived from the same Latin root as our word ballistics, for the science of missile weapons, and was given to these islands by the Romans as they found the natives there were experts in slinging stones, Mr. Lawson said.

FIRST LAND BOOM

"When Great Britain took over Florida under the treaty of Paris in 1763, Florida's first great land boom was started. Responsible British subjects were offered lands, in tracts of 20,000 acres, for a very low figure, on condition that the area be settled and developed. One who took up such grants was Andrew Turnbull, a Scotch physician, who had been British consul in Smyrna, Greece. Turnbull decided to recruit Greeks for his colony. First he visited Florida and came to St. Augustine, where he presented orders for surveys for two tracts of 20,000 acres each, one for himself and the other for Sir William Duncan, who had joined him in the enterprise. During this visit Turnbull purchased some negro slaves, ordered cattle driven to New Smyrna from Georgia and Carolina, and left the project in charge of an overseer, with orders for clearing land, planting cotton, and building houses for his prospective Greek settlers. Later another 20,000 acres of land was added to the property, when Turnbull stopped in London and aroused the interest of George Grenville, Lord Shelbourne.

NO MENTION OF MINORCANS

"In all the preliminaries there was no mention of Minorcan colonists. On his way from London to Greece at this stage in the plans, Turnbull stopped in Leghorn, Italy, and started to recruit Italian colonists. He succeeded in enlisting 110 Italians, but the Governor of Leghorn, who was at first cooperative, changed his attitude and Turnbull decided he had better get his prospective colonists out of the country in a hurry. So he took them to Mahon, the principal port of Menorca, where he left them in July to await his return from Greece which was planned for November. In the meantime many a romance blossomed. The Italian men married Minorcan girls. Turnbull's return from Greece was delayed. It was not until March 1765 that he arrived at Mahon with 200 Greek colonists. Here he found that nearly a hundred brides had been added to his party, and many insisted on bringing their relatives with them. Instead of just one ship it was necessary for him to charter eight for the voyage to Florida. The party now included 1,403 men, women and children. This was the greatest number of settlers ever brought to the British North American colonies at one time.

MANY DIE

"Due to insufficient diet on the long voyage a number of the colonists developed scurvy. Over 300 died that fall and winter. During the ensuing nine years the settlement led a precarious existence, often on the edge of starvation.

Several times the British Government gave assistance, and Governor Grant at St. Augustine sent food.

"Expenditures exceeded the amounts authorized by Turnbull's English part-

ners and their support was withdrawn. In 1771 Governor Grant, who had made every effort to establish the settlement on a firm basis, returned to England. Patrick Tonyn was appointed governor in his place, and came with authorization from the English investors to investigate conditions at New Smyrna.

CRUEL TREATMENT

"Meanwhile it seemed that Turnbull was frequently absent from the colony, and the colonists were subjected to cruel treatment by overseers. One, whose name is given as Simon in authentic records, was particularly cruel and finally a body of 90 of the settlers came to St. Augustine to ask for relief. They filed affidavits testifying to the inhuman treatment accorded.

Mr. Lawson quoted one of these verbatim.

TOLD BY PRIEST

"The record of the abandonment of the New Smyrna colony, and removal of the settlers to St. Augustine is found in Father Camps Book of Baptisms. This says 'On the 9th of September, 1777, the Church of San Pedro was transferred from the settlement of Mosquito (New Smyrna) to the City of St. Augustine, with the same colony of Mahonese that was established in the said settlement, and with the same priest and missionary, Dr. Don Ferdo Camps.

Allotted Land

"The refugees from New Smyrna were allotted land in St. Augustine in what was designated by the British as 'The Greek Settlement.' The area extended roughly from Hypolita Street north to the City Gates and from St. George Street west to the San Sebastian. At the time there were about 419 of the colonists. There had been 267 children born at New Smyrna during the nine years of the colony's existence. Mortality had been heavy. The total number of deaths is given at over 1200.

"Many of the names of that day are current in St. Augustine now. A census of 1783 gives the origin of some of family names. Lorenzo Capo is listed as a native of Minorca; Roque Leonardy as being from Italy; Francisco Pellier, from Minorca; Andrew Pacetti from Italy, etc. There seems to be but one Greek name that has survived, and that is Pappy. Among the Italian names we know today are Canova, Andreu, Capella, Falemy, and Usina.

People Prosper

"The people prospered, and had various trades and businesses. Some of them, in later years, owned slaves.

"Their church, variously designated as the Minorcan Chapel, the Greek Church, and the Church of the Mahonese, was located on St. George Street, next north of what is now the Old Spanish Inn.

"Gradually the whole congregation became known as 'the Minorcans.' So it is that the people of Greek, Italian and Minorcan extraction, with an occasional French strain, came to be known generally as 'Minorcans.'

"Many of today in St. Augustine show their foreign lineage by their olive complexions and beautiful dark eyes. Some of the original settlers returned to New Smyrna and have, descendants in different parts of the state and nation. So have those settlers who remained in St. Augustine. Many are to be found in Jacksonville, Savannah, Ga., Charleston, S. C., and elsewhere."



- The beautiful music box pictured above is a Regina, mahogany case, leaded glass bowed cathedral door. Clock sets off 15 1/4" record each hour until 12 have been played. Box and Clock in fine mechanical condition. Ht. 69", width 27", depth 20". Beautiful toned instrument. The finest we have ever owned. Professional photo 25c.
- Handsome brass locomotive bells, (taken from scrapped locomotives), mounted on iron trunnions. Diameter of bell 20". Wt. of bell and carriage approx. 238 lbs. Without polishing, as is, es. \$60.

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We are interested in establishing the only school in America for china and glass repairing. We desire to contact instructor with sufficient reputation and background to secure government recognition. There is a growing demand for an institution of this kind. Eligible applicants may write

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Price \$350.00

— F. O. B. Cambridge, Mass. —



MILK-WHITE GLASS

A Fortunate Combination of Charm, Utility, and Availability

Perhaps the most commonly known of our early glass is the Milk-White. Mrs. Lee has distinguished so thoroughly between Opaque, Opal, and Opalescent, that we need not discuss their differences beyond stating that it is with the fourth classification, Milk-White, which she describes as that "Through which light does not show at all," with which we are dealing in this discussion.

While this glass was made at a very early time in our national glass history, we do not find it appearing in any quantity until the '70's, and its popularity reaching its peak somewhat later. Peculiarly enough, this ware has been associated for a greater period of time, in the minds of collectors, with our early periods than have many types of glass that are much older. But Milk-White has a charm of its own, and an air of quaint simplicity so convincing that we have found it used in a cottage type of decoration a century or so older than the glass itself. If one is a purist in these matters, and must use pressed glass in an early pine atmosphere, one ought to use Lacy Sandwich, even though it is certainly a great deal younger than the truly Colonial furniture which is in pine. Yet . . . after one has seen a Milk-White covered dish snuggled down on a pine stand . . . well, periods may go hang, for if our ancestors did not have this ware it was they who suffered. Of all our native glass none is so easily adapted to an air of informality, none has quite so much easy charm, none fills the many needs of the clever hostess quite so thoroughly as Milk-White.

Its most common forms are covered dishes and plates. That this is true has been indeed fortunate for the collector. The covered dishes have more potential uses than any other form in our early glass. The plates are a tremendous boon to the person who is collecting pattern glass in patterns which do not include plates. It appears also in delightful bowls. These have open, lace-work edges, and are among the most charming of all forms of pressed glass.

As to utility, the possible uses to which these pieces may be put are limited only to the scope of the collector's imagination. Covered dishes come to the table filled with breakfast food, soup, gelatin salad, mints, nuts, olives, relishes, preserves, and smoking accessories. Plates appear as service plates, dinner plates, salad, bread, and dessert plates. Bowls hold flowers, potted plants, salads, rolls, vegetables, and anything else which the hostess' ingenuity can devise. Since beauty must also be utilitarian we must include among the uses to which the glass is put its decorative value when not otherwise employed. It is equally charming when shown as a collection or as an individual specimen.

If you would realize to the fullest its possibilities, set a red and white

checked cloth with Milk-White some morning, and move the table to the terrace. Fill a lacy-edged bowl with freshly-cut flowers and see how your appetite increases as the prosaic morning oatmeal is discovered warm and tempting as its brooding hen cover is removed. If your collection runs to rarities serve your morning fruit juice in a covered salt. Fill another bowl with warm rolls, protect them with a gingham napkin, and watch those members of the family who boast that a slice of toast is more than they need in the morning. Try your morning coffee in a handled mug, but be sure that you make more than usual, for it will soon disappear. Bring on an omelet and bacon on a large platter, and you will find that your Milk-White is better than a tonic.

Re-use your plates at lunch, and try plates and small accessories with a dignified dinner.

Many of these things have been said of ordinary pattern glass, and said with truth and reason. Milk-White has the great advantage of being easily and inexpensively found. Nearly every shop has now some pieces, and wise collectors will buy them before the price advances materially.

Few forms of American glass offer the advantages to be found in Milk-White.

In Old Glass, 1938.

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED TO BUY: Frosted Cabbage & Rabbit Glass. Private collector.—Dorris Hurst, Astoria, Ill. f1322

GRINDLEY ENGLAND, scenes after constable, ivory background, green scenes. Let us know what you have. Also, Bavarian the Arlington pattern (Thomas) footed cups & saucers and large dinner plates. All must be proof.—The Duttons, Buckeye Lake, Ohio. f1376

WANTED: ROSENTHAL CHINA. Donatello, gold band, yellow roses and green wreath border.—Mrs. Potter, 316 W. 13th, Tulsa, Okla. f1372

WANTED: ODD PIECES or complete sets of any Staffordshire period hunting china decorations in one or more colors.—Chetwood Smith, 112 Dartmouth St., Boston 16, Mass. ap3426

OLD COLORED vinegar cruets: Mary Gregory, Burmese, Peachblow, any rare cruet, also colored stoppers.—A. E. Luther, Markle, Ind. f1251

WANTED: LADLE with cut glass handle for cut glass punch bowl.—Mrs. Sotow, 100 E. Fawcett, El Monte, Calif. f1641

WANTED: Meissen, Dresden, figurines, china, French, Dresden clocks and lamps, Beautiful china.—Chesney's Antiques, 4346 Lovers Lane, Dallas 6, Tex. jly6006

Wanted: Moss Rose, Ironstone, Alfred Meakin, England; Filey Ironstone, Alfred Meakin, England; Sets, cups and saucers, Flow Blue, England; rare dolls. All prices must be perfect.—Schulenburg Trading Post, Schulenburg, Texas. ap3445

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Wanted: J. & G. Meakin, blue Rose Pattern, Old Sol, Sydney, No. 391413.—Kathryn Bissonnet, 1014 Cleburn, Houston 4, Tex. f3483

Wanted: Amberina, colored blown hobnail, Peachblow, especially in creamers. Colored oil lamps, colored caster sets. Describe and quote best prices.—Mac's Place, 115 Sunset, Redlands, California. f3255

Bassett, Austria, Limoges teacups with green leaf scroll border.—L. B. Caldwell, Alexandria Bay, N. Y. f3882

WANTED: FROSTED CIRCLE 9 & 7" plates, cups & saucers, wine glasses.—Mrs. J. W. Landgren, 2033 Osborn St., Burlington, Ia. f3253

SATIN GLASS, orchid, green, rainbow, blue and pink combination.—Florence Budney, Newington, Conn. f3802

RED BOHEMIAN GOBLETS, etched deer on one side, clear bulseye on opposite side; 2" miniature mugs, butterfly and vine pattern; frosted and clear Oak Leaf tumblers; old Apostle spoons.—M. Arendt, 1008 So. Center, Bloomington, Ill. f3696

WANTED: DAMAGED BISQUE, broken figurines and parts for restoration work. Particularly detailed heads from large bisque figures. Send details.—Restorer Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. f3802

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 21, New London, Conn. n12652

WANTED TO BUY: Lily of the Valley, Sterling, Gorham, and Artichoke glassware.—Lenore Allen, 4316 Woodland Ave., Des Moines, Ia. f3023

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6276

Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, canary yellow mugs.—Richard H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap68421

WANTED: COMPLETE miniature antique lamps. Base or shade for trade or sale, also Royal Bavaria China.—P. T. Sennett, 39½ Main St., Tiffin, O. n12687

WANTED: FATTEN GLASS only, Silver Shoes or Scroll and Dot, President Portrait plates, china.—Neil Bailey, White Plains, Ky. an6408

MORNING GLOBY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f6675

MORNING GLOBY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. my6445

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. jyl2065

WANTED: BELLECK & DRESDEN, large or small pieces for cash.—Leonce Ross, Opelousas, La. ap12487

PRESIDENT OR PRESIDENTIAL candidate portrait plates in china. Scroll & Dot, Millard 102.—Neil Bailey, White Plains, Ky. jly 3283

WANTED: MOON & STAR. Bought and sold.—Forrest Sowers, Doylestown, Pa. jyl12065

WANTED TO BUY: Blue Willow Oak pattern glass.—Lloyd B. Gettys, 902 First National Bldg., Davenport, Ia. jyl2068

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jyl2062

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6046

Shaving Mugs. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. jyl2487

Most any pieces; Burgess & Leigh "Indian Tree"; English china; dinnerware. — Mrs. H. I. Gilbert, Box 41, Kitsap, Washington, f1612

COLOR STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. s1287

Figure Bottles and marked Bitters. Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s90801

BOTTLES: EARLY AMERICAN Historical: items relating to old glass plans.—Harriet Milford, 224 W. Lafayette Ave., Balto 17, Md. j6687

WANTED: CUT GLASS punch cups, silver punch ladle with cut glass handle. Also want flat silver in Lily of the Valley, Gorham, (Whiting Division). —Burke's Antiques, 3 North Second Ave., Freestonburg, Ky. f1291

STIPPLED FORGET-ME-NOT. Collector wants bowls, butter, lamps, mugs, mustards, plates, relish dishes, sauces, saucers, sugars, syrup, shakers, toothpicks, tumblers, wines, and extra covers.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. mh3445

PAPERWEIGHTS for my collection. Must be old. State price and describe in first letter. I will also buy old stamps and covers in albums or loose.—Michael Boezel, 119½ E. Ave. 45, Los Angeles 31, Calif. mh3675

WANTED TO BUY: Entire collections or single items in genuine Bismarck; Amberina; Cameo Glass (signed specimens only); authentic Lutz glass; M.P. Satin glass; unusual in colorful hand-blown art glass. Detailed descriptions essential in first letter. Do not offer anything with flaws, poor color, or reproductions of any kind.—Box B. G. V., c/o HOBBIES mh3687

Rare Items in pattern glass, Milk glass mustards, occupational shaving mugs.—J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. j68005

Glass: Blown & Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. j68001

Cup Plates: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. j68001

Paperweights: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. j68001

WANTED: GLASS OR CHINA items of any kind upon which likeness of old automobile appears.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. mh3462

STRAWBERRY GOBLETs, Pl. 142, Lee's Handbook.—Mrs. Howard F. Smith, Box FHS, c/o HOBBIES. my4652

PICTURE NAILS: especially colored glass, initials, U.S. seal, cameos.—Huber Dameron, Route 2, Hannibal, Mo. f1821

FLOWING BLUE DISHES, Johnson Bros. "Normandy" pattern, also Ridgeway's "Ebor" and others.—Mrs. Robert Schwark, Eldora, Ia. f1441

WANTED: 9¼" BLUE Wedgwood George Washington portrait plate, blue rose border.—Mrs. Charles M. Oles, Box 136, Unadilla, N. Y. f1821

WANTED: WESTWARD HO—2 scalloped bases for butter, 8" cover for preserve, 7¼" cover for sugar, 4½" pieces in Purple Slag.—Irene's Antique Shoppe, Box 583, Chillicothe, Mo. f1291

WANTED: WILLOW—platters, cups & saucers, and demi-tasse, priced for resale. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. f1002

WANTED: ROYAL WINTER Sweet Pea pattern tea cup, Westward-Ho large compote cover, lids in Lion, Good Luck, amber Finecut & Panel butter lid.—Farrington Antique Shop, Pulaski, N. Y. f1042

WANTED: SQ. ROSE SPRIG plates, all sizes.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. f1021

WANTED: ROYAL BAYREUTH Black Corinthian Ware.—Alberta Bender, Gallion, Ohio. f168

ROYAL DOULTON, Nankin pattern 7½" plates and cups.—Mrs. Hollister Jones, Carlsbad, New Mexico f1501

MISSING PARTS

I HAVE the following incomplete parts, will buy missing parts, or sell: Butter bases: Swan; Holly, 6½"; Stippled Ivy, 5¾"; Currant, 6"; M.G. Strawberry, 6"; Jacob's Coat, amber, 6"; Herrington, 5½"; Sunflower, 6"; Oaken Bucket, vase-line. Sugar bases: Garfield Drape, 3½"; Frosted Ribbon, 4"; Jacob's Ladder; Drapery; Fine Rib; Loop & Dart; Panel Forget-me-not; Panel Dewdrop; Sq. Beaded Grape, 3½"; Cube, 3¾"; Bellflower, 4¼"; Oaken Bucket, vase-line. Compote bases: Inverted Fern, 7"; Barbary, 8"; Jersey Swirl; Primrose, 7½"; Frosted Leaf, 8"; Beaded Medallion, 7" and 6"; Dewdrop & Star. Covers or tops: Dewdrop & Star, 5½"; Panel Daisy sugar; Frosted Acorn & Leaf 5½"; butter; Fishscale sugar; Pinwheel Swirl sugar; Frosted Lion & Cable, 5½"; Flower Pot butter; Beaded Med. Acorn, 7½"; Willow Oak butter, 5¾"; Cabbage Rose, 8"; Barbary 5½" butter; Flint Sawtooth; 6½" butter, 23 notches; Ball & Swirl 5½" butter; 3" M.G. Basketweave; M.G. Oval Cherry sugar, 3½"x2½"; Blown 6" Etched Star, very deep 6" top, for butter or cheese.—High Meadow, Antiques, Stanton, N. J. f1

FOR SALE: Complete lids, \$2 each: Diamond Medallion, 8½"; Ruby, 8"; Etched Vine, 8½"; Etched Vine, berries, 7½"; Grape Thumbprint, 6½"; Inverted Thumbprint, 6½"; Fishscale, 6¾". Also have lids for butter dishes, sugars, etc.—Myrtle Burger, Washington, Mo. f1403

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

500 Patterns Old Glass. Clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downingtown, Pa. my66501

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. f3825

LACY SANDWICH GLASS. Send stamps for lists of bowls, tea plates, cup plates and salts. Pr. of 6½" lacy Princess Feather bowls, nearly proof condition. Price on request.—Miss K. E. Bassett, Lift the Latch Antiques, Brimfield, Mass., Box 174 ap60651

FINE HAND BLOWN crystal stoppers made long ago by the old Union Glass Co., \$3 per doz., assorted sizes, postpaid prepaid.—Barlow's Antique Shop, 1050 4th St., No., St. Petersburg, Fla. f3464

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. j61269

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 12, Mich. s12682

HAVE TABLE SET: sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls and china. Brass and copper. Write wants.—Sarah Y. Unauget, 202 E. King St., Lancaster, Pa. my120252

WEDGWOOD JASPER WARE, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton.—Wedgwood Studio, Swampscott, Mass. j6215

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly6215

MOON & STAR: List wants. Stamps.—Forrest Sowers, Doylestown, Pa. ap12065

OLD GLASS and China, hard to find items, Liberty Bell platter.—Jane Van Nordsall, Box 14, Griggsville, Ill. my12065

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my12491

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

HAIR WREATH, in case, slightly tinted, excellent condition, \$10. Silver plated castor, matched bottles with two prism stoppers, three plated, \$10. Seven china handpainted bone dishes, ea. \$1. Express extra.—Mrs. H. R. Stodley, Deposit, N. Y. f1692

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap12061

FOR SALE: G.W.W. lamps hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n12642

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12697

ELEANOR SAWYER, Walpole, New Hampshire. Specializing in Staffordshire trinket boxes, dogs, figurines and choice decorative items. By mail or appointment. n12311

Antique bottle collection consisting of 300 bottles of all descriptions. Can be seen or write.—Lynn Sheeley, Jr., 105 East Main St., Morristown, Tenn. f3675

Pattern Glass: Over 1000 pieces; 100 patterns. Write wants. Stamp, please.—L. Morrison, 414 W. Rudisill, Fort Wayne, Ind. mh3654

CHINA, GLASS, clocks, lamps, dec. items. Stamp or list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. d128861

SLIPPER COLLECTION: 500 Unusual slippers and boots, glass, china, wood and metal. Write.—Merlyn McClure, 3430 Berry, Cincinnati 8, Ohio. mh3623

8" SAWTOOTH open high standard compote, \$8.50. Pinwheel pattern: saucer & inkwell, ea. \$2.50. Water bottles: Pannelled Daisy & Button, \$3.50; Block, \$3.50; Portland, \$3.50; others, all lovely glass, \$1.50-\$2.50. 6 7½" Lovely Carlsbad china pastel flowered scalloped plates, \$12. 2 9½" Cake plates to match, not scalloped, ea. \$2.50. Beautiful Bavarian china cake set, Meissen pattern, consisting of 6 8" plates, 1 10" cake plate, \$22. Cut glass: 2 beautifully cut 8" low bowls, ea. \$12; 7½" compote, \$12; sugar & creamer, \$10. Transportation extra.—Stansberry's Antiques, Middletown, N. J. f1428

1. 2 Bisque figurines, boys, 6½" tall, dressed in pink, blue, white. One carries a parasol, opened, no hat; The other, tall hat, carrying closed umbrella, black rimmed spectacles; cunning \$15. **2. China clock;** running, not electrified; 11" tall, 10½" wide, 5" depth. Medium green with cream panels; gold decoration, pink flowers, orchid flowers, light-blue centers, yellow stamens. Clock in perfect order except slight no harm crack on face. Beautiful gong strikes hour and half hour, \$50. Stamp please.—Mary M. C. Nixon, Greene, R. I. f1069

Six pearl handled fruit knives \$12. Boy doll, 17" tall, has black china head, china arms and legs, nicely dressed \$16. Black china head doll, 13" long, china arms and legs, dressed \$11. Blonde china head doll, has china arms and legs; height 8", taffeta dress \$9. Black china head doll, 9" tall, china arms and legs, nicely dressed \$8. Dolls are old and in good condition. Dark green glass lamp, 9" tall \$6.50. German stein, 8½" tall; lovely coloring, German people \$7.50. Large black haired china doll, has sausage curls. Write. Two amethyst tumblers; have enameled flowers, ea. \$2.50. GWTW lamps. Write.—Leona Norton, Rte. 1, Moberly, Mo. f1478

"Famille Rose" Plate, Chien Lung Period. Write offer. — Mrs. E. H. Ryan, 212 W. 8th St., Port Angeles, Wash. jai822

CALENDAR PLATES, my specialty.—Bettye Nells Starr, Coecola, Ark. mh3441

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc. — House of Antiques, 28 Chandler, Detroit 2, Mich. jly64032

TUREN, IRONSTONE. Meakin, Holly design, \$9.50. 6 Soup plates, Meakin, 9x11 1/2", wild flowers dec. \$7.50. 6 Ruby top King's Crown wines, \$16.50. Stippled Star bowl, 8 1/2 x 3 1/4", \$5. Fr. King's Crown master salts, \$5. King's Crown open compote, 6 1/2", \$6. Several Thistle pieces, write. Milk glass covered ship, \$12.50. 2 Fr. amber candle holders, 8 1/2" high, per pr. \$4.25. Hanging hall lamp, cranberry shade, unburnished, \$25. 3 Beth Thomas clocks, running, choice, \$18. Daisy & Button celery hat, 8 1/2 x 5 1/2 x 5 1/4", \$16.50. Pr. Venetian blown vases, 12" high, light green, chateausse, flaring scallop top, perfect, gold floral decoration, \$60. Fr. flat light green satin glass candle holders, \$3.25. Punch sets from \$9 to \$12.50. Portland glass, several pieces, Kamm 162, pattern, write. Table lamp, pear shape cranberry Swirl bowl, geometric milk glass base and column standard, 13 1/2" high, No. 2 burner, brass connection, \$32.50. Large German stein, pewter top, 16 1/2" high, marked, write. 5 Mahogany Duncan Phyfe chairs, ea. \$16.50. All \$80. Cherry chests, night tables, gate-leg tables, walnut bureaus, write. Old silver plate tea and coffee set, 5 large pieces, good condition, write. Italian harp, reconditioned, \$350. Transportation. Crating. Postage extra. Inquiries answered promptly.—Hop's Antique Shop, 714 Warren St., Mitchell, Ind. jly64031

PATTERN GLASS CHINA. stamp for list.—Blanche Dillon, 1623 No. 12, Sheboygan, Wis. ap3602

BERRY SET. Beehive, Kauffman, 7 pieces, write. Stubborn Mule Train plate, \$10. Inkwell, French china, lovely, \$9. Patch box, fine china, \$5.50. Fr. blue glass left & right handed mugs, rare, \$5. Frosted Stork platter, \$5.50. Holland inkwell, colorful, rare, \$9. Wedgwood old 3 qt. soup tureen, tray, ladle, Ivanhoe border, write. Gibson Girl Royal Doulton plates Widow series, write. Portraits plates, Queen Louise, Napoleon, Josephine, Du Barry, write. Banquet lamp, all onyx base & stem, 37" tall, extra fine, choice, ball globe, write. Single Student lamp, imported 7" shade, beauty, write. Dresden lamp base, choice, write.—Grace M. Tospon, Harmon-on-Hudson, N. Y. jly6403

ETRUSCAN SHELL & SEAWEED mustache cup and saucer, \$20. Currier & Ives fine sets, tray, decanter, 8 wines, \$25. Pressed Block compote, flint, 8x11 1/2" tall, \$20. Willow Oak spooner, \$2. Goblets: Cape Cod, \$3.50; Butterfly, \$3.50; Nail-head, \$2.50. 35 Pieces, Thorn pattern, Burslem china, write. Cut glass: 6 wines, teardrop in stem lamp, 18 1/2" tall, 10" dome, 32 cut prisms; butter dish, etc. Write wants.—J. & M. Antiques, 1320 So. Broadway, St. Louis 4, Mo. (Formerly The Brick Cottage). jly6404

TEA LEAF plates and platter. Stereoscope, 49 views L. case, \$7.50. Stereoscope, 47 views, \$6.50. Old leather albums and photos, 5 1/2 x 3 1/4", 6 1/2 x 5 1/2", (one glass broken), ea. \$3.85. C. & I. John Westley Preaching, \$7. 7 Desirable demi-tasse, \$19.50. 14" White shade, \$3.50. Large sugar bucket, \$4.25; medium, \$4.—Lumpkin Shop, Carlinville, Ill. jly6404

PAIR SMOKING BRISTOL 8 1/2" vases, ruffled edges, \$8. Allerton Blue Willow: covered butter dish, \$7.50; covered sugar bowl, \$4.50; footed gravy, 3 small chips on feet, no tray, \$10; c/s, ea. \$5.50. 6 10" plates, lot \$21. Sauces, ea. \$1.25. 10 10" Meissen imprint blue and white plates, ea. \$10.50. 12 1/2" Floral soup tureen, no ladle, \$17.50. Ransom Haviland: 6 cream soups, \$13.50. 9 tea c/s, ea. \$4.75. 12 8 1/2" plates, ea. \$2. 7 4 1/2" deep soups, ea. \$2.25. 4 4" Schumann-Dresden Bavarian open edge plates, ea. \$4.25. Transportation extra. Stamp.—Fanora Volght, 528 E. Guenther St., San Antonio, Tex. jly6408

QUEZZEL GLASS. Large bowl and trumpet shades. Tall Libby cut glass vase.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. jly6401

VASES IN PAIRS, small bisque pieces, Jasperware small teapot, pitcher; handpainted china from Germany, Bavaria, Czechoslovakia, etc. Beautiful hanging lamp, matching flower decorated shade and font, 30 old prisms, \$30.—Myrtle Burger, Washington, Mo. jly6402

PORRIDGE SET, dish bowl and creamer, brown dot design, pinched effect at base and top, brown handle and cord at neck of creamer, raised tassel, gold trim, \$10. Purple slag thimble, lettering, just a thimble full, 2 1/4" high, \$15. Breakfast set, 6" dish, cup and saucer, egg cup, shell butter pat, Copenhagen, pale blue shading to white, handpainted sea gull gold trim, \$12. 2 Cut glass knife rests, small, \$2.50; large, \$3.50; Staffordshire red, white, 3 leaf clover, \$4. Express collect. Satisfaction guaranteed. List stamp, please.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. jly6407

KNOBBY BULLSEYE: butter, sugar, creamer, spooner, salt shaker, nappy, goblets; heavy Panellad Grape; water pitcher, \$10; wine, \$5; Amazon banana stand, \$8; Red Blod; 12 1/2" plates, 2 creamer, spooner, write; Sweetheart berry bowl and 8 saucers, \$6. Write wants in pattern glass.—Myrtle Burger, Washington, Mo. jly6403

PINK STAFFORDSHIRE 7 1/2" plate, "Garden Scenery" Longport, perfect, \$6; blue glass boot, 3 1/2" tall, Lee Victorian Plate 198-4, \$6; amber Cane bouquet holder, 5", Lee Victorian, \$6.50; red blown decanter, stopper, \$2.50; copper powder flask, \$5.—Mrs. John Erb, 635 McClellan St., Schenectady, N. Y. jly6403

DECORATIVE AND USEFUL salad set, Copeland, late Spode, all pieces fluted, edges scalloped: 9 1/2" oval dish, 11 1/2" oval tray, 8 plates, diam. 8 1/2", \$27.50. Fine specimen of early Rookwood, 1891, large tobacco jar with handles, most intriguing underglaze decoration, \$17.50. Exquisite jade green Bristol 3 piece set, complete, powder jar and pair 7 1/2" bottles, \$15. Beautiful for wall hanging, 10 1/2" Royal Doulton plate, La Conquette de L'Angelette 1068, \$7.50. Clear Primrose oval platter, \$6. Ornate footed cup & saucer, large demi-tasse or small tea size, \$5. Feather pattern group: cov. sugar, creamer, spoonholder, celery, lot \$12.—Nan Hornbrook, Ogdenburg, N. Y. jly6404

LACY SANDWICH celery, \$6.75. Hand-blown decanter, etched, applied 3 ring neck, original stopper, \$6.75. Pair distinctive, colorful Bristol vases, write. 6 2-mold Beehive goblets, write. Amber compote, hand blown, standard; bow, Tree of Life pattern, \$19.75. Graceful vaseline and rose Venetian glass Bud vase, \$6.75.—Ruth O. Kranz, Mountainville, N. Y. near Newburgh. jly6404

CHINA CUP PLATES, blue Calico and blue Canton: blue milk glass cruet; master salts; purple slag; stopper creamer; 22 pieces.—Mrs. Robert Steve, 1411 No. Clayton, Wilmington 6, Dela. jly6402

CRANBERRY INVERTED Thumbprint pickle castor, complete, resilvered, \$15. Plates: 10" D&B with Marcissus, \$10; Cottage, \$2. 7", \$3.50. 10" Diamond Medallion, \$4; 8 1/2" milk glass wicket, \$5.50. 8" SS, \$7. Plait & Panel: platter, \$6.50; relish, \$3. Milk glass: Blackberry spooner, \$7; open gooseberry sugar, \$5.50; spooner, \$5. 8 1/2" x 11 1/2" lacy edge low footed bowl, \$15; flat 8" Wicket bowl, \$8.50. Double Prism: sugar, creamer, spooner, butter, set \$12. Ruby Thumbprint celery, \$6.50. 6 4" Panellad Chopy saucers, Thumbprint edge, ea. \$2. Amberina Inverted Thumbprint: water, \$25; 8 X-bow wines, ea. \$1.50. Cut glass: vase, \$10; water set, \$17. 4 Blue Mitred Diamond: footed saucers, ea. \$2.50. 4 amber, ea. \$2.50. Goblets: Cardinal Bird, Currier & Ives, \$2. Willow Oak \$4; Fuchsia, \$3.50. 3 Dakota, oak leaf, etched, ea. \$4; Diamond Band, \$2.50; Open Rose, \$3.50; amber Spirea Band, \$4. Triple Triangle mug, \$3.50. Creamers: blue Wildflower, \$7; blue Fluted Scroll, \$6. Swirl celery, \$4. Amber Cane Grey pot, \$5.50. Willow Oak sugar, \$5.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly64031

BACCARAT, AMBERINA bon-bon dishes, pr. \$20; cobalt and enamel decorated lined box, \$12; brass bound Limoges powder box, violets, \$18; Bristol mug, white, decorated, \$15; double Staffordshire Cottage figures, 8", pr. \$40; lustre pitcher, small, (chln & crack), \$8.50; single Bristol lustre, coffee white, gold and enamel decoration, 7 or 8 ins. \$40.—Cameo Antique Shop, 113 E. Franklin St., Richmond, Va. jly6404

CANARY CREAM PITCHER, Fluted Scrolls pattern, \$4.75. 4 4" Panellad Forget-me-not sauce dishes, ea. \$1.75. 5 1/2" creamer, spooner, \$3.75. Small glass c/s, Lion Head pattern, \$3. Ribbed Ivy wicket, 4. 3-pc. spooner, \$4.50. Pickle castor, complete, silver in perfect condition, \$6.50. Cadmus wine, \$2.75. 9" Milk glass Angel Head plate, \$5. 5 Pretty bone dishes, ea. Ornate mustache c/s, gold, etc., \$3.50.—Ellingwoods Antiques, South Paris, Maine. jly6403

ORIGINAL THEODORE Haviland china, complete set, 111 pieces in perfect condition, white background with earlands of roses and leaves.—Mrs. Gerard A. McKinley, 615 Cedar St., Winnetka, Ill. ap3844

5 PCS. RUBY THUMBPRINT: 4 pcs., Crystal Wedding: Clear Lion Head cake stand, 9"; Jack-in-Pulpit, 6 1/2"—Vall & Mary's Antique Shop, 413 Hudson, Benton, Ill. jly6402

SPOON HOLDERS: Festoon, Jacob's Coat, Egg-in-Snow, ea. \$1.50; Panel Grape, Stork, Acorn, Chain, Wildflower, Garfield Drive, Barley, Roman Rosette, Teardrop & Tassel, ea. \$2.—Mrs. L. Ernest Tiedemann, 316 Walnut St., Belleville, Ill. jly6402

EXQUISITE LARGE BRISTOL vase, very colorful, group portrait in center front, back, made into lamp, electric light, rare. Write M. Tospon, Albany Post Rd., Harmon-on-Hudson, N. Y. jly6403

JERSEY SWIRL goblet, \$7.50. 10 1/4" Jersey Swirl plate, \$10; Thousand Eye compote, 3-knob stem, \$8.50; Texas creamer, sugar, toothpick set, \$6.50; Pinetuck & Block goblet, \$5; Ironstone pickle dish, grape design, \$4.—Mrs. Lenore Smith, Arcanum, Ohio. jly6403

MED. AMBER HEN ON NEST, \$6.50. 4" white with pink Jack-in-Pulpit type vase, some roughness at base, \$12; 4" cranberry with wind holes covered bowl, (one nick), \$20; 6 sterling demi-tasse spoons, \$6 to dealers.—Rose Ryckman, 433 Franklin, Waukegan, Ill. jly6402

OLD DRESDEN COLLECTION. Pierced edged, floral banded and centered. Matched pieces include 18 luncheon plates, 12 butter plates, 2 compotes, 1 fruit dish, 1 relish plate, 2 Sandwich plates. Perfect condition.—Occupant, 2121 Newton Ave., South, Minneapolis, Minn. jly6402

FROSTED LION compote, 10 1/2" high, 7" wide, \$20. Rose satin glass pitcher, \$45. Inverted Thumbprint cranberry pitcher, \$35. Yellow satin glass pitcher, \$35. Inverted Thumbprint cranberry pickle castor, \$20. Shaving mugs.—Ed. Wallace, Box 2511, Corpus Christi, Tex. jly6403

CRYSTAL LAMP, large allover ornate near cut, with prisms, write; large garnet 10 pt. Star pin, safety catch, \$45; Fish set, La Belle china, huge platter, 10 plates, green embossed border, fish centers, decorative and useful, \$15; silver flatware service for 6, Holmes & Edwards, in tarnish proof case, like new, \$45.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. jly6404

LOVELY CRANBERRY hanging lamp, paneled in sweeping swirls; brass frame and fount complete with prisms, (not burnished or elec.), \$67.50. Cranberry hall shade to match, (shade only), \$15. 8 Lovely Minton plates, 9", and large chop plate, blue enamelled dot border, floral wreath center, gold dec., set \$50. 12 Theo. Haviland blue bordered 9 1/2" soup plates, gold dec. allover, colorful Festoon in center, set \$54. 11 Beautiful Limoges Fish plates, delicate green and gold border. 2 Fish in medallion on side, ea. \$5. White Haviland (Theo.) dinner service for 12, almost complete, 89 pieces (not Ransom), \$135. Dakota celery, \$4.50. Canadian spooner, \$3.50. Priscilla jelly compote, \$3. Feather jelly compote, \$3. Cut Log cake stand, \$6.50. All fruit cake stand, \$6.50. Bound volume Peterson's Magazine, year 1865, very good condition, complete, \$7.50. Wm. Tell Bank, mechanically perfect paint good, slot missing, \$32.50. Nickel plated safety deposit bank, complete with clock and electric alarm, battery replaced perfect working condition but finish spotted, early 1900's, \$12.50. Caratul packing. Everything guaranteed old. Transportation extra.—Hobby House Antiques, 416 Hildreth, Charles City, Ia. jly64041

RIBBED IVY creamer, perfect, \$15; Bellflower, single vine, cov. sugar, \$15. Ruby Thumbprint: 6 tumblers, ea. \$6; creamer, \$8. 4 Willow Oak goblets, ea. \$7.50. Festoon cov. butter, \$6. Pan. Fairy, 2 large plates, ea. \$5; cov. butter, \$6; pr. celery, \$15; sugar shaker, \$5.50. King's Crown claret, \$3. Magnet & Grape frosted goblet, \$7.50. Amber 3 pan. goblet, \$7.50.—Memory Shop, Belfast, Maine. jly6405

LOVELY LARGE 3-part dish, roses, handle, \$12.50. Fr. heavy brass 11 1/2" candelabra, 7-branch, \$30. Wooden spice cabinet, \$9. Med. size copper skillet, \$4. M. G. syrup, raised grapes, \$6.50. Lovely custard butter dish, \$8.50. W. T. W. lamp, brass cupid holding font, frosted shade, \$25. Hanging lamp, matching font and shade, green background, prisms, \$25. Spinning wheel, \$14. Rayo lamp, complete, \$6. Heavy pewter teapot, \$6.50. M. G. plate, \$3.25. Easter mug, \$3.25. Old organ stool, crated, \$3.50. 14 1/2" Hanging plate, dog head, heavy gold rim, \$15.—Mrs. George Prewitz, Hector, Minn. jly6406

6 9" PLATES, 4 soups, T. L. lustre: Curtain tie-back goblet; Jewel Dewdrop water pitcher; 3 Calendar plates, 1910-14; M. G. plate, Dewey cream, pr. 11 1/2" amethyst Bristol vases; 9 1/2" cream ball shade min. lamp, sepi scenes; square Calais Wall plaque; 2 1/2" Saddle Horse, 2 1/2" bisque candleholder, water lily, mermaid on edge; shaving mug, horse-head; soup tureen, matching ladle, W. H. Grindley's Marguerite; old, John Marshall Tonkin plate; large copper lustre, tea pot, Stamp, write Mrs. H. M. Drake, 319 Fulton St., Mankato, Minn. jly6406

THE CLOCK BOOK by Nutting, \$15. Pink overlay sugar shaker, \$9.50. 6" Bennington Top, \$8.50. 7" Moon & Star compote, \$6.50. Whole oil iron foot warmer, rare, \$18. 9 Demi-tasse c/s, Minton English, very thin, gold banded, slight crack in 3 cups, lot \$25. Banquet lamp, brass base and font, onyx column, plain etched globe, \$18.50. Tavern chair, sound condition, crated, \$29.50. Hall hanging lamp, cranberry swirl shade, \$16.50. Copper chafin dish with copper shield, \$17.50. 4 Buckle goblets, ea. \$3.75. Canary glass pickle castor, nice condition, \$14.50. 7-Branch brass candelabra, \$18. Milk glass Dewey boat, \$6.50. Red tabcloth, 56x72", lily design, deep border with fringe, slight mark, \$14.50. 5 Black milk glass 8" S plates, ea. \$6.50. Check with order. No C. O. D. Express collect. No pictures.—James Mix, Suffield, Conn. jly6401

COARSE RIB, double vine Bellflower open sugar, rayed foot, flint, \$8. Fine rib, single vine egg cup, rayed base, chip on base, \$5.50. Large Doulton, Lambeth mug, brown and tan body, white hunting scenes in relief, \$5.00. Cased glass agate vase, fluted top, bulbous base, vine, gray and white, gorgeous, \$15. Apple green Wildflower tumbler, \$7.50. Old milk glass cruet, ribbed body, pink grapes and green leaves in relief, blown stopper, \$10. Many old milk glass items, ask for what you want, no lists. Everything perfect unless noted. Stamps for correspondence. Parcel post charges added to check or items will be shipped express collect. The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. jly6402

COVERED SUGARS: Teardrop & Tassel, clear \$6.50; same cobalt blue \$11.50; Frosted Circle, \$6; Ring & Cable, \$6; Ring & Cable, \$6. Old flint \$12.75. Covered butters: Pan. Dewdrop \$12.50; Festoon, nicks do not show \$6; Bevelled Star \$6; Baltimore Pear \$8.75. Above perfect except noted and shipping extra. Wanted Allerton Blue Willow and odd lids and bases in pattern glass.—W. C. Roberts, Spring Valley, Minn. jly6405

Please mention HOBBIES when replying to advertisements

Lincolniana in 1948

(CONTINUED FROM PAGE 21)

EDITOR'S NOTE: This is a continuation of Mr. Wheeler's summary of *Lincolniana in 1948* which appears in this issue, starting on page 18 of this issue. Through an oversight continuation lines were omitted.

Lincoln Articles Addenda

The articles, "President Lincoln and Doctor Gurley" and "Abe Goes Down the River," are fine contributions to the Lincoln theme and are interesting because they describe the personal relations or activities of Lincoln. The writer prefers Bullard's description of the trip by flatboat over Lincoln's relations with the minister but, undoubtedly, Roy Hays's article on the authenticity of the Lincoln cabin merits first award as the *Best Lincoln Article of the Year*. The article undertakes to investigate the known sources of information in regard to the history of the cabin and does it very well. He reports his observations and findings in good literary style and draws an inescapable conclusion from the evidence. Just as "The Lincoln Papers" by Mearns constitute a timely and eagerly sought book, so does the article by Hays discuss a situation and condition that is with us now and will continue to be with us in the future. We may wish that Hays had investigated all sources and had arrived at a different conclusion, but at least, we know definitely what he contends to be the facts and his conclusion is convincing.

Editorials For 1948

It would be impossible to select the best Lincoln editorial appearing in the various papers of the year. No one person or committee could secure all of the editorials and evaluate them. On the other hand, many people read these various editorials and thus, the name of Lincoln and the things he stood for are kept before the reading public year after year.

The advisory group has chosen as the most timely editorial of the year, "Lincoln Still Lives"—Jameson Campaign in the February 12 issue of the *Indianapolis Star*.

The editorial quotes freely from Lincoln's own writing and concludes that we need to rededicate ourselves to the principles Lincoln saw and expressed. As a corollary of the foregoing principle, the editor urges his fellow citizens to do their duty as they understand it and Lincoln's deep faith in us will have been satisfied.

Cartoons For 1948

Some fifty different cartoons have appeared during the year in which Lincoln is the central figure. According to the advisory group, the cartoon, "This World Can Not Long Endure—Half Slave, Half Free," drawn by Somerville for the Denver Post was the most significant cartoon of the year. The cartoon shows Lincoln looking dejectedly at a representation of the world into which a wedge has been driven, partly dividing the world into two parts. One of the sections is labeled "Half Slave;" the other, "Half Free."

Other Lincoln Events of 1948

Mrs. Jessie Lincoln Randolph died on January 4, 1948. She was the last surviving grandchild of Abraham Lincoln.

Springfield, Illinois, continued to be the focal point for Lincoln activities.

The Abraham Lincoln Association held its annual meeting on February 12 at the State Historical Library with Lloyd Lewis as the guest speaker. His subject, "Lincoln's Legacy to Grant," was printed in the June number of the *Abraham Lincoln Quarterly*.

The American Legion, Sangamon Post No. 32, conducted its annual pilgrimage to Lincoln's Tomb on February 12. The state and national officers of the Legion were in attendance and the radio networks carried the program as they have for many years.

In nearby Petersburg and Athens, Lincoln programs were sponsored by the Old Salem League and The Lincoln Trail Association. John Snigg, Springfield attorney and authority on Herndon, spoke at Petersburg and Judge Benjamin DeBoice was the orator at Athens. Both of these meetings drew large crowds.

On April 15, the third Annual Boy Scout Pilgrimage to Lincoln's Tomb was conducted by the Abraham Lincoln Council. Approximately eighteen hundred Boy Scouts marched from the old courthouse in which Lincoln gave his famous *House Divided Speech* to the tomb where a wreath was placed on the sarcophagus. Vernon L. Nickell, Superintendent of Public Instruction, was the speaker at the ceremonies.

The Abraham Lincoln Players, Inc., a part of the Springfield, Illinois, Theater Guild, presented the play, "Abe Lincoln In Illinois," in the New Salem State Park for the second successive year. Miss Adelaide O'Brien was the director of the production again. The performance was given several times and attended by thousands of people. The giant moving stage was set up in Kelso Hollow at the entrance to the park.

During the last year, thirty-two students in the Petersburg, Illinois, high school registered for an elective course on Lincoln and New Salem. The situation was ideal any way you want to consider it. First, vicarious experience did not enter into the picture at all because Lincoln's New Salem is within easy walking distance from Petersburg. Best of all, these lucky boys and girls had Fern Nance Pond, historian of the New Salem State Park for their teacher. Mrs. Pond is a descendant of one of the original inhabitants of New Salem and is well versed in all aspects of the Lincoln literature and the Lincoln tradition. The class was conducted on a seminar basis with plans for five sessions. The fact that the work was extended through nine sessions and a final tour through the village for a check-up on their notes and observations gives some idea of what the young people thought about the work.

Sadavice Goddin and Medora Vanscoy, the young ladies from Elkins, West Virginia, who were so much in the limelight at the opening of the Lincoln Papers in Washington last year made a visit to the Lincoln country in Illinois during the summer of 1948. They have been just about everywhere that there is anything of interest concerning Lincoln and have carefully collected any and all Lincoln items of interest. These young ladies apparently enjoyed their visit to Illinois and were, in turn, liked very much by those with whom they came in contact. We were quite pleased to have them visit us in our home and look over our Lincoln collection.

Staffordshire Plate

The Cleveland, Ohio, Museum of Art has recently received an English Staffordshire, salt-glaze plate, of about 1760-1770 from R. Thornton Wilson, of New York, in memory of his wife, Florence Ellsworth Wilson. For decoration the plate has a transfer pattern after a large painting by Francois Boucher, the French artist, 1703-1770. Helen S. Foote, assistant curator of decorative arts of the Museum, says the plate was probably sent by the Staffordshire potters who made it to a factory in Liverpool which applied such patterns.

oOo

A fine Ruby Glass Pokal has recently been given to The Cleveland Museum of Art as a gift from Mrs. S. Prentiss Baldwin, senior member of the Advisory Council, on her 95th birthday. She is the sister of the late famous Senator Marcus A. Hanna. The Pokal is a tall, decorative piece, the outer surface of the ruby color, which is cut away to allow the pattern to shine through in clear glass, of deer in a landscape, on one side while on the other a lense is cut through which may be seen the scene reduced as when one looks through the wrong end of a telescope.



"BLOWING SOAP BUBBLES," title of a Staffordshire plate, 1760-1770, after a painting by Francois Boucher.
(In the Cleveland Museum)

Washington Praying At Valley Forge

By RUDOLF HOMMEL



WASHINGTON PRAYING AT
VALLEY FORGE

Earliest known picture showing Washington praying at Valley Forge. Steel engraving by William G. Armstrong after a painting by Joseph Kyle (1815-1863) made in the late 1830s. Present whereabouts of the painting not known.

The conversation of a Tory Quaker at the beginning of our war for independence, to become a staunch supporter of the cause for freedom, gave us one of the most charming and moving anecdotes in the life of George Washington.

Isaac Potts with his good wife Martha lived at Valley Forge and was operating a gristmill at the time of the encampment of the American army in 1777-78. As a good Quaker, Isaac Potts was opposed to war, but was, nevertheless, forced to superintend the grinding of the grain which foraging parties brought in from the surrounding country. One day he took a walk up Valley Creek, and not far from his dam he heard a voice, and walking quietly towards the sound, he observed in a thicket General Washington on his knees, praying most fervently. He halted, as he did not want to disturb him at his devotions, and as the General spoke in a low voice, he could only now and then understand a word, but enough to be deeply impressed by the humble sincerity of the General. Mr. Potts withdrew quietly and unobserved. Hastening home, he related to his wife what he had seen, and observed that if there was any one on this earth that the Lord will listen to, it was George Washington; that now he had felt a presentiment that under such a commander, there could be no doubt of our eventually establishing our independence, and that God in his providence had willed it to be so.

The Potts family treasured this

experience as a precious family possession. Mrs. Thomas Potts James, after eleven years of painstaking research, published in 1874 "The Potts Memorial," a genealogical and biographical account of the Potts family, and included an account of the prayer incident, copied from a manuscript in the handwriting and signed by Isaac Pott's daughter, Ruth Anna, who died in 1811. The careful historian John F. Watson ¹⁾ related substantially the same story which he had obtained directly from his informant who spent a few days with Isaac Potts at Valley Forge in March 1788.

Why a story so well authenticated should have been considered apocryphal by later historians seems strange. The reason appears to be that the eccentric cleric and colporteur, M. L. Weems, the earliest biographer of Washington, first printed the account of Washington Praying at Valley Forge, together with some other anecdotes, as for instance the story of the hatcheted cherry tree, which could not be confirmed by other sources. Thus doubting Weems, some critics have rejected the story of the Prayer at Valley Forge, without inquiring whether it had not been otherwise authenticated.

It is also surprising that this dramatic event has not inspired more artists to delineate it. The Valley Forge Historical Society knows a representation by Henry Brueckner, engraved by John C. McRae, and a steel engraving, marked "Selmar Hess, Publisher." The latter version with minor changes has been printed as a picture postal-card which is for sale at the Valley Forge Museum. Another impressive representation is the bronze plaque at the United States Sub-Treasury on Wall street, New York City.

To this list we can add another, perhaps the earliest picture showing Washington kneeling in prayer at Valley Forge. It is a steel engraving which appeared in the CHRISTIAN KEEPSAKE 1840, one of those annuals, with gilt edges and bound in full leather, popular at that period. It was published at Philadelphia by William Marshall & Co., in 1839, according to the copyright notice. The engraving is entitled "Washington," the artist's name is given as J. Kyle, and that of the engraver as W. C. Armstrong.

Joseph Kyle, born in 1815, was a painter of portraits, genre subjects and still-life. In 1849 he was elected an Associate Member of the National Academy of Design, which has its headquarters in New York. He died in 1863. Kyle's conception of Wash-

¹⁾ In his *Annals of Philadelphia* (second edition, 843), Vol. I, page 578. In the first edition of 1830, he alluded to the prayer incident by saying: "I had heard very directly from Isaac Potts, the public Friend at Valley Forge, that he actually saw him, by chance, at prayer in the bushes at or near his place."

ington praying is rather singular, showing him with outstretched arms, as if he was arguing with the Lord; perhaps the artist could not conceive of Washington humbly folding his hands in a suppliant mood.

The engraver, William G. Armstrong, was born in 1823 in Montgomery county, Pennsylvania, and lived in Philadelphia. A pupil of James B. Longacre, he did creditable work in drawing small portraits and finally became a line engraver. He engraved several portraits for Longacre's National Portrait Gallery and devoted a large part of his professional life to bank-note engraving.

The essay accompanying Kyle's picture has the title: "Washington. An Incident in the Revolutionary War." It was written by the Rev. Albert Barnes, a resident of Philadelphia. He relates that "the engraving represents him (Washington) as engaged in secret devotion in a retired grove, where he is accidentally seen by a person standing in the distance. The fact on which this is founded, and the authority on which it rests, is the following. It occurs in a letter from a Baptist minister to the editor of the Christian Watchman, dated Baltimore, January 13, 1832: You will recollect that a most interesting incident in relation to the life of the great American Commander-in-Chief has been related as follows:—That while stationed here (at Valley Forge) with the army, he was frequently observed to visit a secluded grove. This excited the curiosity of a Mr. Potts, of the denomination of Friends, who watched his movements at one of those seasons of retirement, till he perceived he was on his knees and engaged in prayer. Mr. Potts then returned, and said to his family, 'Our cause is lost,' (he was with the Tories); assigning his reasons for this opinion. There is a man by the name of Dewalt Beaver now living on this spot, and is eighty years of age, who says he has had the statement from Mr. Potts and his family." To this quotation from the Baptist minister, Rev. Barnes adds: "It has been said also, that General Knox was also an accidental witness of the same, and was fully apprised that prayer was the object of the commander's frequent visits to the grove."

Dewalt Beaver is also accounted for and not a mythical figure. The United States Census for 1790 shows him a resident then of Trediffrin township, Chester county, Pennsylvania (adjoining Valley Forge), with two adult males in the family, five males under sixteen years of age and six females.

In the light of all that which has been shown, there seems no justification to consider the story of Washington praying at Valley Forge any longer as unreliable. Parson Weems, although he first published it in his *Life of George Washington*, did not invent it. All the evidence points to the fact that it originated with Isaac Potts who actually witnessed the scene, and what right has anybody to doubt this artless Quaker's word.

STAMPS

NEWS FROM WASHINGTON

Slogan Cancellation to be Used During 1949 at Alexandria, Virginia

The Post Office Department has authorized the Postmaster at Alexandria, Virginia, to use a special cancelling machine die bearing a slogan advertising the 200th anniversary of the City of Alexandria.

The special cancellation will be used during 1949 and it bears the following slogan:

"Alexandria, Va.
Bi-Centennial
1949."

Persons desiring this special cancellation should send self-addressed prepaid envelopes to the Postmaster, Alexandria, Virginia, with the request that the special cancellation be applied.

oO

The sales in the Philatelic Agency, Washington, D. C., for the month of November, 1948, amounted to \$300,264.66.

oO

When Newfoundland becomes a province of Canada on March 31, the stamps, coins and currency of that country will be replaced with regular Canadian issues.

Stamps may be obtained in the United States from the Newfoundland Government Trade Commission, 620 Fifth Ave., New York 20, New York.

oO

One of the most popular stamp issues of 1948 according to reports from Washington, D. C., was the Everglades issue which was placed on first-day sale at Florida City, Fla., on December 5, 1947.

oO

A five-cent airmail postage stamp authorized at the last session of Congress to commemorate the 200th anniversary of the founding of Alexandria, Va., to take place this year, will be changed to a six-cent issue by special authorization of Congress.

oO

The American Stamp Dealers' Association recently reported the theft of about \$80,000 worth of stamps from the United Stamp Company, New York, N. Y. United States and British stamps were taken, along with a complete stock of European sets issued in the past ten years.

—O—

823,779 stamps were sold on the first-day sale of the Joel Chandler

Harris stamp on December 9, 1948, and 426,199 covers were cancelled.

—O—

Philatelic Agency Report

List of stamped paper on sale for face value plus return postage at the Philatelic Agency, room 6505, Post Office Dept. Bldg., Washington 25, D. C.

Commemorative

3c Everglades	1947
3c Carver ***	1948
3c Discovery of Gold	1948
3c Mississippi	1948
3c Four Chaplains	1948
3c Wisconsin Statehood	1948
5c Swedish Pioneer	1948
3c Progress of Women	1948
3c Wm. Allen White ***	1948
3c U. S.-Canada Friendship	1948
3c Francis Scott Key	1948
3c Salute to Youth	1948
3c Oregon Territory	1948
3c Harlan Fiske Stone ***	1948
3c Palomar Observatory ***	1948
3c Clara Barton	1948
3c Poultry Industry	1948
3c Gold Star Mothers	1948
3c Fort Kearny	1948
3c Volunteer Firemen	1948
3c Indian Centennial	1948
3c Rough Riders	1948
3c Juliette Low	1948
3c Will Rogers ***	1948
3c Fort Bliss ***	1948
3c Moira Michael	1948
3c Gettysburg Address	1948
3c American Turners	1948
3c Joel C. Harris ***	1948

Airmail

6c red	1941
10c purple	1941
15c brown	1941
20c green	1941
30c blue	1941
50c orange	1941
8c green	1944
5c red	1946
5c red **	1947
25c blue	1947
15c green	1947
10c black	1947
6c red **	1949

Under present conditions shipment of orders may not be made within less than 60 days after receipt in this office.

COIL Perforated Horizontally; 5c Red, 1947.

The Agency will be unable to select the coiled stamps; therefore, no exchanges or refunds will be made, due to centering.

\$1 MIGRATORY-BIRD: Hunting Stamp 1947: Hunting Stamp 1948.

(**) Issued 100 stamps per sheet.

(***) Issued 70 stamps per sheet.

Postage stamps not indicated by asterisks are issued in sheets of 50.

Remittance must accompany each order and must be made by postal money order, postal note or certified check, payable to the Philatelic Agency. Postage stamps are not accepted in payment. Cash should be sent by registered mail; persons sending cash by ordinary mail do so at their own risk. Stamps are not sent C. O. D. The Agency does not prepare First-day Covers.

Mail order patrons must allow for return postage at the rate of 3c an ounce or fraction thereof. In addition, it is recommended that provision be made for registration. The fee on orders valued at \$5.00 or less is 25c; \$5.01 to \$25.00, 35c; \$25.01 to \$50.00, 40c; \$50.01 to \$75.00,

45c; \$75.01 to \$100.00, 50c; \$100.01 to \$200.00, 60c; \$200.01 to \$300.00, 70c; \$300.01 to \$400.00, 85c; \$400.01 to \$500.00, \$1.00. The rates on orders valued in excess of \$500.00 may be obtained from their local postmaster.

It is requested that remarks or inquiries not relating directly to the order be included on a separate page. Patrons of the Agency should not send a self-addressed envelope for the return of their purchase. Such envelopes are frequently found unsold for the purpose.

PLATE NUMBERS. To expedite the filling of orders and to conserve available stock for the better accommodation of patrons, the sale of plate numbers is restricted to full sheets in all denominations, except the \$1 Migratory-Bird Hunting stamp, plate numbers or other markings of which may be obtained in blocks of four.

IMPORTANT TO PATRON If sufficient money or stamps are not furnished to provide for prepayment of postage on the filled order, the order will be reduced by the amount necessary to cover the mail service requested. In the case of orders, or part thereof, which cannot be filled, refund will be made by check only when the amount is \$1.00 or more. When the amount is less than \$1.00, the order will be filled by sending stamps usable for ordinary correspondence.

All sales in the Agency are final and no exchanges or refunds will be made. Patrons requesting specific plate numbers and marginal markings do so with the understanding that condition must be sacrificed.

To expedite the filling of orders for recent new issues, the Agency has temporarily withdrawn from sale all regular stamps of the Presidential Series 1938, Special Delivery, and Special Handling stamps. Collectors will be uniformly advised through the medium of the press and philatelic publications when the sale of these issues will again be resumed in the Agency.

Requests for the use of specific issues to be used for return postage cannot be complied with.

STAMPED Foreign View Cards

5c each, 12 for 50c, postpaid.
Better Grade: 10c each, 12 for \$1.00, postpaid.
No Common Stamps.

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All found in our JUMBOs
containing up to
5,000 STAMPS at 2c Ea.
Cat. Up to \$1 Each!

Mention number of stamps in
your collection.
Reference, please, 394c

TATHAM STAMP CO., DEPT. 100, SPRINGFIELD, MASS.

Pitcairn Island Finances Itself With Stamp Sales

A release from Sydney, Australia, recently to the Chicago Tribune tells of the important part that stamps have played in the recent history of Pitcairn Island, tiny Pacific speck which was the refuge of Britain's Bounty mutineers. It seems that the island has pulled itself out of a tight financial spot by selling postage stamps. The release goes on to say that "Pitcairn comes under the British high commissioner for the western Pacific, who also draws down salaries as governor of Fiji and consul general at Suva. This triple threat bureaucrat yielded to the islanders' pleas that they be permitted to help themselves by issuing their own stamps. The British got the stamps engraved and sent them out.

"Latest figures are that the little island community has made more than \$130,000 from the stamps. Some have even gone to Moscow collectors. And the island's finances, previously down to a bare \$125, have benefitted considerably.

"First results of the stamp boom are that Chief Magistrate Parkin Christian and other island officials have been paid their back salaries.

"The islanders were able to get the British to provide them with a schoolhouse, which, it seems, London has been unable to pay for since the mutineers have been traced.

"The British administration in Fiji prefabricated a schoolhouse and home for a school teacher and shipped the wooden sides and quonset iron roof to the island, where it has been mounted on a cement base. Shipment was made by a little 400 ton ship, the Awahou, which sailed to Pitcairn via Papeete, Tahiti. Fijian Indian carpenters went along to put through the construction work. The school will be taught by A. W. Moberley, a New Zealander.

"All 300 tons of schoolhouse and housing material had to be unloaded at the narrow landing on the island through difficult surf.

"But Pitcairn Island is still without a doctor. Not long ago Fletcher Christian, seventh generation inheritor of that name from the mutineers' leader, had to journey to Fiji to reach New Zealand for medical aid. There is not even a nurse on Pitcairn."

"Charnley and Whelen" Find of St. Louis "Bears" Brings \$43,220

More than 70 collectors and dealers were responsible for the keen competition that resulted in the 42 entries bearing 71 stamps of the St. Louis Postmaster's issues of 1845 and 1846 bringing \$43,220 at an auction held by H. R. Harmer, Inc., N. Y. recently.

Catalog price and over, was the order of the day for the finer items, notably \$1200, \$1000 and \$1050 for

three superb 10-cent on greenish paper with postmark only, used on entires, cataloguing \$750.

The highest realization was \$4600 for an entire with two copies of the 20 cent on greenish paper and one copy of the 10-cent on gray lilac paper, penmarked, but in very fine condition. Other high prices were \$1600 for a penmarked pair of the 10-cent on greenish paper on entire; \$2300 for a penmarked 20-cent on gray lilac paper on entire; \$2600 for the penmarked 10-cent and 20-cent on gray lilac paper in a se-tenant pair on entire; \$1800 for a vertical strip of three and a pair of the 10-cent on gray lilac penmarked.

Matthew Galt Jr., Grand Secretary of the Pennsylvania Lodge of Masons, to which the stamps were bequeathed, attended the auction and stated that he was most satisfied with the result. "The sum realized will be of very considerable assistance towards the up-keep of the Masonic Homes in Elizabethtown, Pennsylvania" he added.

Scott's 1949 Vol. II Catalog Loaded With Price Changes

Plenty of price changes mark the new 1949 Volume II of Scott's Standard Postage Stamp Catalogue, according to Editor Gordon R. Harmer.

In country after country the fine-tooth repricing comb has been thoroughly used. Sweden's drastic price revisions are mostly upward; few Swedish stamps escaped a price change.

In Germany, 719 prices have been changed; in Iceland, 448. Many booklets panes of France are priced for the first time.

In Germany, the AMG listings have been expanded to include the London and Brunswick printings, as well as the Washington. This has been arranged by retaining the 20 major numbers and adding the two other sets as 15 minor numbers.

Bosnia's first issue has been di-

vided into three types, and the former 18 listings have become 20. The prices here have been decidedly altered.

Likewise, the first issue of Montenegro has been expanded into three sets.

Czechoslovakia's Victory issue souvenir sheet of 1945, reproducing Nos. 288-292 on a piece of thin cardboard, has been listed as No. 292A.

New Trout Stamp For Michigan



Second "trout stamp" issued by the Michigan Department of Conservation now is available to collectors.

The 1949 stamp, also selling for \$1, is the department's way of collecting a special license fee from trout fishermen. The stamp is pasted to regular fishing licenses issued by the department.

The new stamp, printed in magenta, is issued in sheets of 20, each sheet numbered.

Several hundred collectors, living outside Michigan, purchased the 1943 stamps. Stamps of either year may be obtained from the department's general operations division, Lansing, Michigan.

Please mention HOBBIES when
replying to advertisements

Positively Greatest Free Offer—

New Scott's International \$6.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces: Scott's New Standard \$7.00 Catalogue "Philately's Encyclopedia" — both absolutely Free to applicants for foreign approvals becoming customers.

PLYMOUTH SPECIALTY CO.

Dept. C14, Bell, California

THE BRADENS

SHELDON, ILLINOIS mhc

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HERE ARE THE FEATURES:

Miniature convenient size, 5x6"; fine color on heavy ledger paper; Loose-leaf green plastic binding; The album will lie flat when open; Attractive frontpiece and "History of the seal"; All seals 1907 to 1947; Extra blank spaces to 1949 are provided; Twenty extra pages for blocks, foreign, etc.; Pages inter-leafed with glassine paper; Total of 36 pages, red leatherette covers, gold stamped; A wonderful gift, even for non-collectors.

Price \$1.00 postpaid mh

(22 Seals, each a different year, 50c)

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IT SEEMS TO ME

By FRANK L. COES

New Issues Note

It is strange how a little mention of a stamp will bring inquiry or added factual information. Scolding about the Poultry stamp or the others is naturally followed by some comment. Here is an unusual one.

"The Parks issues didn't show the Yosemite Fall, but if you didn't know, there is a 200 foot fall in Massachusetts, when the reservoir is full, and don't go to see it on Sunday — why? Careless Sunday Drivers. Too many — all with no manners."

The lady sent a clipping from a New York paper showing where and how to get there. But a lot of folks don't believe it.

New Printed-in Album

Word comes to us of a new album — printed in. The designer is one of our best and most expert album men.

What really surprises is the fact of "printed in" spaces. The current period may be "making collectors", but it is also teaching beginners that they can "start right" by using a blank page album. They will use one eventually, and it is just as easy to learn how to use it at the start of ones' album buying and filling, as it is to re-mount a "acreage" into blank pages. The re-mount time is wasted, lost, usually grudgingly given. The gain is the saving of that lost time, plus having no need to re-mount. A loose leaf book, there are many and the letter size page, 8½x11, seems to be the favorite — some aid maybe from an older collector and the use of care will save that "lost time," and you will have control from the start. One teacher says "the printed in album is to me an acknowledgement that its owner started too young, or was misled into its being best by someone who was indulgently lazy". Could be such are parents that buy "a book and some stamps" to keep him quiet. "Him" being a child whose amusements are physically given to street play.

Why not buy the album blank — loose leaf (even a three ring binder) and blank pages enough to begin with? Some friend will start the method of "lay-out of pages" and the beginner is started, right.

Might be cheaper too.

Suggestion was made, that the old tale about not having a collection "until it was moved twice" may well have depended on the physical life of the "bound in, printed in" book. When the binding collapsed, surely a re-mount needful. But loose-leaf and blank would keep the re-mount need far away, perhaps never a complete removal, or a removal of more than one country. However, the blank and moveable page method solves most of that difficulty, before it arises. Try it on the beginner you are starting. Every one has at least one such.

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If you're looking for a swell starter for a fine stamp collection, or an excellent booster for a small collection, may we suggest

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MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12616

WANTED: Old view cards, stamped envelopes, Christmas seals, precanceleds. Write first.—Atlas Stamp Shop, Westmont, Ill. mh3652

Fair prices paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted; Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

UNITED STATES

125 DIFFERENT used U. S. Fine picked collection \$1.—Frank F. Fitch, Earlville, Ill. f611

50 DIFFERENT U. S. commems., etc., 3c; approvals. — Co.-Phil.-Co., Cohoes, New York. f4061

OLD SCARGE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfeld's Clintonhill Station, Newark 8, N. J. ap6654

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different, 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap6426

100 DIFFERENT Mint U. S. Commemoratives \$5. 100 used, 50 different 50c.—Howard M. Weaver, Waynesboro, Pa. f6804

72 DIFFERENT U. S., 10c with approvals.—Album Service, Soledad, 7 Calif. mh379

COLLECTORS SPECIALS! Presidentials (1/2c - \$5.00), 98c; famous Americans (35), \$1.78; Flags (13), 79c! American Airmails (28 diff.), \$2.44; American catalogue (1847-1948), 275 illus., 10c.—Jenella Fuld, Box 423, Portland, Ore. ap3464

U. S. STAMPS FOR SALE: Collectors Specials! Presidentials (1/2c-\$5) 98c; famous Americans (thirty-five) \$1.72; Flags (thirteen) 69c; V. S. Airmails (twenty-five different) \$1.88; U. S. Catalogue (1847-1948) 275 illustrations 10c.—Jenella Fuld, Box 423, Portland, Oregon. f4464

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. \$2. 1000 assorted Commemoratives, Airmails, High values, etc.; 100 varieties \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. f4234

OLD U. S. 1862-1899, 75 different \$3. 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ap3633

New Issues

A high school teacher writes me and voices her protests on the great number of U. S. issues.

She writes: A (in part) "I want to add my protest, maybe useless, but surely reasonable. This sort of poor nation method of allowing the P. O. D. to be high pressured into unneeded issues is humiliating, cheaply open fishing for political area and group favor, unartistic and blatant catering to cliques, clans and areas by similarly blatant and self aggrandizing persons. It is a total reversal of our stamp habits. It is unexcusable. From what you commented on the Poultry effort, to the Soviet Star on the last release, it is politics and should be ended. I am writing my Congressman, who happens to be one of the minority of the House who voted against the current misuse of our postage issues."

Which is a major opinion, expressed in wordage that can be used in this column. Most of the letters cannot be and some maybe shouldn't have been mailed, but the laughable language is not wholly lost, being pretty scathingly direct.

STAMP FORUM

Agin 'Em

Dear Sirs:

I have just read the July issue of **HOBBIES**. I am writing this in answer to the so called Stomp Club which was organized to ask Congress and Postal Officials to quit issuing so many new commemorative postage stamps. I was disgusted to read this. Sure, years ago they only issued two or three stamps a year but I think these so called Stomps will have to agree with me that our country has expanded since then and our Post Office Department has expanded tremendously. There are more letters being sent today than years ago when people only wrote one or two letters a month. The stamps should be in step with the times and not behind the times.

There are 15 issues of postage stamps being issued this year. This is not at all too many. The Post Office Department does not issue stamps of people and events who do not deserve this honor.

I wouldn't think of collecting stamps if the U. S. issued only two stamps a year. There would be no fun just putting two stamps in your stamp book in one year. A hobby is supposed to be exciting and interesting. How can it be with only two new stamps a year — It can't. People who have molded these United States are, and should be honored on their country's postage stamps.

The Stomps belong back in the 18th century and not bothering our Congressmen and Post Office Officials with such a trivial matter as to how many postage stamps should be issued. Down with the "Stomps".

—Miss Vivian Hecker, Minn.

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

7 FIRST DAY COVERS, including 10c FAMOUS AMERICANS \$1.—Frank F. Fitch, Earlville, Ill. f3611

FOREIGN

115 DIFFERENT 10c; 1000 \$2.10; 100 diff. precanceled U. S. 24c.—Charles Harris, Belleview, Fla. mh6633

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APPROVALS

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 402 Brockenbrough Court, New Orleans 20, La. ja120411

DO WANT TO BUILD a fine collection? Ask for our complete sets of Foreign stamps on approval. — Park City Stamp House, 3H Olive St., Bridgeport 5, Connecticut. ja124591

PENNY APPROVALS—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

MOSTLY FOREIGN. Some U. S. Covers, too. "The money you save is the premium you get." Personal service always.—Ezra Williams, Ithaca, N. Y. f3483

SEND A DIME and a 3c stamp. I send you a "First Day of Fall" Cacheted Cover, with approvals. — John Aasen, Junction, N. Dak. f3002

40 FRENCH COLONIES, 3c. Approvals.—Super Stamp Shop, 2 Madison, Greencastle 1, Indiana. ap3291

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6006

MISCELLANEOUS STAMPS

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STAMPS FOR COLLECTORS.—G. D. Ridings, Dept. 3, Melvin Hill, N. C. f106

STAMPS, 100 different Airmail and year's subscription to Stamp Collector \$1.—1122 High, Des Moines, Iowa. ap3012

Very fine mint U. S. flags and Roosevelt sets, complete. Both only \$1. Approvals. Low and moderately priced.—Elmer Quinn, D-570 Madison 1, Wis. ap3254

SEALS—POSTER STAMPS

CHRISTMAS SEALS: 31 different yrs. \$1. 22 full sheets, 1926-1947 in mint sheet file \$8. Tascos Christmas Seal Album \$1. 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pa. au12431

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited, Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299

MIXTURES

DISPOSING Large Stock Foreign, off paper, regardless catalog! Large variety! Many countries! Many scarce desirable stamps, including commemoratives, pictorials! 1000 mixed \$1.25! Trial 200, 30c! Try them! Order more! — "Sound Service," 2744-K South Millard, Chicago 23, Illinois. ap3685



NUMISMATIC THOUGHTS

By FRANK C. ROSS

NUMISMATICISMS

THIS THING CALLED MONEY. Money is the off-spring of Commerce. Where there is no commerce, there is no need for money. Without money, the great commercial civilizations of the past and present never could have been built. The development of money through the centuries to its present stage forms one of the most interesting records of all of those which man has written upon this planet.—*Atlanta Coin Club Bulletin*

oOo

SMALL CHANGE. A German visitor, evidently not familiar with our Almighty Dollar term for things financially, speaks of New York City as a city of "Nickels and Dimes": He may have had the slot machines in mind when he phrased the new-look name.

oOo

DISTINGUISHED GROUP. Outside of Commemoratives, only five men have made the distinguished group, Washington on the quarter, Lincoln on the penny, Jefferson on the nickel, Roosevelt on the dime, Franklin on the half-dollar, all ex-presidents but Franklin. Ben Franklin is one American who does not need the prefix EX to make him an indispensable in any group of distinguishables. Probably no regular coin has met with the favor as that of the Franklin half-dollar.

oOo

HIGH COST OF LIVING:

Miss Vie Brueker of Berkeley, California, thoughtfully sent us a menu of the Palace Hotel, Shanghai, China, March 9th 1948, showing the price in Chinese dollars of a meal: Spinach \$40,000, carrots \$40,000, coffee \$60,000, lobster newburg \$300,000, onion soup \$70,000, porterhouse steak \$380,000, spaghetti \$220,000, sardines in oil \$100,000, combination salad \$70,000, lettuce salad \$55,000, ham sandwiches \$90,000, club sandwich \$120,000.

At these prices it would be hard to convince a Chinese bachelor that two could live cheaper than one.

oOo

SQUAW COINS. What his horse was to a Texas cowboy, what a covered-wagon was to the Santa Fe Trailer, what an auto is to present

day dwellers, so was the canoe to the north-western Indians. A canoe was the usual price the father Indian accepted for his daughter's hand in marriage.

oOo

INDIAN PREFERRED BLUES. Lewis and Clark supplied themselves plentifully with red, white and blue beads to be used as money in trade with the Indians. Misjudging Indian preferences, they stocked up long on red and white beads and short on blue ones. The Red men preferred the White men's Blue beads to the red and white ones.

oOo

SOX-PURSES BACK AGAIN. A news item says: "The first bill-folds for women were introduced only a decade ago, in 1938." In the days of long skirts women carried their money in their stocking-purses. When abbreviated skirts became fashionable women were driven, because of Peeping Toms, to man-like bill-folds, but now that the New Look is the thing, women can return to the more womanly stocking-purse.

oOo

GOD'S PENNY is not, as many suppose, another name for Peter's Pence, nor does it refer to "pennies from heaven." It is the old term for "earnest" money, a token of ratification of a contract. It was also called "Festing penny." This "penny" must have also been used in alms giving, for the Dictionary defines God's Penny as "an earnest penny; money for the poor."

oOo

Junior Coin Clubs

DON'T SELL YOUNG AMERICA SHORT. Enthusiasm is the spice of accomplishment, and youth has a monopoly on that commodity. Youth dives in and gets its hair wet, while elders sun-bathe on the shore. Youth knows not the word "failure," while elders dally with "hesitancy." Youth says "we can," elders ask "Can we?"

Irked by playing second fiddle in Dad's club, Young America of late has been starting clubs of its own—Junior Coin Clubs—and so successfully that the senior clubs recognizing their usefulness have started a nation-

wide campaign to junior-club the entire numismatic field, and thus regiment the youth of America into a numismatic army. Can it be done—is it worth the while—can a youthful regimentation of this kind carry on? The success of the Boy Scouts organization is the answer.

To start the movement, each of the more than one hundred senior coin clubs is asked to start an independent Junior club. The Junior clubs already organized have surprised all expectations. Large attendance, lots of enthusiasm, and much learning. One noticeable difference between meetings of the Juniors and the Seniors is the youngsters try to cure their numismatic ignorance by asking questions, whereas the oldsters try to hide their ignorance by keeping mum. The Juniors, by asking questions, acquire the maximum amount of information, while the olders with their "mums" are held to the minimum. If officers of Senior clubs want to get pointers on how to secure and retain members, they should visit a meeting of a Junior Club and see Young America in action.

When, at the age of 18 to 21, a member graduates from the junior status, the Senior club can adopt him by presenting him a graduating present of a one year free membership card in the Senior club. What a recruiting field for the senior clubs—what an opportunity for Senior to do something for Junior, and vice versa.

oOo

"Such as the music is, such are the people of the commonwealth."

(Turkish proverb)

If "polled" for the outstanding commemorative, the Stephen Foster fifty-cent piece would probably be the majority choice. The many other coins commemorate historical characters and events, while the Cincinnati "musical" coin symbolizes the heart and soul of the people, a memorial to the music and folk-song of America. Epochal events in time become merely printed paragraphs in book-shelved histories, but a nation's folk-song endures fresh in the hearts and souls of its people. The songs of Stephen Foster, America's troubador, are now, and always will be, among America's favorite folk-song. Old Folks At Home and My Old Kentucky Home will survive as long as music itself.

The coins were struck to commemorate the fiftieth anniversary of Cincinnati as a musical center. They bear the date 1886-1936. 15,016 coins were struck, about equally divided among the three mints. On one side of the coin is an excellent portrait of

Stephen Foster—on the other side is a woman with lyre in hands representing music. The Cincinnati musical coin is not just another commemorative, it is a perpetual monument to music, to the heart and soul of the people of America.

"Where there is music there can be no harm."—Don Quixote.

—O—

Benjamin Franklin's Contributions to Numismatics

The Franklin half-dollar has brought out many stories in the life of America's great benefactor, but very few numismatists know of the contributions of this great man to their hobby of coin collecting. For the benefit of numismatists, and for numismatism itself, now seems to be the opportune time to re-print an article by the late Thomas L. Eider of *Recollections of An Old Collector* fame which appeared in the January, 1943, number of *HOBBIES* entitled *Franklin and Numismatics*.

That great proponent of thrift, Benjamin Franklin, had a coin and paper money bent; don't mistake it. While he was our minister to France during the darkest days of our struggle for independence, this great man, among the wisest not only of his own day but of any day, took a great interest, together with noted die sinkers like the elder Du Vivier, in our medals awarded for the Revolution to its great events. He is said to have inspired the *Libertas Americana* medal which has that magnificent head of Liberty with the liberty cap on her shoulder. The reverse shows the dates of the Declaration of Independence and the battle of Saratoga, two great landmarks in our history. It is interesting to remember that our early cent heads of liberty were copied from this medal, particularly the liberty cap cent of 1796. Franklin also submitted designs for some early coins, including the fugio dollar of 1776 and the Franklin cent. After the burning of New Haven by the British he was so aroused he suggested a set of medals be struck, the reverses depicting the burning—something which never came into existence. Franklin also had a big influence in the issuance of our early Colonial paper money, particularly for Pennsylvania, Virginia and Delaware.

Franklin was a very young man when he submitted to the Colonial governor of Pennsylvania a plan for the issuance of paper money. The colony adopted his suggestion. Not only that; he was hired to print the money and it bore his name only, then his name with that of D. Hall on the later issues. The earliest issues were dated 1729. The Pennsylvania issues with the name of Franklin are rare when found in good state, as the paper seemed brittle, bent at the middle or broken off at the creases, so that really fine Franklin notes are rare and worth from \$5 and upwards. Delaware had a Franklin issue of the same sort dated 1758 and 1759. These also are hard to find in a well-preserved state. Franklin printed a great many notes for several states; hence he has left his mark forever on the coins and paper money of our country.

Panama Pacific Series

The Panama Pacific, San Francisco mint, 1915 series, is made up of a lot of Firsts. The first commemoratives to use *In God We Trust* and *E Pluribus Unum*. The first commemorative to use the eagle symbol. The first to be struck at a branch mint. The \$50 gold pieces of this series were the first coins of this denomination to be authorized by the government (\$50 "slugs" of early California were issued by private parties or by assayers). The octagonal type of the \$50 coin was our first un-round commemorative. The \$2.50 gold Panama was the first commemorative of that denomination. The Panama series furnishes remarkable commemorative un-usuals—two metals, gold and silver, four denominations, five distinct types, all from one mint, and only one date. The coins all bring big premiums, and a set of the series is worth about \$1,200. The \$50 gold coin has two unusual features: the date, 1915, is in Roman numerals; and instead of the customary *Miss Columbia* and the *America* eagle, it has the head of the *Goddess Minerva*, and an owl.

The Panama Pacific commemoratives pay tribute to America's (and one of the world's) greatest engineering accomplishment, the canalizing of the Isthmus. The Canal changed Panama from a jungle to a paradise; changed the Central American countries from semi-obscure to the world's limelight.

—O—

"Truth is often spoken in a jest," and history is often recorded in a slang. "Not worth a plugged penny" is indicative of a period when plugging coins was a common practice in the United States. Its parallel in England is "Not worth a brass farthing." The whereof and the whyfore of the English expression is explained by Johannes C. Anderson in a paper read before the New Zealand Numismatic Society:

"Small change of a more suitable size and weight than the diminutive silver coins was needed, even though it must consist of baser metal, and transactions requiring money of inferior value were carried on by means of base foreign currency, or lead tokens, though the whole of these were illegal. Lead tokens, of inferior workmanship, continued in use until the year 1613, when James I for a monetary condescension (true Scot) delegated his prerogative of striking copper money to John, Baron Harrington but this was for farthings only. However, this monopoly of minting farthings was much abused—brass was used as well as copper—so much so that in some parts of the country, including London, there was scarcely any gold or silver left in circulation, the whole of the currency consisting of brass farthings; whence the eloquence of the remark "It isn't worth a brass farthing." The patentees even tried to force the farthing on to the American colonies: but it is recorded of Massachusetts—"March 4,

1634, at the General Court at New Town, brass farthings were forbidden, and bullets were made to pass for farthings." Yet the patent was renewed by Charles I when he came to the throne: the death of that king, however, put an end to the prerogative. But the copper coins had proved so useful that tokens immediately began to be issued and were circulated without authority, for "necessary change," as was stated on some of them. As these were received again by the issuer, they were far more useful, and more acceptable, than the brass farthings. The earliest dates of issue were 1648, 1649, 1650; and although these issues are not now numerous, they appeared in various parts of the country, and now occur in sufficient numbers to justify the belief that most of them were struck prior to the death of the king.

oOo

The history of ancient nations is studied from the infallible and indestructible witnesses, coins, dug out of their resting places of centuries. These coins bring out the continuous, not isolated, historical records of countries and empires.

—G. L. Schanzlin

See our many values on the inside back cover of this issue.

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1801	2.00	1833	1.25
1802	1.00	1834	1.00
1803	1.00	1835	1.00
1805	2.00	1836	.75
1806	2.00	1837	.75
1807	2.00	1838	.75
1808	2.25	1839	1.00
1810	1.50	1840	.60
1811	4.00	1841	.60
1812	1.50	1842	.60
1813	2.25	1843	.60
1814	1.50	1844	.60
1816	.75	1845	.60
1817	1.00	1846	.60
1818	.75	1847	.60
1819	.75	1848	.60
1820	.75	1849	.60
1821	1.50	1850	.50
1822	1.00	1851	.50
1823	2.00	1852	.50
1824	1.00	1853	.50
1825	.75	1854	.50
1826	1.00	1855	.50
1827	.75	1856	.50
1828	.75	1857	4.50

(All coins average good unused condition)

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FRANKLIN'S THRIFTY HALF DOLLAR

By HARRY BOSLEY

It took something new to remind us of something old. The new Benjamin Franklin half dollars serve as a reminder that old fashioned thriftiness is as important during these days of high wages as it was in Franklin's time. It would therefore seem appropriate that these new half dollars act as a seed for savings.

Since half dollars were first minted in 1794, the Eagle has been the major design on the reverse side of the coins, however, on the Benjamin Franklin half dollars the eagle has only a minor part. The famous Liberty Bell is featured on the reverse side.

Thriftiness, essential to our success in life and liberty, the fruit of our victories, are reflected in the new half dollars.

—O—

Numismaticisms

Buttons Gone Numismatic. Buttons are knocking at the door of numismatics, claiming distant relationship through the route of the church contribution box. A vicar in England says he doesn't get so many buttons in his church collection as formerly, due to the fact that buttons are costlier than pennies nowadays.

oOo

The Balcony Scene (or seen). Our present \$20 bills show a beautiful likeness of the White House. Since the adoption of the White House as the "show piece" on the \$20 note, President Truman induced the powers-to-be to add a balcony to that side of the House shown on the notes. The architectural cost of the balcony seems to be only an initial, or down payment, cost to the government. It is said that the picture of the White House on our \$20 bills will be changed so as to show the trysting place, Truman's balcony, and this will entail a considerable after-charge. However it will add another type to the collectors of the long-green.

BEN'S

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U. S. Exports. A cartoon in the Kansas City Star wasn't far off when it made the school boy answer his teacher's question with "The principal export of the United States is money."

oOo

Florida Collectors Active

The Jacksonville (Fla.) Coin Club held their regular monthly meeting in December and launched a drive to bring the 1950 convention of the American Numismatic Association to Florida. Miami had extended an invitation previously and St. Augustine joined the movement, inviting the group to spend at least one day in the ancient city. O. C. Lightner spoke about the new Museum of Hobbies and its coin and paper money collection. Johnny Flood of Jacksonville is leading the convention movement and is getting in some splendid work for Florida.

COIN FORUM

On page 132 of your September issue you make editorial mention of the many coins minted in the U. S. in 1873.

It is indeed an interesting year—my collection consists of the following which I believe to be complete:

1 H. Cent; Two Cent; Three Cent Nic.; Five Cent Shield; Three Cent Silver; Half Dime P & S; Dime, no arrs. P & CC—with arrs. P S & CC; Quarter, no arrs. P & CC—with arrs. P S & CC; Halves, no arrs. P & CC—with arrs. P S & CC; Dollars P & CC; Trade Dollars P S & CC; Gold Dollar; Quarter Eagle P & S; Three Dol.; Half Eagle P S & CC; Eagle P S & CC; Double Eagle P S & CC.

This is total of exactly 40 coins which I believe to be the largest coinage of any year in the U. S. mint.
B. B.

UNUSUAL ITEMS

Historical Documents, Old Paper Money, Coins, Medals, Etc.

1. \$5.00 Bank of Manchester, Mich. Old Bank Bill, 1837. Lafayette, V. G. \$.50
2. Lot of 4 Old Pre-Stamp folded letters, over 100 years old. Each from a diff. city and bearing postmark and amt. of postage. Good... 1.00
3. \$100.00 Confederate Bill, 1862. Negroes hoeing cotton. Fine... .75
4. Mexican Gold Coin. 2 Pesos, 1920. Uncirculated... 2.95
5. \$3.00 South Carolina Rail Road Co. Bill, 1867. Primitive train. Good... .50
6. Old Newspaper, Ulster County Gazette, Kingston, N. Y., Jan. 4, 1800. The Funeral of George Washington described and with heavy black lines of mourning. Also an interesting advertisement of a Negro Slave for sale at Rochester. Good. Very interesting... 2.25
7. \$10.00 Farmers & Exchange Bank, Charleston, S. C. Old Bank Bill. Ships in Charleston harbor. Fine... .35
8. Set of 4 Bills, Summit County Bank, Cuyahoga Falls, Ohio, 1862; 5c, 10c, 25c and 50c denominations. Uncirculated... 1.00
9. \$1000.00 Confederate Bond, 1861. Engraved. Issued at Montgomery, Ala. Portrait of Jefferson Davis. Uncir. Fine for display or framing... 3.00
10. 50c State of North Carolina Confederate Bill, 1863. Ship. Fine... .25
11. Old State of Georgia Land Grant, 1793. Signed by Gov. Edward Telfair. Bears large 3 1/2" wax seal & plat of land. Fine. Nice for display... 4.25
12. \$5.00 State Bank, Charleston, S. C. Old Bank Bill. Bank bldg. Fine... 1.35
13. Large Mexican Silver Coin, 5 Pesos, 1947. Larger than U. S. \$1. Unc. 1.75
14. 50c Confederate Bill, 1864. Same portrait of Jefferson Davis as on small 10c blue Confederate stamps. Uncirculated... .35
15. \$5.00 Citizens Bank, Gosport, Ind. Bill, 1857. Daniel Webster. V. F... 1.00
16. Negro Slave Bill of Sale, Charleston, S. C., 1859. On large printed form. Description of slave, price, etc. Signed by seller and witness. Fine. Scarce... 7.50
17. 5c J. S. Berry, Greenwich, R. I., 1862. Bill. Eagle and shield. Unc... .35
18. Confederate Newspaper, "Charleston Daily Courier", 1863. Headed "Charleston, S. C., Confederate States of America". Interesting war news, ads, etc. Good... 3.50
19. \$10.00 State of Texas Confederate Bill, 1864. Green & black. Unc... 1.00
20. Roosevelt. Medal of the International Monetary Conference, Savannah, Ga., 1946. Portrait of "F.D.R." obverse; Map reverse. 1 1/2" brass. Uncir... .35
21. \$20.00 Confederate Bill, 1862. Beehive. Fine... .60
22. \$5.00 U. S. Large Size Federal Reserve Bill, 1914. Lincoln. Fine... 6.50
23. 10c State of Florida Confederate Bill, 1863. Red, blue & black. Unc... .50
24. \$1.00 Vicksburg, Shreveport & Texas Railroad Co. Bill, Monroe, La., 1862. Payable in Confederate Treasury Notes. Uncir... 1.50
25. 25c State of Alabama Confederate Bill. Wagon load of cotton. Unc... .25
26. \$20,000.00 Confederate Certificate, 1862. Sailing vessel. A very high denomination security. Fine. Nice item for framing... 5.00
27. \$5.00 Planters Bank of Fairfield, Winnsboro, S. C. Bill, 1856. Negroes in Cotton Field. Very Good... .35
28. \$1000.00 Confederate Bond, 1863. Portrait of Stonewall Jackson. 7 coupons attached. Pink paper. A nice item for display or framing... 3.00
29. 25c U. S. Fractional Currency. Fifth Issue. Walker. Uncirculated... .75
30. \$5.00 Confederate Bill, 1861. Ceres seated on cotton bale. Fine... .40
31. \$1000.00 Tiffin & Fort Wayne Rail Road Co. Bond. Ohio. 1857. Train. 37 coupons attached. Good... 1.00
32. \$20.00 Confederate Bill, 1864. Nashville Capitol. Uncirculated... .25
33. \$5.00 Exchange Bank, Columbia, S. C. Old Bank Bill, 1854. V. G... .35
34. 50c U. S. Revolutionary War Continental Bill, 1776. Good... 1.00
35. \$2.00 South Carolina Rail Road Co. Bill. Loading wagon. Very Good... .35
36. \$1.00 State of Georgia Confederate Bill, 1863. Railway train. Uncir... .35

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1936 Lynchburg	2.00
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1938 Arkansas Centennial	2.25
1938 Arkansas Centennial, S mint	4.25
1938 Arkansas Centennial, D mint	4.25
1938 Arkansas, Set of 3	5.00
1938 Arkansas, P mint	2.00
1937 Arkansas, Set of 3	12.50
1938 Arkansas, Set of 3	20.00
1939 Arkansas, Set of 3	65.00
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1935 Boone	2.00

1935 Boone D mint	\$ 4.00
1935 Boone S mint	4.00
1935 Boone Small 1934	2.00
1935 Boone Small 1934 D & S mint	70.00
1934 Boone	1.75
1936 Boone D & S mint	1.70
1937 Boone D & S mint	54.50
1938 Boone Set of 3	70.00
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1926 Oregon Trail S mint	1.65
1928 Oregon Trail	4.00
1933 Oregon Trail	6.00
1934 Oregon Trail	3.00
1936 Oregon Trail	3.00
1936 Oregon Trail S mint	5.00
1937 Oregon Trail	1.75
1938 Oregon Trail Set of 3	10.00
1939 Oregon Trail Set of 3	30.00
1934 Texas Centennial	2.50
1935 Texas Set of 3	5.00
1936 Texas Set of 3	6.00
1937 Texas Set of 3	5.00
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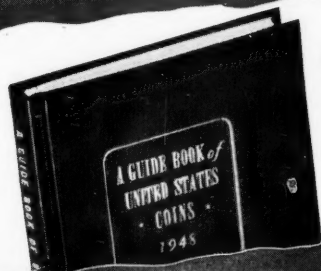
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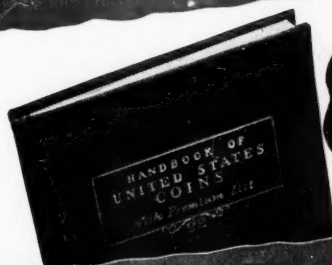
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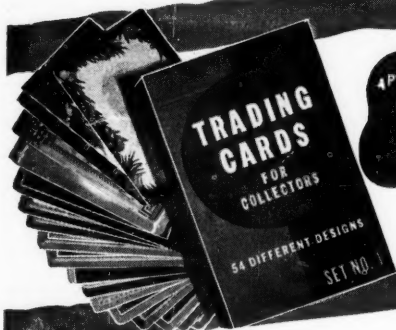
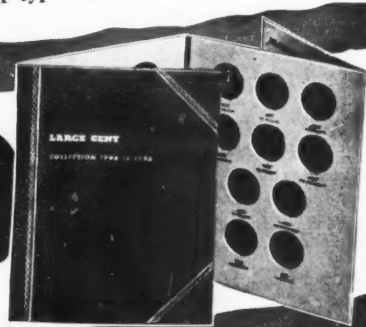
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NOTES ON MONEY OF YESTERYEAR

By CHARLES FRENCH

History tells us that the first settlement on this continent was in Jamestown in 1606, and gradually, through the early decades of the 17th century other colonies became established until many white settlements were here. The early colonists resorted to a system of barter and trade with the Indians and it was not long before Indian Wampum, in the form of beads of black and white, were used by the white settlers in their business affairs with the Indians. This leads me to say that the first "money" used by our early colonists was Wampum. In fact, around 1650, Wampum was legalized to be used for the settlement of debts between the settlers themselves.

The shortage of coin, caused the use of many farm products as money, and at one time Massachusetts allowed that musket bullets were to be used at the fixed rate of a farthing each.

The first coins struck, of course, were in Massachusetts in 1651 and a mint was established (privately operated) for the issuance of shillings, sixpence and three pence. These New England coins are extremely rare today, as their predecessors are, namely the Willow Oak and Pine Tree coins of 1652. While these coins were minted for quite some time the British outlawed them declaring them illegal.

Trade with the southern neighbors brought many foreign coins into the colonies and today we come across many of the old Spanish "Pieces of Eight" which, at one time were legalized by Massachusetts as being of the same value as five shillings or a Crown.

The old Spanish coins were so prevalent used that, we note in our early Colonial paper currency even as late as the Revolution the term "Redeemable in Spanish Milled Dollars." In fact these coins were not discontinued completely until 1857 or 1858.

This great shortage in our early days caused many attempts at coinage and we find the reason for the many experimental coins such as Fugio, Washington coins and many others.

oOo

We have all been acquainted, sometime or other with gold coins, silver coins, copper and bronze, but very few of us have ever seen, and many of us have never heard of platinum coins.

This metal has not been known very long and consequently, coins have not been struck in the metal for very long. True, they were most likely struck in platinum as an experiment but the one time great rarity of the metal is the most likely reason why it was not used more commonly.

Platinum was discovered by the

Russians and the first platinum coins were coined by them. True, the metal was far superior to gold for coining, as it was harder and would wear longer without much alloy. It would not tarnish as silver would, but the main objection was that they looked like silver pieces and therefore were unpopular.

Russia coined these pieces for around twenty years starting in 1828, and all the coins are very rare today, probably due to one time high value of platinum. You see shortly before and during the first World War, when platinum was very rare and in great demand for war manufacture, the metal soared to a price well over \$100 per ounce this would be a great inducement to encourage the melting of these interesting coins for their metal value, particularly when the pieces were issued in denominations of three, six and twelve rubles (a ruble at the time being around 50c).

In the middle 1920s, however, so much of the metal was discovered and mined that the value of platinum dropped to around \$35 per ounce and I believe is still around that figure today. Of course gold is now around \$35 per ounce so that makes the two metals approximately the same value.

Other countries have struck platinum coins but for the most part as experiments. The United States struck some patterns in platinum as has Brazil, England, Geneva, Denmark and Hawaii.

Real coins of platinum have been struck by Columbia, Chile, Peru, Mexico, Spain and France and of course all are extremely rare.

oOo

One of the most interesting, and certainly not the cheapest collections of coins to make is a set of Crowns of Great Britain. I think the designs on these interesting pieces are, in themselves sufficiently attractive to make any ardent coin collector want to have a set of them.

With the exception of Edward VI around 1551, and starting with Elizabeth who started ruling in 1601, there is an unbroken line of crowns for every ruler that was crowned King of England right up to date. The earliest crowns, with their armored kings on horseback in true medieval style and their ornate crests on the reverse are indeed beautiful, and enticing coins.

The earlier, true, are more crudely struck due to their having been coined by the early, and rough hammered coinage system, but the sharp finely minted pieces from the time of Oliver Cromwell on are truly a sight for any coin collectors' eyes, particularly, if in uncirculated condition. Again, another improvement around the early part of Queen Victoria's reign caused the striking of coins well high perfect in all respects.

Many crowns from the time of George III on, appear with the exciting figure of St. George and the

INTRODUCTORY SALE

20 Different Date Indian Head cents, good or better \$1.00
 1 Early American large cent, 1 U. S. 2 cent piece, 1 nickel, 3 cent piece and 1 silver 3 cent piece. All good or better..... 1.00
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	G. VG.	G. VG.		G. VG.	
1913D T. 1	.25	.45	188D, 188D	.15	.25
1913S T. 1, 14D	.50	.80	188D, 20SD	.15	.25
1913D T. 2	.75	1.25	238, 24D	.15	.25
1913S T. 2	5.50	6.75	248, 26S	.40	.65
1913S T. 2	1.50	2.50	25SD, 26D	.15	.25
(Abt. full date)			318, 27SD	.15	.25
148, 15D, 17D	.25	.45	All Others	.10	.15
158, 17S, 21S	.40	.65			

All Jeffersons, 10c ea. Set 38 to 46 PDS \$2.25

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	Fr.	G.		G.
83c, 84, 87, 88, 90	.30	.40	83, 97 to 12D	.10
89 to 96	.10	.15	86 Fr. \$1.25, 1912S	1.50

LINCOLN CENTS—G. VG.

	G.	G.		G.
1900S, 1931S	.65	1922D, 1924D	.20	
108, 138D, 15PDS	.07	31D, 148	.08	
118D, 12SD	.09	32PD, 33PD	.05	
218 to 26S	.05	All Others	.03	

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dragon.

As many of the British Crowns were struck in limited quantities, particularly those of earlier mintage, they are quite difficult to come by, particularly in choice condition and one may have to pay \$50 for some of the scarcer ones.

Many, however, can be acquired for from \$5 to \$10, however, and if one were to restrict ones purchasing power to such an amount, a representative number of English crowns could be secured, even over two hundred years old.

Needless to say, if one were to endeavor to secure the series in uncirculated or proof condition, costs would be more, but what a beautiful set it would make.

What has been used as money, and what is being used as money today, in parts of the world is something many of us would not believe.

Algeria, during the 19th century used solid silver ring money, about three inches in diameter.

Babylonia used square, oblong, and conical shaped clay tablets, primarily made for recording business transactions, but were used for exchange of property.

Cameroon in French West Africa used wife-buying money, design, a long iron spear shaped coin. A dozen were needed to buy a wife.

Egypt around 200 B. C., had glass ring money.

Ethiopia has used many sizes and weights of ivory money, shaped in the form of rings.

Sierra Leone, pounded salt in a bamboo basket and sealed with money. These were used in connection with weddings.

Baddam Province, of India, has used bitter almonds as small change.

American Indians used discs of bone as money.

China used carnelian in finely carved amulets.

During the American Revolution, lead musket balls were commonly used as small change by the Colonials, this practice was also in operation prior to the war.

During the German inflation period of 1919-22 money was printed on burlap and used.

The Aztec and Maya Indians used cocoa beans for small change.

China and this section used bricks of tea with inscriptions thereon. These are very rare today.

Natives of Guadalcanal used woven shields as wealth and stored them against hard times.

During the ancient days, cattle were always a medium of exchange, and wealth of an individual was counted in so many head of cattle. Even today this practice is used in some parts of the world.

Stone axe heads and arrow heads have always been used as a medium of exchange during the very earliest of our history. Always in demand they filled what is known to be one of the very first natural coinages.

Have you ever stopped to consider what money was? Coins, bills, that pass through our hands daily, soon become so commonplace that we do not stop to consider just what we would do if there were no such thing.

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 PEACE DOLLARS
 1922-23-24-25-26-27-28-35, all 8 mint, Unc., \$2 ea.
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Miscellaneous:

1947 S Nickels Unc. roll \$2.50. 1948 S Dimes roll \$4.
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1892—Indian Cent. Uncirculated, bright.....	2.80
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1893—Indian Cent. Uncirculated, bright.....	2.80
1894—Indian Cent. Uncirculated, dull.....	2.75
1895—Indian Cent. Uncirculated, bright.....	1.75
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But, money does not necessarily have to be the coins or bills we see in every day usage. Money also does not necessarily have to be as generally accepted as a medium of exchange as our coins and bills are.

"Earmarked" money of parts of the world are sometimes, very curious to us. In the Belgian Congo a large copper cross, approximately 6x6", is used exclusively by some of the tribes to buy wives. This is known as wife-buying money.

Lithuania, in 1925, issued a special coinage known as "Beggars Money," valued at only 1 tenth of one cent. Designed to discourage begging. These coins were to be used exclusively for beggars.

The Chinese had many designs of Temple coins. These were sold by priests of the temples to bring good luck.

And, of course, while we do not consider it so, the bus, street car, and many other tokens commonly used daily by millions of Americans really constitute money. They are a specialized medium of exchange.

Britain had its specialized coinages in its Maundy money, given away annually by the king to the poor. These special silver one, two, three and four-penny coins have been popular with collectors for many years.

From 1873 to 1885, the United States issued a special silver dollar, heavier than our regular one, and of different design, coined specifically to be used in trade in China only.

Austria issued the special Maria Theresa Thaler from 1780 to 1930, all dated 1780 for trade in Ethiopia, any change in date would have caused the Ethiopians to mistrust the coin hence the antiquated date appearing on all.

During the ancient days of Persia, a popular coin of the day was the gold Daric. These heavy crude gold coins were, for many centuries considered the standard money of the world. Issued under the great king Darius, who has gone down in history for the great Persian Wars, with the powerful Xerxes. These pieces reflect the wealth and power that was Asia's of that day.

The coins were crude, lumpy style, with the king, Darius, for whom the coin "Daric" was named, kneeling and getting ready to shoot an arrow from his bow, a crude, plain incused square appears on the reverse. These gold Darics are rare today, being worth upwards to \$100 depending upon condition.

One of the most widely used and popular silver coins of the ancient world was the Tetradrachm of Alexander the Great. The Empire founded by Philip of Macedon, father of Alexander was a wide field for the use of this honest weight, Greek silver piece, and, being of a very handy size, the Tetradrachms were obtained at many mints under Alexander's reign. Suspicion on the part of the populace to change in design, encouraged the use of the general designs of this coin for more than two centuries. For during these days, it was not uncommon to find coins made of base metal, light weight and many other fraudulent defects. The coins are not rare and can be purchased for around \$5.

The coins, as was usual for the times, depicted a god, and the head of Hercules, symbol of strength, is on one side. The reverse usually has depicted Zeus thereon, with an inscription in Greek.

I believe Julius Caesar was, while he was alive, the first man to have his effigy on a coin. Prior to that time, gods always appeared thereon, (although in some instances the "gods" were made to look like the rulers). The theory was that, if a 'god's' head were on the coin, it must be an honest coin.

ALL ABOARD FOR KANSAS CITY April 23rd and 24th

The MIDWEST COIN CONFERENCE sponsored by the Kansas City and St. Louis coin clubs, in reality a sectional meeting of Midwest collectors who will be welcome, will be held at the Pickwick Hotel in Kansas City on April 23rd and 24th. The St. Louis and Wichita clubs have promised big delegations. Many prominent numismatists from different parts of the country will attend. Coin exhibits, auctions and entertainments will be on a big scale. Coin collectors in this vicinity should take advantage of this opportunity to learn what a big coin convention is. Herbert E. Rowold of 1307 Brush Creek Blvd., Kansas City, is General Chairman.

WANTED TO BUY

WANTED TO BUY: Circus tokens. Reminiscent of wagon show days. Yankee Robinson, or others.—M. S. Rouse, 37-70 62nd St., Woodside, N. Y. f3023

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Gowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124601

WANTED: COINS for my collection. Write me before selling.—Charles A. McLean, 24 Grove St., Asheville, N. C. mh3882

GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. mh3422

INDIAN HEAD CENTS by the 1,000.—Mauvica D. Scharlack, Corpus Christi, Texas. ap3061

WANTED: GOLD COINS for my collection. Give description & price.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12259

WANTED: Gold and silver coins; top prices paid. List free.—Bason, 24 Maple Drive, New Hyde Park, N. Y. f6806

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. sl24221

HIGHEST PRICES PAID for gold coins, rare United States coins. Payment by return airmail.—John Ziegler, R2, Fremont, Ohio. jly6046

FOR SALE (Miscellaneous)

FINE OLD OBSOLETE bank notes of many states. Also many State Notes, Script, and some Confederate paper money for sale. U. S. and foreign coins. H. A. Brand, 105 E. Third St., Cincinnati, Ohio. my124091

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. my6698

1877 INDIAN HEAD cent. Stamp with offer, please.—M. S. Whaley, 532 Breckenridge St., Helena, Mont. f1821

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INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. mh6446

EXTRA MONEY! "How to Become a Coin Dealer" Complete Instructions, \$1.—Nelson Coin Exchange, Box 346, Rye, New York. my128001

FREE—Banknote, coin, bargain lists.—Reynolds Coin Shop, Flint 31, Mich. ap6082

FREE! Price list of United States coins sold at Bargain prices. Member: ACDA-ANA.—Carl Curcio, P. O. Box 11, Middle Village, N. Y. f3483

COINS FOR COLLECTORS. G. D. Ridings, Dept. 8, Melvin Hill, N. C. f109

TWELVE DIFFERENT dated foreign coins, American two and three cent piece \$1.—Walton, 7 Water, Boston 9, Mass. je4445

SEND US YOUR want lists for foreign coins, currency, State Bank and Confederates, Orleans coins, 814 Royal, New Orleans, La. f3082

WRITE FOR FREE price lists of U. S. coins, or mail your want list.—A. C. Brown, Box 116, Saint Paris, O. mh3253

JUST OUT. Foreign Coin Premium Catalogue 50c. U. S. Catalogue 50c. Coins bought, sold, exchanged.—Scott Stamp & Coin Service, 25 Tremont St., Boston, Mass. f3483

U. S. AND FOREIGN coins for sale. Fill those blanks in your collection! Send want list for prompt offerings.—Parker, 1254 Market, San Francisco 2, California. je6238

INDIAN HEADS, vgd. \$2.40 per 100; Liberty Nickels, vgd. \$4.65 per 40; Large Cents, Morgan Dimes, Quarters, Halves, Gold, Bargains!—Nelson Coin Exchange, Box 346, Rye, N. Y. f3234

BREAKING general collection. Many bargains. Send want list now for first choice.—Hughes, Box 244, Grand Rapids, Mich. mh3882

FREE! Banknote or bus token with purchase of 50c, \$1 or \$3.50 coin books.—Bill the Coin Man, Elkhart, Ind. mh3023

TWO MEXICAN COINS, Revolutionary Bill, and price list, one dime.—Cardwell, 1317 Picacho, Las Cruces, N. M. mh3272

I HAVE NICE LINE of Roman silver and bronze coins. Good lot half cents and early dates large cents. Quite a lot of silver, early coins of England. Coins sent on approval against references.—N. E. Carter, Elkhorn, Wis. f3426

LARGE COLLECTIONS of Old Bank Notes. State notes, script, Confederate and other items for sale. Also U. S. and foreign coins.—H. A. Brand, 105 E. Third St., Cincinnati 2, Ohio. n124812

U. S. COINS for collectors. Reasonable prices. Send for free lists.—Edward Hutchinson, 3463 "I" St., Philadelphia, Penna. n126121

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MORE ABOUT THE SET OF "ODD VOLUMES"

Among a few of the "Odd Volumes" recently acquired from Eng-

land from one of the members of the "Sette of Odd Volumes" is an anthology of the verses printed with the menus for the meetings of the Sette. This was compiled by Ivor Stewart-Liberty in honor of Sir Ed-

ward Sullivan, Bart., who was Brother "Bookbinder" of the Sette. The Menu pictured here was made for the 365th Meeting, and the paper read at that gathering was on "Doubtful Islands". One may see the fascinating instruments used by the Hydrographer for his theme in completing the data.

Many other verses were found especially interesting.

Printed with Menu of the 26th June, 1906:

Let each one sing—nor heed the rest—
What he loveth best;
For songs can raise the cloud of care
that dulls our days.

—Calpurnius

Printed with the Menu of the 22nd October, 1907:

E'en these perchance, sore trials
though they seem,
Some time in days to come, as on the
past we dream,
To recall to mind, from fading mem-
ory's store,
Will make glad our hearts, when task
and toils are o'er.

—Virgil

Printed with the Menu of the 23rd June, 1908:

They raised a statue to a King,
In a land long leagues away;
"How like the man in everything!"
The passers-by would say.

The Court fool came in his yellow and
red,
Who'd a smattering of art;
And they asked what he thought, but
he only said:

"It is true to the life — in part."
Yet he spake not, as he moved alone,
Of the thing he durst not name;
For he knew that the King had a
heart of stone.

And the statue had the same.

Printed with the Menu of the 22nd March, 1910, when a paper was read entitled "Flies in Amber".

While on a poplar branch an asp did
stray,
The welling amber ooz'd athwart her
way;

Amaz'd she felt the entangling
moisture hold,

But quick grew rigid in its ice-like
fold.

Of thy proud tomb, Cleopatra, cease to
rave;

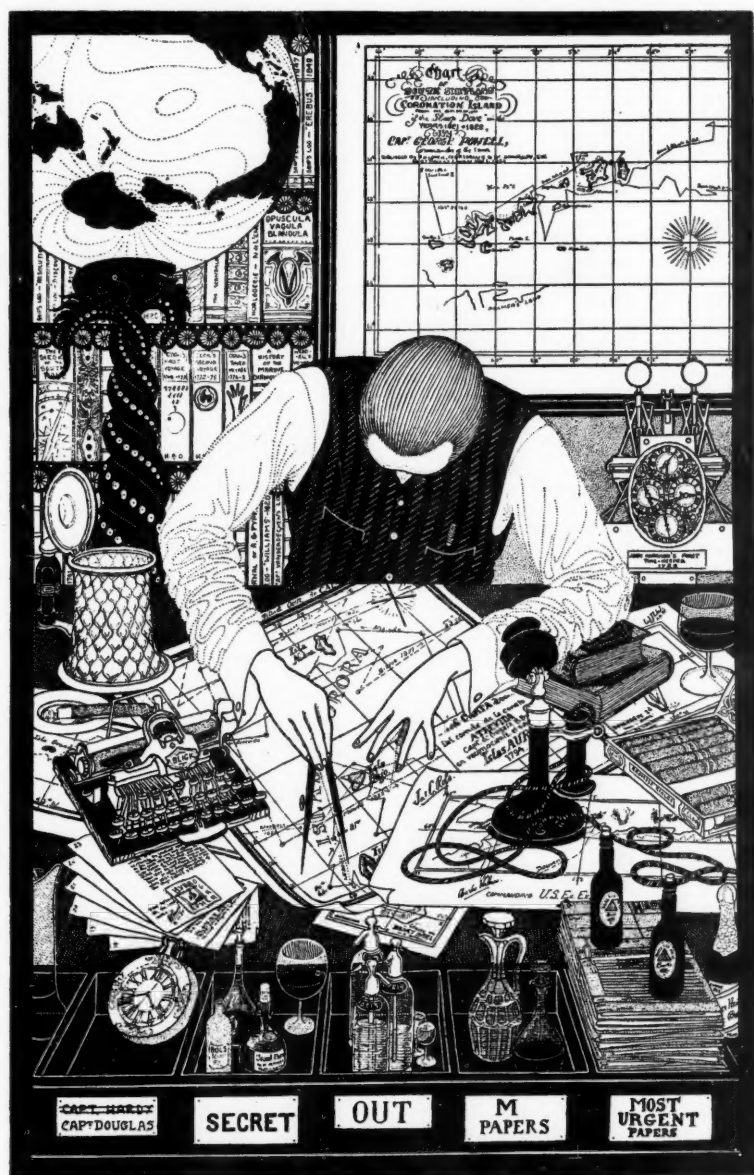
The buried asp hath found a nobler
grave.

Printed with the Menu of the 23rd January, 1912, when the paper read was entitled "Illuminated Manuscripts."

THE OLD ILLUMINATORS

Coop'd in their narrow cells these
Scribes of old,
Far from the world their patient way
they trod;
Toiling for Art and Beauty, not for
gold,
They laid their life's work at the feet
of God.
Unknown they passed away; their
lowly race
Hath found no memories in our
minstrelsy;
Yet on their nameless brows Art
gently lays
The laurels of her great eternity.

Printed with the Menu of the 25th



"Good Master Hydrographer, chart me the unknown seas".

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February, 1913, when the paper read was entitled "Penny Dreadfuls and Detective Stories."

Of all the wiles the devil weaves,
When least of earth forgetful,
There's never a spell twist here and hell

Can match the Penny Dreadful.

Printed with the Menu of the 15th April, 1919. LABOR UNREST, 800 B. C.

Some men, such is mad Fortune's way,
Do all the work, though poor the pay;
And others—Make you friends of these—

Get the plums, and live at ease.

Printed with the Menu of the 28th February, 1922, when a discourse was delivered on "The Artless Art of Repartee."

There be men whose pride is a rasping tongue

And a vitriolic breath,

Who leave their victims sad and stung—

Bludgeon's their Shibboleth;

They live unloved, and perish unhung,

And none laments their death.

But give me the man of a manner'd grace

Whose wit though keen is kind,

Who pinks his foe with a rapier phrase

That leaves no sting behind.

Men of that class I raise my glass—

Their brows are laurel twined.

I. G.

—O—
**U. S. Gives Manuscript to
British Museum**

The original manuscript of Alice in Wonderful, by Lewis Carroll, has been given to the British Museum as a gift of the American people. Presentation was made recently by Luther Evans, librarian of Congress, to Sir John Forsdyke, director of the museum, at a simple ceremony in London.

The manuscript, owned for many years by Alice Middell Hargreaves, was bought at public auction in London by a New York dealer who outbid the British Museum. Later the manuscript was acquired by the Library of Congress at a New York auction.

—O—
Pediatric Collection

Dr. Clifford C. Grulee of Evanston, widely known pediatrician, has given his valuable collection of books, journals and letters on children's diseases to the John Crerar Library, Chicago.

The material, said Librarian Herman H. Henkle, "long has been known as one of the best collections in private hands."

The collection includes nearly 5,000 books. Among them is a 15th century book, the first on child diseases ever printed. There are 15 books of the 15th century and 22 of the 17th century in the collection.

It is believed the collection contains nearly every pediatric journal ever printed, including bound volumes in eight languages.

Dr. Grulee has been editor of the American Journal of the Diseases of Children since 1923. His gift includes all his correspondence as editor and as secretary of the American Academy of Pediatrics. Dr. Grulee at one time taught at Northwestern and at Rush Medical College, Chicago.

BOOKS RECEIVED

CIGARETTE CARD CAVALCADE by A. J. Cruse. Published: Vawser & Wiles, (London) Ltd. 173 Pages; Illustrated.

This book, although primarily covering the Cartophilist's field, branches into many other hobby realms that have been illustrated from time to time on the cigarette cards themselves. These include famous personalities of world history, from warriors to circus artists, queens, cricketers, presidents and prime ministers to stage, screen and music celebrities, and writers such as Kipling and Dickens.

Of a more general nature are the groups interested in picturing coins, postage stamps, Indian chiefs, Currier & Ives, Japanese colour prints, national flags, precious jewels, and ancient and modern examples of architecture found at many points of the globe.

Running through this work are the threads of history connected with the tobacco industry and the birth of the cigarette which has contributed more than anything else to popularizing the practice of smoking. The book is nicely illustrated and would make a useful addition to the library of the novice and experienced collector alike.

—O—
CREATIVE CERAMICS, by Katherine Morris Lester, published by the Manual Arts Press, Peoria, Ill., 312 pages, illustrated.

Practically everyone, at some time has had artistic aspirations. If you have a yen for clay modeling, but think you lack artistic talent, this book expels all such fears. It is a complete book on ceramic art which covers all phases of clay modeling from the raw material to the finished product. In many instances all steps of designing and making of figurines, tiles, costume jewelry, pottery and other objects too numerous to mention, are photographed.

Although written primarily for the beginner, this book covers a wide range of possibilities in clay as a craft, proving again that a hobby can be made to pay dividends. It is profusely illustrated with many modern products as well as ancient masterpieces. If you wish to make more than one of a kind, you will find information on mold making and casting. It contains clear, concise instructions on modeling, decorating, glazing and firing. The necessary tools and their uses are shown in detail. The book contains a complete glossary and index for the convenience of the reader.

Miss Lester has studied in both America and Europe and is considered an expert in the field of ceramics. She has taught in the field for many years and has written a previous volume on elementary clay craft.

If you are a beginner in the clay field, this book is a must; if you are an old hand at it, you will find many helpful hints for improving your ceramic creations.—S. N.

"The reason why borrowed books are so seldom returned to their owners is that it is much easier to retain the books than what is in them."

—Montaigne

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. s122811

SPORTS BOOKS—Baseball, football, basketball, track, golf, boxing and Olympic guides and publications from 1860 to date in any amounts. Published by Reach-Spalding-Beadle-Dewitt and others. Highest prices paid.—Adco Sports Book Exchange, 7461 Clinton Ave., Los Angeles 36, Calif. mh128651

WANTED: Children's Books printed before 1840. Most of these were small and paper-covered.—Harry Stone, 555 Madison Ave., New York 22, N. Y. ap6637

BOOKBINDING or Bermuda. Want books, articles, etc. on either. Write W. Jacobs, 124 West 93rd St., N. Y. C. mh12827

SOUTHERN Southwestern—Wanted, books, pamphlets, almanacs, bound volumes of pamphlets, Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State. Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states.—Munroe d' Antignac, Griffin, Ga. my62591

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Lamb's ideas of book-marking are to be found in his correspondence with Coleridge. "A book reads the better," he wrote, "which is our own, and has been so long known to us that we know the topography of its blots and dog's-ears, and can trace the dirt in it to having read it at tea with buttered muffins, or over a pipe, which I think is the maximum."

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Thumbs Up

It seems unbelievable, but anatomy experts insist the thumb represents one-third the total functional value of the entire hand.

In this modern age the thumb is little appreciated, but in ancient times it was a highly esteemed symbol, and played honored roles in religion, art, war, sports, peace, love and business.

The "thumbs-up, thumbs-down" signal originated in the Roman Era, during the life-and-death combats of gladiators in the amphitheater. At the end of the contest the victor held his sword above the head of the fallen gladiator and awaited the verdict from the crowd. If the majority turned their thumbs up, the defeated one was spared. If the crowd turned their thumbs down, the winner slew the fallen gladiator.

In the same period, the thumbs of war prisoners were removed to keep them from ever drawing an arrow again. The hand was so weakened as a result that it was impossible for the mutilated warrior to wield a sword for the rest of his life.

The "Oath of the Thumb," was the most solemn of the Roman attestations, the ceremony involving the pressing of the digit against the blade of the sword. The signet ring of that era was worn on the thumb as this was the most respected part of the hand. In place of signatures, the uneducated used their thumb prints.

An ancient Scotch custom is the sealing of a bargain or striking an agreement by licking and joining thumbs. In the past, Europeans have been known to kiss one another's thumbs as a sign of friendship.—B. G.

—O—

Thoughts from The Current, Chicago, 1883

The Elizabethan, the Augustan and the Victorian eras have each their special glories to boast of, and their comparative greatness must depend to a great extent on the character of the mind which contemplates them.—LONDON STANDARD

Only man can be a fool. It distinguishes him from the higher animals.—F. MARION CRAWFORD

The average man is made up of intelligence and prejudice—mostly of prejudice.—JUDGE HUBBARD

Genius follows its own path and reaches its destination, scarcely needing compass.

A man troubles himself with imaginary sorrows, and discards those things which could help him easily to eradicate those sorrows.—The Current

A real poet, a real musician, a real artist, in any branch of art, can never be utterly and altogether miserable, even if pursued by the most implacable fate.—The Current

The average citizen grows up to the government of our cities, and forgets that he is responsible.—REV. HOWARD CROSBY, Chicago Interior



PISTOLS AT TEN PACES

The Story of the Code of Honor in America

By HARRY WANDRUS

When I stumbled across this at our public library my first thought was, "where have you been these past seven years?" It's a little unusual to learn that a book dealing with a subject in which most gun collectors are interested should have received so little notice from the firearms fraternity. Admittedly duelling books are not gun books but there is usually enough in them to merit inspection by those interested in the latter and somehow they are lumped together.

As the title indicates, it deals primarily with the duel in America although the introductory chapter and occasional references are made to the duel elsewhere. We also find write-ups of some of the encounters engaged in by such as our naval officers when not necessarily home or in their home ports. The work is interestingly divided up into periods for though little thought had ever been given to this by myself, duelling procedure, trends and attitudes varied according to contemporary events, the time of the century and the culture of the area. We learn for ex-

ample that though duelling was at one time very popular in England and France it had all but ceased to exist in these countries when it was at a peak in America, especially in the South.

To list all the duels described would be a task in itself and it is sufficient to mention a few of the more notable to arouse the interest. All facets of life at one time or another participated or were directly or indirectly involved in the duel and we find such famous figures as John Paul Jones, Benedict Arnold, Henry Clay, Oliver Perry, Colonel James Bowie of "Bowie Knife" fame, Andrew Jackson, among others taking part in duels and described in these same duels in this book. The rise and fall of duelling is amply covered in the titles, a few of which are: *The Colonial and Revolutionary Era, Army and Navy, The Political Duel, The Congressional Duel, The Civil War* and finally the *Anti-Climax of the Code*.

If you like to look into the lighter aspects of gun reading or want to relax from cut and dried firearms facts this is the book for you. The illustrations are good but are far, far too few in number.

PISTOLS AT TEN PACES. The Story of the Code of Honor in America. William Oliver Stevens, Houghton Mifflin Company, Boston, 1940.

Notes on the History of the Sword

(From an early publication)

The sword is the most early weapon mentioned in Scripture; and we may conclude, hence, that it is the most ancient of all the weapons which men have devised for the purpose of defending themselves, or attacking others. Of Esau it was said, by the patriarch Isaac, in his prophetic blessing, that he should live by the sword, Gen xxvii. 40. It was also with the sword that Simeon and Levi did such terrible execution on the Shechemites, in revenge of their sister's wrongs, Gen. xxxiv. 25. And Jacob mentions the sword as one of those weapons with which he had defeated the Amorites, Gen. xlviii. 22.

Thus we see that the art of working metal was known in those early ages of the world, a circumstance which indicates that a very considerable advance in civilization had been made.

The swords of the ancients were generally made of brass or copper. This may appear strange, but it is certain that copper was wrought long before iron; and it is also certain that it was applied to every use, whether domestic, operative, or warlike. We learn this from Homer, who applies brass or copper in the Iliad, to almost every use, and who describes the sword of Achilles as wrought out of that metal.

The forms of the sword, in ancient times and different nations, are too numerous to mention. It may be said of them generally, that those of civilized nations were straight; and those of barbarous nations, curved; but we would only refer to those which it is supposed that the Hebrews used in different ages. As the ancient forms of the most common articles are still retained in the East, the Arabian dagger, which is the most ancient of all modern oriental swords, has been pointed out as the probable form of those used in the patriarchal times. Then, again, those which the Israelites are thought to have used in the wilderness may have been such as we find represented on Egyptian paintings, one

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of which very much resembled the sickle, and the other a broad-bladed, curved knife. Moreover, those which the Hebrews are supposed to have used, after their settlement in the land of Canaan, may have been of all the different kinds used by the modern Orientals, and such as were dug up at Cannæ, where the Romans, their near neighbors, sustained their great overthrow by the Carthaginian armies. These latter are straight and tapering, with two edges and a sharp point, and are therefore adapted for cutting and thrusting. Their breadth is somewhat contracted toward the haft. Specimens of swords like these have been found in Iceland and Cornwall. It is very probable that the latter sword was used by the Israelites; for we gather from Scripture, that some which they used had two edges: see Ps. cxlix. 6.

The manner of wearing the sword, by the ancient Persians and Romans, was to suspend it from a belt on the

right side. The Israelites, on some occasions, if not always, appear to have worn it girded on the thigh. It is thus that the psalmist speaks of it, in his description of the Messiah: "Gird thy sword upon thy thigh, O most mighty, with thy glory and thy majesty," Ps. xlv. 3. It is thus spoken of also in the Song of Solomon: "Every man hath his sword upon his thigh, because of fear in the night," Cant. iii. 8. This may be illustrated from the practice in the East at the present day. Chardin says: "The eastern people wear their swords on horseback under their thigh," thus apparently retaining the ancient usage.

But the girding of the sword on the thigh of the Messiah, which is spoken of in a metaphor, seems to convey the idea, that such was a custom on particular occasions. And so, in truth, it was; and it may also be illustrated from existing customs in the East. When an Ottoman prince ascends the throne, he girds on his sabre. Morier, in his "Second Journey through Persia," says, "In a few days, Mahomet Jaffer was proclaimed by the khan, governor *pro tempore*, till the arrival of his brother, and was invested in this dignity by the girding of a sword on his thigh, an honor which he accepted with a reluctance perhaps not wholly feigned." This makes the allusions of the psalmist appear peculiarly emphatic.

The sword is introduced into Scripture in many interesting figures of speech. Thus, in the blessing which Moses bequeaths to the Hebrews, in the prospect of death, he represents the Almighty as the sword of their excellency; which intimates that they were protected by, and obtained victory over their foes, through him. "Happy art thou, O Israel: who is like unto thee, O people saved by the Lord, the shield of thy help, and who is the sword of thy excellency!" Deut. xxxiii. 29. The word of God is also represented as a sword. And such is the sword to which the psalmist alludes in the passage we have quoted, and of which St. John speaks, when describing the power and majesty of Christ; he says: "Out of his mouth went a sharp two-edged sword," Rev. i. 16. To the powerful and soul-subduing influence of this word, St. Paul, who calls it "the sword of the Spirit," Eph. vi. 17, bears witness: "For the word of God is quick, and powerful, and sharper than any two-edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and is a discernor of the thoughts and intents of the heart." Heb. iv. 12.

The dividing asunder, in this passage, is supposed to have reference to the dividing the victims in the Jewish sacrifices the process of which has been thus described in the Mishna: "When the lamb for the daily sacrifice was slain, the priest hung it up by the foot, and flayed it. And, when he had flayed it down to the breast, he cut off the head; after which he finished the skinning. He

next divided the heart, and cleared out the blood; then he cut off the shoulders; and, when he came to the right leg, he cut it off. Lastly, he cut the carcass down through the chine-bone, and thus all its parts were manifest before him."

Another figure, in which the sword is introduced, makes it represent the tongue of the wicked: "I lie even among the sons of men," said the psalmist, "whose teeth are spears and arrows, and their tongue a sharp sword," Ps. lvii. 4. And again, in praying for deliverance from them, he says: "Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity: who whet their tongue like a sword, and bend their bows to shoot their arrows, even bitter words: that they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not," Ps. lxiv. 2-4. On which passage the pious Bishop Horne makes the annexed interesting remarks: "in personal scoffings and revellings, the tongue performs the part of a 'sword,' which is a weapon that can be used only in open counters; but 'bitter words' spoken in secret, and at a distance from him who is the subject of them, are like 'arrows,' which may be shot from an obscure and remote corner, and therefore cannot be warded off. The tongue, in both these capacities, was employed against the *perfect one*, the holy Jesus, in the days of his flesh. Would to God," he adds, "it had never been since employed against him and his disciples; or by his discipline against each other."

But if there is one passage in the Holy Bible in which the sword is introduced in a more interesting sense than another, it is the following, which is found both in the prophecies of Isaiah and Micah: "They shall beat their swords into ploughshares, and their spears into pruning-hooks: nation shall not lift up sword against nation, neither shall they learn war any more," Isa. ii. 4; Mic. iv. 3. War, then, we are assured by the unfailing word of prophecy, will cease. Man shall live in peace and harmony with his fellow-man; and the accounts of the slaughter of our species, at which the heart sickens, shall no more be heard. This is one of the lively features of the latter-day glory; when the Savior shall reign in and over the hearts of all men; when "the knowledge of the Lord" shall cover the earth, as "the waters cover the sea;" and when, in the figurative language of Scripture, Isa. xi. 6-8, which is thus beautifully paraphrased by the poet,

The lambs with wolves shall grace
the verdant mead,
And boys in flowery bands the tiger
lead;
The steer and lion at one crib shall
meet,
And harmless serpents lick the
pilgrim's feet.
The smiling infant in his hand shall
take
The crested basilisk and spotted
snake,
Pleased, the green lustre of their
scales survey,
And with their forked tongue shall
innocently play.

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THE ARAWAKS

The first red men encountered by white explorers in the New World were a relatively hospitable, peaceful, and industrious people, dwelling in established communities with orderly forms of government, who fell just short of what would be considered "civilization."

These were the Arawaks of the Greater Antilles—the now nearly extinct aboriginals of the Bahamas, Cuba, Jamaica, Haiti, and the Dominican Republic—with whom Columbus established his first contacts. They are the subject of a lengthy publication just issued by the Smithsonian Institution in cooperation with the Department of State. This is part of an exhaustive handbook on all the South American tribes which now is in course of publication.

Information on these people has been sparse and scattered. Native ways of life disappeared so quickly after the Spanish occupation that only fragmentary and often confusing accounts were preserved. Their settlements, although substantial, were of wood and cane and left little for the archeologist. Essentially the sum total of knowledge concerning them has been compiled for the Smithsonian project by Dr. Irving Rouse of Yale University.

The Arawaks, it is clear, were not the original inhabitants of the West Indies. Like the Spaniards, they had come as conquerors, explorers, and immigrants, but apparently they had been there long enough to build up a stable society and develop distinctive ways of life. These relatively peaceful people were ill-fitted to survive competition with the Spaniards.

During his second and third voyages Columbus subdued most of the aboriginals of the island of Hispaniola—now Haiti and the Dominican Republic—and extracted from them a tribute of gold, to be delivered each three months. Succeeding governors, when this tribute was not forthcoming, required that each chief supply a certain number of his men to work in the Spanish gold mines.

This system of so-called "repartimientos" was fatal to the natives. The Indians were overworked and ill-fed. Some starved and others killed themselves. Mothers killed their children. Smallpox swept over the island. Within less than 50 years after the first Spanish landing there were less than 500 left alive out of an original population estimated at about 200,000.

Between 1540 and 1550, when Hispaniola's gold had been exhausted, the system of repartimiento was abolished, but the damage had been done. When Sir Francis Drake visited Hispaniola in 1585, he reported that not a single full-blood Indian was left alive. The fate of the aboriginals was the same in Puerto Rico and Jamaica, which were settled by the Spanish in 1508 and 1509 after the conquest of Hispaniola had been completed. In the Bahamas also the Indian population was destroyed before 1600 as a result of slave raids undertaken by the colonists of Hispaniola to replenish the diminishing supply of Indians on that island.

The situation was much better in Cuba. This was the last area conquered by the Spaniards in the West Indies, and its large expanse allowed many of the native groups to avoid the slave hunters. When the repartimiento system was abolished in 1550, the aboriginals still outnumbered the Spaniards—about 2,000 to 700. The original population has been variously estimated at 16,000 to 600,000. It probably was roughly the same as that of Hispaniola. The survivors were allowed to set up towns of their own near the chief Spanish settlements, to own their own property and govern their own affairs. For a time they prospered. As late as the middle of the eighteenth century they established one new town—Jiguani, in the eastern part of the island. There was however, much intermarriage with the conquerors and adoption of European ways of life. By 1900 about 400 essentially pure-blooded natives still remained, but almost all traces of the native mode of life had disappeared.

These Cuban Arawaks were the original searchers for the "fountain of perpetual youth" in Florida, which later drew Ponce de Leon to that country. About the time of Columbus's first voyage a group of them migrated to Florida under the leadership of a chief named Sequene. They founded a town called Abaibo somewhere in southern Florida, and established some sort of control over the original inhabitants, and maintained a fairly constant contact with their homeland. Their eventual fate is unknown.

At the other end of the Antilles Columbus discovered Trinidad in 1498. The island was not settled,

however, until 1584 when the Spanish governor De Barros made it a base of his search for the legendary El Dorado. The Indians, however, did not escape unscathed. Many were captured in slave raids. European diseases were introduced. Hundreds were slain resisting De Barros. When the British captured the island from the Spaniards in 1797 only 1,082 natives were left. Approximately 200 of predominantly Indian blood still survive in one village, Arima.

These Arawaks were essentially a race of small farmers. Their chief crop was manioc, the root from which tapioca is made, which was their chief food. Corn also was a major crop. Every few years fields were abandoned as they lost their fertility, and new clearings were burned out in the forests.

They lived in towns and villages, the largest of which contained as many as a thousand houses with a population of about 3,000. Nearly every settlement contained its ball court, a flat, rectangular area surrounded by an embankment. The houses had timber frameworks with thatched roofs, walls of thick canes bound together with rattan, and dirt floors. About the only piece of furniture was the hammock.

Clothing was practically unknown. Washing was a common custom both for cleanliness, which the Indians prized highly, and for prevention of disease. Better than the Spaniards, they recognized the value of sanitation. Both sexes painted themselves—some red and others black, white, and yellow, or a combination of all four. Men generally preferred red and women white. Warriors were accustomed to paint their whole bodies red. They wore ear and nose ornaments of gold, silver, bone, or shell suspended on cords. Necklaces were common, especially among the upper classes. Each family handed down its beads from generation to generation.

The Arawaks traveled chiefly in dug-out canoes made of cedar and cottonwood. The largest of these could carry 70 to 80 men. There were no roads. Paths through the jungles were just broad enough for a single man to pass.

Gold was used only for ornaments. The Indians washed it from the mountain streams. They knew how to beat the metal on pieces of stone, but not how to smelt it.

Hispaniola at the time of Columbus' first voyage was divided into five provinces, four large and one small, each of which had its chief or "cacique." Under him were about

30 subchiefs in charge of local districts, and 70 to 80 headmen in charge of villages. Some of these exercised despotic power, but the system of government seems to have varied considerably from province to province, depending largely on the personality and force of character of the cacique.

Chieftainships were hereditary in the maternal line. Each cacique was addressed by a series of five titles which he inherited with his office. He was entitled to special food, special houses, special dress and ornaments, and special modes of transportation. In some cases he had power of life and death over his subjects. At least one of them was so exalted that he spoke to ordinary people only through intermediaries.

Under the chiefs was a hierarchy of social classes — nobles, commoners, and "slaves." The status of the latter is quite obscure. Polygamy was common among men who could afford to support several wives. One cacique had 30.

The Arawaks believed in the existence of spirits not only in their own bodies but also in trees, rocks, and other natural objects. There was a "paradise" to which the dead went—a remote valley called Coaibai somewhere in Hispaniola. The Indians believed that by obtaining control over the spirits of nature and of their ancestors they could gain supernatural power. They presumably obtained this power by constructing images of wood, stone, shell, and even gold, known as "zemis." Everybody had at least one, and some as many as ten. A chief kept his zemis in a special house. These images were in the shapes of grotesque human beings.

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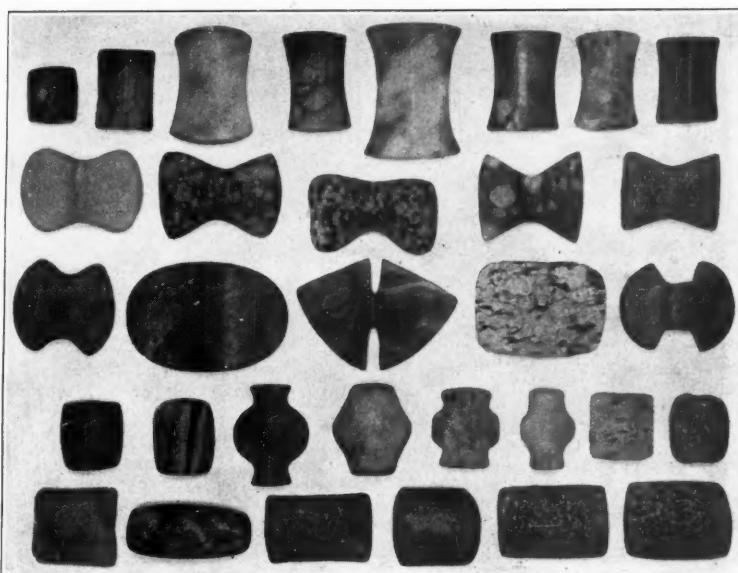


PHOTO B: Part of Mr. Nussbaum's fine collection of bannerstones is shown in this photograph. The top row includes specimens of the hourglass group; second row, Wisconsin winged group; third row, type specimens of the double-notched butterfly, rectangular, barbelled, and quartz butterfly group; fourth row, various blending forms; and sixth row, type specimens of the saddle-faced, triangular, rectangular and tubular group. Many are highly polished as the result of perhaps centuries of handling, while others are rough from erosion over the years.

"BANNERSTONE BEN"

By J. KUHN

For more than 50 years Ben Nussbaum, city engineer and superintendent of the Fairbury, Illinois, water works, has been collecting Indian artifacts. Lest this tend to age him too much, it should be mentioned that Mr. Nussbaum started when he was five years old — and he still has his first find, an arrowhead, which he picked up on his father's farm.

Mr. Nussbaum is better known to members of the Illinois State Archaeological Society and to other Midwestern collectors as "Bannerstone Ben," a name derived from his specialty, the collection of Indian bannerstones. Mr. Nussbaum's collec-

tion includes about 70 bannerstones of various shapes and sizes.

The most valuable of the artifacts is a group of six quartz bannerstones, which, so far as can be determined, constitutes the only cache ever found. Caches of arrow and spear heads, hoes and other artifacts, although highly prized by collectors, are not too unusual. The cache of six bannerstones, however, is something entirely different in the experience of collectors.

The six bannerstones were found by different individuals, employees who were working on a farm owned

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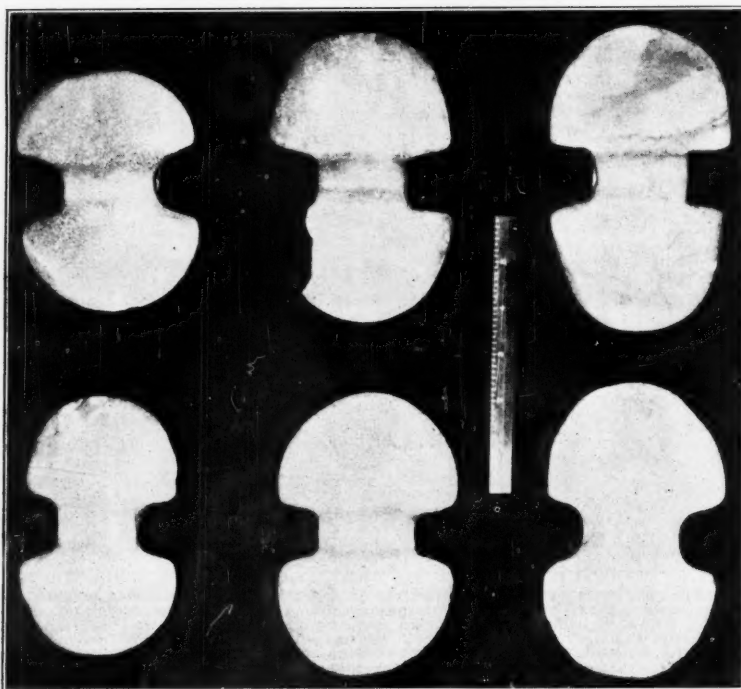


PHOTO C: Prize of 50 years of collecting Indian artifacts is this group of six quartz bannerstones, the only known cache of bannerstones. All were found in Muscatine County, Iowa, but four years were required to trace down the finders and establish the six bannerstones as a cache.

by a food processing company. The finders lived in the Muscatine-Davenport area of Iowa, and it required a great deal of detective work to trace them down, since they had been engaged in seasonal work and then had moved by the time Mr. Nussbaum first learned of the cache.

As a matter of fact, Mr. Nussbaum did not know that anything so important as a cache had been found when he heard that one of the work-

men had turned up a bannerstone with a spade while digging horse-radish. He had received word that one of the men had found a "ceremonial axe," and had gone to Muscatine to purchase it, if possible. The finder was glad to sell the artifact, which proved to be a bannerstone, and told Mr. Nussbaum that he knew of another man who had found two others at the same spot. That was in 1933. Before all six of the banner-

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WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, (Curator), Burlington, Wis. dl2407

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stones had finally been located in 1937, Mr. Nussbaum had made numerous trips to Iowa and had conducted a voluminous correspondence with persons who might have some lead as to the whereabouts of the finders.

The six may be readily identified as a cache, since all were found in close proximity, all were made from quartz, and the fine workmanship of each was undoubtedly the work of the same craftsman. The drilling of each bannerstone had been done from one side, unlike so many which were

(CONTINUED ON PAGE 155)

FC SALE

Indian Relics — large list 3c. — Grutzmacher, Mukwonago, Wis. n12215

MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plummets, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.—C. Lynch, R. 3, Evansville, Ind. apl2041

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. mh3671

15 GOOD ARROWHEADS \$1. 8 Bird-points \$1., fine pottery bowl \$4, grooved axe \$1, large celt \$1, bell pestle \$2. Postage extra. List free.—H. L. Talburt, Calico Rock, Ark. f3084

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MOUND BUILDER POTTERY, stone and flint relics. Outline for stamp. Reasonable prices. Satisfaction guaranteed. Ten nice Missouri arrowheads \$1.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Missouri. ap3234

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Fossil Turritellas, corkscrew type: fine perfect specimens; 12 assorted \$1. 100 assorted \$4. Satisfaction guaranteed; postpaid.—W. W. Nettles, Camden, Alabama ap3405

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MINIATURES IN ANCIENT SYMBOLISM

By HELEN B. COOK

There was a time when the term miniature referred exclusively to a picture of very small dimensions, and the earliest of these were thought to be those found on ancient manuscripts of the Egyptians. Our idea today is that a miniature can represent any object on a greatly reduced scale. But in studying the civilizations of the ancients we also find they had an entirely different idea of the miniature. They referred to man himself as a miniature of the universe.

There was an ancient Hermetic axiom which stated that "the above is like unto the below and the greatest is like unto the least". They who believed in this axiom felt that man's three-fold nature of body, soul and spirit corresponded to the three-fold nature of the universe, consciousness, intelligence and energy. They felt that man was a reflection of the universe and if one could know the mysteries of man, he could also know the mysteries of the universe.

These ancient peoples called the great universe the microcosm, and man, the miniature universe, was called the microcosm. Many civilizations have had their Mysteries concerning the secrets of Nature and have hid them from the profane in various forms of symbolism, allegory and myth. The greatest of all mysteries is that of Life itself.

Symbolism has been called the language of the Mysteries and is said to both conceal and reveal, according to the growth of the individual's ability to read correctly the hidden message. It is likewise spoken of as the language of the soul. Many are the interpretations of the ancient symbols, but from earliest times the serpent has been the least understood of all. In the beginning it symbolized the adept, who through the attainment of divine wisdom had reached immortality. The process by which immortality is reached is called Initiation, and it was the discipline of the candidate for Initiation which

was taught in the Mysteries. The Great Pyramid of Gizeh is said to have been a Temple of the Mysteries.

The serpent, therefore, became a symbol of immortality, or the Wisdom which leads thereto. Christ taught His Disciples the mystery of the kingdom, but to the multitudes He spoke in parables. The Bible uses the symbol of the serpent many times, but especially in connection with the Tree of Life or the Tree of the Knowledge of Good and Evil.

The dual serpents, symbolizing good and evil, have been depicted in many ways throughout the ages and one of the familiar forms is the Caduceus of Mercury. The symbolism is carried down to our present day in the symbol of the healing professions. So, throughout the ages man has put various interpretations to this and other symbols in the quest for Truth.

Birds have long been symbols of the aspiring soul and its divine energy. We find them portrayed as resting upon the shoulders or flying about the head of a symbolic figure. The Dove of Peace is well known to all in its symbolism. Reptiles and animals appear in many forms in literature and art, and when shown as lying about the feet or being held in submission under the foot, it is said to symbolize man's lower nature being held in submission by his understanding, and the power released by this discipline and transmuted into soul qualities is symbolized by the staff or sword held in the hand. The serpent protruding from

the forehead portrays the power gained by this transmutation and is the sign of great wisdom. Wings about the head or a special head-dress symbolize high aspirations and soul powers.

When the qualities of the lower nature have been transmuted into spiritual qualities through the proper control of thought and emotion, man is said to have had a re-birth of consciousness and attained Wisdom. St. Paul taught that man must link the two natures into "one new man". Christ puts the method in simple language: "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report . . . if there be any virtue, and if there be any praise, think on these things."

Thought is a mighty transformer, and we are free-will agents—we can choose our thoughts. Wisdom comes when the quality of the heart-love, is added to knowledge, the attainment of the mind. "As a man thinketh in his heart, so is he."

You may wonder what brought on this line of thought but when I sat down to assemble something for Miniaturia, which Miss Reeder had asked me to do, I began "looking backward" again, and I thought of one day several years ago when I was wandering through the aisles of the Chicago Hobby Show at the Stevens Hotel. I had been studying various customs and teachings of ancient civilizations,

(CONTINUED ON PAGE 161)

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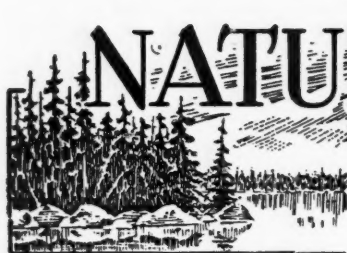
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NATURAL HISTORY



Feeding Habits of the Arachnid Group

Ticks smell with their front legs. Spiders digest most of their food before eating.

These are some of the peculiarities of one of earth's oldest and most widely distributed animal classes, as described by R. E. Snodgrass of the U. S. Department of Agriculture in a report recently issued by the Smithsonian Institution.

It is an exhaustive description of the feeding organs of the group which includes spiders, mites, and ticks.

In rocks laid down about 500,000,000 years ago geologists find fossils of sea animals known as trilobites—very remotely related to the spiders and crabs of today. They were the dominant form of life in their age. They were essentially jawless creatures, having only a mouth through which they probably sucked mud into

the alimentary tract. They depended for their nutriment on whatever organic matter might be contained in this mud.

Since then jaws and other accessory mouth parts for grasping, tearing, crushing, and chewing have been developed in the processes of evolution. The spider and tick groups, however, have followed a line apart and remain about as jawless today as their most remote ancestors.

This is one of the ways in which they differ most strikingly from the insects, it is pointed out in Mr. Snodgrass' report.

They must live on a liquid diet. In the feeding of spiders, digestion outside the body plays an important part. A powerful digestive fluid from the stomach is discharged on the prey and completely liquefies the soft tissues. So effective is this digestive fluid that spiders can even devour small back-boned animals, such as lizards and fish, which they kill by means of their poison fangs.

One African spider, for example, can almost completely liquefy a fish two inches long in less than three hours. Another large spider has been observed in captivity to devour small snakes in the same way.

Some ticks—most of which are blood-sucking animals and among the most dangerous disease-carriers now known—have their "noses" on their front legs. When these legs are amputated the tick gives no reaction to odors. It cannot smell blood but will feed on almost any kind of liquid through a moist, warm membrane, like skin. Presumably, such a tick in nature recognizes an animal as the proper source for its food by a sense of smell, while a combination of warmth and moisture from the skin gives a stimulus for feeding.

Feeding organs, Dr. Snodgrass points out, differ widely among different groups of the arachnid class, demonstrating quite different lines of evolution over thousands of generations. None of them, however, have followed the example of most of the rest of the arthropods by changing a pair of legs into jaws.

than half a mile in a jeep. It finally got away from them.

The material represents a particularly valuable addition to the Smithsonian collections because the region has been so poorly represented in the past. Until a few years ago the natives of the Admiralty Island were so hostile to strangers that few collections had been made there. One of the major collections was made on a small island to which the entomologist was obliged to flee in a small schooner to escape the angry natives.

Most conspicuous of the specimens is that of a butterfly known as *Papilio primus admiralitatis*—a brilliant green creature with a wing spread of six to seven inches. Only a very few have come into collections anywhere in the world in the past. It is not common and usually is seen during the day flying among forest trees 30 to 50 feet above the ground. The males usually remain high in the trees where it is virtually impossible to catch them. The females are more cumbersome flyers and sometimes come as low as ten feet from the ground.

Another rather conspicuous type is the blue swallowtail. This also flies high among the trees and may be seen along the edge of the forest, coursing actively up and down over the tall vegetation. In certain places, especially along dirt roads and small streams, the males appear to cover a definite "beat," flying back and forth constantly over the same area.

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The Smithsonian Institution, Washington, D. C., has received a collection of more than 200 specimens of rare butterflies collected by Lieutenants Warren H. Wagner, Jr., and David F. Grether in the Admiralty Islands of the Bismarck Archipelago. These were mostly forest-dwelling, secretive, and high-flying insects which were exceptionally difficult to secure. Once the two officers chased one for more

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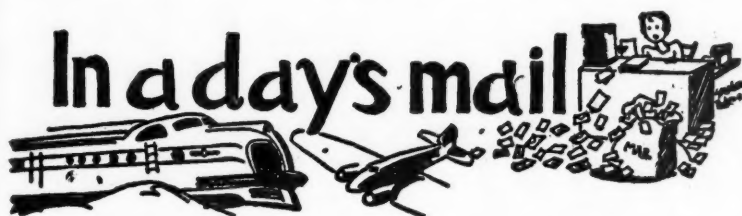
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A Fine Idea

Illinois—We have enjoyed HOBBIES more than we could ever hope to tell you. Naturally we want to renew our subscription, but this time for three years. I noticed in the November issue you had a fine article on historic houses. I want to tell you about ours and the work we are doing and the important part HOBBIES plays in it. About six years ago, my wife and I conceived the idea of starting a nursing home for the old folks, one that they would really feel at home in. By hard work and thoughtful planning, we acquired a beautiful place. With it went a plaque from the Department of the Interior in Washington, D. C., which states:

"This is to certify that the Historic Building known as Hinsdell House in the County of Kane and the State of Illinois has been selected by the advisory committee of the Historic American Buildings Survey, as possessing exceptional historical or architectural interest and as being worthy of most careful preservation for the benefit of generations and that to this end a record of its present appearance and condition has been made and deposited for permanent reference in the Library of Congress. Signed: Harold L. Ickes, Secretary of the Interior."

We now have 15 elderly people here ranging in years from 75 to 93 and we have been gradually picking up old pieces and trying to furnish it in early American. We have made a fair start but by no means are we finished; hence, HOBBIES magazine. My wife and I used to run to every auction sale for miles around and come home all tired out with nothing at all most of the time, but we now do our shopping from our easy chairs or anything else that is comfortable and get what we want every time, thanks to HOBBIES. The old folks just love to sit and remember the past among their natural surroundings. It is wonderful and comfortable, thanks to you and your work with HOBBIES. With everlasting thankfulness.—Mr. & Mrs. Clifton D. Washer.

oOo

Inspiration

Oregon—Please send me your magazine for a year? My husband and son want me to have it as a Christmas gift. Perhaps you would be interested in how we became acquainted with HOBBIES. My young son is a record collector. He entertains us often with his "Roamin' in the Gloamin'" program. This last summer we built a small cabin at Belle Mer in Lincoln County on the Oregon coast. As the electricity is not connected a portable phonograph was the answer. In an antique shop in Delake, we found an old Brunswick. The lady was quoting HOBBIES to some other customers, as they peered into her shelves. I am a book and magazine collector. Later, upon our return to Portland, I inquired at Riche's Magazine Stand. They had just arrived! Now my young son and I can hardly wait for each issue. As we now hope to have a "Hobby Shop" your magazine is an inspiration. He especially enjoys Stephen Fasset's music column. Recently I wrote Mr. Fasset about an English record magazine. His prompt and gracious reply of encouragement to my son was most appreciated. Myself—I had always hoped for a Godey print. Imagine my joy at Mrs. H. Fg. Clark's ad in October HOBBIES "From the Days of Godey". I placed a request for a complete magazine and a return card. Ten days later, my son came from the mailbox with a package with a November 1937 copy with a steel engraving of the "First Waltz" also. The return card arrived the next day!—Mrs. A. Hunter.

oOo

Tops

Texas—It is a pleasure to renew my subscription to your wonderful HOBBIES; it is tops with me and so is your editorial page. I'm with you in your view every time. Only such folks as you make life worth the living. I can dive into HOBBIES and forget the politicians.—Mrs. L. P. Hallack.

oOo

Shares Her Pleasure

Washington—May I tell you how very much we enjoy reading HOBBIES? Have sent so many gift subscriptions to friends and relatives, am afraid I'm running out of people.—Mrs. Fred Jochen.

oOo

Fine Results

Massachusetts—Enclosed is my ad. Am still getting wonderful results from my full page ad in November HOBBIES, thanks to you all.—Shirley E. Shattuck.

oOo

That's How It Is

Maine—A woman who heard about our dolls last summer sent us an old copy of HOBBIES. We had not seen one and have had a wonderful time; subscribed of course, and have never had a magazine we enjoyed half as much. I even sold old music enough to pay for the subscription, by answering an ad.—Mrs. Earle L. Curtis.

oOo

Likes Genealogy

Illinois—Even with the recent raise in subscription rates, I just can't feature not having HOBBIES. I especially enjoy Miss Keech's "Crest Corner" and would hope for a bigger and more comprehensive series by her.—Grace Beam.

oOo

Great Pleasure

Alabama—Your magazine has been the source of great pleasure to me, I thank you for the renewal blank.—Clara Clements.

oOo

Satisfied Customer

Virginia—HOBBIES is a wonderful magazine. I have been selling and buying through this magazine for some time and all transactions have been very satisfactory.—Mrs. Martha V. Houff.

oOo

All By Mail

Missouri—We enjoy HOBBIES thoroughly and couldn't do without it. As we are six miles from the highway and, with winter on, we are taking this means of selling our select stock of antiques.—J. D. Cunningham.

oOo

Makes Business A Pleasure

Massachusetts—I have been extremely pleased with the excellent results received through the medium of your magazine and surprised at the friendliness and appreciation that seems to be so common a trait among your readers.—Mary J. Fisher.

oOo

How It Grows

New York—A friend gave me some old copies of HOBBIES and I found them fascinating. Enclosed find check covering a year's subscription!—Roslyn F. Hayes.

oOo

Quest Ended

Texas—Enclosed find check for year's subscription. Please start it with the current issue. Thanks to this most absorbing magazine. I was able to obtain a piece of china through it for which I had searched for ten years.—Mrs. Ben Blatt.

oOo

"Brings Home the Bacon"

Pennsylvania—Our ad in the current issue brought us many replies, and we were able to learn of some "nice pieces". Your classified columns bring home the bacon.—J. A. Nickelsburg.

oOo

Snowed Under

Kentucky—I didn't forget it, just thought I had better miss an issue of the paper with my little advertisement in order to get caught up with correspondence and shipping of relics that the little ad in HOBBIES has brought me. Honestly, HOBBIES is the greatest advertising medium in the collecting field.—Lester W. Dudgeon.

oOo

Strong Words

New York—I think HOBBIES is the best thing that ever happened to the antique business.—Ada Y. Harris.

oOo

South In the Summer

Alabama—I am one of your many avid readers. My main collection is coins, but my family is interested in everything from stamps to Gibson Girl plates, etc. We hope to go to St. Augustine next summer to see the Museum.—P. D. Liddell.

oOo

Big Return

Michigan—I am sure pleased with the results HOBBIES gets even in a small ad like mine. Keep up the fine work that you're doing in your fight against reproductions and unworthy dealers.—Wilfred Thompson.

oOo

Will Remind You Next Year

New Hampshire—Am enclosing year's subscription. Being 82 years young yesterday, I hesitated but think I can not do without HOBBIES.—M. H. Dustin.

oOo

Their Bible

Florida—Enclosed you will find my check for renewal subscription to HOBBIES. Like all other antiques dealers, I could not get along in my business without it. It is to the antiques dealer and collector what the Wall Street Journal is to the banker and investor.—A. R. Swearingen.

oOo

Wonderful Results

Oregon—Kindly find money order enclosed for three more months of advertising. Thank you for such wonderful results from my continued ads in your wonderful magazine throughout these many years. It is simply amazing the excellent pulling power it has. I've met so many fine people and formed wonderful friendships with mineralogists from all parts of the U. S. A. and foreign countries, too. Hope my service will continue to win their support in the years ahead.—Helena Jones.

oOo

Florida Friend

Florida—You will find enclosed \$3.50 for renewal. If anything happens you can't send HOBBIES, just send page 100. With the very best to HOBBIES and many thanks.—Earl Cunningham.

oOo

Keeps Bill Still

Texas—We couldn't do without our HOBBIES. It is a race to the mail box every month to see who gets it first. If Bill gets it, he doesn't hear a word I say for 10 full days—well, almost that long! Thank you.—Beth Holloway.

oOo

It Teaches

Ohio—Enclosed is check for ten dollars to cover subscription for three years. I have enjoyed HOBBIES for its interesting and well-written articles so necessary to the trade and collectors. I have only been in the antique business a short time but will soon avail myself of your medium of advertising as its coverage is so vast.—Burton A. Decker.

oOo

Favorite

New York—Wouldn't like to miss a copy. This is my favorite magazine.—Mrs. Wm. T. Cothran.

The Picture POST CARD

TREES

*"I think that I shall never see,
A poem lovely as a tree . . ."*

Old - Odd - Unusual - Historic

By JO. NEWCOMER, President, Wilmington, Del., Post Card Club

And who doesn't like the poem written by Joyce Kilmer in 1913. It is one of the best loved poems, as well as a much loved song. I always think of this poem when I look over

POST CARDS FOR SALE

Historical Post Cards. 25 for \$1.
List free — Harry C. Hill, 1208
Church St., Flint 3, Mich. ap6618

DOLLAR BARGAINS. 50 advertising cards, 1870's; or 100 postcards, early 1900's; or 25 Valentines, early 1900's. Regular lists issued free.—Lyon Hobby Mart, Box 63, Hartford, Conn. ap3234

FINE OLD POSTCARDS, trade cards and tobacco cards. List for stamp.—Herbert Hulse, Cuddebackville, N. Y. je6215

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin.—Eastern Illustrating Company, Belfast, Maine. ap68001

INVENTORY SALE — NEW LOW PRICES

SEVERAL TYPES WE WISH TO CLOSE OUT
to 2½¢ each.
This stock must be liquidated, due to illness of Mother. Will my regular customers help out?

FRED SWITZER, Manager

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Watertown 72, Massachusetts

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SOLE DISTRIBUTOR

3515 WEST 64th ST. LOS ANGELES 3, CALIF.

my postcard album of trees — all kinds of beautiful trees.

Here is one of the largest elm trees in the United States, in Marietta, Ohio, and is over 500 years old and 100 ft. high, has 147 foot spread.

The largest oak tree is the "Hooker Oak" in Chico, California. Here also are cards of the famous Myrtle trees along the south west coast in Oregon. They grow in a cone like shape to quite large proportions. This wood when seasoned is very hard and has many burls and various patterns. Many beautiful utensils are carved from this wood.

Then there are cards of the Giant Banyan trees in Florida (one of Florida's most curious trees which sprouts) and some grow quite large.

Here are several unique cards of "The Old Oak" at Salem, N. J., said to be 300 years old and covers one-quarter of an acre, is 88 feet high.

There is a fine card of "The Webster Elm," planted by Daniel's father about 1761. This is at Franklin, N. H.

Another pretty card is the famous "Lafayette tree" in Geneva, N. Y. There is also a marker close by the tree, stating, "Lafayette rested here June 9, 1825."

A card of the McCorvey Magnolia tree, University, Ala., shows its

limbs extend 25 feet from the body of the tree.

There are also the beautiful Magnolia trees some few miles from Charleston, S. C.

Another tree card is one of "The De La Ronde Oaks" Versailles plantation near New Orleans, La. This is claimed to be the only large group of old live oaks in the world — 79 trees — Planted in 1780 by Major Gen. Pierre Denis de La Ronde of Spain. Under these oaks Gen. Jackson's men camped Dec. 23, 1814. Here also de La Ronde, then Colonel, planned the battle of New Orleans, fought nearby January 1, 1815.

A card of the "Ruskin Oak" at Ocean Springs, Biloxi, Miss., represents one of the largest evergreen moss draped live oaks on the Mississippi Gulf Coast.

Another very old card is of the "Endicott Pear Tree," Danvers, Mass. Captain John Endicott came to Salem in 1628 with one hundred followers and a charter from England. He was appointed Governor of the colony of Massachusetts Bay. Gov. Endicott was the first land owner in Danvers, 1630. He planted this tree on his farm, now undoubtedly the oldest fruit tree in New England.

Beautiful and colorful is the card of the grotesque Joshua trees of California. Indians use the small roots of these for basket weaving.

Another beautiful card of California, shows a street of Christmas trees, majestic Himalayan cedars, grown from seed brought from India. There are around 200 trees which were planted in 1885, and they line both sides of the avenue. These trees are lighted with thousands of colored electric lights, the custom which started in 1920 and during the last week of each year persons travel from all over, to view this impressive spectacle.

As for Florida we see cards of the lovely "Cypress trees" some of the
(CONTINUED ON PAGE 161)

INDIAN POSTCARDS

In Full Color

22 FAMOUS LEADERS OF THE INDIAN
WAR: Geronimo, Sitting Bull, Rain-in-the-Face, etc., from oil portraits by H. H. Cross.
10c each, \$2.00 a set. Add 10c for handling.
State Historical Society, Madison 6, Wisc.

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OF THE ZODIAC
IN THEIR TRUE LOCATION

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TAKES THE MYSTERY OUT OF THE STARS
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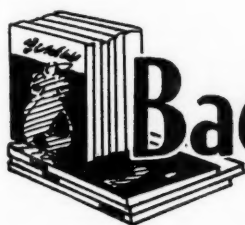
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POST CARD COLLECTORS CLUB OF AMERICA

351 WEST 64th ST. LOS ANGELES 3, CAL.

Please mention **HOBBIES** when replying to advertisements



Back Number Magazines

English and American Newspapers

From the April 23, 1836, edition of *The Penny Magazine*.
Printed here through the courtesy of Arthur T. Ward, New York, N. Y.

(From a Pamphlet entitled "The Newspaper Stamp and the Duty upon Paper, viewed in relation to their effects upon the Diffusion of Knowledge")

The legal newspaper trade of the United Kingdom is exceedingly small. The total number of newspapers published is 356; the total number of stamps supplied is about 36,000,000. This number is, indeed, nearly double that of the stamps issued at the beginning of the present century, but it has unquestionably not kept pace with the desire for knowledge amongst the mass of the people, and has not advanced in a ratio very far beyond the increase of population. In the United States of America, on the contrary there were, in 1834, 1265 distinct newspapers, having an aggregate circulation estimated at about 75,000,000 annually. The American newspapers, as is well known, have no stamp, and are circulated through the States at a very small rate of postage. The population of the United Kingdom being 24,000,000, and the newspaper stamps issued being 36,000,000, we have a newspaper and a half annually to each of the population. The population of the United States being 13,000,000, and the newspapers issued being about 75,000,000, we have six newspapers annually to each of the population.

But there is a circumstance in the comparison of the newspaper circulation of the United Kingdom and of the United States, which, we apprehend, has not been sufficiently regarded. It has been made a matter of reproach to us, and alleged as a proof of the injurious effects of the newspaper stamp, that whilst America possesses 1265 distinct newspapers,—that is, about one distinct newspaper for every 10,000 of the population, the United Kingdom possesses only 356 newspapers,—that is, one distinct newspaper for every 70,000 of the population*. There is, however, another point of view in which this difference it to be regarded. Of the 356 newspapers of the United Kingdom, a total of 36,000,000 of copies are annually circulated, which gives a circulation to each

paper of 100,000 annually. Of the 1265 papers of the United States, about 75,000,000 are annually circulated, which gives a circulation to each paper of less than 60,000 annually. The average circulation, then, of an American newspaper, is not quite six to ten, compared with the circulation of an English newspaper. If these 75,000,000 American papers were all weekly, we should see that there was an issue of 1134 papers upon each publication of each separate paper. But ninety of the American newspapers are daily; and these, without doubt, have the larger circulation. Assuming a circulation only of 1500 for each daily unstamped paper in the United States, their ninety daily papers would consume 42,000,000 of sheets of paper out of the 75,000,000; and the remainder would show a circulation of about 540 copies each for the remaining 1175 papers. The English newspapers (we mean of course the stamped) have with a few striking exceptions in London, and still fewer in the country, an average circulation under 1000 of each number. The returns of stamps supplied to our provincial papers show 800. We shall be able, by another process, to arrive at the same conclusions with regard to the sale of the American papers. There is no doubt that the average sale, with all the advantages of low price, is less than our own, of separate papers in the United States.

This is a state of things which, in our view, would be destructive of the chief value of newspapers in this country, were such to be the result of the abolition of the stamp. Were the numbers of separate papers published to increase largely without a proportionate increase in the quantities of each paper printed, they could not be published at a commercial advantage, except upon a very small scale, adapted to petty local interests. Such an increase of the mere number of distinct newspapers published would divest them of their national and district character, and change them into vehicles for parish politics and village scandal. The subject is an important one, and we must examine it somewhat in detail.

The number of separate newspapers in the United States, (1265,) as compared with the population, (13,000,000,) gives one distinct newspaper for every 10,000 of the population. If every adult male, therefore, bought a newspaper, the aver-

age circulation of each distinct paper would not much exceed 2000. But, however strong may be the desire of political knowledge, and however cheaply that knowledge may be supplied, it is not at all probable that a newspaper is bought by one adult male in three. This we take to be about the average circulation of each distinct paper in the United States; that is, an issue of each, daily, semi-weekly, and weekly, of about 700. But in the densely-populated States the proportions are even less. Massachusetts has 108 papers for 610,000 inhabitants, which is one paper for every 5700; New York has 267 papers for 2,000,000 inhabitants, which is one paper for every 7500; Pennsylvania has 220 papers for 1,400,000 inhabitants, which is one paper for every 6400; Ohio has 140 papers for 94,000 inhabitants, which is one paper for every 6800. Taking an average in Massachusetts, New York, Pennsylvania, and Ohio, there is one paper for every 6600 inhabitants.

(CONTINUED ON PAGE 161)

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. mh3462

WANTED: Old newspapers, broad-sides, documentary Americana, Confederate, Western.—Calvin Jacobsen, Rte. 1, Box 139 R, Des Plaines, Ill. mh3422

WANTED: Supplement to Harpers Bazar, Apr. 1890. — Mostly Old Pictures, Vineyard Haven, Mass. f1401

WANTED: National Geographic Magazines dated before 1907. What's wanted, cash or trade.—Charles Rike, Farmersville, Texas. f3652

WANTED: Some old funny papers or books before 1907. Foxy Grandpa, Katzenjammers etc. Contact—Mark Ewald, Springfield, South Dakota. f3403

FOR SALE

BACK ISSUES magazines, reasonable.—Readmore, 240 East 9th, New York, N. Y. f3291

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

THREE NICELY BOUND vol. Harpers Weekly, 1859-1863-1864 \$6 each.—William Blaser, Beardstown, Ill. f1021

HAVE ALGER books to sell or trade. Would like National Geographic Magazines before 1907.—Charles Rike, Farmersville, Texas. f3882

145 NATIONAL Geographic, 1915-47; misc. dates \$6.50, 300 stamp mags., 1922-43; misc. dates \$3.50. Transportation extra.—N. Dullum, Colfax, N. D. f1861

FOR SALE: HOBBIES Magazines, back issues to 1940.—Sallie Bristow, Sullivan, Ill. mh3291

GODEY'S, Peterson's Graham's, others; also Hobbies Magazines at 25c ea. and 8c. transportation.—Paul H. Ritchey, Box 699, Old Town, San Diego, Calif. ap3253

SELLING COLLECTION of National Geographic Magazines. Any issue 1914-1942 25c post-paid; 12 for \$2.—American Book Mart, 3133 N. California, Chicago 18, Illinois. f1571

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1914-1918 5 years . . .	60 issues	\$15.00
1919-1924 6 years . . .	72 issues	\$15.00
1925-1931 7 years . . .	84 issues	\$15.00
1932-1939 8 years . . .	96 issues	\$15.00
The 26 years 1914-1939 complete at the SPECIAL PRICE \$50.00		
Transportation extra.		

RAYMOND L. CALDWELL

P. O. Box 515, Lancaster, Pa. mh94c

GEMS AND MINERALS

FAIN WHITE KING, Editor Gems and Minerals Department

THE MICA MINERALS

By W. SCOTT LEWIS

Almost every country child is familiar with the sparkling flakes of mica that look like bits of gold in the stream beds. That is because the mica minerals are extremely common and widely distributed in many kinds of rock. However mica of commercial value is another story, being so scarce that clear sheets in the six inch by eight inch size bring \$6.00 per pound at the mine, while even the cheap "punch mica" runs around 15c per pound for a good quality. Most of the mica produced in this country is not of the clear sheet variety and a price at the mine of \$125 to \$155 per ton would be considered good.

All of the best mica mines are located in areas of pegmatite rock and all of the commercially important sheet mica comes from such locations. Pegmatite is an interesting rock because of its origin and the many unusual minerals that it sometimes contains. When a vast mass of molten

magma cools under a blanket of surface rocks, it shrinks and crevices of considerable size may form. These often become filled with residual solutions squeezed out of the solidifying magma, and such solutions are always rich in water and other "mineralizers." When they cool, they develop an extremely coarse texture with prominent masses of feldspar, quartz and mica and more rarely such minerals as molybdenite, beryl, tourmaline, topaz and lepidolite.

Mica occurs in pegmatite in the form of masses and crude six-sided crystals commonly called "book" or "block" mica, and these have to be sorted and "cobbled" or cleaned of rock by hand. The books are then split into sheets which are usually about 1/16 inch thick and trimmed with a knife or sometimes shears, or even with the thumb.

Some mica is obtained by grinding the metamorphic rock known as mica schist, while a considerable amount is a by-product of feldspar mining. Mica from such sources is used mainly by the roofing industry to prevent sticking of the rolled material and for decorative effects, while sheet mica is used as an electrical insulating material. The United States is by far the largest consumer of mica but produces only 5 per cent of its requirements of splittings although it has almost enough lower grade material to meet its ordinary needs for that type.

Muscovite, the potassium variety, is the most valuable of the micas and produces most of the sheet mica used in the electrical industry. The color ranges from nearly colorless to green or brown, and there is even a handsome pink variety at Taos, New Mexico, that closely resembles lepidolite, the lithium mica. Muscovite is the most common of all the micas being an original constituent of granitic rocks rich in potassium and aluminum, and also being formed by the alteration of various minerals. However it is only in pegmatite dykes associated with granitic intrusions that it occurs in large masses capable of furnishing splitting of any size. The finest muscovite sheets come from Greenland, Brazil, Tanganyika and Bengal in India, which is a large producer. The tiny, sparkling, golden flakes that are common in the sands of most streams are usually muscovite, and we can always be sure that they

are not gold as that mineral is so heavy that it is never up on top where one can see it easily.

There are a number of varieties of muscovite that have received separate names. Among the most important are pagodite, a compact form containing various impurities which was used by the Chinese in carving miniature pagodas and other objects. Sericite is a silvery-white variety occurring in minute silky scales and fibrous bunches. It is often formed by the alteration of feldspar and is a frequent component of metamorphic schists. When these are very abundant, as in California, they are sometimes mined and the mica recovered by grinding.

Biotite, the magnesium and iron mica, is the second most common species. It is usually black or greenish-black and opaque except in very thin sheets. It is common in granitic rocks, but usually in small flakes, and is also found in metamorphics, the black bands of gneiss being sometimes entirely composed of it. Some writers say that it is uncommon as a constituent of pegmatite dykes, but when we climbed Mt. Whitney a few years ago, we found a series of dykes near Whitney Portal, elevation about 8,300 feet, in which there were large masses of biotite set at various angles with pink orthoclase feldspar and milky quartz, producing a rather striking effect. We doubt if much biotite is being used at the present time although we have seen it listed as a commercial mineral.

Phlogopite, the magnesium mica, is usually found in crystalline limestone or dolomite or less commonly in serpentine. It is distinguished from biotite by the absence of iron, which is a point in its favor. The color is yellowish brown to brownish red or sometimes pale green or even white or colorless. Phlogopite from Canada and New York often contains minute, needle-shaped crystals of rutile or tourmaline which gives it a peculiar property best shown by looking through a thin sheet at a distant light, which will appear to be the center

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"Far better than anything else ever. Couldn't put it down until I'd gone thru it cover to cover. Won't be good for anything else until I've read it thoroughly. My order will follow."—Lester Burmeister, Marshfield, Wisconsin.

"It is the finest and by far the most outstanding catalog of its kind that I have ever seen, and I run across many catalogs from firms all over the country."—Thomas A. Warren, Los Angeles, Calif.

"I had much doubt about sending \$1.00 for I thought—just a mere catalog. But just try and buy it back for \$10.00. You would not get it for that price unless I positively knew that I could get another."—T. Wilson, Coalinga, California.

These are just a few of the many wonderful letters received from those who have already purchased copies of GRIEGER'S ENCYCLOPEDIA and SUPER-CATALOG OF THE LAPIDARY AND JEWELRY ARTS. This is a 160-page book, 9x12" in size, printed on heavy book paper, and having a sewed back book binding. It suggests things to do—the most approved methods of doing them. It is filled with illustrations and instructions designed to fulfill your every requirement.

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Bloods half sections free of matrix, \$1.50 to \$15.00. Only abt. 25 ever found; whole \$8.00 up, but 8 found; slices 50c up; broken pieces 25c up. 1/2 Geode \$1.50 up. Halves true blood in matrix \$1.00 up. Package sample pieces \$1.00. Small bed, already abt. 1/4 sold. Also have nice Jaspers and Rhodonite. fp

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Rt. 1, Box 219 B, Paso Robles, Calif.



Ask for my approval selection of all kinds of cut gems, such as Cinnamon Stone, rare Green Garnet, Blue and Yellow Precious Topaz, Blue Chrysocolla, fine Zircons, the finest Sardonyx you have ever seen, Green Beryls, and many other gems also. Cameos of Lapis Lazuli, Mother-of-Pearl, Jades and other Cameos, and rare India Moss Agates, the rarest in the world.

ERNEST MEIER

Church Street Annex,
P.O. Box 302, New York 8, N.Y. tfo

of a beautiful six-rayed star. This property is known as asterism and it is not shown by mica that is entirely free from inclusions.

Lepidolite, the lithium mica, is a handsome species found in pegmatite dykes associated with lithia-bearing tourmaline and various other lithium minerals. The color is usually rose-red or lilac, although a yellow variety occurs in South Dakota and white forms have been found. The most noted deposits in this country are in Maine and San Diego Co., California, where it is associated with an unusual number of gems which include pink, green and blue tourmalines, golden and pink beryls, kunzite, esonite garnet, aquamarine and topaz. Lepidolite is of commercial importance as a source of lithium.

Zinnwaldite, a lithium-iron mica, is usually yellow. It is of special interest because of its close association with cassiterite, the most important tin mineral. It is usually found in pegmatites where it has been formed by the action of intensely heated liquids and gases from the molten magma. Specimens from the York

District on Seward Peninsula, Alaska, contain a considerable amount of cassiterite in the form of black lumps and grains.

Vermiculite is a hydrated silicate related to chlorite but usually called a mica because it splits into sheets like one. As a matter of fact it was mica at some time in the past but has been chemically altered in some way. It has the property of expanding greatly when heated because of included water and so it has a considerable value for insulation and light aggregate purposes.

A number of other micas might have been included in this list but the majority are rare and only one has any commercial value. That is roscolite, the vanadium mica. This mineral occurs in the carnotite deposits of Colorado and Utah and is mined as a source of vanadium. Lepidomelane is closely related to biotite and is quite widely distributed. Alurgite, a potassium-magnesium mica, is found in Italy and California, while mariposite, a chromium mica, is fairly common in the Mother Lode region of California forming a compact, greenish rock.

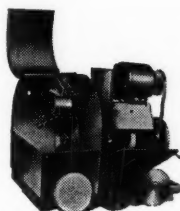
FOR SALE

WASHINGTON AGATES, 1 Cabochon, 1 unpolished slab, 10 rough agates, special \$2. Satisfaction guaranteed. Also large Newaukum agates, 75c pound. Post Paid.—K. C. Eaton, 1406 Lander St., Seattle 44, Wash. ap6299

COLLECTORS Attention! For a \$1.00 deposit you will be more than delighted with a brilliant approval selection of polished slabbed agates, jaspers, woods, nodule halves and cabochons. Frankly they are all in such rich colors you will want to choose many for your collection. Oregon gem cutting agates and jaspers. 2 lbs., \$1.50 postpaid. Stamp for list. Mail orders receive careful conscientious and personal attention.—Helena Jones, 15420 S. E. Division St., Portland 16, Oregon. ap30401

NON - PRECIOUS Stone Collection, compiled by Verplank Colvin (first surveyor of N. Y. State) from all parts of world. Some specimens minutely small. Over 150 pieces. All segregated into individual compartments in two 18" double trayed boxes. Included in collection is large piece petrified moss, hundreds of years old. Entire collection a museum's or collector's item. Make offer.—Anne's Art Corner, 588 Main Street, New Rochelle, N. Y. f1815

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RX LABORATORY
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BANNERSTONE BEN

(CONTINUED FROM PAGE 148)

drilled from both sides, with the holes meeting in the center. In the latter method, the perforation is irregular, since the two holes seldom met perfectly.

Byron W. Knoblock, Quincy, Ill., author of "Bannerstones of the North American Indian" and a personal friend of Mr. Nussbaum, surmised that the drilling of a perforation four and three-fourths of an inch in length, using a reed and sharp sand as an abrasive, probably required around 31 million grinding revolutions, involving about 285 hours of work.

Archaeologists believe that bannerstones, because of the amount of work and the high degree of skill required in their making, the careful attention paid to the selection of the rough stones from which they were made for grain and color, were used in important ceremonies. The degree of polish on the bannerstones from handling also seems to indicate that they were handed down from father to son over many generations. It is uncertain as to whether they were mounted for use on a staff, as a ceremonial weapon, or possibly used as an ornament for a headdress. Bannerstones are found in a number of shapes, and are classified by collectors as hourglass, butterfly, saddle-faced, triangular, rectangular, tubular. Practically all are found east of the Mississippi River. The Nussbaum cache, found about three-quarters of a mile from the river, contains unused bannerstones; that is, they show the effects of erosion, but no sign of the polish given other stones by long handling.

Mr. Nussbaum's collection of Indian artifacts contains thousands of different pieces, the finest of which are mounted and displayed in cases in his den at home. The collection is regarded as one of the finest in the Midwest, and the fame of the cache of six bannerstones brings visitors from many distant points.

HOBBIES

By R. C. LEWIS

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Illustrated handbook of domestic semi-precious stones cut unfaired. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.
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GEMS ROUGH OR POLISHED
EQUIPMENT, BOOKS, MAGAZINES AND EVERYTHING needed by CUTTER OR COLLECTOR. Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢.
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PLAYING CARDS

CATS PLAYING CARDS

By H. BRUCE SPENCER

It is quite common in fortune telling decks of cards to find "bad luck" represented by a black cat. This may not be fair to the cat, but it is an old superstition. Evidently manufacturers of playing cards do not consider pictures of cats on the backs of the cards as a bad luck emblem. Perhaps the cats aid in selling decks, especially to people who are fond of cats. Collectors of playing cards find so many of these card-back designs, they are likely to have special albums just for their cat cards.

There seems to be little doubt that we must regard as the ancestor of our household cat, the Nubian Cat, which, in the hoariest antiquity, all Egypt revered, worshipped and embalmed. They were "holy cats". If a house took fire, the cat was the first thing saved. If a cat died the Egyptians went into mourning. The bodies of the cats were carefully embalmed and placed in the tomb, and they are still the most common mummies found in the sepulchres.

Judging from these mummies, it appears after all the years that very little change has been effected in the cat by domestication. Descendants of the cats of Egypt are found as household pets in nearly all countries today.

The pictures of the cat on our playing cards include all manner of household scenes, and many breeds are shown, long haired or short haired — and the numerous colors — cats by the fireside — cats playing with yarn — cats as pets for the children — cats friendly with dogs, or being chased by dogs — cats up in the trees — cats on the fence cater-wauling — pussy willow pictures — cats with their young ones. All manner of comic cat pictures — cats drinking milk, even at 23 cents a quart — Puss-in-boots, and others.

And now that we are on the subject of cats — in China cats were used to learn the time of day by the size of the pupils of their eyes. The cat, under all circumstances, asserts its independence and submits to man only as far as it chooses. If cared for, it becomes attached to the family; if neglected, it becomes attached to the house. We are too frequently in the habit of ascribing to the cat treachery and want of affection, as well as of undervaluing its intelligence. The

cat refuses to be our slave or lick the hand that flogs it.

After some thousands of years of domestication, from the time of the early Egyptians and Aztec Indians, the cat has retained its hunting skill, and so you will find on the playing cards, pictures of cats catching mice, and chasing dogs.

In popular superstition, the cat became the associate of witches—even so far as sitting on the moon, and that must be so, because they are doing that on the playing cards. The witches say "Whoever, drowns a cat will be unlucky for seven years". You have heard the proverb of "Letting the cat out of the bag", this saying has a curious history, too long to tell here, but you can read it at your nearest Public Library. Be sure you do not let the cat out of the bag when playing cards.

The Chesapeake and Ohio Railroad Company, thinks highly of cats. You'd "sleep like a kitten" on that railroad, according to a series of pictures on the playing cards they have used as advertising for quite a few years. Now they have issued a new series — similar pictures of "Chessie" the mother cat and her kittens—also "Peake"—Chessie's "Old Man". This new series comes in a cream color with gilt border — very beautiful playing cards. We hope they will include "Sleepheart" in this new series.

And now about "Alice in Wonderland" — this book has considerable to say about playing cards, as you may remember. The cat in this story is also "on the cards." The Cheshire Cat with the Queen of Hearts on one card. Another card shows the King, Queen, Executioner and the head of the cat. There may be other cards of this series.

You have heard the song "Kitten on the Keys." There is a series of cards of different color combinations depicting a kitten running over the piano keys.

Strange to say the Manx Cat—the cat without a tail, does not appear to be "on the cards."

Decks of playing cards printed in Continental Europe often have pictures on the playing side along with the pips. These include Tarots and transformation cards. Some of these, which may have been issued many years ago, have cats in the pictures. To describe a few (the difference in spelling of the word "TAROT" is in accordance with the Country mentioned and on the deck wrapper). Deck No. 36 issued by Ferd. Piatnik & Sohne, Wein, Germany — Tarock card No. 8 includes one cat.

Deck No. 110 issued 1904 by Piatnik — NANDOR — ES, FIAI, Budapest-Tarok No. 16 includes one cat.

An old card from Vienna — Tarot No. 19 — one cat. A Danish "Combination" deck issued by Richard Beber,



Copenhagen. Half of the card has pips and the other half has an animal. The eight spots and a special card, show cats.

About 100 years ago, a Transformation deck was issued in France known as CARTE A RIRE (card to amuse). The nine of spades features a donkey playing the piano and eight other animals (as pips) making up his orchestra. A cat is singing (yowling).

A deck from Czechoslovakia issued at Prague (Praze) has pictures of animals on each card in addition to the pips — one card shows a cat and kittens.

In 1895 the United States Playing Card Co. issued the transformation deck called "Vanity Fair". The eight of diamonds features 8 cats and 5 dogs.

The book — A History of Playing Cards and a Bibliography of Cards and Gaming — by Catherine Perry Hargrave, 1930, contains pictures of cards featuring cats as follows:

- Page 147—Viennese Cards of 1814;
- " 149—German Fortune Telling Card —1840;
- " 193—English cards featuring Marlborough's Victories 1700—1708;
- " 217—English Transformation card about 1825 by I. L. Cowell;
- " 244—Italian — very early date, CUCU card.

In looking over three thousand advertising playing cards upon which many kinds of animals appear, it is surprising to find so few cats. Even on a few advertising dog and cat hospitals and special food for such pets, the pictures do not appear. With the exception of the Chesapeake and Ohio Railroad cards mentioned above, only two others have been found — both by the same advertiser. "LEWANDOS" a firm doing dyeing-cleaning-laundering, (address not stated). One card shows a school room, a cat is the teacher and the scholars are little chicks. The other card shows a cat washing little chicks in a tub and hanging them up to dry. Can anybody send us the address of LEWANDOS?

A collection of six hundred "cat cards", all different, constitutes quite an achievement.

PLAYING CARDS: 54 no. longer manufactured, incl. 1 unusual \$1.—Blanche Martinez, 4337 Northeast 33rd, Portland, Ore. ap3272

JOIN PLAYING CARD COLLECTORS ASSN.

Sec.—JORDICE F. PETERSON,
Box 310, Eureka Springs, Arkansas
Dues \$1.50 Yearly, Inc. Roster and Bulletin.
Build up your collection by trading duplicates with other members—NO MONEY CHANGING HANDS.
Our 11th year. Hundreds of members in U. S. A. AND ABROAD. t/c

"At the Sign of the Crest"

KEY Coat-of-Arms

*"Blest with vict'ry and peace may the Heav'n-rescued land
praise the power that has made and preserved us a nation!"*

By MABEL LOUISE KEECH



Key

"His whole life bears witness to his patriotism," writes Francis Scott Key Smith, grandson of the patriot-poet Francis Scott Key, and if such as this can be written about Francis Scott Key, then it is he whom we wish to honor this month of February, the month when we especially feature the great men and women of our land who have served their country in an outstanding manner.

The perseverance with which he clung to the deck through the darkness on that crucial night, when his companions had gone below deck, was a characteristic noticeable all through his career as an attorney, when he plead the cause, not only of individuals, but of projects that he had studied and knew would be of benefit to the communities involved.

The story of that night is so well known, but do we often think or remember why he was there? He was not a prisoner just because he had been idly walking along the streets so that he could easily be captured, or going where he had no business to go, or any of a hundred excuses—he had gone on a mission—his life habit—gone armed with letters of permission, letters accrediting him to the British officers—gone to plead for the release of the town of Marlboro's beloved physician, Dr. William Beanes, gone to save a life! Once with the enemy, he must wait till they had attacked his own country's fort and ships! Yet amid the danger and anxiety, these inspired words poured out of his soul. We older ones, and the school children, sing them over and over unaware often, of their beauty

and grandeur, and that there was a very definite time and place for this bursting forth of patriotic verse.

As a youth he had lived with relatives in Annapolis while he attended school and college; then later he read law with his brother-in-law, and practiced with his uncle Philip Barton Key. This brother-in-law, husband of his only sister Anne Arnold Key, was Roger Brooks Taney, later Secretary of the Treasury, and Chief Justice of the U. S. Supreme Court.

In 1802 Francis married May Tayloe Lloyd, granddaughter of Edward Lloyd, Col. Gov. from 1709 to 1714. They had eleven children. It is fine to see in D. A. R. records, that some of his grand, or great-grand children, have joined that organization through him to his father John Ross Key, a Revolutionary soldier. It is only through such organizations that we can preserve the lines of descent so that the next generations can trace back to find, and to honor those of their own family who have given of their services to their country.

Francis Scott and Ann Arnold Key were born on the estate Terra Rubra, in Frederick Co., Maryland, (Francis on Aug. 9th, 1780), which their father John Ross Key had inherited from his father Francis. John Ross had married a widow, Ann Phoebe Penn (Dagworth) (Charlton). (!)

Francis Key died intestate, and as was the custom of the day, John Ross, being the eldest son, inherited the entire estate. His sister Elizabeth Scott Key had married Col. Henry Maynadier, so he shared his property with his brother Philip Barton Key (with whom Francis Scott practiced law). He shared a second time when Philip's property was confiscated because of his loyalty to England, even though he himself was loyal to America and fought for her.

Francis Key, the hero's grandfather, had married Ann Arnold Ross, daughter of John Ross who settled in Ann Arundel Co., Md., near Annapolis in 1730. "Belvoir" his large colonial house, perhaps still stands, as it did a few years ago, at the junction of Severn River with Round Bay. The walls of the house were 16 inches thick, and the windows in deep recesses came nearly to the floor. On the estate in the family burying ground, a plain slab is marked; "In memory of Mrs. Ann Arnold Key, who departed this life January 5, 1811 in the 84th year of her age." Here too are the graves of two of her grandchildren, children of her daughter Elizabeth Scott Maynadier.

Let us see now who were the first of the Keys to come to Maryland. In St. Paul's Covent Garden, London, lived Richard and Mary Key. Two of their sons, Henry and Philip came here and settled on the banks of the Potomac, near Leonardstown. Henry died quite young, and unmarried.

Philip took over several large tracts of land throughout the then Colony of Maryland. He built a splendid brick house, and, at Chaptico, a brick church. His first wife was Susannah Gardiner, and his second, Theodosia Barton.

By his first wife, Philip had seven children, among them Francis Key, grandfather, as stated before, of Francis Scott Key. Only 3 generations, then, were here before Francis Scott was born—Philip, his son Francis, and his son John Ross Key. And notice—with a glimpse back over the paragraphs, how the family names were carried on from one generation to the other.

Other Key Families

The family of our Patriot-of-the-Day, was not, however, the only Key family to come as settlers. From early Colonial days until 1720, there had been 75 people, at least, of the Key name, come to this country. Among these were John in Maine, Robert and Solomon in Massachusetts, John and Moses in Pennsylvania, William, Peter and Philip in Maryland, and Daniel, Thomas, Adam, Martin, William and Robert in Virginia.

Quay, Kea, Kei, Kee, Kay, Kease, Keys, Keyes, Keiesm Keay, Kease, etc., were variations of the spelling from the time of William the Conqueror to the present day.

This name in one form or another is found in England among records of Crusaders, of knights, baronets, officers in the army and navy, merchants of wealth, educators, justices, and a poet laureate.

The Coat-of-Arms

He beareth for Arms: Argent 2 bends sable. Crest—A griffin's head couped at the breast, wings endorsed argent, holding in beak a key or.

Translated into non-Heraldic terms: A silver (argent) shield, diagonally across which are 2 narrow (sable) bands or "bends." The crest is a silver (argent) griffin's head cut straight off at the breast (couped), the wings together in the back (endorsed), and holding in its beak a gold (or) key.

The bend is one of 9 so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. Usually a diminutive bend is called a bendlet, and is not one-third the width of the shield; but occasionally we do find two on a shield bends. The band represents the suspender which holds the shield to the uniform, and is a reward of high official command.

The griffin is a fabulous beast, and the story about him is that the natives of India resented the British explorations in their country, and warned them not to take precious gems and metals from their mountains and mines, as there was a great beast

guarding there—he was eight times the size of a lion, with head of a wolf, beak, claws and wings of an eagle, and body of a lion. He would devour them all if they interfered in that region! The English laughed at the story, but took home the idea as a good one, and carved the griffin on their banks as the guardian of their treasure. Later they gave to their financial experts the griffin on their Coat-of-Arms as emblematical of their service to their country.

A very interesting and popular custom in Heraldry is that of "Canting," or, as we would say, "punning." It is the singing out or canting of the name of the bearer through a symbol in the Coat-of-Arms; and you will instantly recognize the key that the griffin holds, as a fine example of canting. However, this canting symbol may not be granted unless the bearer is worthy of its meaning—which in case of the key, is guardianship. Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Silver signifies sincerity and peace; gold, generosity and elevation of mind; sable, the fur lining of royal robes, constancy and nobility.

There are several variations of the Key Coat-of-Arms, crests being interchanged with shields that have a slightly different symbolism, etc., but this is the one that those who have made a study of the family in England have proven to be correct for the branch that settled in Maryland, and from which Francis Scott Key descended.

As we close this article, we would again pay homage to a highly educated and intelligent man, a poet, a musician, a brilliant lawyer, a man

active in church affairs, and one who plead the cause of those who needed his service. But greatest of all, to those of us living today, and to those in future generations—he has thrown out his challenge to all—collectively and individually—and what are we doing about it???

"Oh say does that Star Spangled Banner still wave?"

oOo

CREST CORNER

"May I have a free hand?" inquired my secretary, Hazel Kraft Eilers, when I asked her if she would write the Crest for this month. "Yes, indeed" was my reply, not realizing how DEEPLY she felt the privilege of this work, though knowing she thoroughly enjoyed it. She has written from her heart, and I am not asking her to change the very personal note about her "friend-boss-teacher."

—Mabel Louise Keech

One day while at Newberry Library with Miss Keech, she introduced me to a woman whose comment in response was "Oh, have you been bitten by the bug, too? You will never get rid of it." I heartily agreed with her, for it is the most fascinating, exasperating, frustrating and satisfying way to spend one's time that I have ever known.

But why is genealogy considered by so many to be a hobby to be indulged in only when one has mellowed in years? And why should they feel apologetic about being interested in their ancestry? So often we hear people say they have reached "that time of life" when they thought it was the thing to do—not for themselves, you understand, but for the sake of their children, or their children's children. I enjoy it for the mere thrill of the chase, and although I do not seem to have a Chinaman's chance of proving anything very far back, I do take a Chinaman's pride in the ancestors I have claimed.

To emphasize again that which has been stressed so many times in this column, my wail would be "Why didn't I start sooner?" When my heart was "young and gay," I too, made a trip "across the water" with my mother and sister to visit my maternal grandmother who lived in co. Cavan, Ireland, in the same little white plaster thatched-roof cottage that had housed generation after generation of my ancestors. Strangely enough, the house passed down through the maternal line. I suppose the sons, although I have not yet located any, all immigrated for better opportunities. I know my Grandmother Watson was the only one left of four sisters in Ireland, as the other all packed up and removed to Australia.

What a wealth of material I could have received from my grandmother, and how pleased she would have been to know that I was interested. But now that the grandparents are all gone, I am doing things the hard way. I realize as I write this that it will probably not spur anyone on that is not already interested, for when we are young there is always "lots of time" and everything seems so permanent that we can not conceive of

MIRIAM DUNN CONKLING

HERALDIC ARTIST

2609 So. Gaylord St., Denver 10, Colo.

When the beautiful paintings of COATS-OF-ARMS are seen, orders and re-orders follow. The work is entirely hand done in heavy oils on vegetable parchment.

Stationery dies, book plates, trays, tiles, needlepoint, rings and other mediums make the perfect Christmas gift—but please order early.

Work endorsed by many patriotic societies. SEND FOR FOLDER. ap840

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any changes. It is only when those dear to us have left that we fully appreciate the temporary nature of our existence. This may account for an increased interest in family history as one's years accumulate.

Will my charting and cataloguing ever end? I may finish the charts to the best of my ability for my children, but then when they marry I will have to start all over and chart their spouses' lines, or my grandchildren's charts will be incomplete. It seems unbelievable that children have twice as many ancestors as their parents. When my children grow up, will they be as intensely interested in the subject as I?

We see some strange couples in this business. One husband and wife are so mutually in accord that they spend hours at the library searching, always going farther and farther back. Another woman has a husband who is very unsympathetic and consequently she has to do everything on the sly. It seems a shame that he can not share her elation at new discoveries, but that she must avoid the subject when at home.

There are mothers with children who are barely tolerant or definitely antagonistic. Then there are men who adopt that "let the little woman have her way, it is harmless enough" attitude, when they are really more eager than she. There are people who play with their histories and just have a good time, and people who are so eager they would give up their lunch money and lunch hour to try to find a new ancestor.

For years, off and on, I have had a smoldering interest in genealogy. In spurts I would write to relatives and inquire, and sometimes acquire a little more data, but my interest was not sustained because after I had collected these bits in this haphazard way, I had no idea what to do with them or how to organize them. And so there my facts lay, until there came a time when my life became as unmanageable, disorganized and confused as my genealogist gleanings. Definitely, housekeeping was too conducive to brooding and self-pity. I had to find something to occupy my mind.

In looking around for some way out, I noticed the following advertisement in our local paper: "Wanted—a secretary interested in Coats-of-Arms, and Genealogy." I mulled over that offer, but how could I, with three small children? "Join my ancestors" that was a solution! So for three days I tossed the idea around in my head and finally answered the advertisement, not knowing really whether or not I hoped it would be filled. It was. Then I really was discouraged with the cruel, cruel world. Later that day the phone rang and it was Miss Keech saying: "Could you come over? I can not promise anything, but for some reason I like the sound of your voice and would like to talk with you."

And so began an association that has given me mental stability and a new outlook on life. No one could have been kinder or more understanding than Miss Keech, or restored my

self-confidence as neatly as she did at a time when my whole being craved just these things. Now with the help of my friend-boss-teacher, my keen interest in genealogy and the reflected benefits of a powerful and amazing organization that has over 40,000 members and whose influence I am too little to understand but for which I am extremely grateful, I hope to go on and take full advantage of my marvelous opportunities and associations. If for no other reason, I recommend this hobby indiscriminately for its therapeutic benefits.

—Hazel Kraft Eilers

—O—

QUERIES AND REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q. 621: **LINK.** Info. on parents and relations of John Link, Co. K., Brd. Reg. Ohio Inf., Mexican War, 1846. Enlisted at Massillon, Ohio. Corr. invited. — Mrs. J. R. Strother, 417 Crittenden St., Owensboro, Ky.
- Q. 622: **KRAFFT.** Info. on parents & relations of Francis Krafft; b. 8-25-1808, Germany, d. 11-28-85 in Stevensville, Ont., Canada; m. Catherine M. Westerman. Also desire her dates and ancestry. Corr. invited. — Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.
- Q. 623: **TRIPP.** Ancestors and relations of William Tripp; b. Alderby, Eng. 4-21-1817, d. 1-18-1899, Stevensville, Ont., Canada; m. 9-3-1845 Buffalo, Sarah Ann Beam (1826-1912). Corr. invited. — Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.
- Q. 624: **KLEUSING-ROHWER.** Wanted ancestors of John P. Kleusing; b. 1891 and Ida A. Rohwer; b. 1898, whom he m. Oct. 1917. They res. Niles, Ill., & her parents, John J. Rohwer and Tena . . . in Rushmore, Minn.
- Q. 616: There was an error in this Query printed in Dec. 1948. **PALMER - PHILLIPS.** Abraham Phillips; b. abt. 1751. Liv. nr. Watertown, N. Y. Children: Katherine, Abraham; John; Henry. Ephraim B. Palmer, b. ab. 1809; m. Ann Esther Rude, Bepaniah Bowers, who's son, Nathan, m. Diadema Sherman, who was 6th cousin to Gen. Wm. T. Sherman. Diadema's dau. m. into Phillips Family. Corr. invited.—Earl V. Phillips, Rock, Kansas.

"Men long for sons, to carry on the family name when they are gone, And, in the meantime, mow the lawn." Molly G. Harvey

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog. — Charles Edelman, 1311A East 84, Cleveland 3, O. Je6637

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d122741

MATCH COVERS: 20 different Transportation \$1; 5 different U. S. Ships \$1; 50 different Girls \$1.50; 31 Presidents 75c.—Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. f3014

Match Cover Values

Recently Ted Shumon, Chicago match cover enthusiast, replied to a **HOBBIES** inquiry on values, with the following illuminating thoughts:

"Value depends on several factors. First, are they new or used items or are they a mixture of both? Second, are they complete or do they have the strikers cut off? Third, are they all genuine or are some of them the so-called salesmen's samples.

"A salesman's sample is a flat cover that never contained matches and is merely a sample of the firm's printing. These have been passed around by the thousands and collectors regard them as unimportant.

"A used cover, one where the striking surface shows signs of having been struck, is also worthless except in very rare cases.

"A clipped cover, one which has the striking surface clipped or torn off is also worthless to a collector.

"Another cover which full-fledged collectors regard as useless is a National, one that carries the advertisement of some nationally known product.

"All covers of hotels, restaurants, night clubs and related items must bear the city and state on the cover, otherwise they are worthless. Some items in this group may be worth as high as 10 or 15c, but in a large group there are always many items that are merely space fillers with a very slight value. Taken as a whole I would say these would be worth about one-half cent each.

"On the same basis all items listed as transportation, such as trucking, companies, bus lines, railroads, airlines and so on, would be worth about twice as much, or one cent each.

"Some battleships are worth from two to three dollars, but these are so few, that taken as a whole I would say, grouping all service items together, such as army, navy, marines, WACS, and all service related items would not be worth more than two cents each at the most.

"Baseball player, movie stars, football players and others of this type, when taken as a large group, would be worth about one cent each.

"I know one big collector who has purchased several large collections and he always pays one-cent each for unused items and one-half cent each for good used items and then throws away about half of each group. This man bought the Ludwig Schindler collection and several other big collections.

"At the Match Book Convention in Cleveland last fall I auctioned off all of my display material. These were all hand picked and I averaged less than two cents each for a lot of more than four thousand.

"Several years ago I auctioned my movies covers and got an average of 14 cents each for them, nine cents each for my service items and five cents each for my transportation. However, a mixed collection will have so many items that it will bring the overall worth way down."

THE MART

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ap32301

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobiles, 5728 Rodman St., Philadelphia 43, Pa. ap34431

WANTED: GOLF BOOKS, prints, curios—anything on golf.—Golf Service, 42-05 Layton St. Elmhurst, N. Y. d128801

WANTED: MORTARS & PESTLES, apothecary jars, and other old drug items.—E. Malkin, 133 S. 36th St., Philadelphia, Pa. f3403

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remuneration.—C. W. Noyes, 278 Prospect, Williamstown, Conn. mh6046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. mh3272

WANT: NEGRO SOLDIER photographs, 1861-65, singles, groups; slave photographs, scenes, documents, etc.—M. P. Partridge, Petersburg, Va. f1621

ORIGINAL EDITORIAL and political cartoon drawings by well known cartoonists. State name of artist and price.—C. L. Howard, 59 E. Van Buren St., Chicago 5, Ill. n12431

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly6483

CIGARETTE CARDS, silks, rugs, leathers, postcards, buttons, old scraps.—Dr. Kurzok, 9 E. 96th St., New York 28, N. Y. j6046

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly128481

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

WANTED: FIRE ENGINE antiques, anything to do with old fire engine, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. mh3253

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. f3004

EARLY MILK BOTTLE, with wooden handle and metal cap inscribed "The Family Milk Can." Also early milk bottle marked "Sterilized Milk."—David Gwynn, Private Collector, 500 South 27th St., Philadelphia 46, Pa. mh3215

SNUFF BOXES, false bottoms, concealed pictures.—Gleicher, 3405 Woodley Rd., N.W., Washington 16, D. C. j412609

WANTED TO BUY: Small steam launch engines compound or triple expansion preferred of 7½ to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. f128621

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. c128001

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles 37, Calif. o12009

AGATE MARBLES wanted (collection or small lots). Write.—Stevens, 5 Febrero 82, Mexico City, Mex. f3042

WANTED: ADVERTISING pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d126112

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. my8675

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. c122741

OLD SHOES, boots sandals, footwear, all nations: give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. c122741

OLD RIFLES, colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. j62115

LETTERS, ANY LOTS before 1880, with or without covers family or business.—Alvin Lohr, Box 724, Hagerstown, Md. j60675

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 285 Fifth Ave., New York 16, N. Y. my124601

WANTED: OLD PRESIDENTIAL buttons and badges; old trade catalogues, old sporting books, guides, old circus material old cigarette, trade, advertising and playing cards, old thimbles, tanks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. f3005

WANTED: OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, parts, catalogs, literature.—Nugent, 100 North Third, Richmond, Va. f6235

AUTOGRAPHS WANTED, past, present celebrities. Describe fully. State price.—Dr. Kronover, 75 Ocean Ave., Brooklyn, N. Y. n124201

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128651

WANTED: OLD-TIME photographs of naked babies lying on their tummies.—Alfred W. Hudson, 24 Bay Ridge Pl., Brooklyn 9, N. Y. ap3671

F. D. ROOSEVELT items wanted. Books, autographs, campaign material, gadgets, etc. John Valentine, 1558 Puebla Dr., Glendale 7, Calif. jly6806

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

FOR SALE

400,000 STAMPS: 300,000 postal covers; 350,000 match covers; 1,000,000 miscellaneous collectibles; 30,000 choice books, magazines, catalogs; one ton of toys, small household articles. What am I offered? Only few duplicates, good condition.—Allyn T. Gleaves, 1202 Ashly St., Tampa, Fla. mh3046

3 PC. HANDWOVEN vanity dresser set, assorted color. Made to order. \$3.50 postpaid. Make payment by money order.—Mrs. E. J. Stuart, Box 307, Donna, Tex. my6045

ANTIQUE MINIATURE walnut frames. Cut from old frames and refinished. Picture size 3x4". Complete with prints, Godeys or portraits. Lovely gifts. \$8.95 pair, postpaid.—The Country House, Box 212, Fenton, Mich. f1712

CURIOS, WEAPONS, spoons, books, buttons, stamps, glassware, documents, engravings, African, postcards, valentines, war relics. See display ad Indian Relic Section.—Mrs. Alida Payne Law. f1331

PORTRAIT CAMEOS, carved of shell or ivory from photographs, Satisfaction guaranteed.—Herma Anslinger, 918 W. 4th Ave., Spokane, Wash. ap3403

SET OF THREE Chinese Ch'ing Dynasty wood carved Buddhas, 18" high. Original red-bronze lacquer surfacing almost intact. From temple in Manchuria. Photo or request.—R. Rigg, 520 No. Kenmore, Arlington, Va. f1652

SILVER FINISH PONY, cedar base, \$1.—Ozark Curio Castle, Noel, Mo. mh3671

AUTHENTIC BRITISH military cap badges, all units, Cameron, Welsh, Essex, RAF, etc. Only 85c each, dozen \$3 postpaid. Order by name or leave choice to me.—Ernst Apfel, 507 5th Ave., New York 17, N. Y. f3282

WESTERN HISTORIC photographs, famous, plainmen, Indians, outlaws, Remington prints, movie stills.—Mercaido, 104-42-104 St., Ozone Park 16, N. Y. mh3003

SHIP MODEL, galleon, old, write for pictures and details.—Dorothy Perry, Briar Hill, Pa. mh3293

75 YEARS OLD, colorful unique advertising cards, old costumes, comics, flowers, children, etc. The days of pills and patent medicines. Excellent Americana items. Over 10,000 on hand. 35 Selected for \$1 or trial selection 8 for 25c. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3637

INDIAN & ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S.E. Stark, Portland 16, Ore. ap12487

CIGARETTE & TOBACCO CARDS, Send for my lists.—Charles Bray, East Bangor, Pa. mh3802

AD CARDS, scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Pomfret Center, Conn. ap124601

"POKEY"—SEASHELL turtle brooch, 25c. Florida Souvenir list, 3c.—Grey's, Box 484H, Melbourne, Fla. f3202

DECORATORS, HOBBYISTS, free booklet "Hints and Facts about Artists Brushes."—Prodex Company, 509 Fifth Ave., New York City, N. Y. f3272

NEWSPAPER COMICS. Thousands, all kinds, dated 1897-1942 inclusive. Sacrifice.—Simon, 2005 H Menard, St. Louis 4, Mo. f3282

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. jly 6825

LACE & SILK SPANGLED, handpainted fans, \$10; French knot pillow shams, \$12 pr.; A-1 Paisley shawl, best offer; 11 green lemonade goblet set on tray with Currier & Ives pattern in glass; white Fr. Haviland 6 & 8" soup plates for decorating; walnut frames with inlays and hand carved frames.—H. Zastrow, 2000 No. 35th St., Milwaukee 8, Wis. ap6681

500 GUMMED LABELS, printed 3 lines, 12 words or less. 35c. Extra lines 15c.—Hunziker, Box 725-HP, Minneapolis, Minn. mh3023

FOR SALE: Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2000 N. 35th St., Milwaukee 8, Wis. my124261

FOR SALE: Unpainted plaster ornaments, figurines, plaques, book-ends, ash trays, shelves. Novelties. Rubber molds and liquid rubber.—Orman on Broadway St. Paul 1, Minn. jly12051

TOBACCO TAGS: Rare but good condition. Correspondence invited.—R. W. Jones, Rt. 1, Salem, Va. f3942

3 PC. HANDWOVEN vanity dresser set, assorted colors. Made to order. \$3.50 postpaid.—Mrs. E. J. Stuart, Box 307, Donna, Tex. ap6046

AMERICAN PRINTS, black and white engravings, 50 different, \$7.50. European scenes, 100 different, \$12.—M. P. Ganey, 2624 N. Meridian St., Indianapolis 8, Ind. f3483

Old Photos of prominent people and important events; also autographs. What have you.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. f3006

Wanted: Glass holders for ball of twine with hole for withdrawing twine as needed. Give description and price in first letter.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f3464

MINIATURES IN ANCIENT SYMBOLISM

(CONTINUED FROM PAGE 149)

and, remembering that the Chinese was one of the oldest, I was attracted to a case of Oriental miniatures. As I stopped to examine a few of the less expensive items for use in my hobby, I was attracted to a piece of exquisite art which a gentleman held in his hand. He was inquiring of the salesperson the meaning of the symbolism it contained. Apparently he had not received any light on his question, for he turned to include me in the conversation, as he examined the pieces he had just purchased. He told me of one piece in his collection of which he had never been able to find a plausible solution as to its hidden meaning. I suggested a possible answer in the light of what little I knew on the subject and it seemed to satisfy in a measure, at least that desire to fully appreciate his treasures by knowing the purpose of their creation. It may have opened a new line of thought for him, and it stimulated in me a desire to study further into this interesting subject of symbolism. I just thought you might be interested, too.

—O—

The world's smallest electric motor—a pygmy power plant so tiny that a half-dozen fit comfortably in a lady's thimble—weighs less than a gram and runs with high efficiency at 7000 revolutions per minute.

—O—

Miniatures of the western and foreign saddles in the Will Rogers collection at Claremore are included in the collection of tiny saddles owned by Dr. Ellsworth Collings, Oklahoma professor-rancher.

—O—

POST CARDS

(CONTINUED FROM PAGE 152)

"Royal Arch Oak" and many of the Royal Palm trees which flourish in that state.

Unique is the card of the Giant Cedar stump in Washington State. This is of Western red cedar, a relic of a vanquished forest. It is 12500 years old. The card shows a car driving through the opening.

I also have many different cards of the "Big trees" in Washington, some of which measures ten feet in diameter.

On our California pages are many different ones of the "Redwoods," an odd one is called "Gen. Fremont." The general camped in this tree in 1846. The hollow, large enough to hold 50 people, was burned out by a forest fire. Another "Giant" is 306 feet high and is estimated at 5,000 years old.

A world famous tree house is "Lilley Redwood park" featured by "Kipley" as the "Tallest one room house in the World." Height of tree is 250 feet and over 4,000 years. "Believe it or not" the circumference at base is 101 feet.

Many of these lovely old cards were produced by the Detroit Publish-

ing Co. Especially nice ones are the Edward H. Mitchell cards. Both of these are getting difficult to find.

ENGLISH AND AMERICAN NEWSPAPERS

(CONTINUED FROM PAGE 153)

Upon the calculation, therefore, that one adult male in three buys a newspaper, the circulation of each number of each paper in these States would not exceed 550. This species of circulation is, no doubt, well suited to the necessities and desires of the people of the United States, or it would not exist, unshackled as it is by any tax or Government regulation. There can be no doubt that with a few exceptions in the large commercial towns, the newspaper circulation of the United States is essentially local. To establish a newspaper in the United States is almost as easy an operation as to raise a log hut. As soon as a settlement is formed, the store, the tavern, the chapel, and the newspaper spring up as a matter of course. The newspaper may be carried 100 miles by the post for a cent (about a halfpenny), and yet be as strictly local, owing to the sparse population, as the newspaper that is carried from Manchester to Oldham. This character of the newspaper press of the United States is precisely what is called for in a new settlement. It is satisfactory to those who are clearing lands, and cutting roads, and rearing towns, and digging canals, and surrounding themselves as fast as they can with all the appliances of civilization, to see their interests represented, their labours recorded, and their contests or agreements made matter of importance in a weekly print. The legislative and judicial proceedings of their own State, of course form part of the record, and are next in importance. Then come the proceedings of Congress, and then European politics, and arts, and literature. As the little town grows, fresh newspapers spring up; and two newspapers, like two attorneys in a town, often thrive better than one. A newspaper that has it all its own way is a dull affair. But it is a long time before the newspaper of a young American settlement becomes of the importance of even an English provincial newspaper. This either represents the stirring interests of a large town, which interests are connected with every pulsation of the heart of the empire, or spreads over some large agricultural district connected in its parts by all the various ties and associations which arise out of the habits that proceed from Englishmen managing their own affairs in concert. The character of the English press is not essentially local. Of the 171 papers of England published out of London, of the 42 published in Scotland, and of the 80 published in Ireland, there is not one that does not, more or less, feel it necessary to make business arrangements, and employ considerable mental activity, for the purpose of keeping pace with the general news of

the empire. It is this character which, perhaps more than anything else, has neutralized whatever is evil, and given double effect to whatever is good, in the newspaper press of England. This state of our press has been created by the free circulation of newspapers by the post, and by the opportunities which that free circulation has afforded of comparing one newspaper with another, and thus of holding the narrow elements of local interests, and local passions, and local prejudices in subjection to, or in concert with, the larger elements of national principles and feelings. Local interests, no doubt, claim a prominent share of the attention of newspaper conductors, and it is of the utmost importance that whatever is corrupt should be held in check, and whatever is honest and beneficial should be cherished and supported by complete local publicity. The British provincial newspapers do their duty in this respect, as it appears to us, for the most part, vigilantly and fearlessly. They are enabled to do so by the independent position which a very large proportion of them commercially hold.

* The proportion is somewhat different in Great Britain. England and Scotland have 276 newspapers in a population of 16,000,000, or one distinct newspaper for every 58,000 of the population.

—O—

Custodian of Lincoln Tomb Announces Retirement

Herbert Wells Fay, custodian of the Lincoln tomb, Springfield, Ill., since 1921, retired on Jan. 1. Fay will be 90 on February 28.

His son, Earl O. Fay, who has assisted his father for three years, was appointed by Gov. Green as temporary custodian. The elder Fay is leaving his position under the state's retirement system.

Fay also is widely known for his Lincoln collection. He owns more than a million photographs, clippings, books, and letters dealing with Lincoln's life.

More than four million visited the tomb during Mr. Fay's custodianship.

RESTORING and REPAIRING of All Antiques & Objets d'Art



Lamps mounted
and bases made;
designed to your
particular lamp.

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mb

SWAPPERS

This department for swapping collectors' items only
Rates 50 per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. mh120001

EXCHANGE GOOFIES, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12023

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. ap12882

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warner C. Bieker, Box 1502, Beverly Hills, Calif. my12006

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. 16088

TRADE OLD BUTTONS, goofies set, non set.—Deia Solt, Laporte City, Ia. my12253

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

LETTER-OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. mh12652

DIAMOND RINGS for C.W.W. lamps, gold coins.—Box 424, East Lansing, Mich. ap3291

TRADE UNUSUAL GOOFIES, old buttons.—Frances Gillespie, Laporte City, Ia. ja12044

ABOUT 1000 SQUARE FEET of blank handmade paper from 1900 to 300 years old. Also about 300 square feet of one inch Circassian walnut boards. To exchange for rare stamps or coins.—Vernon Baker, Ellyria, Ohio. au120441

TRADE OLD BUTTONS, goofies.—Ethel Glanville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je215

TRADE GOOFIES, plastic or glass.—Ruth Kane, Leland, Ill. ap3061

POSTCARDS FOR OLD MUSIC.—Pore, 3151 High, Denver 5, Colo. my12232

GOOFIES SET, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12652

SWAP: UNUSED antique pipes, coins, jewelry, philatelic items, etc.—Safarid, 7147 Manse, Forest Hills, N. Y. mh3031

WILL EXCHANGE Currier & Ives prints for fine, ancient Indian relics; early, fine guns and old, better-grade buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. mh6064

GOOFIES & VIEWCARDS.—Florence Hawkins, 976 Mendon Rd., Woonsocket, R. I. mh3008

EXCHANGE DIME GOOFIES. Will trade earlier 2-hole plastic set buttons.—Mrs. Richard Patrick Lane, 633 So. Theobald, Greenville, Miss. mh3033

WISH TO TRADE goofies, old buttons.—Helen Stocker, Laporte City, Ia. ja12004

WILL EXCHANGE binoculars, typewriter, banjo, relics, etc. for old jewelry, small antiques, relics, coins.—Settel, 349 Eastern Parkway, Brooklyn 16, N. Y. ap3032

SEND STAMPED ENVELOPE and 25 large Denmark Commemorative stamps. For 25 all different British colonies stamps.—John Stickles, 2770 E. Hickory, Decatur, Ill. f1511

HANDICRAFTS

BEAUTIFUL HAND tooled and laced leather goods from Canada. Book covers, \$4 up; wallets, \$3 up; key cases, \$1 up; belts, \$4; coin purses, 50c up. Also articles made to order.—Mrs. R. E. Parsey, Great Falls, Manitoba, Canada. f3426

APRON KIT. Good quality print patches and instructions for making attractive apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. f3253

NOVELTY CANDLE making is profitable, fascinating work! Complete instruction folio, \$1. Details free.—Robins, 13 Sylvan Lake, Mundelein, Ill. f1251

Please mention HOBBIES when replying to advertisements

BEAUTIFULLY HAND crocheted ecru lunch cloth, spring pattern, 54x54", \$75. Hand made quilt butterfly pattern on white background, never used, \$20. Will ship on approval.—Margaret Reid, The Crescent, Tampa, Fla. f1272

CORSAGES, EXQUISITE GIFTS. Floss replicas of old hair flowers, \$1.50 each. All colors. Pine-apple sachets, 2 for \$1.—Cline's, 1806 So. Logan, Denver, Colo. ap3004

YOUR HOBBY interests for old automobile license plates.—Titus, 7580 Maryland, Philadelphia 13, Pa. st2065

SALTS AND PEPPERS

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. au120211

SALT & PEPPERS SHAKERS. Am breaking up collection. Will ship prepaid 1,000 sets, all different, for \$250 or 800 sets for \$135. Some old, some new, none broken. Worth from 10c to \$2.50 per set.—Zeek Powell, Granby, Colo. ap3046

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match-box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1828. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to boats and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

18 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit, people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to:

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2810 So. Michigan Ave., Chicago 16, Ill

MRS. VERNON LEMLEY, Box 128, Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

WEAPONS

Persian sword, straight double edge, engraved blade, said to be 300 years old. \$17.50
Indian sword, curved blade, silver filigree inlay on hilt, engraved blade. 19.00
Kris, East Indies; long wavy blade. 9.00
Philippine straight blade machete, hard wood handle, hard wood rattan wrapped scabbard 7.00
Indian battle axe, half moon blade with silver filigree inlay Khond type except all steel handle 11.00
Algerian dagger, decorated brass scabbard. 5.00
Circassian dagger and scabbard, fine bone handle, colored inlay. Chip off end of handle 5.00
Old Arabian powder horn, leather and brass. Queer and unusual. 9.00
West Africa, fishing arrow, hand hammered barbed head. 2.50
Wicked, fine leather, loaded black-jack. 2.25
Collection of 10 diff. beautiful mtd. "Toledo" on blades, finest swords, rapiers, cutlasses, bull fighter swords, etc. The 10. 100.00
Old, leather military cartridge boxes. 1.00
Military Patches, this war, 10 for. 1.00
Colored rank and residential pins. 25
Old flint lock and percussion large barrels. Some barrels, use for decoration, making cannon models, old, about 1850. 1.00
Fine Jap Rifle. 15.00
Huge, fine brass signal pistol, Webley Scott, London and Birmingham, Beauty. 12.00
Early European Child's Court sword in scabbard, really a rapier; fancy guard. Beauty. Very old. 12.50
Long, all metal India mace head, spike horn on top of head, 2 curved spikes on sides of head. Old, rare, queer. 18.50
Spanish bull fighter's sword, coupe de grace; blade marked Toledo. Old, fine, rare. 22.50
Fine French rapier, 3 cornered, diamond blade, gold decorated, open work guard, str. blade 20.50

Scotch claymore, long, heavy, about 1750; straight blade, armor proof marks in blade; 7 heavy loops and hands, steel for guard, heavy ball on end of handle. Rare. Beauty 36.00
Starr Civil war D.A. .44 cal. revolver, showing over half original blue, etc. Fine. 42.50
Fine Kentucky squirrel rifle, also box caps, bullets, pads and patches. Has been changed from flint to percussion. Beauty. 35.00
Winchester 30-30 carbine "deer gun" of West. Needs new firing pin and rear sight. Practically new Marlin .22 automatic rifle; fired less than 50 rounds. 24.00
Beautiful bronze medal of U. S. Grant. 50
(Have many swords, daggers, old guns, etc. Most are rare, hard to find items. Write me if you don't see what you wish here. I may have it).

JEWELRY

Brooches made of single piece, beautiful polished mineral. Odd and lovely. \$ 1.25
Ring, fine opal set \$2.50. Same, honey opal set 2.00
Silver rings with turquoise sets, hand made and factory made. 5.00
Ring with green Mexican jade set. 2.00
Long strings of pastel colored shells, 3 for 1.00
Bracelets, turquoise sets; many styles. 5.00
Some petrified wood sets and huge, heavy silver stone sets, large, \$25 to 35.00
Finest hand made silver rings; old, odd sets 5.00
Beautiful sets for rings, all kinds and sizes, from 30c to 5.00
(Write and tell me what you want).

BUTTONS

Old uniform buttons; police, firemen, railroad, etc; mixed. 15 for. \$ 1.00
Old, perfect jet buttons 1c; Flowered jet set. .05
Old metal flowered 10c each, or 15 for. 1.00
Navajo silver buttons. .50
Buttons with jewel sets 10c; with filigree work 15
100 Old, mixed buttons, for beginner, or for child to string. 1.00
(Our daughter age two, loves to).

STAMPS

Nice mixture of World wide stamps. Package 1.00
Nice mixture of South American or Mexican stamps. Package .15

MEXICO

Feather Bird Cards, Beauties. Nice to collect. .15
According to size, 5c, 10c and 20c. .50
Mexico post cards 1c. Dressed fleas, pair. 1.00
Miniature dolls, just 2" tall. Cute, 3 for. .25
Various miniatures for doll house or collections .15
Pottery ash trays in shape of hat. .15
Large paper money 10c. Odd cardboard bill .50
Green mask sets for rings, ready to mount .15
Cute little pitchers, clay pottery type or blown; three for 1.00
Tiny gourds or seed pods, hand painted. .25
Pesos 55c. Many old Mexican bills, different 1.00
Mexican silver rings, without sets \$1; with sets 2.50
Walnut shell, hinged, tiny figures inside. .50
50 Peso bill 85c; 1 peso bill. .95

BOOKS

'Old Glass Paperweights' Bergstrom; fine illustrations. A must for collectors. 5.00
Underhill: "First Penthouse Dwellers in America". Nice illustrations of Indians. 4.00
Hartley: "Hunting Sports in Southwest". About 1880, nice copy; dealing with hunters and trappers. "Belden, the White Chief", 1st edition, profusely illustrated, very scarce, worn on top of spine but fine. Have seen listed at \$20. 10.00
Chief Standing Bear: "My Indian Boyhood". Fine copy, like new. 3.25
Will James: "Drifting Cowboy", about 1925. James' scarcest books. It's a 2nd edition illustrated by author. 5.00
Orcutt: "Robert Cavalier". A romance and adventures of La Salle, discovery of Mississippi river, 1904; 313 pages. 2.50
All colors and sizes paperweight buttons. 1.00

Special Offering

Values that Speak for Themselves . . . Fast Service . . . Order Now

Booker T. Washington $\frac{3}{4}$ PDS Sets, Brilliant Unc.
 1949 \$8.50; 1948 \$7.50; 1947 \$6.00 1946.....\$ 4.50
 1947 Canadian Mint Set, Cent to Dollar (6), Brilliant Unc. 2.95
 1947 Gen. MacArthur Set, 50c, 1 Peso, Brill. Unc. 2.95
 Irish Free State Set (8) Animal Coins, Brill. Unc. in Box 4.35
 Above Set housed in Green Plastic Holder..... 7.75
 1948 Mexican 5 Peso, Brilliant Unc..... 1.35
 One Hundred (100) Foreign Coins, all different... 3.90
 Siam Porcelain Coins, Beautifully designed, Each 50c; five diff. \$2.25; Ten diff. \$4.75; Twenty diff. some rare 9.85
 Foreign Dollars, late 1700's to date, includes famous "piece of eight". Ten (10), all diff. Countries, Fine to Brilliant Unc..... 17.50
 Mexican Silver Dollar Money Clip. Non-tarnishing chromium metal. The safe and smart way to carry your currency. Made retail for \$2.50. While a few last, only..... 1.35

U. S. CURRENCY SPECIALS

Beautiful Notes . . . All Crisp New

1862 \$1 Legal. Tender, Chase, First U. S. Green-back. Low number under 500.\$ 9.50
 1875 \$1 Large Ornamental red seal..... 8.50
 1880 \$1 Large brown spikes..... 6.50
 1880 \$2 Large brown spikes..... 12.50
 1899 \$1 American Eagle (Fine \$1.60)..... 3.50
 1899 \$2 Washington (Fine \$3.40)..... 6.50
 1917 \$1 Legal Tender, Small red seal..... 3.50
 1917 \$2 Our last large \$2 Bill..... 6.00
 1923 \$1 Silver Certificate, Small blue seal..... 2.50
 What Else in U. S. Notes? List of Fine to Unc. \$1 to \$100 Large Notes at Bargain Prices sent upon request.

U. S. Commemorative Half Dollars

All coins offered in our January advertisement still available at these Bargain Prices.

NUMISMATIC BOOKS AND SUPPLIES

Large complete stock. Finest lines. Shipped in special cartons. Fast service.

NATIONAL COIN ALBUMS

Finest Made. Descriptive Lists Free
 BINDERS: Small \$1.50; Large.....\$ 2.00
 PAGES: Small 8c; Large..... 1.50

NEW POPULAR ALBUMS

Visible Slides. Descriptive Lists Free
 Indian Head Cents 75c; Lincoln.....\$ 1.50
 Liberty Nickels......75
 Buffalo Nickels \$1.50; Jefferson......75
 Mercury Dime..... 1.50
 Washington Quarter..... 1.50

WHITMAN COIN FOLDERS

Complete Stock. Check Lists Free
 All Folders, each.....\$.25
 New Type Folder and Illus. Booklet..... 1.00

THE ARISTOCRAT COIN CABINET

"THE ARISTOCRAT"—A beautiful coin cabinet of rigid hardwood construction, attractive walnut finish. Capacity three drawers, holding approximately 1500 small coins in 2x2 envelopes. Outside dimensions: $8\frac{1}{2}$ " wide, $3\frac{1}{2}$ " high, 13" deep. Price, shipping charges extra (shipped FOB Ohio), \$6.95.

DeLUXE STAINLESS STEEL COIN BOXES

A beautiful lifetime, stainless steel (no paint or enamel to chip) double row Coin Box, of light and durable construction, capacity over 400 coins in 2x2 envelopes. Has label holder on front, and friction tight slides to keep coins in place at all times. Overall dimensions, $2\frac{1}{2} \times 4\frac{1}{2} \times 12\frac{1}{4}$ ". For limited time only \$3.00.

BEECOIN CELLO-TUBES

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